



Canada Council Conseil des arts for the Arts du Canada

PRIZES

Canada Council for the Arts Musical Instrument Bank

2018 Competition for Fine Violins, Cellos and a Cello Bow

Follow these **three steps** to apply for this competition:

Step 1	Read the Guidelines for details about the purpose of the competition, who may apply and other eligibility criteria, assessment process and criteria, etc.
Step 2	Read the Important Information section. If you still have questions about the competition or the application process, contact the program officer indicated below.
Step 3	Complete all sections of the attached application form . Use the checklist (Part E of the form) to confirm that you have completed the form and included all required support material.

The Canada Council is committed to equity and inclusion, and encourages applications and nominations from culturally diverse, Deaf, disability and official language minority artists, groups and organizations. The Canada Council recognizes and affirms the Aboriginal and treaty rights of the Indigenous peoples of this land and encourages applications and nominations from First Nations, Inuit and Métis individuals, groups, and organizations in all its programs. Measures are in place in all programs to support these commitments.

Deadline

2 April 2018

Your completed application form and all support material must be postmarked on or before the deadline date.

The Canada Council will not accept applications postmarked after the deadline date, incomplete applications or those submitted by fax or email.

Further Information

Sarah Brown

Program Officer, Prizes
Canada Council for the Arts
150 Elgin Street, P.O. Box 1047
Ottawa ON K1P 5V8

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1-800-263-5588 (toll-free) or 613-566-4414, ext. 6004

TTY: 1-866-585-5559

PRG33E 01-18



APPLICATION GUIDELINES

About the Canada Council for the Arts Musical Instrument Bank	<p>The Canada Council for the Arts created its Musical Instrument Bank to acquire exceptional stringed instruments. The intent is to lend the instruments to gifted established professional Canadian classical musicians or young professional Canadian classical musicians about to embark on or at the beginning of an international solo or chamber music career. The musicians who receive these instruments play them throughout the loan period in concerts around the world and in recordings.</p> <p>The Musical Instrument Bank was established in 1985 through a \$100,000 legacy from the Barwick family of Ottawa. Since then, through a series of generous donations and loans, it has grown to include over 20 instruments, valued at over \$41 million. These violins, cellos and bows are among some of the most legendary instruments of the world, made by celebrated luthiers such as Stradivari, Gagliano and Pressenda.</p> <p>Visit http://instrumentbank.canadacouncil.ca for the acquisition history of the Musical Instrument Bank.</p> <p>The Canada Council for the Arts gratefully thanks the donors and lenders of these fine instruments for their generosity and kind assistance in the development of the Musical Instrument Bank.</p>
Description of Instruments and Bows	<p>Competitions are held when previous loans expire. Each loan period lasts three years.</p> <p>The following instruments are included in the 2018 competition*:</p> <ul style="list-style-type: none">• 1689 Baumgartner Stradivari violin• ca. 1696 Bonjour Stradivari cello• ca. 1700 Bell Giovanni Tononi violin• 1700 Taft Stradivari violin• 1715 Dominicus Montagnana violin• 1717 Windsor-Weinstein Stradivari violin• 1729 Guarneri del Gesù violin• 1730 Newland Joannes Franciscus Celoniatus cello• 1747 Palmason Januarius Gagliano violin• ca. 1750 Carlo Ferdinando Landolfi violin• 1753 Joannes Baptista Guadagnini violin• 1757 Carlo Tononi violin• 1768 Miller Januarius Gagliano violin• 1769 Joannes Guillami cello• 1820 Joannes Franciscus Pressenda violin• 1824 McConnell Nicolaus Gagliano II cello• ca. 1830 Shaw Adam cello bow• ca. 1830 Eckhardt-Gramatte Joachim George Chanot I violin• ca. 1869 Jean-Baptiste Vuillaume violin (with a Vuillaume model bow)

	<ul style="list-style-type: none"> • 1871 Jean-Baptiste Vuillaume violin • 1900 Stefano Scaramella violin • 1902 Enrico Rocca violin <p>*<u>Please note:</u> available instruments are subject to change</p>
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Eligibility	<p>Eligible professional Canadian classical musicians are:</p> <ul style="list-style-type: none"> • talented young musicians of great potential, who have begun or are about to embark on an international solo or chamber music career • mid-career or established musicians who already have an international solo or chamber music career, and who are in a key period with regard to career development. <p>All applicants must demonstrate that having a fine stringed instrument or bow at this point in their development will provide a major boost to their career and/or enable them to move to the next level in their career.</p> <p>Applicants must:</p> <ul style="list-style-type: none"> • be Canadian citizens or permanent residents of Canada, as defined by Immigration, Refugees and Citizenship Canada. They do not need to be living in Canada when they apply. • agree to maintain permanent resident status in Canada for the term of the loan, unless the Canada Council agrees otherwise • have completed their basic training in music (university graduation or the equivalent in specialized training) • have a history of public presentation of their work • be recognized as professional musicians by their peers. <p>Your application to the Musical Instrument Bank competition does not count toward the Canada Council's application limits.</p>
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Application Assistance	<p>Funds are available to pay for services to individuals who experience disability-related barriers within the application or final reporting processes of Canada Council programs. Individuals who are Deaf, have disabilities or who are living with mental illness, may apply for funding to contribute to costs for services to assist them specifically in completing a prize application or in submitting a final report.</p> <p>Please submit your request at least 4 weeks prior to a deadline. Contact by phone or email the officer responsible for the prize. For more information, please consult our website: http://canadacouncil.ca/commitments/equity/application-assistance.</p>
Assessment of Applications	<p>Assessment process</p> <p>Peer evaluation is fundamental to the Canada Council's decision-making process. Eligible applications are assessed by a peer assessment committee composed of experienced professional musicians or other peers, who are selected for their expertise in classical and contemporary string repertoire, technique and understanding of career development dynamics. Members are also chosen with consideration to fair representation of gender, generations, Canada's two official languages, Indigenous peoples, and the cultural and regional diversity of Canada. The committee may include an international expert.</p> <p>The committee evaluates all applications in a national competitive context and selects the finalists, who will be invited to a live audition and interview (held from 16 to 21 September 2018 in Toronto). A number of finalists will be selected, based on the artistic quality of their recorded performance and on the rest of their support material (see Part B of the application form). Finalists must be prepared to discuss their career plans during the audition, describing how having an exceptional instrument or bow from the Musical Instrument Bank at this point in their career would help them achieve their goals and/or bring their career to the next level.</p> <p>The repertoire categories for the live auditions will be the same as those for the pre-selection, but finalists may choose new pieces. Finalists will play solo works or solo works with piano accompaniment at the auditions.</p> <p>Assessment criteria</p> <p>Selection will be based on the applicants' playing ability, their professional career potential, and their ability to take full advantage of Canadian and international professional engagements during the loan period. The latter two points will be assessed from the written support material, as well as at the in-person interview during the live audition process.</p>

Travel Costs for Finalists	<p>The live auditions will be held in Toronto from 16 to 21 in September 2018. Finalists will receive up to \$1,500 from the Canada Council, depending on where they live, to help them travel to the auditions.</p> <p>Finalists who are Deaf or have disabilities will have an opportunity to identify services and support that are required to attend the audition. The Canada Council may contribute toward specific access-related expenses.</p> <p>Finalists will otherwise be responsible for covering any additional travel and accommodation costs and for making their own arrangements. The Canada Council will send finalists information on travel and funding available.</p>
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IMPORTANT INFORMATION FOR APPLICANTS

Processing the Application	<p>Application preparation</p> <p>You must submit your application by mail.</p> <ul style="list-style-type: none">• You are responsible for providing all the information and support material requested.• The Canada Council will make decisions about your eligibility based on the information you provide in your application.• Submit only the material requested. Extra material will not be shown to the peer assessment committee.• Carefully choose your support material as committee members have limited time in which to study each application.• Do not submit originals. The Canada Council is not responsible for the loss or damage of support material submitted.• It is important to inform the Canada Council of any changes to your contact information. <p>Format and layout</p> <p>For paper submissions, all the documents requested and the application form must be submitted:</p> <ul style="list-style-type: none">• printed on one side only• on separate sheets of white paper (letter format, 8½ x 11 inches)• with a black font size of 11 points or larger• with paper clips (documents cannot be bound, placed under plastic or stapled). <p>Avoid unusual formatting as it can make documents hard to read.</p> <p>Response time</p> <p>You will be notified whether you have been selected as a finalist, by mail, in June 2018. The Canada Council does not release results by telephone or email.</p> <p>The results of the live auditions will be announced to all finalists at the end of the auditions.</p>
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Personal Information	<p><i>The Privacy Act</i> gives individuals the right to access and request correction of personal information about themselves. The Canada Council will protect personal information as required by the <i>Privacy Act</i>. The information will be stored in a series of Canada Council data banks described in <i>Info Source</i>, a government publication that is available on the Internet. All other information may be accessible to others under the <i>Access to Information Act</i>.</p> <p>For this program, the Canada Council for the Arts requests that you indicate your year of birth on the application form. The personal information that is provided by you on this application form will not be used to assess your application and will not be passed on to the peer assessors.</p> <p>The Canada Council for the Arts may share information related to applications and awards with officials in other arts and cultural industry funding agencies, on a confidential basis, to assist with program planning and evaluation.</p>
Competition Terms and Conditions	<p>Before you apply, please note that applicants may receive a maximum of 3 Musical Instrument Bank loans of three years each.</p> <p>If your application is successful, the terms and conditions will be outlined in the notification letter. These are some of the conditions:</p> <p>Overdue Final Reports</p> <p>Winners cannot receive an instrument loan until all overdue final reports for Canada Council grants and prizes have been submitted and approved.</p> <p>Bailment agreement</p> <p>Recipients of an instrument must sign a contract (a bailment agreement) governing all conditions of the loan. The bailment agreement form is available on request from the Canada Council for the Arts.</p> <p>Instrument care and maintenance</p> <p>All recipients will be required to attend a workshop on instrument care and policies on use of the loaned instruments, at Geo. Heinl and Co. Limited in Toronto, the company responsible for the maintenance of the instruments.</p> <p>Recipients must take their awarded instrument to Geo. Heinl & Co. Limited each year for an inspection. The instrument must not be altered in any way. All costs of insurance, major repairs/restoration and the luthier's fees for annual evaluation will be the responsibility of the Canada Council. Recipients must pay for routine care and any travel costs related to the annual evaluation and repair of the instrument. They must send the Canada Council a written report from the inspector on the condition of the instrument.</p>

<p>Competition Terms and Conditions (continued)</p>	<p>Participation in promotional activities</p> <p>Recipients must agree to make themselves available for a reasonable number of publicity and arts promotion activities during the loan period. They must allow photographs, videos and public information about themselves to be used for promotion of the Musical Information Bank and in other Canada Council promotional initiatives. They must also agree to participate fully in all award activities, including media events, ceremonies and receptions.</p> <p>Recipients may be required to perform in one promotional concert annually for the Canada Council for the Arts Musical Instrument Bank. No professional fee is paid for these concerts, but the Canada Council will pay reasonable travel and accommodation expenses.</p> <p>Recipients are expected to perform in professional concerts or recitals in Canada, and internationally, during each of the three years of the loan. These concerts must be organized by the winner (and/or his or her manager or agent) and will not be the responsibility of the Canada Council. Applicants must be prepared to present their plans and/or confirmed engagements for the first year of the loan, prior to the beginning of the loan. Firm commitments for subsequent years' concerts will be required by the annual anniversary date of the bailment agreement.</p> <p>Confidentiality</p> <p>If successful, the recipients must agree to keep the final results of the competition confidential until the Canada Council makes its official announcement.</p> <p>Changes to required activities</p> <p>If recipients cannot use the instrument, for any reason, or if they decide not to carry out the required activities, they must notify the Canada Council immediately.</p> <p>Acknowledgement of Canada Council for the Arts support</p> <p>Recipients must acknowledge the support of the Canada Council for the Arts in all promotional material associated with the loan. Details about the acknowledgement policy will be included with the notification letter and the contract (bailment agreement).</p> <p>Annual reports and final report</p> <p>Recipients will be required to report yearly to the Canada Council on the progress of their career during the term of the loan. They will also be required to submit a final report by the date identified in the notification letter.</p> <p>Previous Winners</p> <p>Visit canadacouncil.ca for the cumulative list of winners.</p>
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Canada Council Conseil des arts
for the Arts du Canada

2018 Canada Council for the Arts Musical Instrument Bank

The information you provide on this page will not be submitted to the peer assessment committee.

IDENTIFICATION OF APPLICANT

Name of applicant (your full legal name): Ms. Mr. Other _____ Year of birth _____

Last name _____ First and middle names _____

Mailing address:

Street and apartment or suite number _____

City _____ Province or territory _____ Postal code _____

Telephone _____ Email _____

DECLARATION

I permit the Canada Council for the Arts to include my name, address and email on its mailing list:
(This information will be used for Canada Council business only, including surveys.) Yes No

I prefer to communicate with the Canada Council for the Arts in: English French

To be eligible for consideration, you must sign below to confirm your agreement with all of the following statements:

- I am a Canadian citizen or have permanent resident status, as defined by Immigration, Refugee and Citizenship Canada.
- I have carefully read the eligibility criteria for the competition, which are described in the application guidelines, and I meet these criteria.
- I understand that I cannot receive a loan of an instrument until all my overdue final reports for Canada Council grants or Musical Instrument Bank loans have been submitted and approved.
- I accept the conditions of this competition and agree to abide by Canada Council's decision.
- I am aware that the Canada Council is subject to the Access to Information Act and Privacy Act as described in the application guidelines.

DECLARATION (continued)**If I am a recipient of an instrument,**

- I agree to the use of my photograph, videos and public information on my professional practice or relevant activities for promotion of these awards and in other Canada Council promotional initiatives.
- I agree to participate fully in all award activities, including media events, ceremonies, receptions and other related events.
- I agree to keep the results confidential until the Canada Council makes its official announcement.
- I allow the Canada Council for the Arts to inform Members of Parliament and federal representatives about this decision.
- I agree to actively mention and promote the Canada Council at all public events and performances.
- I agree to actively and publicly promote my travels and experiences with the instrument during the three-year period and contribute to Canada Council's communications.
- If applicable, I agree to maintain permanent resident status in Canada for the term of the loan, unless the Canada Council agrees otherwise.

I confirm that the statements in my application are complete and accurate, to the best of my knowledge.

Signature (an original signature is required)

Date



Canada Council
for the Arts

Conseil des arts
du Canada

2018 Canada Council for the Arts Musical Instrument Bank

The information that you provide from this point onward will be submitted to a peer assessment committee.

- The Canada Council for the Arts requires only one copy of the application form.
- Do not bind your completed application form.

PART A – NAME AND LOCATION OF APPLICANT

Name of applicant (full legal name):

Last name

First and middle names

City (permanent residence)

Province or territory

PART B – SUPPORT DOCUMENTATION

Please include the following with your application:

- a statement (maximum of **750 words**) confirming your eligibility for this competition, outlining your concert/recital and professional activities over the past two years, describing your career plans (particularly over the next two to three years, including forthcoming performances), and demonstrating that you are in a key period with regard to your career development
- an explanation (maximum of **750 words**) of how the loan of an instrument or bow would help you achieve your career goals, particularly on the international stage, and/or bring your career to the next level; in other words, clearly explain how the loan of one of the instruments or bow would make a difference to you professionally
- a description of the instrument you currently play (and the bow you use, if you are a cellist): maker, year made, approximate value, and any other relevant details, including the name of the instrument's or bow's owner
- an up-to-date résumé, including your educational degrees, your employment history, honors received (including scholarships and bursary awards), scholarly and professional activities (e.g. performances: year, month, series name and location), music recordings (solo or collaborative, year, description), music and educational initiatives
- a biography (maximum of **150 words**)
- a list of your current repertoire
- the name of your current manager or agent (if applicable).

PART C – RECORDINGS

You are responsible for providing recordings of excellent technical quality. It is your responsibility to ensure that all audio or video support material you submit will play and function properly. Note that at the pre-selection stage, the peer assessment committee makes its decisions about artistic quality by listening to the submitted recordings. If you do not submit your recordings in the format(s) stipulated, you may be disqualified.

Works performed with an orchestra or ensemble may not be the best representation of an individual musician's work. If you choose to submit such work, please edit the selection to present only your solo passages.

For the pre-selection stage of the competition, you must submit the following recordings:

Three separate recordings of your playing, made within the last 12 months, preferably during a live performance. The repertoire must consist of **three solo works** (with piano accompaniment, if applicable) as follows:

- one work from the baroque or classical period;
- one Canadian work;
- and one work of your choosing.

The recording must run a maximum of **30 minutes** and must accurately represent your performing range and ability. **The Canada Council for the Arts prefers to receive the recordings as three indexed tracks on one CD, DVD or USB key. Please clearly label your material.**

Specifications

Audiovisual files must be:

- viewable with VLC media player (for more information, consult www.videolan.org/vlc/)
- a maximum 60 FPS
- a maximum resolution of 1080P (or frame size of 1920 x 1080)
- no larger than 4 GB

Media must be:

- either DVD, CD or USB key (files must be organized in a single folder)
- NTSC-region 1 compliant (DVD video)

PART D – DETAILED DESCRIPTION OF RECORDINGS

Clearly identify the support material and complete the following. List the recordings in the order that you want them to be presented.

You must keep the recordings to a maximum of 30 minutes in total.

Item 1

Title:

Composer: Canadian? Yes No

Applicant's credit or role:

Completion or recording date (mandatory):

Performed by:

Track Running time: _____ Track number: _____ Indicate cues: _____

Indicate format (CD, DVD, USB key): _____

Item 2

Title:

Composer: Canadian? Yes No

Applicant's credit or role:

Completion or recording date (mandatory):

Performed by:

Track Running time: _____ Track number: _____ Indicate cues: _____

Indicate format (CD, DVD, USB key): _____

Item 3

Title:

Composer: Canadian? Yes No

Applicant's credit or role:

Completion or recording date (mandatory):

Performed by:

Track Running time: _____ Track number: _____ Indicate cues: _____

Indicate format (CD, DVD, USB key): _____

PART E – CHECKLIST

Use this checklist to confirm that you have completed all relevant sections of the form and have included all required support material. Be sure to put your name on all items.

You must include the following items in the order shown below.

- Identification of applicant
- Declaration (with **original signature**)
- Part A – Name and location of applicant
- Part B – Support documentation
 - Statement (maximum of **750 words**)
 - Explanation about the loan of the instrument or bow (maximum of **750 words**)
 - Description of the instrument you currently play (and the bow you use, if you are a cellist)
 - Up-to-date résumé
 - Biography (maximum of **150 words**)
 - List of current repertoire
 - Name of current manager or agent (**if applicable**)
- Part C – Recordings
 - Indexed recording of **three** solo works (maximum of **30 min**)
- Part D – Detailed description of recordings

Send your application to:

Prizes

Canada Council for the Arts
150 Elgin Street, P.O. Box 1047
Ottawa ON K1P 5V8