# Canada Council for the Arts logo Jules Léger Prize for New Chamber Music

## Identification form

The information that you provide on the identification form will not be submitted to the assessment committee.

### Identification of applicant

Full legal name

Alias (if applicable)

Ms.  Mr.  Other

Complete address

Primary telephone Secondary telephone

Email Website

I prefer to communicate with the Canada Council in:  English  French

### Declaration

To be eligible, you must confirm your agreement with all of the following statements:

* I am a Canadian citizen or have permanent resident status, as defined by Immigration, Refugees and Citizenship Canada.
* I have carefully read the eligibility criteria for this prize, which are described in the guidelines, and I meet these criteria.
* I understand that I am responsible for informing myself about and following any and all applicable ethical and legal responsibilities and/or appropriate protocols related to linguistic or cultural intellectual property.
* I commit to provide safe working conditions and to foster a workplace free from discrimination, harassment and sexual misconduct.
* I confirm that I abide by all applicable municipal, provincial or territorial employment legislation, including, but not limited to that relating to employment standards, occupational health and safety, and human rights.
* I understand that I cannot receive prize money until all overdue final reports for Canada Council grants and prizes have been submitted and approved.
* I accept the conditions of this prize and agree to accept the Canada Council’s decision.
* I am aware that the Canada Council is subject to the [*Access to Information Act*](https://laws-lois.justice.gc.ca/eng/acts/A-1/index.html) and [*Privacy Act*](https://laws-lois.justice.gc.ca/eng/acts/P-21/FullText.html)*.*

I confirm that:

* I agree with the statements above.
* The statements in my application are complete and accurate, to the best of my knowledge.

Name Date

# Jules Léger Prize for New Chamber Music

## Application form

This information will not be submitted to the peer assessment committee.

Full legal name of applicant

### Description of the work

Title:

Date created/revised (month/year):

Date of 1st performance (day/month/year):

Location of 1st performance (venue/city/country):

Performed by (when available):

Rights to the recording are owned by (if applicable):

Other notes on the submitted work:

### Required documents

#### Curriculum vitae or resume (3 pages maximum)

It must be current and chronological, describing your professional history.

Be sure to include public performances and music training.

#### One copy of your score (digital preferred)

### Support material

#### A complete audio recording on 1 track or a link to 1 audio or audio-visual recording

Information on the recording (see form below)

### Instructions

#### Required documents

* Written materials must be submitted by email
* Text files must be in .pdf, .doc or .docx, .txt or .rtf format.

Do not use punctuation, spaces, special characters, or more than 45 characters in your file names.

#### Support material

The support material you submit will be retained with your application until deleted as per Canada Council’s Retention Policy.

Audio and audiovisual files must be:

* playable with VLC media player (for more information, consult [videolan.org/vlc/](http://www.videolan.org/vlc/))
* a maximum 60 FPS
* a maximum resolution of 1080P (or frame size of 1920 x 1080)
* You must submit your digital support material by email attachment or link (**links are preferred**)
* Only URLs uploaded to [SoundCloud](http://www.soundcloud.com/), [Vimeo](http://www.vimeo.com/) or [YouTube](http://www.youtube.com/) are accepted.
* Links must go directly to your support material and should not require further navigation or a file to be downloaded. URLs must be accessible throughout the assessment process.
* The Canada Council does not take responsibility for links that do not work.
* Do not use punctuation, spaces, special characters, or more than 45 characters in your file names.
* Test your material before you submit it to ensure that it is formatted correctly. It is your responsibility to ensure that all material reaches the Canada Council intact and in a readable format.
* We do not accept compressed files such as .zip, .rar, .7zip, htm, or .html or executable files such as .exe, .com etc.

  
Jules Léger Prize for New Chamber Music

Information about the recording

This information will be submitted to the peer assessment committee.

Name of composer:

Title:

Total duration:

Link to track (if applicable):

Excerpts (optional, 3 maximum)

Starting at measure number

Starting at measure number

Starting at measure number

1. Briefly describe how your composition relates to the assessment criteria for the prize. (250 words maximum)
2. If your project touches on Indigenous traditional knowledge, linguistic or cultural intellectual property please describe your relationship to this content and how appropriate protocols were observed or addressed. (100 words maximum)

## Checklist

Use this checklist to confirm that you have completed all relevant sections of the form and have included all required support material.

You must include the following items in the order shown below.

#### Application form (confidential)

* Identification of applicant

Declaration

#### Information about the recording

#### Required documents

* Curriculum vitae or resume (3 pages maximum)

A copy of your score

#### Support material

* A complete audio recording on 1 track or a link to one audio or audio-visual recording

Information about the recording form

For each applicationsend your completed forms, required documents and support material **as 1 email** on or before the deadline by 11:59 pm (local time) to [juleslegerprizes@canadacouncil.ca](mailto:juleslegerprizes@canadacouncil.ca).

* The maximum file size including attachments is 25 MB.

If you do not receive a confirmation email within 3 business days, please contact us.

Incomplete or late applications will not be assessed.

**By mail: By courier:**

**Prizes** **Prizes**  
Canada Council for the Arts Canada Council for the Arts

150 Elgin Street, P.O. Box 1047 150 Elgin Street, 2nd Floor

Ottawa ON K1P 5V8 Ottawa ON K2P 1L4PROTECTED B (when completed) PIB CC PPU 020

## Self-Identification (optional)

The Canada Council encourages you to complete this voluntary self-identification form to help determine whether our programs and services are reaching a diverse range of Canadian artists. The Canada Council aims to support a vital and diverse arts ecology that enriches the lives of Canadians, and equity is a critical means to achieve this. All citizens deserve to benefit from a vibrant, accessible and pluralistic arts sector, in which all creative expressions have the same chance to flourish.

Anyone applying to the Canada Council, participating on a peer assessment committee, being nominated or accepting a prize is invited to complete this form. Completion of this form is entirely voluntary. The information that you provide will not be used to assess the eligibility or the merit of your application.

The Canada Council may use the information collected to increase equity of access to grants and other opportunities, and to ensure that these opportunities reach groups which represent Canada’s diverse artistic community. This information may also be used to evaluate the outreach efforts of the Canada Council and for other research purposes.

* Please complete this revised form even if you have provided self-ID information in the past.
* Please do not complete this form if you are already registered with the Canada Council Portal. In that case, you have already had the opportunity to answer our questions.

### Name

#### Year of birth

This information is used to provide information on Canada’s emerging or senior artistic population, and to ensure generational representation in Peer Assessment Committees.

#### Gender

This information is used to inform our understanding of gender and gender parity in our applicant base.

Female  Male  Transgender  Inter-sexed  Two-spirited

#### Region

Do you consider a province or territory, apart from where you live, to be your home (a place where you have roots, knowledge and connection)? If yes, please specify:

Home province/territory

Home city, town, hamlet, reserve or other place

Place of residence

Province or territory

City, town, hamlet, reserve or other place

Postal code

### Citizenship and immigration

#### Citizenship and immigration status

As defined by [Immigration, Refugees and Citizenship Canada](https://www.canada.ca/en/immigration-refugees-citizenship.html)

Canadian citizen  Permanent resident  Foreigner

Check this box if you are a newcomer (i.e. less than 5 years in Canada) or immigrant to Canada

This data is essential to the development of policies and programs aimed at the integration of immigrant artists into the professional arts milieu of Canada.

Indicate the year you immigrated to Canada

### Linguistic diversity

#### Official languages

This information is used to estimate the potential demand for programs in one or the other of these languages.

Select the first official language you spoke/learned:

English  French  English and French

ASL (American Sign Language)  LSQ (Langue des signes québécoise)

#### Official-language minority communities

Official language minority communities (OLMCs) are groups of Canadians whose maternal or chosen official language is the minority language in their province or territory.

Select the option below if you identify as a member of an OLMC:

Anglophone official-language minority (e.g. English speaker in Québec)

Francophone official-language minority (e.g. French speaker in Manitoba, Nova Scotia, etc.)

#### Linguistic diversity

Check one or more of the boxes below indicating the language(s) you first learned and still understand:

English  French  Cree  Inuktitut  Ojibwe

Other Aboriginal language (please specify):

Arabic  Cantonese  Punjabi  Spanish

Other languages (please specify)

ASL (American Sign Language)

LSQ (Langue des signes québécoise)

Other sign languages (please specify)

### Deaf and disability

Please indicate if you identify as a person who:

is Deaf, partially deaf, hard of hearing

has a disability (includes blind, visually impaired, physically impaired, mobility issues, learning disability, intellectual impairment, living with mental or chronic illness)

### Aboriginal/First Peoples of Canada

Do you identify as:  First Nations  Métis  Inuit

### Culturally Diverse

Do you identify as a:

person of African, Asian, Middle Eastern, Latin American or mixed heritage that includes at least one of these groups. (Note that the above corresponds to ['visible minority'](http://laws-lois.justice.gc.ca/eng/acts/e-5.401/), as defined in the [*Employment Equity Act of Canada*](http://laws-lois.justice.gc.ca/eng/acts/e-5.401/)). Please specify:

### Agreement to provide personal information

#### Consent to share information

Select **one** of the options below:

I consent to the sharing of my information with other Canadian government departments, organizations and contractors that the Canada Council has a data sharing agreement with.

I do not consent to the sharing of my information with other Canadian government departments, organizations and contractors that the Canada Council has a data sharing agreement with.

I confirm that I agree to the following:

I have provided the personal information in this form with the understanding that it will be used only for the purposes stated in this form and in the [Canada Council's Privacy Notice.](http://canadacouncil.ca/about/public-accountability/privacy-notice)

The information I have provided is true and complete.

Name Date

### Contact information

If you have additional questions regarding this form or want access to or corrections made to your personal information, please contact:

Access to Information and Privacy (ATIP) Coordinator  
Canada Council for the Arts  
150 Elgin Street, P.O. Box 1047  
Ottawa ON K1P 5V8

[atip-aiprp@canadacouncil.ca](mailto:atip-aiprp@canadacouncil.ca) | 1-800-263-5588 or 613-566-4414, ext. 4015

For people who are Deaf, hard of hearing or TTY users, please use your preferred MRS (Message Relay Service) or IP (Internet Protocol) service to contact us.

Personal information is stored in a series of Canada Council for the Arts data banks described in *Info Source*.