



Canada Council  
for the Arts    Conseil des arts  
du Canada

### Virginia Parker Prize

Follow these <b>three steps</b> to apply for this prize:	
<b>Step 1</b>	Read the <b>Prize Guidelines</b> for details about the purpose of the prize, who is eligible, prize amount, application assessment process and criteria, etc.
<b>Step 2</b>	Read the <b>Important Information</b> section. If you still have questions about the prize or the application process, contact the program officer indicated below.
<b>Step 3</b>	Complete all sections of the attached <b>application form</b> . Be sure to use the <b>Checklist</b> (Part E of the form) to confirm that you have completed all relevant sections of the form and have included all required support material.

The Canada Council is committed to equity and inclusion, and encourages applications and nominations from culturally diverse, Deaf, disability and official language minority artists, groups and organizations. The Canada Council recognizes and affirms the Aboriginal and treaty rights of the Indigenous peoples of this land and encourages applications and nominations from First Nations, Inuit and Métis individuals, groups, and organizations in all its programs. Measures are in place in all programs to support these commitments.

### Deadline

**3 April 2018**

Your completed application form and all required support material must be postmarked on or before the deadline date.

The Canada Council for the Arts will not accept applications postmarked after the deadline, incomplete applications or those submitted by fax or email.

### Further Information

#### Lori Knoll

Program Officer, Prizes  
Canada Council for the Arts  
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Ottawa ON K1P 5V8

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TTY: 1-866-585-5559

PRG8085E 01-18



## PRIZE GUIDELINES

<p><b>Prize Description</b></p>	<p>The Virginia Parker Prize, valued at \$25,000, is awarded annually to a Canadian classical musician, instrumentalist or conductor under the age of 32, who has received past grants and/or prizes from the Canada Council for the Arts. The prize was established in 1982 by the late Virginia Parker and is funded by an annual donation from the Virginia Parker Foundation.</p> <p>This prize is awarded to musicians who demonstrate outstanding talent, musicianship and artistic excellence, and who make a valuable contribution to the artistic life in Canada and internationally.</p>
<p><b>Eligibility</b></p>	<p>To be considered for this prize, you must:</p> <ul style="list-style-type: none"> <li>• be a Canadian citizen or have permanent resident status, as defined by Immigration, Refugees and Citizenship Canada; you do not need to be living in Canada when you apply</li> <li>• be under the age of 32 as of January 1<sup>st</sup> of the deadline year. For the 2018 competition, you must be born <u>after</u> January 1, 1986.</li> <li>• be a conductor, singer or instrumentalist in the Western Classical music tradition</li> <li>• be a recipient of at least two Canada Council grants and/or Canada Council prizes for professional musicians as an individual</li> <li>• have conducted or performed as a soloist or chamber musician internationally</li> <li>• not have previously received the Virginia Parker Prize.</li> </ul> <p>You must also meet the Canada Council’s definition of a professional artist, which is someone who:</p> <ul style="list-style-type: none"> <li>• has specialized training in the field consistent with the standards of their practice</li> <li>• is recognized by other music artists working in their same tradition as an artist of superior achievement or potential</li> <li>• is committed to their own artistic vision, retains creative control and is committed to the creation and/or promotion of original work</li> <li>• has a history of public presentation, receives professional compensation for the public presentation of their work, and actively seeks to maximize the audience for their work, regardless of purely commercial considerations.</li> </ul> <p><b>Restrictions</b></p> <ul style="list-style-type: none"> <li>• An artist may receive this award only once in a lifetime.</li> <li>• Winners are not eligible to receive funds until all overdue final reports for Canada Council grants and prizes have been submitted and approved.</li> <li>• This prize will not be awarded posthumously; the applicant must be living as of the application deadline date.</li> </ul>

<b>Prize Amount</b>	The prize is valued at \$25,000.
<b>Application Assistance</b>	<p>Funds are available to pay for services to individuals who experience disability related barriers within the application processes of Canada Council programs. Individuals who are Deaf, have disabilities or who are living with mental illness, may apply for funding to contribute to costs for services to assist them specifically in completing a prize application.</p> <p>Please submit your request at least four weeks prior to a deadline. Contact the program officer responsible for this prize by phone or e-mail. For more information, please consult our website:  <a href="http://canadacouncil.ca/commitments/equity/application-assistance">http://canadacouncil.ca/commitments/equity/application-assistance</a>.</p>
<b>Assessment of Applications</b>	<p><b>Assessment process</b></p> <p>Peer evaluation is fundamental to the Canada Council’s decision-making process. Eligible applications will be evaluated by a peer assessment committee, composed of experienced musicians and music professionals selected for their expertise. Committee members will also be selected with consideration to fair representation of gender, generations, Canada’s two official languages, Indigenous peoples, and the cultural and regional diversity of Canada.</p> <p>All peer assessment committee recommendations are final.</p> <p>For further information on this subject, please see consult the Canada Council’s website at <a href="http://canadacouncil.ca">canadacouncil.ca</a>.</p> <p>The peer assessment committee may decide not to award the prize.</p> <p><b>Assessment criteria</b></p> <p>The peer assessment committee will evaluate applications based on artistic excellence, compared with that of all other eligible submissions in this national competition.</p>

## IMPORTANT INFORMATION

<b>Processing the Application</b>	<p><b>Application preparation</b></p> <ul style="list-style-type: none"><li>• You are responsible for providing all the information and support material requested.</li><li>• The Canada Council will make decisions about your eligibility based on the information you provide in your application.</li><li>• Submit only the material requested. Extra material will not be shown to the peer assessment committee.</li><li>• Carefully choose your support material as committee members have limited time in which to study each application.</li><li>• Do not submit originals. The Canada Council is not responsible for the loss or damage of support material submitted.</li><li>• It is important that you inform the Canada Council of any changes to your contact information.</li></ul> <p><b>Format and layout</b></p> <p>The Declaration page must be submitted on paper with an original signature. The remaining required documents may be submitted on a USB key or in paper format. All paper documents must be:</p> <ul style="list-style-type: none"><li>• printed on one side only</li><li>• on separate sheets of <b>white</b> paper (letter format, 8½ x 11 inches)</li><li>• with a <b>black</b> font size of <b>11</b> points or larger</li><li>• with paper clips (documents cannot be bound, placed under plastic or stapled).</li></ul> <p>Avoid unusual formatting as it can make documents hard to read.</p> <p><b>Response time</b></p> <p>Applicants will be notified of the results, in writing, approximately <b>four months</b> after the deadline date. With the exception of the winner, the Canada Council does not release results by telephone or email.</p> <p><b>Previous Winners</b></p> <p>Please consult our website at <a href="http://canadacouncil.ca">canadacouncil.ca</a> for the list of past winners.</p>
<b>Personal Information</b>	<p>The Privacy Act gives individuals the right to access and request correction of personal information about themselves. The Canada Council will protect personal information as required by the Privacy Act. The information will be stored in a series of Canada Council data banks described in Info Source, a government publication that is available on the Internet. All other information may be accessible to others under the Access to Information Act.</p> <p>For this prize, the Canada Council for the Arts requests that you indicate your year of birth on the application form. The personal information that is provided by you on this form will not be used to assess your application and will not be passed on to the peer assessors.</p> <p>The Canada Council may share information related to applications and awards with officials in other arts and cultural industry funding agencies, on a confidential basis, to assist with program planning and evaluation.</p>

**Prize Terms and Conditions**

**If the application is successful**, the terms and conditions will be outlined in the notification letter. These are some of the conditions:

- The winner must agree to keep the results confidential until the date of the public announcement.
- The winner must agree to allow photographs and public information to be used for promotion of the prize and in other promotional initiatives.
- The winner is expected to participate in prize activities, such as media interviews, ceremonies, receptions, and other related events.



### 2018 Virginia Parker Prize

The information that you provide on this page will not be submitted to the peer assessment committee.

#### IDENTIFICATION OF APPLICANT

Name of applicant: (full legal name)  Ms.  Mr.  Other\_\_\_\_\_ Year of birth: \_\_\_\_\_

Last name

First and middle names

**Permanent address:**

**Mailing address** (if different from permanent address):

Street address and apartment or suite number

Street address and apartment or suite number

City Province or territory Postal code

City Province or territory Postal code

Primary Telephone

Alternate Telephone

Email

Website

#### DECLARATION

I permit the Canada Council for the Arts to include my name, address and email on its mailing list.  
(This information will be used for Canada Council business only, including surveys.)  Yes  No

I prefer to communicate with the Canada Council for the Arts in:  English  French

**To be eligible for consideration for the Virginia Parker Prize, you must sign below to confirm the following statements:**

- I am a Canadian citizen or have permanent resident status, as defined by Immigration, Refugees and Citizenship Canada.
- I have carefully read the eligibility criteria for this prize, which are described in the application guidelines, and I meet these criteria.
- I understand that winners are not eligible to receive funds until all overdue final reports for Canada Council grants and prizes have been submitted and approved.
- I accept the conditions of this prize and agree to abide by the Canada Council's decision.
- I am aware that the Canada Council for the Arts is subject to the Access to Information Act and Privacy Act, as described in the application guidelines.
- If this application is successful, **I agree to keep the results confidential until the date of the public announcement.**
- If this application is successful, I allow the Canada Council for the Arts to inform members of Parliament and federal representatives about this decision.

**I confirm that the statements in this application are complete and accurate, to the best of my knowledge.**

Signature (an original signature is required)

Date



## 2018 Virginia Parker Prize

The information that you provide from this point onward will be submitted to the peer assessment committee.

- The Canada Council for the Arts requires only one copy of the application form.
- Do not bind your completed application form.
- If you are completing the form on a computer, use the following format.

PART A1 – NAME AND LOCATION OF APPLICANT	
Name of applicant (full legal name):	
_____	_____
Last name	First and middle names
_____	_____
City (permanent residence)	Province or territory
PART A2 – IDENTIFICATION OF GENRE OF MUSIC AND PRACTICE	
Identify your specific genre of classical music: _____	
Identify your practice:	
<input type="checkbox"/> Conductor	<input type="checkbox"/> Singer
<input type="checkbox"/> Instrumentalist: _____	
<b>(principal instrument)</b>	
<input type="checkbox"/> Other (please specify, if this applies): _____	
PART B – SUPPORT MATERIAL	
Please provide the following as separate documents.	
<ul style="list-style-type: none"><li>• Curriculum vitae or résumé (maximum of <b>three pages</b>) – current and chronological, describing your professional history. Be sure to include your public performances and music training.</li><li>• Biography (maximum of <b>150 words</b>)</li><li>• Artistic statement (maximum of <b>two pages</b>) outlining your personal artistic goals as well as explaining the potential impact of the prize and how it would assist in furthering your career. <b>Important:</b> This is <b>not</b> a request for a description of how the funds would be used specifically, but a more general outlook on your future as an artist.</li><li>• Three recordings (see Part C).</li></ul>	

**PART C – GUIDELINES FOR SUBMITTING DIGITAL SUPPORT MATERIAL**

Submitted recordings must be of good technical quality as the committee makes its decisions about artistic quality by listening to them.

Recording dates are mandatory in Part D. Your application will not be accepted if you do not provide this important information.

Test your material before you submit it to ensure that it is formatted and identified correctly. It is your responsibility to ensure that all material reaches the Canada Council intact and in a readable format.

You must submit the recordings as three tracks or files on a single disc. Recordings may be submitted on a CD, CD-R, DVD-R, USB key or Blu-ray disc. **Internet links are not acceptable.** Note that the Canada Council will not return your support material.

**Performers** (voice or instrument) must include **three contrasting pieces** that have been recorded no more than 24 months before the application deadline date (maximum of **40 minutes** in total). The three recordings must include one Canadian work; the program officer must approve any exceptions to this requirement before the application is submitted.

**Conductors** must include video of **three contrasting pieces** on one DVD taken from concerts and rehearsals recorded no more than 24 months before the application deadline date which show the conductor from the musicians' perspective (maximum of **40 minutes** in total).

**Specifications**

**Audiovisual files** must be:

- viewable with VLC media player (for more information, consult [www.videolan.org/vlc/](http://www.videolan.org/vlc/))
- a maximum 60 FPS
- a maximum resolution of 1080P (or frame size of 1920 x 1080)
- no larger than 4 GB

**Media** must be:

- CD, CD-R, DVD-R, USB key or Blu-ray disc (files must be organized in a single folder)
- NTSC-region 1 compliant (DVD video)



**PART D – DETAILED DESCRIPTION OF RECORDINGS**

Clearly identify the support material and complete the following. List the recordings in the order that you want them to be presented.

**Please keep the recordings to a maximum of 40 minutes in total.**

**Item 1**

Title:

Composer: Canadian?  Yes  No

Applicant's credit or role (conductor or performer):

Recording date (mandatory):

Performed by:

**Track Running time:** \_\_\_\_\_ **Track number:** \_\_\_\_\_ **Indicate cues:** \_\_\_\_\_Accompanying lyrics/libretto:  Yes  No

Indicate format (CD, DVD, USB key): \_\_\_\_\_

**Item 2**

Title:

Composer: Canadian?  Yes  No

Applicant's credit or role (conductor or performer):

Recording date (mandatory):

Performed by:

**Track Running time:** \_\_\_\_\_ **Track number:** \_\_\_\_\_ **Indicate cues:** \_\_\_\_\_Accompanying lyrics/libretto:  Yes  No

Indicate format (CD, DVD, USB key): \_\_\_\_\_

**Item 3**

Title:

Composer: Canadian?  Yes  No

Applicant's credit or role (conductor or performer):

Recording date (mandatory):

Performed by:

**Track Running time:** \_\_\_\_\_ **Track number:** \_\_\_\_\_ **Indicate cues:** \_\_\_\_\_Accompanying lyrics/libretto:  Yes  No

Indicate format (CD, DVD, USB key): \_\_\_\_\_

**PART E – CHECKLIST**

Use this checklist to confirm that you have completed all relevant sections of the form and have included all required support material. Be sure to put your name on all items.

**You must include the following items in the order shown below.**

- Identification of applicant
- Declaration (an **original signature** is required)
- Part A1 – Name and location of applicant
- Part A2 – Identification of genre of music and practice

Part B – Support material

- Curriculum vitae or résumé (maximum of **three pages**)
- Biography (maximum of **150 words**)
- Artistic statement (maximum of **two pages**)
- Three recordings (maximum of **40 minutes total**)
- Part D – Detailed descriptions of recordings

**Send your application to:**

**Prizes**

Canada Council for the Arts  
150 Elgin Street, P.O. Box 1047  
Ottawa ON K1P 5V8