



Canada Council for the Arts - *New Chapter* - Impact Report

If you received support from the *New Chapter* program, you must complete an Impact Report as part of the terms and conditions of your grant. In addition, this is required for the final installment of your grant.

Note that if you are receiving *core (operating) support*, and are required to report in CADAC, you must include financial and statistical information from this *New Chapter* project in your CADAC reporting in the year(s) your project took place. The *New Chapter* grant amount should be recorded on line 4425 *Other Canada Council grants* of the CADAC Financial Form.

Impact Reports provide the Canada Council for the Arts with valuable information that help measure and demonstrate the impact of our funding programs. Information gathered in Impact Reports will be used by the Canada Council for measuring the outcomes of the *New Chapter*. The information you provide will not be shared with peer assessment committees or used for assessing your artistic activity or your organization. Please note that some questions are optional, as not all questions or examples are relevant to your situation.

If you self-identify as a person who is Deaf, has a disability and/or is living with a mental illness and require support to complete the this Impact Report, contact *New Chapter* staff at 1(800)263-5588, ext. 4008 or newchapter@canadacouncil.ca.

* Questions with an asterisk are mandatory. Use the "next" button at the bottom of each page, do not refresh the page or press enter when completing the report.

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If you have any questions about the survey contact Jacinthe Soulliere at jacithe.soulliere@canadacouncil.ca.

Si vous avez des questions relatives au rapport du *Nouveau chapitre*, merci de communiquer avec le personnel responsable au 1-800-263-5588, poste 4008 ou à l'adresse nouveauchapitre@conseildesarts.ca. Si vous avez des questions concernant ce sondage, merci de contacter

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SECTION A: *NEW CHAPTER* APPLICANT AND PROJECT PROFILE

*File number provided by the Canada Council for the Arts in the Letter of Results and Grant

Acknowledgment form:

Name of applicant:

Artist, including collaborators	Group/collective	Organization
* <input type="text"/>	<input type="text"/>	<input type="text"/>

*City / town / reserve (community):

*Province or territory :

- Alberta
- British Columbia
- Manitoba
- New Brunswick
- Newfoundland and Labrador
- Northwest Territories
- Nova Scotia
- Nunavut
- Ontario
- Prince Edward Island
- Quebec
- Saskatchewan
- Yukon

*Postal code:

*Name of the project as stated in the application:

*Project start date (dd/mm/yyyy):

*Project end date (dd/mm/yyyy) :

*Grant amount: (\$ rounded to the nearest dollar)

*Total budget: (\$ rounded to the nearest dollar)

Include revenues from all sources.

*Describe how your project took place. Include any changes/updates from your original proposal:

(1000 words)



SECTION B: RESULTS OF NEW CHAPTER PROJECT

***1. What was the purpose of your project? Select all that apply.**

- Creation / commissioning
- Production
- Presentation / dissemination / distribution - in your city / town / reserve
- Presentation / dissemination / distribution - in your province / territory, outside your city / town / reserve
- Presentation / dissemination / distribution - in other provinces and territories
- Presentation / dissemination / distribution - outside Canada
- Presentation / dissemination / distribution - using digital platforms and tools
- Other, please specify: (25 words)

***2. What art form(s), style(s), genre(s) and/or expression(s) are most relevant to this project? (a few words)**

Some examples include: hip hop, experimental music, theatre for young audiences, throat singing, urban dance, documentary film, fine craft, new media, children's illustrated book, circus aerial acrobatics, transdisciplinary arts, Deaf theatre, etc.

***3. What are the main activities you completed with the support of this grant? Select all that apply:**

- Created new work(s)
- Commissioned and presented new work(s)
- Produced new work(s)
- Presented a major adaption / reinterpretation of existing work(s)
- Remounted existing work(s)
- Created literary project(s)
- Curated exhibition(s)
- Programmed film / video / media screening(s)
- Co-produced public performance / exhibition / screening(s)
- Programmed significant exhibition(s) (for festivals)
- Programmed significant performance(s) (for festivals)
- Co-presented significant event(s)
- Presented the work on tour
- Other, please specify: (25 words)

***4. What have you achieved with the support of this grant? Select all that apply:**

- Created one or more new works
- Produced an event of exceptional scale
- Brought new life to an existing major work
- Developed new approaches to artistic creation
- Had an opportunity to explore, innovate and take artistic risks
- Advanced my artistic vision
- Explored innovative means of production
- Developed a new model of dissemination
- Shared one or more works with the public
- Developed a new audience or market
- Deepened an engagement with an existing public
- Secured new artistic partners through collaboration
- Deepened existing artistic partnerships
- Made new professional contacts
- Other, please specify: (25 words)

For reference only; New Chapter Impact Report must be filled out online

5. What was **innovative** in your artistic project – from an artistic, presentation / dissemination / distribution, and/or public engagement perspective? (250 words)

For example, did you integrate new technologies into your work? Did you explore a traditional artistic practice in a new way? Did you experiment with new genres or forms?

*6. How was your project **presented / disseminated / distributed** to the public? If applicable, include dissemination through digital platforms and tools. (250 words)

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SECTION B: RESULTS OF NEW CHAPTER PROJECT (CONTINUED...)

7. **Where** did your event take place and what kinds of audiences did you reach? If you have multiple locations please select up to five.

PLEASE SCROLL SIDeways AND COMPLETE ALL COLUMNS

For example,

Event: performance, exhibition, film / video / media screening

Intended Public: adult or all ages; children (up to 14 years of age); youth (15-24 years of age).

	TYPE OF EVENT	NUMBER OF TIMES PRESENTED/ PERFORMED/ EXHIBITED/ PUBLISHED	ESTIMATED ATTENDANCE/ PARTICIPATION/ ONLINE VIEWS	INTENDED PUBLIC (adults, all ages, youth or children)	CITY/TOWN/RESERVE	PROVINCE OR TERRITORY
1	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
3	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
4	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
5	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

*

Check this box to confirm that this information is complete and up-to-date.

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SECTION B: RESULTS OF *NEW CHAPTER* PROJECT (CONTINUED...)

8. If your project involved active collaboration and participation of the public describe the nature of the activity. (250 words)

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SECTION B: RESULTS OF *NEW CHAPTER* PROJECT (CONTINUED...)

8b. How many people participated? Select up to three activities that you consider the most relevant:

For example,

Intended Public: Adult or all ages; children (up to 14 years of age); youth (15-24 years of age).

	TYPE OF ACTIVITY	TOTAL NUMBER OF PARTICIPANTS	TOTAL ESTIMATED ATTENDANCE	INTENDED PUBLIC
1	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
3	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

9. If you co-produced an artistic work or activity with another arts organization for this project, describe the main artistic and/or administrative benefits of the partnership. (250 words)

For example, were you able to share costs or resources? Were you able to reach a larger public? Were you able to benefit from artistic expertise that advanced the work or your practice?

10. What types of public outreach activity(ies) did you offer with this project? Select all that apply:

- Presentation, production, exhibition or screening of artistic works
- Student matinees of work created primarily for an adult or general public
- Participation of children or youth in the creation of artistic work
- Workshops or classes for the public
- Artist and curator talks
- Open rehearsals
- Printed arts learning materials including study guides
- Online or digital learning activities
- Arts education activities for children or youth
- Promotion of project through social media (participation)
- Webcast (live or online)
- Other, please specify: (25 words)
- None

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SECTION B: RESULTS OF *NEW CHAPTER* PROJECT (CONTINUED...)

11. If applicable, describe any measures that you introduced to respond to and reflect your community, particularly with regards to the inclusion and engagement of Indigenous Peoples, culturally diverse groups, people who are Deaf or have disabilities, and official language minority communities. (250 words)

*12. What are the most important impacts of your project? (250 words)

Consider for example: furthering your artistic vision, advancing artistic practice, deepening your relationship with the Canadian public, achieving organizational strategic goals, etc.

*13. What are the top three most important potential long-term benefits you see resulting from the undertaking of your *New Chapter* grant?

- Provided opportunities for artistic growth
- Provided opportunities to take work to a new scale and/or scope
- Increased opportunities for artistic innovation
- Increased opportunities to put your vision to the Canadian public
- Increased potential for organizational capacity through scale or scope of event
- Increased opportunities to explore new means of dissemination
- Increased opportunities to improve digital capacities
- Increased opportunities to engage the public in an innovative way
- Increased presence of Canadian arts on the national or international stage
- Increased awareness of Canadian arts in the national public discourse
- Other, please specify: (25 words)

14. If your organization received any awards/prizes for this project, provide details below. (25 words)

*15. The Canada Council highlights the work of Canadian artists through its website, blog, social media and corporate reports. Help us promote the value the arts bring to the lives of Canadians by sharing a photo or image related to your project. Indicate if you are willing to share an image. If you select "Yes", we will send you a link where you can upload one copyright-cleared image and a caption.

- Yes, I am willing to share an image
- No, I prefer not to share an image

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SECTION C: FINANCIAL INFORMATION

***16. Indicate the actual amounts for the following (forwarded from your *New Chapter* project budget):**

Total Revenues (\$CAD rounded to the nearest dollar)	<input type="text"/>
Total Expenses (\$CAD rounded to the nearest dollar)	<input type="text"/>
Artist Fees and Honorarium (\$CAD rounded to the nearest dollar)	<input type="text"/>
Number of Artists Paid (as part of "Artist Fees and Honorarium")	<input type="text"/>

Your final project budget (actuals) must be submitted within two days of submitting this report at newchapter@canadacouncil.ca. You do not need to attach receipts or a copy of your project, but you must keep them for five years in case your file is randomly selected for review. Please send any press clippings, completed videos, links etc. that you wish to submit to this email address as well.

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Submit Impact Report

***Approximately how long did it take you to complete this report?**

less than 30 minutes 30 to 60 minutes 60-90 minutes over 90 minutes

***I confirm that I am authorized to submit this Impact Report on behalf of my project and that the statements in this Report are complete and accurate, to the best of my knowledge.**

Name:	<input type="text"/>
Date (dd/mm/yyyy):	<input type="text"/>

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Thank you! Your Canada Council for the Arts *New Chapter* Impact Report is now complete.

Please close this window.

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