



Canada Council Conseil des arts
for the Arts du Canada

Jules Léger Prize for New Chamber Music

Follow these three steps to apply for this prize:	
Step 1	Read the Guidelines for details about the purpose of the prize, who is eligible, prize amount, application assessment process and criteria, etc.
Step 2	Read the Important Information section. If you still have questions about the prize or the application process, contact the program officer indicated below.
Step 3	Complete all sections of the attached application form . Be sure to use the Checklist (Part B of the form) to confirm that you have completed all relevant sections of the form and have included all required support material.

The Canada Council is committed to equity and inclusion, and encourages applications and nominations from culturally diverse, Deaf, disability and official language minority artists, groups and organizations. The Canada Council recognizes and affirms the Aboriginal and treaty rights of the Indigenous peoples of this land and encourages applications and nominations from First Nations, Inuit and Métis individuals, groups, and organizations in all its programs. Measures are in place in all programs to support these commitments.

Deadline

1 June 2019

Your completed application and all required support material must be postmarked on or before the deadline date. If this date falls on a weekend or statutory holiday, the deadline moves to the next business day.

The Canada Council will not accept applications postmarked after the deadline, incomplete applications, or those submitted by fax or email.

Further Information

Sarah Brown

Program Officer, Prizes

Canada Council for the Arts

150 Elgin Street, P.O. Box 1047

Ottawa ON K1P 5V8

sarah.brown@canadacouncil.ca

1-800-263-5588 (toll-free) or 613-566-4414, ext. 6004

TTY: 1-866-585-5559

PRG8087E 03-19



GUIDELINES

Prize Description	Awarded annually, the Jules Léger Prize for New Chamber Music is a competition for Canadian composers that is designed to encourage the creation of new chamber music and to foster its performance by Canadian chamber groups. The \$7,500 prize was established in 1978 by the Right Honourable Jules Léger, then Governor General of Canada.
Eligibility	<p>This prize is open to professional Canadian composers and sound creators including artists who both compose and perform their own works, such as improvisers and audio artists.</p> <p>Composers and sound creators must maintain a professional music and sound practice (as defined by the Council).</p> <p>To be eligible as a composer or sound creator, you must:</p> <ul style="list-style-type: none">• be a professional artist• have maintained a professional artistic practice for a minimum of 2 years (but not necessarily in consecutive months)• have at least 1 professional public performance for which you were paid an artist's fee• be committed to your own artistic vision, retain creative control and are committed to the creation and/or promotion of original work• be dedicated to the ongoing development of your artistic practice• receive professional compensation for the public presentation of your work• actively seek to maximize the audience for your work, regardless of commercial appeal. <p>To be considered for this prize, you must be a Canadian citizen or have permanent resident status, as defined by Immigration, Refugees and Citizenship Canada. You do not need to be living in Canada when you apply.</p> <p>Eligible forms of new chamber music are not defined by specific aesthetic categories, but all applicants should be aware that the nature of this prize is to support groundbreaking musical creation, risk-taking and the overall development of Canadian chamber music. Chamber music is traditionally understood as a work with a limited number of instruments, with 1 performer to a part.</p> <p>Works may be written for any combination of performers/instruments, varying from a minimum of 2 to a maximum of 15 (excluding the conductor). Electroacoustic works for performers and electronics are also eligible.</p> <p>To be eligible, the submitted work must have had a premiere performance of professional quality during the three years preceding the deadline date of the competition. The composer must specify the date and place of the first performance and the names of the performers. A revised work is eligible if it has a new score, it has had a professional premiere within three years preceding the deadline date of the competition, and if it meets all other criteria.</p> <p>Applicants may submit 1 work per application, with a maximum of 2 applications per deadline.</p>

<p>Application Assistance</p>	<p>Funds are available to pay for services to individuals who experience disability related barriers within the application processes of Canada Council programs. Individuals who are Deaf, have disabilities or who are living with mental illness, may apply for funding to contribute to costs for services to assist them specifically in completing a prize application, a prize nomination or in submitting a final report.</p> <p>Please submit your request at least four weeks prior to a prize deadline. Contact the officer responsible for this prize by phone or e-mail. For more information, please consult our website: canadacouncil.ca/commitments/equity/application-assistance.</p>
<p>Assessment of Applications</p>	<p>Assessment process</p> <p>Peer evaluation is fundamental to the Canada Council’s decision-making process. Eligible applications will be evaluated by a peer assessment committee composed of experienced professionals selected for their expertise. Committee members will also be selected with consideration to fair representation of artistic specializations, gender, generations, Canada’s two official languages, Indigenous peoples, and the cultural and regional diversity of Canada. The committee may also include a prominent international expert. The committee evaluates the works without knowing the names of the composers.</p> <p>All peer assessment committee recommendations are final.</p> <p>For further information, please consult the Canada Council’s website at canadacouncil.ca/funding/funding-decisions</p> <p>Assessment criteria</p> <p>Decisions will be based on the artistic merit of your submitted work, compared with the submitted works of all other eligible applicants in this national competition.</p>

IMPORTANT INFORMATION

Processing the Application	<p>Application preparation</p> <ul style="list-style-type: none">• You are responsible for providing all the information and support material requested.• The Canada Council will make decisions about your eligibility based on the information you provide in your application.• Submit only the material requested. Extra material will not be shown to the peer assessment committee.• Carefully choose your support material as committee members have limited time in which to study each application.• Except for the original signed declaration page, do not submit originals. Support material will not be returned.• It is important to inform the Canada Council of any changes to your contact information. If you have an account in the Canada Council's portal, please update changes directly through your account. <p>Format and layout</p> <p>See the application form for instructions on how to submit your application and support material.</p> <p>The Declaration page must be submitted on paper with an original signature.</p> <p>Response time</p> <p>You will be informed of the result of your application approximately four months after the application deadline. The Canada Council does not release results by telephone or email.</p> <p>Previous winners</p> <p>Please consult our website at canadacouncil.ca for the list of past winners.</p>
Personal Information	<p>Personal information collected in this application shall be used for business purposes or for a purpose related directly to the program, service or activity of the Canada Council.</p> <p>The Canada Council may share personal information from applications and awards with officials in other arts and cultural industry funding agencies and government institutions on a confidential basis. Shared information is limited to your name, contact information, field of practice and project description, and is provided to assist with research, reporting, program planning and evaluation, to present networking or economic opportunities, or to respond to federal reviews. For more information on how your personal information is protected, see our Privacy Notice on the Canada Council website at canadacouncil.ca/about/public-accountability/privacy-notice.</p>

Terms and Conditions	<p>In order to receive your payment, all overdue reports for Canada Council grants and prizes must be submitted and approved.</p> <p>If your application is successful, the terms and conditions will be outlined in the notification letter. These are some of the conditions:</p> <p>Once the winner has been contacted, he or she must confirm acceptance of the prize and agree to keep the results of the competition confidential until the official announcement is made.</p> <p>The winner must also agree to :</p> <ul style="list-style-type: none">• allow photographs and public information to be used for promotion of the prize and in other promotional initiatives• participate fully in all prize activities, such as media interviews, ceremonies and receptions.
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2019 Jules Léger Prize for New Chamber Music

The information that you provide on the first 2 pages will not be submitted to the peer assessment committee.

IDENTIFICATION OF APPLICANT

Name of applicant (your full legal name): Ms. Mr. Other _____

Year of birth _____

Last name

First and middle names

Permanent address:

Mailing address, (if different from permanent address):

Street address and apartment or suite number

Street address and apartment or suite number

City Province or territory Postal code

City Province or territory Postal code

Telephone (home) Telephone (business)

Telephone (home) Telephone (business)

Email

Website

DECLARATION

I permit the Canada Council to include my name, address and email on its mailing list:

(This information will be used for Canada Council business only, including surveys.) Yes No

I prefer to communicate with the Canada Council in: English French

To be eligible for consideration, you must sign below to confirm your agreement with all of the following statements:

- I am a Canadian citizen or have permanent resident status, as defined by Immigration, Refugees and Citizenship Canada.
- I have carefully read the eligibility criteria for this prize, which are described in the guidelines, and I meet these criteria.
- I understand that I cannot receive award money until all overdue final reports for Canada Council grants and prizes have been submitted and approved.
- I accept the conditions of this prize and agree to abide by the Canada Council's decision.
- I am aware that the Canada Council is subject to the *Access to Information Act* and *Privacy Act*, as described in the guidelines.

I confirm that the statements in my application are complete and accurate, to the best of my knowledge.

Signature (an original signature is required)

Date

PART A1 – SUPPORT MATERIAL

Please ensure that all of the following support material is submitted (in digital format where possible) on one CD or USB key without folders, along with the printed signed declaration page.

- Curriculum vitae or resume (maximum of 3 pages) – current and chronological, describing your professional history. Be sure to include public performances and music training.
- one copy of your score, **from which all identification has been removed.** This includes:
 - name of composer (including pseudonym)
 - names or images of performers
 - names of commissioners or funders
 - dedications
 - references to place or personal history
 - any other information that could potentially be used as an identifier

Note: Digital overlay textboxes in PDF documents and physical tape on hard copies will not be accepted as methods of redaction.

- **a complete audio recording on one track**, on CD or USB Key, with three identified excerpts entered on Part A2.

Note: Please ensure all embedded metadata on files is removed. This includes artwork, images and artist information.

All audio support material must be clearly labelled.

Please note that the Canada Council **will not return** support material to you. The support material you submit will be retained with your application until deleted as per Canada Council's Retention Policy.

DESCRIPTION OF THE WORK

Title: _____

Date written/revised: Month _____ Year _____

Date of 1st performance: Day _____ Month _____ Year _____

Location of 1st performance: Venue _____ City _____ Country _____

Performed by (when available): Name 1 _____ Name 2 _____

Additional names _____

Rights to the recording are owned by (if applicable): _____

Other notes on the submitted work: _____

PART A2 – INFORMATION ABOUT THE RECORDING to be submitted to the peer assessment committee (Only provide the requested information)

Title: _____

Total duration: _____’ _____”

(Excerpts are optional.)

Excerpt 1: Starting at _____’ _____” and measure number _____

Excerpt 2: Starting at _____’ _____” and measure number _____

Excerpt 3: Starting at _____’ _____” and measure number _____

NOTES (FOR COMMITTEE USE ONLY) – Please leave blank.

Blank area for notes.

PART B – CHECKLIST

Use this checklist to confirm that you have completed all relevant sections of the form and have included all required support material.

Please include the following items, in the order shown below.

- CV or resume (maximum of 3 pages)
- Identification of applicant
- Declaration (an **original signature** is required)
- Part A1 – Support material
- one copy of your score, **from which all identification has been removed. This includes:**
- name of composer (including pseudonym)
 - names or images of performers
 - names of commissioners or funders
 - dedications
 - references to place or personal history
 - any other information that could potentially be used as an identifier
- Note:** Digital overlay textboxes in PDF documents and physical tape on hard copies will not be accepted as methods of redaction.
- a **complete audio recording on one track**, on CD, or USB Key, with three identified excerpts using Part A2.
- Note:** Please ensure all embedded metadata on files is removed. This includes images and artist information.
- Part A2 – Information about the recording

Send your application :

By mail:

Prizes

Canada Council for the Arts
150 Elgin Street, P.O. Box 1047
Ottawa ON K1P 5V8

By courier:

Prizes

Canada Council for the Arts
150 Elgin Street, 2nd Floor
Ottawa ON K2P 1L4

Voluntary Self-Identification Form (see the attached form)

If you do not have an account in the Canada Council's grant application portal, you are encouraged to fill out the attached Voluntary Self-Identification form to help the Canada Council determine whether its programs and services are reaching a diverse and wide range of Canadian artists, as intended. The information that you provide will not be used to assess the eligibility or the merit of your application.



Voluntary Self-Identification

The Canada Council for the Arts encourages you to complete this voluntary self-identification form to help determine whether our programs and services are reaching a diverse range of Canadian artists. Anyone applying to the Canada Council for the Arts, participating on a peer assessment committee or being nominated or accepting a prize is invited to complete this form.

The Canada Council for the Arts aims to support a vital and diverse arts ecology that enriches the lives of Canadians, and equity is a critical means to achieve this. All citizens deserve to benefit from a vibrant, accessible and pluralistic arts sector, in which all creative expressions have the same chance to flourish.

Please complete this revised form even if you have provided self-ID information in the past.

Completion of this form is entirely voluntary. The Canada Council may use the information collected below in order to increase equity of access to the grants and other opportunities, and to ensure that these opportunities reach groups which represent Canada’s diverse artistic community. This information may also be used to evaluate the outreach efforts of the Canada Council and for other research purposes.

Year of Birth

This information is used to provide information on Canada's emerging or senior artistic population, and to ensure generational representation in Peer Assessment Committees.

Gender

This information is used to inform our understanding of gender and gender parity in our applicant base.

- Female Male Transgender Inter-Sexed Two-Spirited

Region: Do you consider a province or territory, apart from where you live, to be your home (a place where you have roots, knowledge and connection)? If yes, please specify:

Home Province/Territory _____

Home city, town, hamlet, reserve or other place _____

Place of Residence _____

Province or Territory _____

City, town, hamlet, reserve or other place _____

Postal Code _____

Citizenship and Immigration

Citizenship and Immigration Status

As defined by Immigration, Refugees and Citizenship Canada www.cic.gc.ca/english/department/index.asp

- Canadian Citizen Permanent Resident Foreigner

- Check this box if you are a Newcomer (i.e. less than 5 years in Canada) or immigrant to Canada

This data is essential to the development of policies and programs aimed at the integration of immigrant artists into the professional arts milieu of Canada.

Indicate the year you immigrated to Canada _____

Linguistic Diversity

Official Languages

This information is used to estimate the potential demand for programs in one or the other of these languages.

Select the first official language you spoke/learned:

- English French English and French
 ASL (American Sign Language) LSQ (Langue des signes québécoise)

Official-Language Minority Communities

Official Language Minority Communities are groups of Canadians whose maternal or chosen Official Language is the minority language in their province or territory.

Do you identify as a member of an Official Language Minority Community:

- Anglophone official-language minority (e.g. English speaker in Québec)
 Francophone official-language minority (e.g. French speaker in Manitoba, Nova Scotia, etc.)

Linguistic Diversity

Check one or more of the boxes below indicating the language(s) you first learned and still understand:

- English French Cree Inuktitut Ojibwe

- Other Aboriginal language (please specify): _____

- Arabic Cantonese Punjabi Spanish

- Other Languages (please specify) _____

- ASL (American Sign Language) _____

- LSQ (Langue des signes québécoise) _____

- Other Sign Languages (please specify) _____

Deaf and Disability

Please indicate if you identify as a person who:

- is Deaf, partially deaf, hard of hearing
- has a disability (includes blind, visually impaired, physically impaired, mobility issues, learning disability, intellectual impairment, living with mental or chronic illness)

Aboriginal/First Peoples of Canada

Do you identify as:

- First Nations
- Métis
- Inuit

Culturally Diverse

Do you identify as a:

- Person of African, Asian, Middle Eastern, Latin American or mixed heritage that includes at least one of these groups. (Note that the above corresponds to 'visible minority', as defined in the *Employment Equity Act of Canada*) laws-lois.justice.gc.ca/eng/acts/e-5.401/

Please specify _____

Agreement to Provide Personal Information

[Consent to share information](#)

Select one of the options below:

- I consent to the sharing of my information with other Canadian government departments, organizations and contractors that the Canada Council for the Arts has a data sharing agreement with.
- I do not consent to the sharing of my information with other Canadian government departments, organizations and contractors that the Canada Council for the Arts has a data sharing agreement with.

I confirm that I agree to the following:

- I have provided the personal information in this form with the understanding that it will be used only for the purposes stated in this form and in the [Canada Council's Privacy Notice](#).
- The information I have provided is true and complete.

Signature* _____

Date* _____

Access to your information

You may ask to have access to or corrections made to your personal information by submitting a request to:

Access to Information and Privacy (ATIP) Coordinator
Canada Council for the Arts
150 Elgin Street, P.O. Box 1047
Ottawa ON K1P 5V8

- Email: atip-aiprp@canadacouncil.ca
- Telephone: 1-800-263-5588 or 613-566-4414, ext. 4696
- TTY machine: 1-866-585-5559

TTY is a telecommunication device for people who are Deaf, hard of hearing or speech-impaired

Personal information is stored in a series of Canada Council for the Arts data banks described in *Info Source*.