

17th Annual Report

The Canada Council
1973-1974



Cover:

Gordon Rayner, "Love in the Jungle"

Photographed by Eberhard Otto

Photographs of Art Bank Installations

by Eberhard Otto

ERRATUM

Canada Council Annual Report,
1973-74 (English version)

Please make the following correction in the table
on page 109: in the column 1973-74, delete the last
figure (21,925) and substitute 21,295.

(Version française au verso)

ERRATA

Rapport annuel du Conseil des Arts du Canada, 1973-74 (version française)

Quelques erreurs s'étant glissées dans deux des tableaux contenus dans ce rapport, le lecteur est prié de faire les corrections suivantes:

Page 21 - Sous la colonne 1973-74, en regard des mentions Cinéma, magnétoscopie et photographie et Lettres et édition, remplacer les chiffres 2,691 et 2,735 par 1,039 et 2,691 respectivement.

- Dans la dernière note infrapaginale identifiée par trois astérisques, remplacer 1972-73 par 1971-72.

Page 104 - Sous la colonne 1973-74, remplacer le dernier chiffre (21,925) par 21,295.

(Turn over for English version)

Honourable Hugh Faulkner
Secretary of State of Canada
Ottawa, Canada

Sir,

I have the honour to transmit herewith the Annual Report of the Canada Council, for submission to Parliament, as required by section 23 of the Canada Council Act (5-6 Elizabeth II, 1957, Chap. 3) for the fiscal year ending March 31, 1974.

I am, Sir,
Yours very truly,



John G. Prentice,
Chairman.

June 1, 1974

The Canada Council was created by Parliament in 1957 as an independent body responsible for promoting the arts, humanities and social sciences. It carries out its work mainly through a broad program of fellowships and grants. The Council also shares responsibility for Canada's cultural relations with other countries, administers the Canadian Commission for Unesco, and has initiated special programs with funds from private benefactors.

The Council sets its own policies and makes its own decisions within the terms of the Canada Council Act. It reports to Parliament through the Secretary of State. The Council is also represented on federal government committees on cultural matters.

The Canada Council is a board of twenty-one members who are appointed for three-year terms by the Government of Canada. The Council meets four or five times a year. Day to day work is carried out by a permanent staff in Ottawa.

The Council bases its decisions on the advice of outside experts. It receives assistance in policy and other matters from the Advisory Arts Panel and Advisory Academic Panel. In addition advisers are consulted individually or in juries.

An annual grant from Parliament is the Council's most important source of income, followed by income from the Endowment Fund established by Parliament in 1957. In addition, the Council has received substantial amounts in private donations and bequests.

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March 31, 1974

Members	John G. Prentice (Chairman) Guy Rocher (Vice-Chairman) Nini Baird Ronald Baker Jean-Charles Bonenfant Monique Bosco Louis Desrochers John James Deutsch Brian Flemming John W. Grace Bernice Holota	Frances Hyland Marjorie Johnston Howard Leyton-Brown Eric McLean Mavor Moore André Paré Paul B. Park Marquita Riel Claude Roussel June Russell
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Advisory Arts Panel	Werner Aellen Robert Aitken Alvin Balkind Maurice Blain Bruno Bobak André Brassard Gabriel Charpentier Charles Gagnon Yves Gaucher Dave Godfrey Pierre Héту John Hirsch	Dennis Lee Kenneth Lochhead Mary Morrison-Freedman Fernand Nault Christopher Newton Suzanne Paradis Jean Roberts Richard Rutherford Paul Thompson Anna Wyman Nini Baird (Member of Council) Eric McLean (Member of Council)

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Claude Rochette
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 Jean-Pierre Wallot
 George Wickens
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 Theo L. Hills
 John Hobday

Napoléon LeBlanc
 Paulette Legault
 Alphonse Oulmet
 Maurice Richer
 J. Allan Rix
 Freeman Tovell
 John G. Prentice (Member of Council)

**Senior Arts Grants Juries
(First Competition)**

Visual Arts
 Charles Gagnon
 Christopher Pratt
 Doris Shadbolt

Film
 Werner Aellen
 Chalmers Adams
 Roger Frappier
 David Tompkins

Photography
 Charles Gagnon
 Geoffrey James
 Robert Bourdeau

Writing (French)
 Maurice Blain
 Gilles Hénault
 André Giroux

Writing (English)
 Dennis Lee
 Margaret Laurence
 Claude Bissel

Music
 Gabriel Charpentier
 Helmut Blume
 John Beckwith
 Victor Bouchard

Theatre
 Jean Roberts
 Jean Gascon
 Roch Carrier
 Ann Henry

**Senior Arts Grants Juries
(Second Competition)**

Visual Arts
Yves Gaucher
Tony Urquhart
Brydon Smith
Brian Fisher
Robert Murray

Architecture
Ray Affleck
Barry Padolsky
Gus Da Rosa

Film
Charles Gagnon
Tom Daly
David Rimmer

Photography
Charles Gagnon
Michel Lambeth
Geoffrey James

Writing (French)
Maurice Blain
Antoine-Félix Savard
Jean Ethier-Blais

Writing (English)
Dave Godfrey
W. O. Mitchell
Fred Cogswell

Music
John Avison
Gabriel Charpentier
Murray Schafer

Theatre
Christopher Newton
André Brassard
Edward Gilbert

Dance
Fernand Nault
John Fraser

Arts Grants Juries

Visual Arts
Vera Frenkel
Takao Tanabe
Normand Thériault

Visual Arts (Regional Jurors)
Alvin Balkind (British Columbia)
Bruno Bobak (Atlantic)
Bruce Ferguson (Alberta)
Kenneth Lockhead (Manitoba)
Wayne Morgan (Saskatchewan)

Architecture
Raymond Affleck
Douglas Shadbolt
Barry Padolsky

Film
Werner Aellen
Roger Frappier
David Tompkins
Chalmers Adams

Photography
Charles Gagnon
Geoffrey James
Robert Bourdeau

Writing (French)
Suzanne Paradis
Paul-André Bourque
Pierre Pagé

Writing (English)

Dave Godfrey
Northrop Frye
Frank Davey

Music (Performance, Europe)

Mary Morrison-Freedman
Malcolm Troup
Gilles Lefebvre
Serge Garant
Hubert Bédard
Frederick Grinke

Music (Performance, North America)

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Renée Morisset-Bouchard
Robert Creech
Steven Kondaks
Simon Streatfeild
Steven Otto
Hugh J. McLean

Music (Composition)

Robert Aitken
François Morel
Barbara Pentland

Music (Conducting)

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Franz-Paul Decker
Ezra Schabas
Victor Feldbrill

Music (Other Forms)

Mary Morrison-Freedman
Robert Wagstaff
René Homier-Roy

Theatre

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George Ryga
Maurice Podbrey
Marcel Sabourin
Tibor Egervari

Dance

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Celia Franca
Ludmilla Chiriaeff
Helen McGehee
Daniel Seillier

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in the Visual Arts**

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Michael Morris

Walter Redinger

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Committees for the Art Bank**

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Donald Andrus (Montreal)
Pierre Ayot (Montreal, Ottawa)
Marcel Barbeau (London, Eng.)
Ted Bieler (Toronto)
David Bolduc (Toronto, Ottawa, Brantford)
Helen Collinston (Edmonton)
Yvon Cozio (Montreal)
Peter Dagiish (Paris, France)
Ivan Eyre (Winnipeg)
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Terry Fenton (Edmonton)
Bruce Ferguson (Calgary, Ottawa)
Brian Fisher (Vancouver)
Vera Frenkel (Toronto)
Phillip Fry (Winnipeg)
François Gagnon (Montreal)
Yves Gaucher (Montreal)
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Michael Hayden (Toronto)
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Glenn Lewis (Vancouver)
Bill Lobchuk (Winnipeg)
Kenneth Lochhead (Winnipeg, Ottawa, Toronto)
Joan Lowndes (Vancouver)
Jean McEwen (Montreal)
Guy Montpetit (Montreal)
Ron Moppett (Calgary)
Michael Morris (Vancouver, Ottawa)
Jean Noël (Montreal)
Katie Ohe (Calgary)
Bruce Parsons (Halifax)
Marguerite Pinney (Winnipeg, Vancouver)
Mary Pratt (Halifax)
Walter Redinger (Toronto, Ottawa)
Fred Ross (Halifax)
Roger Savage (Halifax)
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Alfred Schmidt (Edmonton)

David Silcox (Montreal)
 Richard Simmins (Victoria)
 Gordon Smith (Vancouver)
 Stuart Smith (Ottawa)
 James Spencer (Brantford)
 Philip Surrey (Montreal)
 Roger Sylvester (Edmonton)
 Eugene Tellez (Brantford)
 Gilles Toupin (Montreal)
 Claude Tousignant (Paris, France, London, Eng., Ottawa)
 Bill Vazan (Montreal)
 Roger Vilder (Montreal)
 Irene Whittome (Montreal)
 Shirley Wiitasalo (Toronto)
 Karen Wilkin (Edmonton)
 George Wood (Calgary)

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 Edith Goodridge
 Michael Harrington
 Stuart Allen Smith

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 James Caswell
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 Peter B. Waite

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Raymond Breton (Chairman)
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 David Elkins
 Maurice Pinard
 Jenny Podoluk
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 P. J. Mahoney
 M. G. Parks

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 Melvin Gallant
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 P. H. G. Rondeau
 J. D. M. Thérasse
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National Selection Committee for Special M.A. Scholarships	Cyril Poole (Atlantic Provinces) André Morel (Quebec)	Frederick Elkin (Ontario) Carlyle King (Western Provinces)
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Selection Committee for Exchanges of Research Scholars with France and the U.S.S.R.	J. G. Nicholson (Chairman) Laurence L. Bongie J. S. Dupré	G. G. Nadeau Robert Sévigny
Selection Committee for M.A. Fellowships in Latin American Studies	Lionel Vallée (Chairman) Christon I. Archer Francis Bregha A. H. Siemens	

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the 1973 Governor General's Awards**

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Rina Lasnier (Chairman, French section)

Fiction (English)

Joyce Marshall (Head)
Robert Kroetsch
Malcolm Ross

Non-fiction (English)

William Eccles (Head)
Gregory Baum
George Woodcock

Poetry (English)

Doug Jones (Head)
Fred Cogswell
Sheila Watson

Fiction (French)

Jean Ethier-Blais (Head)
Paule Leduc
Antoine Sirois

Non-fiction (French)

Maurice Blain (Head)
Léon Dion
Fernand Ouellet

Poetry (French)

Rina Lasnier (Head)
Laurent Mailhot
Jean-Louis Major

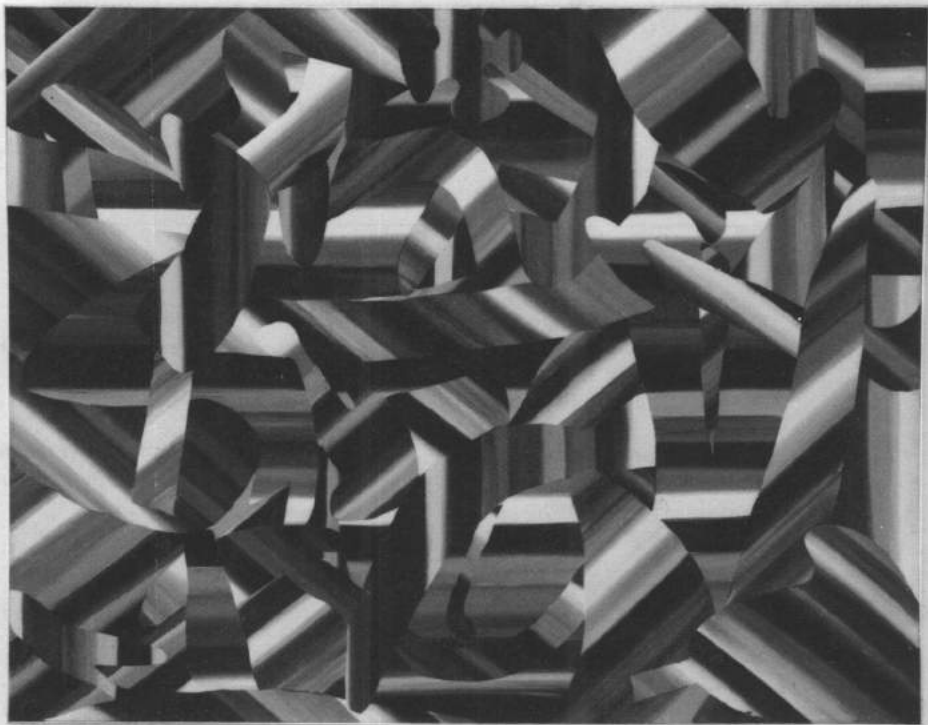
**Selection Committee for
the Canada-Belgium Prize**

Canadian Jury

Jacques Godbout
Naim Kattan
Gilles Marcotte
Jean-Guy Pilon

Belgian Jury

Jean Remiche
Roger Brucher
Jacques Gérard Linze
Jeanine Moulin
Paul Willems



Art Bank Installation
Gordon Rayner, "Love in the Jungle"

Introduction

Back to the Basics

As is the custom of Canada Council annual reports, mention will be made of money in these pages, and of how it has been spent. To begin, though, we would like to hold the begging cup behind our back long enough to talk about basic things. The Council travelled a great deal during the year. More than ever before we sense that new and good things are happening in the arts across the country, and if we were roughed up a few times, well, that too is part of growing up.

When we were asked "what's new?" during the year, our answer tended to be a long-winded one. As will be seen later in the report, it was a time when new programs were inaugurated or planned and others reached full impetus. At the very beginning of the year the Touring Office was opened to promote the performing arts, and soon afterwards was the first competition in the Explorations program, a reach for new kinds of activity in the arts as well as the humanities and social sciences. The Council purchased and distributed Canadian books, and promoted translation in a systematic way. Paintings and sculptures from the Art Bank began to find their way into government offices, and in *Trajectoires '73* the Council helped organize one of the most stunning displays of contemporary Canadian art ever seen abroad. Much more was done to assist film-makers and practitioners of the art of videotape, and the groundwork was laid for a rallying of business support for the arts.

During the Council's travels, we thought back more than once to our origins, to the Royal Commission in whose eye we were a gleam, to the act of Parliament which gave

us birth, and to the subsequent parliamentary grants which made it possible to meet the more urgent needs of the arts over the years and to put seed money into the new and at times daring. What good has this continuing faith in the arts produced and what can we expect from it in the future? The surest answer would be to point to all the good work done by all of the artists and arts organizations the Council has helped. Clearly though a report of that magnitude would be impossible. We have to make general statements about the arts.

The Council believes that the arts improve the "quality of life", but even as we say it we realize that we are further than ever from being able to give a definition of the term that will satisfy many people. In this our experience is like that of researchers who have been working at devising statistically valid "social indicators" to measure the quality of life. What these studies have shown, in general, is that it will be a stupendous task even to identify all the things that make life agreeable. For example, we all are eager to control noise, air and water pollution. These are certainly valid social indicators. But look in Margaret Atwood's recent novel. The heroine is camping in the northern forest. The air is pure, the water limpid, and the loudest noise around her is birdsong. The effect of this sweetness of things is only to isolate and intensify her spiritual anguish. There are things necessary to a good life that we find difficult to identify precisely and impossible to measure.

To understand the role of the arts in the "quality of life" it is useful to consider them in their broadest possible sense. The arts are a kind of self-expression. They help us cope with the often described feeling of

powerlessness that is one of the overriding problems of mankind. In this sense, everyone is an artist. This is more obvious in traditional or "primitive" societies. In a traditional society, the most commonplace object is often a work of painstaking art and rich in religious meaning. In our society, though the effect may be less striking, we believe that some of the everyday things we do can be classified as artistic activity and are absolutely essential to most of us. In this sense, everyone's home is a conscious work of art. The arrangement of furnishings is a statement of the self. All of us are in effect putting on tribal regalia when we dress to go out, and when we entertain each other with stories or jokes at social gatherings we are creating or transmitting myths in a way that is not essentially different from the ancient bard or modern poet or novelist. The traditional chants and games of small children become signposts of the growth of self-expression.

Already in the homely examples quoted, the notion of quality in the arts begins to appear. When the young and hip, and the old and eccentric, saunter out, their dress can be striking enough to be a form of street theatre. We stop and watch, forgetting our own relatively drab covering. At parties, people gather around a master storyteller. An audience of five and six year olds solemnly watches the slightly older girls who have mastered the complex hand-clapping and chants that are transmitted by their sex and age group throughout North America and apparently in other continents as well.

If you think of art as a process or activity in this way, the distinction between the creator or performer and the audience

becomes less clearly defined. The essential thing about art is the act of self-expression — doing something — rather than a product. Some "conceptual" and "minimalist" artists have tried to do away with the product and reach other people's minds with as little direct stimulation as possible. Whatever one may think of these experiments, though, it is almost always through a product of some kind — a work of art or a performance — that artists share their vision with other people. It is possible of course to be exposed to a work of art without noticeable effect. But when we are moved by a concert, painting or novel, for example, we are responding with a creative act somewhat like that of the artist. There is nothing remote about art that we appreciate or even understand. It becomes part of our own experience, a kind of self-expression.

We believe that there is a constant give and take between the different levels of the arts that confirms their essential oneness as a many-faceted self-expression of a people. Some artists work self-consciously at breaking down the barriers between "high" and popular art. Artists become "animators" in the new medium of videotape, using it to help people in poorer neighborhoods to overcome their feeling of powerlessness. Little theatre companies in the cities enroll the services of local people to create pieces in which neighborhood problems and history are dramatized. Some visual artists create toys and playgrounds in close cooperation with the kids who are going to use them. In this they are speeding up the inevitable interchanges between recognized artists and the society from which they spring.

The importance to society of free creative artists can be inferred from the fact that they

are absolutely intolerable to the rulers of authoritarian states. Our century has seen many examples of the repression or strict state control of creative artists. In such states, the unideological avant-garde artist is distrusted as much as the admitted enemy of the regime. You can see the same attitude in the kind of teachers and parents who can't bear to see the children under their guidance playing at unsupervised games. Art is at the very heart of self-expression. To suppress recognized artists is to deaden society. To remove artistic activity in its broader sense would be to destroy a society, since it is only under concentration camp discipline that popular manifestations of art could be controlled. And even then, jokes would make the rounds, poems or satirical songs would be created and memorized. The artistic instinct ends only with consciousness.

The most important job given to the Canada Council by Parliament was to encourage the free self-expression of Canadians through the arts (and, in a rather different way, the humanities and social sciences). This was less an act of faith in the wisdom of the Council than in the resourcefulness of the artists. Our travels across the country during the year brought us in contact with a diversity and liveliness of activity that indicates that the artists have well lived up to expectations and can be expected to do even more in the future. We believe that this constant growth of artistic activity has done much to make a better and more expressive life among Canadians.

Partners in Subsidy

The Council believes that the arts community will do best when there are a number of

benefactors to which it can turn for help. A monopoly of subsidy from any single source would, in our opinion, tend to squelch the freeness and unpredictability characteristic of the arts. There are other means than the Canada Council through which the Federal Government helps the arts. The provincial and some municipal governments have also set up important programs of subsidy. Private sources account for many dollars of arts support, and it is particularly from this sector that we look forward to increased participation.

Not all artistic activity is in need of subsidy. Some of the more popular art forms can support themselves in accordance with the law of supply and demand. There is no need to open up the coffers of the state or the wallets of private donors to support rock groups, popular singers and others who can not only make it on their own but can be considered flourishing commercial enterprises. There is such a thing as a "commercial" art of quality. At the other end of the economic spectrum are art galleries and museums, arts centres, film boards and other organizations which can be maintained only as initiatives of the state — federal, provincial or municipal. And then there are arts activities which depend on a number of sources of income. It is in this area, that of a "mixed economy", in which the Canada Council works. Among other things, this sector includes performing arts companies, certain art galleries and museums, publishers of books and of literary and arts periodicals, and arts support services. Above all, most creative artists operate in the mixed sector. In this area, support comes from public and private subsidy and also from people who buy books and

periodicals, line up at the ticket offices of performing arts companies, collect contemporary art and in other ways are paying customers of the arts.

The most casual observer of the arts in Canada can see that there has been a slow but steady shift in the economic underpinnings of the arts in recent years. Film and publishing, for example, now receive extensive subsidy and so have moved from the "commercial" to the "mixed" sector. Another trend is for organizations to shift from the mixed sector to state or semi-state organizations, as has already happened to some galleries and museums, and may be expected to occur to other organizations as well.

The Canada Council continues to believe that where arts activities are not self-supporting, "partnership" still offers the best current formula of support. In other words, we believe that the arts will do best in a climate where all concerned join hands, the artists, the paying customers, private donors and governments.

"Partnership" alone appears to be flexible enough to deal with the great change and vitality we have seen in the arts across the country. For one thing, it protects creativity from being forced into the kind of government formulas that seem to emanate from every bureaucracy, however competent and well meaning its staff may be. The idea of a single body to define culture and plan creativity seems particularly absurd at a time like this, when our artistic creators are galloping off in all directions. We agree that this great exuberance of the arts may not edify the planners, all the more so since we number ourselves among them. It nonetheless confirms our belief that the arts can

breathe freely only if they are able to draw on more than one source of assistance. It might seem that this would lead to a conflict of priorities between the various subsidizing groups, but the Council's own experience leads us to believe that the real danger is that arts backers tend to be too much alike in their policies. Certainly there should be consultations between the various subsidizers and a sort of unstructured coordination of their efforts, but it is more important for each of them to be open and flexible.

"Partnership in subsidy" is less an original idea than a reflection on the origins of the Canada Council. The Council was created by Parliament as an independent body, that is, a buffer between Government and the arts. Both in the debates of the Canada Council Act and during the Council's appearances before parliamentary committees, the wish has been expressed that the Canada Council encourage private giving to the arts. The Council was created and has been maintained by Parliament to help stimulate a free and flourishing arts community and to work together with all concerned towards this end.

Business and the Arts

The idea of "partnership in the arts" can be converted into hard economic facts. It has become clear that unless much more support is forthcoming from private donors many arts activities will simply not survive at anything like their current levels. The Federal government has been generous to the Canada Council in its yearly budgets, but the needs of the arts are growing at a pace that no government can hope to match. Our budgetary projections indicate that by the early 1980's four times as much subsidy will

be required by the arts, an increase that governments at all levels will find difficult to meet.

There are a number of reasons to hope for a strong upturn in business support of the arts. This is a more daring prediction than it might seem, since studies show that in recent years private donations to the arts have lagged more and more behind other forms of arts subsidy. It is estimated that between 1962 and 1971 business contributions dropped from 16% to 7% of total performing arts subsidy.

Some idea of how this downward trend might be reversed can be found in a background paper on "Business and the Arts" which will be published in the early summer of 1974. The paper was prepared by the Council with the assistance and guidance of a group of businessmen who acted as a planning committee for business and the arts. Among the objectives proposed in the paper is that business contributions to the arts increase to \$35 million a year by 1980, and that fixed percentages of corporate furnishings and building budgets be set aside for the purchase or commissioning of works of art. The paper also strongly urges closer interaction between the business and arts communities.

Much more will be heard about business and the arts during coming months. A meeting of business people from across Canada is scheduled for June 6, 1974, a few weeks after we write these lines, and plans are underway for a national seminar on Business and the Arts to take place in 1975. Plans are also being drawn up for promotion and research on the question.

We believe that there is good reason for our optimism.

Everyone Gets Into the Act

Many of the Council's activities during the year were undertaken to close the gap between theory and performance. We have said that the arts involve everyone, but recent studies on the use of leisure time in Canada show that it is mostly the middle income urban population that attends artistic events of the kind traditionally supported by the Council. There are many exceptions to this rule, but the fact remains that one of our biggest concerns is to become involved with more people. We have worked to do this by making the arts more accessible and also by listening to what hundreds of concerned people across the country think we should be doing.

The Touring Office came into official existence early in 1973. It was created to meet a blatant need for the coordination, expansion and promotion of the performing arts in Canada. The Office promotes the interests of Canadian performing artists and companies and ensures greater access to their work by as many people as possible. The Office has begun to book and coordinate and in some cases subsidize tours of Canadian artists in Canada and abroad, is collecting up-to-date information on attractions and facilities and plans to offer promotion advisory services. It also on occasion books Canadian tours of outstanding foreign companies. It marks a new approach of service to the performing arts community as a necessary complement to subsidies.

New Council programs in assistance of publishing help spread the good word of Canadian writing across the barriers of language and geography. Translations of English and French books by Canadians to the other official language received much

more help during the year. In addition, the Council recognized that some outstanding Canadian writers of fiction, poetry and drama create in other languages, and grants were also available to assist translation of their works into English or French. Through its Book Purchase Program, the Council assisted Canadian publishers and authors and brought their work to the attention of many people at home and abroad who otherwise would not have had access to many Canadian books. In many relatively remote parts of the country the gift of books created a public stir of interest in Canadian writing. "Throw out the lifeline", the old hymn goes, and one set of 200 books actually went to a ship library that makes stops along the North Shore region of Quebec.

The flair of some Canadian artists for the new form of videotape was shown by the great success of the exhibition *Trajectoires '73* last summer in France at the Musée d'Art Moderne de la Ville de Paris. The work included many other aspects of contemporary Canadian arts — paintings, sculpture, ceramics, collective activities and film — as well as video. But it was videotape that most captured the imagination not only of the critics but of many young Parisians as well. This new art form offers great possibilities for popular participation, and as will be seen in the list on pages 36-39, now receives more assistance from the Council. (Two other programs which help make the arts more accessible are described in other sections of the Report — the Art Bank on pages 22-29 and Explorations on pages 81-102).

The first of several major encounters during the year took place in June of 1973 when the Chairman, Vice-Chairman and Director toured the Atlantic Provinces.

The results were helpful if not immediately consoling. The Council group talked with government officials, artists, scholars and the press at a number of meetings which were open to the public when time and circumstances permitted. The basic question asked was: What impact have Council programs had on the region? The kindest answer was to the effect that, well, the Council could do better. The reaction of the Council when the results of the meeting were discussed and analyzed was to appoint a regional representative for the Atlantic Region for a six-month trial period, beginning in January 1974. The representative both makes Council programs known in the region and informs Council staff on what is happening or likely to happen among artists and human scientists in the Atlantic Provinces.

Since then the Council has led a semi-nomadic existence. The full 21-member Council went to Toronto, Hamilton and London in October 1973, and a smaller group to British Columbia and Alberta in February 1974. A full-Council tour to Manitoba and Saskatchewan is planned for October 1974. The format for these meetings is meant to attract as many interested people as possible. Advertisements in local papers are placed before meetings with the arts community, while meetings with the university community are advertised within the universities themselves. The Council has had face-to-face meetings with many hundreds of articulate persons in this way, and the results encourage us to keep travelling and to encourage our staff members to travel more when they will profit from direct contact with the artists and scholars we serve.

In addition to these encounters were a number of important meetings organized by the artists themselves or by provincial governments in cooperation with the arts community. *Arts Access* was organized by British Columbia artists in October, and the same month Nova Scotia held its first conference on cultural policy. During the spring of 1974 conferences and workshops on the arts were held in Newfoundland, Prince Edward Island and Alberta, and the trend is likely to continue.

Taken together, these developments point to a future where artists might finally occupy the role they should have in our society. They show how Canadians might bring about a much wider participation in the kind of self-expression we call art.

Levels of Subsidy, 1969-70 to 1973-74

	1969-70	1970-71	1971-72	1972-73*	1973-74**
	\$'000	\$'000	\$'000	\$'000	\$'000
Total Arts Subsidy	9,470	10,378	12,277	15,484	18,258
Music	2,367	2,511	2,975	3,439	3,879
Opera	572	580	712	804	924
Dance	1,106	1,265	1,315	1,617	2,188
Theatre	2,815	3,282	4,008	3,903	4,572
Visual Arts	2,032	1,994	2,240	3,039	2,693
Film, Video and Photography***	—	—	—	644	1,039
Writing and Publication	520	637	819	1,793	2,691
Consultants' Expenses	58	109	208	245	272

These figures represent actual funds committed or spent in the programs listed, and do not take account of administrative overhead which is included in figures appearing in the section on finances.

* Art Bank expenditures of \$980,000 included.

** Art Bank expenditures of \$791,000 and National Touring Office expenditures of \$465,000 included.

*** Expenditures included in Visual Arts prior to 1972-73.

The Art Bank

By Geoffrey James

There is a marvellous, if somewhat deceptive, simplicity about the idea of the Canada Council Art Bank. When the program was announced two years ago, one asked oneself why no one had thought of this before, so logical did it seem. By now perhaps, the bald outlines of the plan are familiar. Under the scheme, all government departments (except for External Affairs and Public Works) cease whatever purchases of art they have been making. The Art Bank then becomes a central, discriminating collector, spending as much as \$1 million a year for paintings, prints, drawings and sculptures, and leasing these works to the government for an annual fee of 12% of their total value.

The purpose of the bank, as conceived by Suzanne Rivard-Le Moine, head of the Council's Visual Arts Section, is "to supplement the income of artists whose works are purchased and to bring large numbers of Canadians in direct contact with contemporary Canadian art. It is also intended to provide a stimulus to the commercial galleries which have long made an important contribution to Canadian art." Unstated in that outline is another important aim: to put together a first-rate collection of contemporary Canadian art. As Luke Rombout, the program officer puts it: "I have made it clear from the start that I am not interested in becoming an interior decorator for the government."

For all its apparent attractiveness, however, the idea has from the beginning raised a number of questions. The first centres on the amount of money involved. There is a certain mesmerizing quality about one million dollars. The sum may be the equivalent, as some artists have pointed out, of a lottery prize or a mile of highway. But it

also far outweighs the combined purchasing power of all public institutions in Canada. Is there in fact one million dollars worth of works of the first rank produced in Canada each year? Can such an amount be spent by a single body without distorting the market, causing severe inflation or tempting artists to leave their dealers and sell commission-free to the bank? Is an uncompromising collection of contemporary art rentable? The Art Bank has a captive market, but government departments are not obliged to rent. And what of the problems of trying to maintain and conserve a collection hung mostly in well-used public spaces?

After two years of operation, not all the answers are in. But after looking at the collection and how it is being used, and talking to artists, dealers and government people, it becomes clear that many of the fears and quite a few of the expectations raised by the bank were in fact overblown. Certainly there has been no problem finding works to buy; taking into account advance commitments to artists, the bank has actually managed to overspend its income slightly. The collection, housed in an Ottawa warehouse and now rapidly being dispersed among Federal buildings, is made up at the latest count of 4,453 works. Nearly two-thirds of these are prints and graphics; there are nearly 700 paintings and 200 sculptures, with the balance taken up by drawings, prints and watercolours.

The Art Bank is not a collection of masterpieces, although it does contain the nucleus of a significant body of Canadian art. It resembles instead a geological cross-section of the current art scene as perceived by a series of constantly changing juries. These juries, made up mainly of artists but

including curators and reviewers, are critical to the working of the bank; the system under which they operate goes some way toward explaining both the strengths and weaknesses of the collection. Each jury is constituted of three people — the visual arts officer (usually Rombout) and two advisers from whatever region is under consideration. Visits to cities generally last several days, and each day the two local jurors are changed. Briefings by Rombout are indeed brief: the jurors are told that the sole criterion is quality. "Is this a good work of art?" If jurors like an artist's work, they are encouraged to buy in quantity. Budgetary considerations are left to the visual arts officer. The Council reserves a final decision on purchases, but so far has not repudiated any of the juries' selections.

For some of the one hundred or so jurors who have participated, the wide mandate has proved difficult — especially for those unfamiliar with the Art Bank collection. A few have expressed doubts about just what the criteria for selection are, and have found it hard to know where to draw the line. Such are the dynamics of juries that, as Guido Molinari says, "it is always easier to say no than yes." But the system has many advantages. The main one, of course, is its fairness. Quite simply, the Art Bank appears to be run as fairly as is humanly possible, and already has developed a reputation for a kind of hard-nosed probity. "It's like a filtration system where you keep changing the mesh," says Christopher Pratt, who like Molinari, has served on juries. "A lot of things get through." The bank has travelled indefatigably to parts of the country where the Council is something of a stranger — one thinks of Windsor, Ont., and Moncton, N.B.

Rombout himself saw 50,000 works the first year before he wisely stopped counting. Of necessity, the decision to purchase has to be made more or less on the spot. "There's something almost un-Canadian about it," says Av Isaacs, the Toronto dealer. "A jury will come in, and the next day I'll get a phone call saying they're taking this, this, this and this." Few jurors would purchase this way by choice. "At the Vancouver Art Gallery," says Doris Shadbolt, "our normal method of buying a piece is to have a show by the artist, and mull it over for a month or so, talking with the artist, looking at his work. It's a rather subtle thing, but this process of involvement and feedback seems to expand the work." The Art Bank cannot afford the luxury of musing. But, out of respect for institutions that take longer to purchase, the Bank will back off from any purchase in which a public gallery is interested. It is perhaps a significant reflection on the current volume of buying by Canadian art galleries that the Bank has so far had to do this only three or four times.

In its first two years, the Bank has bought from more than 500 artists. Purchases do not represent a major commitment in every case; they might amount to around \$40 for a single print. At the other end of the scale, the Bank has reached its \$23,000 annual maximum with fewer than two dozen artists. (The maximum was the equivalent of the largest visual arts grant available at the time the program was being drawn up.) The point is that \$1 million, while being a significant sum of money, is not going to change fundamentally the rather tenuous financial link between the artist and society. For one thing, the Bank's funds have gone to a minority of the artistic community — a com-

munity whose size depends very much on the eye of the beholder. (The editors of the recently published *Canadian Artists in Exhibition* put it at 10,000; the Canada Council, closer to 3,000.) Another consideration is that not all the money goes to the artists: the budget includes administrative costs, while the galleries also get their commission. Just how much the dealers get is hard to compute, since no two dealer-artist contracts are alike and there is no ceiling on the amount a gallery can make from the Art Bank in a year. At the moment the Bank is moving toward buying from the artist's studio wherever possible, a practice that generally reduces the percentage of the dealer's commission. Inevitably, there has been some inflation in the Canadian art market, even though Rombout compiled an exhaustive file on current prices at the time the Bank was created. Given the generally low prices of Canadian art when compared with the international scene, a modest boost is perhaps not unhealthy.

The response from artists — and even from a few refusés — has been overwhelmingly favourable. Such reservations as do exist are usually voiced after an avowal of the basic excellence of the scheme. There seems to be a sense that the Art Bank, while not replacing the visual arts grants system, is a more logical and satisfying way of having one's achievements recognized. "It's a great psychological boost to have your basement cleaned out," says Tony Urquhart. "It makes you want to get right back to work." Bill Lobchuk, who runs the Grand Western Canadian Screen Shop in Winnipeg, finds that after an initial wariness about how the Art Bank would evolve, "it's hard to find anyone around here with any com-

plaints." Lobchuk's workshop is one of six that has been involved in an ingenious cross-fertilization program set up by the Bank. Under this scheme, the Bank asks a printmaker to visit a different region and workshop to produce a print in an edition of eighty. The workshop is generally paid \$2,500 to cover production costs and the artist's expenses, while the artist is given a \$1,000 honorarium. The Bank keeps 50 of the prints, the artist 20 and the workshop 10. The system seems to be working well, and has already led indirectly to the exchange of exhibitions. More important, Lobchuk says "we've got a really nice relationship going with Montreal."

Perhaps the chief concern that artists voice about the Art Bank is over the conservation of their work. One painter went so far as to say that work sold to the Bank would in effect be scrapped — although he added that "it might be worth the price." Certainly the preservation of paintings in a non-museum situation presents a problem. The Bank appears to be doing all it can within the limitations of a rental system: keeping work out of direct sunlight, packing and handling it properly, not allowing it to be placed within tilting distance of boardroom chairs. Ultimately the question becomes a philosophical one; an artist whose chief concern is archival permanence would presumably never paint in a damp Florentine church. Christopher Pratt posed the question forcefully. "What the hell is art for? We've been having this debate about the functional relationship of art to society. If art has got a functional relationship, it has to be used. I would rather have my own work used and handled with appropriate care than be stored away in the basement of the

National Gallery. For a visual artist it is very cold comfort to think that one's work is being put away in a dark place."

Some artists have also expressed a concern over how their work would be used, fearing that it might indeed end up solely as government interior decoration, apportioned to civil servants on the same hierarchical system as furniture. Then, too, there is the question of whether much of the work in the Art Bank is in fact rentable. On the latter point, the taste of government officials seems to be almost as catholic as that of the jurors. There has been no sudden rush for landscapes and figurative works. The collection runs the gamut from the naive to the kinetic by way of the conceptual, and the choices of officials have been suitably eclectic. Mimi Fullerton, the program's installation officer, has noticed only one discernible trend: a taste for the gestural over hard-edge. Perhaps there is enough hard-edge in the civil servant's life as it is.

Already one-third of the collection, in terms of dollar value, is being rented. In the nature of things, senior officials have had first pick, though now the works are also appearing in more public spaces. (One unforeseen problem has been the lack of generous interior spaces for major works and large sculpture. The Bank is still grappling with the problem of monumental sculpture, with some resolution in sight.) Some of the installations have a certain appropriateness. The Governor of the Bank of Canada, for instance, has eschewed the inflatable, and gazes from his desk at a large, serene canvas by Charles Gagnon. Down in the bank's cafeteria, the dishwashers toil under a pop-art print of a dripping tap by André Montpetit. The Canada Centre

for Inland Waters at Burlington, a new building, has 40 works from the Bank, including Jack Shadbolt's "The Chilkooot Experience", a series of 30 paintings that is stunningly deployed in the Centre's library. In Montreal, the prints in the waiting rooms of the Secretary of State's citizenship offices are a good illustration of how, on a fairly modest scale, an otherwise totally forgettable interior can be enriched by works of art. The bank now receives a steady flow of calls about the work that is appearing in Federal spaces, and eventually plans to mount talks and lectures about the collection. This didactic aspect of the program is immensely important; without a significant public response the Art Bank loses much of its *raison d'être*. It is still too early to make any final judgements about that response, but the early signs are greatly encouraging.

In a broader perspective, there is no question that the Art Bank is an idea whose time has come. Already, the Art Bank has become the model for similar schemes by the governments of Alberta, British Columbia and Nova Scotia. There is also discussion at the Council of extending the Bank's rental services to public non-profit institutions, such as universities — a move that would be beneficial not only to Canadian art but also to a wider public.

(Geoffrey James, writer, photographer, and critic, is Associate Editor of Time Canada.)

**Artists Whose Works Were
Purchased for the Art Bank**

Judith Allsopp, Winnipeg	Bob Bozak, London, Ont.
John Anderson, Toronto	Claude Breeze, London, Ont.
Kim Andrews, Toronto	Raymond Brousseau, St. Lambert, Que.
George Angliss, Calgary	W. A. Bruning, Winnipeg
Anguhadluk, Northwest Territories	Rose Buffalo, Fort Qu'Appella, Sask.
Robert Archambeau, Winnipeg	Rebecca Burke, London, Ont.
Herb Ariss, London, Ont.	Tom Burrows, Vancouver
Margot Ariss, London, Ont.	Dennis Burton, Toronto
Pierre Ayot, Montreal	Jack Bush, Toronto
Freda Bain, Montreal	Charles Butler, Montreal
Louis Bako, Winnipeg	Jack Butler, Winnipeg
Marcel Barbeau, Chaville, France	Jane Buyers, Montreal
Alan Barkley, Belleville, Ont.	Ghitta Caiserman, Westmount, Que.
David Barnett, Toronto	Alex Cameron, Toronto
Ted Bartram, Toronto	Robert Carmichael, Edmonton
Maxwell Bates, Victoria	Fred Carney, Calgary
Pat Martin Bates, Victoria	Barbara Caruso, Toronto
Iain Baxter, Vancouver	Brad Casler, Winnipeg
Allan Bealy, Montreal	Jack Chambers, London, Ont.
Tib Beament, Montreal	Lin Chein-Shih, Vancouver
Jackson Beardy, Winnipeg	Victor Cicansky, Regina
Alistair Bell, Vancouver	Ann Clarke-Darrah, Edmonton
Toni Benjamin, Toronto	Louis Comtois, New York
Tom Benner, London, Ont.	Graham Coughtry, Toronto
Mimi Benoit, Paris, France	Georget Cournoyer, Montreal
Derek M. Besant, Calgary	Francis Coutelier, Moncton, N.B.
Mieke Bevelander, Guelph, Ont.	Daniel Couvreur, Pietrasant, Italy
Clare Bice, London, Ont.	Chris Crabtree, London, Eng.
Mike Bidner, London, Ont.	Greg Curnoe, London, Ont.
Ted Bleler, Locust Hill, Ont.	Judith Currelly, Toronto
Marcella Bienvenue, Calgary	Carolyn Curtis, St. Thomas, Ont.
Rudolf Bikkers, London, Ont.	Michael Czerewko, Toronto
Christopher Birt, Toronto	Peter Daglish, London, Eng.
David Blackwood, Toronto	Chris Dahl, Vancouver
Zbigniew Blazeje, Toronto	Ken Danby, Guelph, Ont.
Bruno Bobak, Fredericton	David Iluk, Povungnituk, N.W.T.
Molly Bobak, Fredericton	Michael de Courcy, Vancouver
David Bolduc, Toronto	Gloria Deitcher-Kropsky, Montreal
Richard Bonderenko, London, Ont.	Duncan de Kergommeaux, London, Ont.
Gilles Bosse, St. Lambert, Que.	Denis Demers, Montreal
James Boyd, Ottawa	Louis de Niverville, Toronto

François Déry, Montreal	Micheline Gingras, New York
Katharine Dickerson, Sooke, B.C.	Kasimir Glaz, Toronto
Jennifer Dickson, Toronto	Randy Gledhill, Vancouver
Eva Diener, Edmonton	Catherine Goodfeather, Fort Qu'Appelle, Sask.
Ihor Dmytruk, Edmonton	Betty Goodwin, Ste. Adèle, Que.
Wendy Dobereiner, Toronto	Rick Gorman, Toronto
Mac Drope, Delaware, Ont.	Judy Gouin, Montreal
Mick Durham, London, Ont.	Pierre Granche, Montreal
Andrew Dutkewych, Montreal	Sherry Grauer, Vancouver
Wayne Eastcot, Vancouver	Art Green, Vancouver
Constance Eckhart, Toronto	Sally Gregson, Toronto
Jim Edwards, Winnipeg	Jerry Grey, Ottawa
Dennis Elliott, New York	Brian Grison, Toronto
Dean Ellis, Vancouver	Sandy Haeseker, Calgary
Kosso Eloul, Toronto	Barbara Hall, Toronto
Bruce Emilson, Toronto	John Hall, Calgary
George Ennenga, Toronto	Joice Hall, Calgary
John K. Esler, Calgary	Jim Hansen, St. John's, Nfld.
Paterson Ewen, London, Ont.	Joyce Harris, Calgary
Gathie Falk, Vancouver	Donald Harvey, Victoria
William Featherston, Victoria	Jamelle Hassan, London, Ont.
Harold Feist, Calgary	Harry Havey, Dartmouth, N.S.
Marcelle Ferron, Montreal	Michael Hayden, Toronto
Augustin Filipovic, Toronto	Bruce Head, Winnipeg
John Finlay, London, Ont.	Tom Henderson, Ste. Agathe, Man.
Brian Fisher, Vancouver	John Heward, Montreal
Bob Fones, London, Ont.	J. C. Heywood, Guelph, Ont.
Tom Forrestall, Fredericton	Grant Hillman, Toronto
Michel Fortier, Montreal	Robin Hobbs, London, Ont.
Velma Foster, Calgary	Geoffrey Holdsworth, London, Ont.
Vera Frenkel, Toronto	Reginald Holmes, New York
Jeffrey Funnell, Calgary	Kathy Hooper, Hampton, N.B.
Suzanne Funnell, Calgary	Miljenko Horvat, Montreal
Ronald Gabe, Toronto	Cathrin Hoskinson, Montreal
Charles Gagnon, Montreal	Glen Howarth, Victoria
Tommie Gallie, Edmonton	Richard Hrabec, Winnipeg
Yves Gaucher, Montreal	Susan Hudson, Montreal
Dennis Geden, North Bay, Ont.	Jacques Hurtubise, Montreal
Luba Genush, Mount Royal, Que.	G. Hushlak, London, Eng.
Roland Giguère, North Hatley, Que.	Paul Hutner, Toronto
David Gilhooly, Aurora, Ont.	

Dorene Inglis, London, Ont.	Gary Lee-Nova, Vancouver
Theresa Isnana, Sr., Fort Qu'Appelle, Sask.	Hugh Leroy, Montreal
Teresa Mae Isnana, Fort Qu'Appelle, Sask.	Rita Letendre, Montreal
Jamasie, Cape Dorset, N.W.T.	Les Levine, New York
Richard Jarden, Halifax	Glen Lewis, Vancouver
Brian Jones, London, Ont.	Charlotte Lindgren, Halifax
Myron Jones, Vancouver	Ben Linsen, London, Ont.
Flemming Jorgensen, Victoria	William Lobchuk, Winnipeg
Denis Juneau, Montreal	Kenneth Lochhead, Toronto
Anne Kahane, Montreal	Judith Lodge, Vancouver
Josh Kakegamic, Deer Lake, Ont.	Gino Lorcini, Point Claire, Que.
Kananginak, Cape Dorset, N.W.T.	Lucy, Cape Dorset, N.W.T.
J. Keegooseet, Northwest Territories	John MacGregor, Toronto
Illingworth Kerr, Calgary	Marcelle Maltais, Paris, France
Kiawak, Cape Dorset, N.W.T.	Michael Markham, Vancouver
Jack Kidder, Victoria	Pat Marshall, London, Ont.
Janet Kigusiuk, Baker Lake, N.W.T.	Jane Martin, Ottawa
Ann Kipling, Oyama, B.C.	John H. Martin, Toronto
Roy Kiyooka, Vancouver	Ron Martin, London, Ont.
Bert Kloezeman, London, Ont.	Brian Maycock, Lambeth, Ont.
Dorothy Knowles, Saskatoon	David Mayrs, Vancouver
Chris Knudsen, Montreal	Clark McDougall, St. Thomas, Ont.
R. Kobayashi, Vancouver	Jean McEwen, Montreal
Ronald Kostyniuk, Calgary	Ian McGugan, London, Eng.
Kovinaktilliak, Cape Dorset, N.W.T.	Art F. McKay, Regina
Elaine Kowalsky, London, Eng.	Robin McKenzie, Toronto
MarieLouise Kreyes, Winnipeg	John Meredith, Toronto
Kukilyaut, Northwest Territories	Annie Mijpigak, Povungnituk, N.W.T.
William Kurelek, Toronto	Guido Molinari, Montreal
Angeline Kyba, Toronto	Guy Montpetit, Montreal
Richard Lacroix, Montreal	Roy Moore, Woodstock, Ont.
Roger Lafreniere, Winnipeg	George Moppett, Calgary
Bill Laing, London, Eng.	Ron Moppett, Calgary
Suzanne Lake, Montreal	Michael Morris, Vancouver
Norman Laliberté, Montreal	Jean-Paul Mousseau, Montreal
John Lander, Toronto	Robert Murray, New York
Louise Laswisse, Fort Qu'Appelle, Sask.	Ron Myren, Edmonton
Winston Leathers, Winnipeg	Kazuo Nakamura, Toronto
Michel Leclair, Montreal	Jean Noel, Montreal
Clément Leclerc, Paris, France	Gunter Nolte, Montreal
Fernand Leduc, Paris, France	Don Norman, Toronto

Daphne Odjig, Winnipeg	Henry Saxe, Tamworth, Ont.
Nelda Oman, London, Ont.	Anne-Marie Schmid Esler, Calgary
Kim Ondaatje, Bafferssea, Ont.	Philip Scrive, Fontenay-aux-Roses, France
Bruce O'Neil, Calgary	Seymour Segal, Montreal
Susan O'Neil, Regina	Richard Sewell, Toronto
Toni Onley, Vancouver	Jack Shadbolt, Vancouver
Eugene Ouchi, Calgary	Howard W. Shankle, Lunenburg, N.S.
Gaetan Ouellet, Montreal	Howard Simkins, Toronto
Violet Owen, Edmonton	Gregg Simpson, Vancouver
Padloo, Cape Dorset, N.W.T.	Robert Sinclair, Edmonton
John Palchinski, Toronto	Gordon Smith, Vancouver
Sylvia Palchinski, London, Eng.	John Ivor Smith, Piedmont, Que.
Jacques Palumbo, Montreal	Michael Snow, Toronto
Bruce Parsons, Halifax	Dan Solomon, Toronto
David Partridge, London, Eng.	David Sorensen, Montreal
Graham Peacock, Edmonton	James Spencer, Toronto
Alfred Pellan, Ville de Laval, Que.	Ron Spickett, Calgary
Yves Pépin, Paris, France	Nancy E. Stevens, Halifax
Kenneth Peters, Westmount, Que.	Bradley Struble, Calgary
Pitseoiak, Cape Dorset, N.W.T.	Phillip Surrey, Montreal
Joe Plaskett, Paris, France	Dennis Sutherland, Calgary
Ed Porter, Halifax	Sylvia Tait, Vancouver
Manon Potvin, Paris, France	Joe Talirunili, Povungnituk, N.W.T.
Christopher Pratt, St. Mary's Bay, Nfld.	Takao Tanabe, New York
Donald Proch, Winnipeg	Pierre Tétreault, Montreal
Walter Redinger, London, Ont.	Odette Thêberge-Côté, Lévis, Que.
Leslie Reid, Ottawa	William Thomson, London, Eng.
Al Reynolds, Edmonton	George Tiessen, Victoria
René Richard, Montreal	Claude Tousignant, Montreal
Jean-Paul Riopelle, Paris, France	Harold Town, Toronto
Goodridge Roberts, Westmount, Que.	Gérard Tremblay, Montreal
Otto Rogers, Saskatoon	Michel Tremblay, Paris, France
William Ronald, Toronto	Richard Turner, Richmond, B.C.
Fred Ross, Saint John, N.B.	Tony Urquhart, Waterloo, Ont.
Nicholas Roukes, Calgary	Florence Vale, Toronto
Paul Roussel, Montreal	Bernard Vanier, Marcoussis, France
Arnold Saper, Winnipeg	Bill Vazan, Montreal
Gary L. Saunders, Truro, N.S.	Roger Vilder, Montreal
Isolde Savage, Three Fathom Harbour, N.S.	Bernice Vincent, London, Ont.
Noboru Sawai, Calgary	Katie Von Der Ohe, Calgary
Goert Sawatski, Vancouver	Sylvain Voyer, Edmonton

Barry Wainwright, Montreal
Joy Walker, Toronto
Esther Warkov, Winnipeg
Norman White, Toronto
Lois Whitford, Calgary
An Whitlock, Toronto
Irene Whittome, Montreal
Joyce Wieland, Toronto
John Will, Calgary
Joan Willsher-Martel, Toronto
Tony Wilson, Toronto
Jack Wise, Texada Island, B.C.
Anna Wong, New York
Christopher Woods, London, Eng.
Norman Yates, Edmonton
Richard Yates, Victoria
Robert Young, London, Eng.
Ed Zelenak, West Lorne, Ont.

Visual Arts

Senior Arts Grants

Jack Chambers, London, Ont.
 Victor E. Doray, Vancouver
 Joseph Fafard, Pense, Sask.
 Murray Favro, London, Ont.
 Marcelle Ferron, St. Lambert, Que.
 Michael Hayden, Toronto
 John Hix, Toronto
 Roy Kiyooka, Vancouver
 Nobuo Kubota, Toronto
 Gary Lee-Nova, White Rock, B.C.
 Robin Mackenzie, Pickering, Ont.

Robert Markle, Holstein, Ont.
 Michael Morris, Vancouver
 Jean-Paul Mousseau, Montreal
 Jean L. Noel, Montreal
 David Rabinowitch, Richmond Hill, Ont.
 Walter F. Redinger, West Lorne, Ont.
 Henry Saxe, Montreal
 Douglas Shadbolt, Ottawa
 Normand Thériault, Montreal
 J. Arthur Villeneuve, Chicoutimi, Que.
 Alexander J. Wyse, Ottawa

Arts Grants

Michaele Berman, Aylmer, Ont.
 Robert M. Bozak, London, Ont.
 Alexandre Cameron, Toronto
 Jean-Serge Champagne, Montreal
 Robert Christie, Saskatoon
 Robin J. Collyer, Toronto
 Judith Currelly, Watson Lake, Yukon
 Charles R. Dansker, Toronto
 Carl Daoust, Montreal
 Lucio De Heusch, Montreal
 Gloria Deitcher-Kropsky, Montreal
 Ihor Dmytruk, Edmonton
 M. Graham Dubé, Bedford, N.S.
 F. Dean Ellis, Hornby Island, B.C.
 Kerry E. Ferris, London, Ont.
 Harriet Freifield, Montreal
 David J. Gilhooly, Aurora, Ont.
 Micheline Gingras, Quebec
 Randall Gledhill, Vancouver

Michael Haslam, Montreal
 D'Arcy S. Henderson, Vancouver
 Michael Henry, Roberts Creek, B.C.
 Robert Johnston, Toronto
 Mary K. Kartik, Windsor, Ont.
 Christian N. Knudsen, Montreal
 Réal Lauzon, St. Basile le Grand, Que.
 Alan D. Neil, Deep Cove, B.C.
 G. Wayne Ngan, Hornby Island, B.C.
 Bobbie Oliver, Windsor, Ont.
 Jacques G. Palumbo, Montreal
 Leslie D. Poole, Edmonton
 Richard E. Prince, Vancouver
 Don G. Proch, Inglis, Man.
 Zhdan V. Rudnyckyj, Winnipeg
 William J. Vazan, Montreal
 Kenneth W. Wallace, Vancouver
 Maria R. Westerlund, Toronto

Short Term Grants

Latchosassie Akesuk, Cape Dorset, N.W.T.
 Kaka Ashoona, Cape Dorset, N.W.T.
 Robert Barbeau, Montreal
 John Jack Baylin, Garden Bay, B.C.
 A. M. Bell, West Vancouver
 Richard Bentham, Ancaster, Ont.
 Michaele Berman, Toronto
 Benny Bernard, Ste. Mélanie de Joliette, Que.
 J. S. Bodolai, Toronto
 Marc Boisvert, Montreal

Richard Bondarenko, London, Ont.
 Robert J. M. Bowers, Toronto
 Robert M. Bozak, London, Ont.
 Hendrik Bres, Edmonton
 Caroline Bureau, Toronto
 Francine Chaine, St. Joseph de La Rive, Que.
 Victor Cicansky, Regina
 Daniel Couvreur, Montreal
 H. R. Csapo, Vancouver
 Normand Daigneault, Montreal

	<p>Patrick Darby, Montreal Jean-Marie Delavalle, Boucherville, Que. Marsha C. Delouchery, Saskatoon Wendy Dobereiner, Toronto Bruce Emilson, Toronto R. B. Eves, Newmarket, Ont. Gathie Falk, Vancouver Marie Faucher, Montreal Colette Fortin, Alma, Que. David Gilhooly, Aurora, Ont. Randall A. Gledhill, Vancouver R. H. Grooms, Vancouver Jamellie Hassan, London, Ont. Christopher Hayward, Dalhousie Station, Que. Carole Itter, Vancouver Ann James, Regina Jean-Louis Lalonde, Montreal Chin Shek Lam, Vancouver Gary Lee-Nova, White Rock, B.C. Andrew S. Lyght, Montreal John MacGregor, Toronto Robin A. Mackenzie, Pickering, Ont. Claude Mongrain, Montreal Indira Nair, Montreal Denis W. Nokony, Saskatoon</p>	<p>Gaëtan Ouellet, Outremont, Que. Michael Quinlan, Ottawa Guy Robert, Ste. Adèle, Que. Su May Robertson, Calgary Stella Sagaitis, Verdun, Que. S. George Saia-Levi, Toronto Axangayu Munamee Shaa, Cape Dorset, N.W.T. Larry Shapiro, Montreal Andrew James Smith, Beaverton, Ont. Garfield Stuart Smith, Toronto Michael Sowdon, Toronto James Ian Steele, Nanoose, B.C. Lois Steen, Toronto Hannelore Storm, Montreal Roderick F. Sutherland, Montreal M. Alexander Teiteibaum, Toronto David A. Thauberger, Regina Noel Thomas, Montreal Wendy Toogood, Ottawa Susan Trow, Montreal Dennis J. Vance, Vancouver Martin H. Vaughn-James, Toronto Raymond V. Woodworth, St. Catharines, Ont. Robert K. Zarski, London, Ont.</p>
Travel Grants	<p>Silas Aittouq, N.W.T. George Arlook, Rankin Inlet, N.W.T. David Askevold, Halifax Irene Avaalaqiaq, Baker Lake, N.W.T. Bob Burdett, Toronto Robert Daudelin, Montreal Michel Dubuc, Outremont, Que. Virgil Hammock, Winnipeg Jamasie, Northwest Territories Kenojuak, Cape Dorset, N.W.T. William Kuretek, Toronto</p>	<p>Robert Lapalme, Montreal Winston Leathers, Winnipeg Pat Martin-Bates, Victoria Jan Menses, Montreal Pitalouisa, Cape Dorset, N.W.T. Clive Robertson, Calgary Herbert Siebner, Victoria Gilles Toupin, Montreal Esther Warkov, Winnipeg Paul Woodrow, Calgary</p>

Project Cost Grants	Jane Adams, Montreal	Lawrence V. Harrison, Whitewater, Wisc.
	Ginette Anfousse-Sarrasin, Val David, Que.	J. Hoogstraten-Campbell, Sackville, N.B.
	Jean Arcand, Montreal	Marcel Horne, Kingsville, Ont.
	Anthony Benjamin, Toronto	Bobie Krizan, Windsor, Ont.
	Louis Bergeron, Quebec	Rita Letendre, Toronto
	Karl Beveridge, Toronto	Louise Letocha, Montreal
	Eric Brown, Vancouver	Bryan Maycock, Lambeth, Ont.
	Anthony Cooper, Toronto	Guy Montpetit, Montreal
	Thomas Lloyd Coulter, Stratford, Ont.	Richard J. Palovick, Kenora, Ont.
	Dora de Pedery-Hunt, Toronto	Yves Robillard, Montreal
	Ronald Kenneth Eccles, Peterborough, Ont.	Ann C. Rosenberg, Vancouver
	George Ennenga, Toronto	C. Senitt-Harbison, Fergus, Ont.
	Sandy Fairbairn, St. Catharines, Ont.	Albert Sévigny, Montreal
	Egidio Fantinel, Niagara Falls, Ont.	Katie Van Der Ohe, Calgary
	Murray Favro, London, Ont.	Robert J. Vaugeois, Montreal
	J. William Fraser, Vancouver	William J. Vazan, Montreal
	Phillip Fry, Winnipeg	Norman T. White, Toronto
	Ted Godwin, Regina	An Whitlock, Toronto
	John S. Hall, Calgary	Donald G. Wright, St. John's, Nfld.
	James C. Hansen, St. John's, Nfld.	Gerald Zeldin, Toronto
J. K. Harris, Calgary		
Organizations (For activities in 1973-74 except where noted)	A Space, Toronto	\$ 18,000
	Agnes Etherington Art Centre, Kingston, Ont.;	14,000
	For activities in 1973-74.	
	For a special exhibition celebrating Kingston's tercentenary and an accompanying catalogue.	4,000
	Anna Leonowens Gallery, Halifax:	4,000
	For the preparation of three exhibitions and production of related catalogues.	
	For the publication of a brochure and a catalogue for exhibitions by two Halifax artists, Jon Young and Graham Dubé.	1,050
	Art Gallery of Greater Victoria	35,450
	Art Gallery of Hamilton	14,000
	Art Gallery of Ontario, Toronto;	180,000
	For activities from July 1973 to March 1974.	
	Art Gallery of Windsor;	24,000
	For activities from August 1973 to December 1974.	
	For activities in 1972-73.	12,000

Atelier libre de recherches graphiques, Montreal	\$ 7,000
Atelier de recherches graphiques de Québec	14,900
Banff Centre School of Fine Arts, Banff, Alta.;	2,000
To appoint Leslie Manning, potter, artist-in-residence from October 1973 to March 1974.	
Burnaby Art Gallery, Burnaby, B.C.;	18,000
For activities from April to December 1974.	
For its 1973-74 exhibition program.	13,000
For publication of a catalogue to accompany an exhibition entitled <i>Mystic Circle</i> .	2,500
Canadian Artists' Representation, London, Ont.;	12,000
For activities in 1973-74.	
To enable delegates from cities across Canada to attend its national conference in Toronto.	3,106
Canadian Guild of Crafts, Toronto;	10,000
For a special supplement on Indian, Eskimo and contemporary Canadian crafts in <i>Craft Dimensions/Dimensions artisinales</i> .	
Canadian Printmakers' Showcase, Ottawa;	900
For the catalogue of the 1973 Showcase.	
Confederation Art Gallery and Museum, Charlottetown	24,000
Edmonton Art Gallery	80,000
Forest City Artists' Association, London, Ont.;	10,725
For activities of the Forest City Art Gallery.	
Glenbow-Alberta Institute, Calgary;	25,000
For activities in its art gallery in 1973-74.	
Graff, Centre de conception graphique, Montreal;	22,810
For activities in 1974.	
Grand Western Canadian Screen Shop, Winnipeg;	6,000
For activities in 1973.	
Granville Grange, Vancouver	9,813
Isaacs Gallery, Toronto;	500
To defray losses on two exhibitions.	
London Public Library and Art Museum;	14,950
For activities in the art gallery in 1973-74.	
Media gravures et multiples, Montreal	15,000
Memorial University of Newfoundland, St. John's;	4,000
For the Newfoundland Conference on the Arts in February 1974.	

Montreal Museum of Fine Arts; For activities in 1973-74 and preparation of its 1975 exhibition program.	\$ 85,000
Mount St. Vincent University Art Gallery, Halifax; For the preparation of an exhibition on the history of art in Nova Scotia.	3,020
Musée d'art contemporain, Montreal; For a bilingual catalogue of the works of Jean McEwen. For a bilingual catalogue to accompany an exhibition of recent American painting.	2,240 3,090
For a series of ten colour post cards using works of Quebec artists.	3,000
For publication of its bulletin, <i>Ateliers</i> .	3,500
Musée du Québec, Quebec; For a catalogue of the works of Charles Daudelin.	2,500
National Conference of African Studies, Halifax; For a special exhibition of African masks from Canadian collections, held in connection with the International Congress of Africanists at Dalhousie University in February 1974.	5,000
New Brunswick Museum, Saint John; For the preparation of eight special exhibitions at the Playhouse Theatre in Fredericton.	3,500
New School of Art, Toronto; For six artist-teachers.	9,000
Norman Mackenzie Art Gallery, Regina	13,200
Nova Scotia College of Art and Design, Halifax; For its Lithography Workshop.	8,000
Open Studio, Toronto	16,000
Owens Art Gallery, Sackville, N.B.	10,600
Peter Whyte Gallery, Banff, Alta.;	850
For a catalogue of the works of Dennis Elliott and Harold Feist. For a catalogue to accompany an exhibition entitled <i>Snow Show</i> .	2,000
Plug-In, Winnipeg; For activities in 1973.	11,000
Robert McLaughlin Gallery, Oshawa, Ont.	10,000
Roundstone Council for the Arts, Toronto; For preparation and publication of a catalogue entitled <i>Canadian Artists in Exhibition 1972-73</i> .	20,000
Royal Ontario Museum, Toronto; To assist with a major exhibition entitled <i>Archaeological Finds of the People's Republic of China</i> .	62,850

Saidye Bronfman Centre, Montreal; For its 1973-74 exhibition program.	\$ 8,000
Saskatchewan Society for Education through Art, Regina; For a special national assembly of the Canadian Society for Education through Art. held in Regina in October 1973.	2,000
Saskatoon Gallery and Conservatory; For gallery activities in 1973-74.	25,000
Shoestring Gallery, Saskatoon	1,200
University of British Columbia, Anglican-United Campus Ministry, Vancouver; To invite the Canadian artist Alex Colville to participate in a Festival of Christianity and the Arts.	550
Vancouver Art Gallery	230,000
Vehicule Art, Montreal	18,000
Victoria Limmers Society; For a special art exhibition during the 1973 Victoria Summer Festival.	750
Western Canada Art Association, Burnaby, B.C.; To assist with travel expenses of members to its third annual meeting in Banff, Alta., April 1973.	1,700
Winnipeg Art Gallery	110,000

Film, Video and Photography

Senior Arts Grants	Denys Arcand, Deschambault, Que. John de Visser, Toronto Pierre R. Gaudard, Montreal Thomas K. H. Gibson, Toronto Gilles Groulx, St. Charles sur Richelieu, Que.	Claude Jutra, Montreal Murray Markowitz, Toronto John Max, Montreal Tomiyo Sasaki, Vernon, B.C.
Arts Grants	John Board, Toronto Jean-Pierre Boyer, Montreal François Brunelle, Montreal David Evans, Hudson, Que. Pierre Falardeau, Montreal Carol Faucher, Montreal Gary Greenwood, Toronto Francis Mankiewicz, Montreal Jean-Guy Noel, Montreal	Jonathan Oldroyd, Vancouver Cedric Pearson, Ottawa Peter Rowe, Toronto Jonah Royston, Toronto Brigitte Sauriol, St. Hyacinthe, Que. Michael Spencer, Toronto George Thomas, Margaree Harbour, N.S. Roger Vilder, Montreal Lawrence Weissmann, Toronto
Short Term Grants	M. A. Auchterlonie, Collingwood, Ont. Louise Bastien, Bois des Filion, Que. Raphael D. Bendahan, Toronto Mark Berman, Toronto Clayton Wesley Borris, Toronto Bill Z. Brown, Calgary William J. A. Burns, Delta, B.C. Alain Chagnon, Montreal Vartkes Cholakian, Montreal R. John Christie, Ottawa Boon Collins, Vancouver Kenneth Coupland, Islington, Ont. M. de la Chevrotière, Montreal Antoine Desilets, Laval, Que. Hélène Dubé, Vanier, Ont. Diane Elizabeth Ellis, Toronto Gordon R. Fidler, Vancouver Roger Frappier, Montreal Jean Gagné, Montreal Gilles Groulx, St. Charles sur Richelieu, Que. Nicole Hamann, Montreal Robert Keziere, Vancouver Serge Laurin, Montreal Jean Leclerc, Tracy, Que. George Legrady, Montreal Albert J. Lunt, Niagara Falls, Ont.	Neil Newton, Enniskillen, Ont. Jonathan L. Oldroyd, Vancouver Jean-Pierre Perreault, Montreal John F. Phillips, Toronto Tom Radford, Edmonton Hubert-Yves Rose, Montreal Rhoda Rosenfeld, Vancouver Cyril Ryan, Montreal Arnold A. Saba, Vancouver John Sharp, Toronto Gerald Shiner, Toronto Keith Sly, Stratford, Ont. Veronika Soul, Montreal Bernard Sullivan, Toronto Kryn Taconis, Claremont, Ont. Peter Thomas, Vancouver Patricia Ann Thompson, Toronto Michael G. Torosian, Toronto Brock Tully, Vancouver Robert Donald Waller, Mississauga, Ont. L. M. Weissmann, Toronto Tony Westman, Vancouver Dennis Wheeler, Vancouver Anne-Marie Wordsworth, Toronto Frank Zyromski, Montreal

Travel Grants	Denys Arcand, Deschambault, Que. Louise Beaudet, Montreal Gilles Carle, Montreal Mireille Dansereau, Montreal William Fruet, Toronto Luce Guilbeault, Montreal Françoise Jaubert, Montreal Laura Jean Jones, Toronto	Claude Jutra, Montreal Willie Lamothe, Montreal Carole Laure, Montreal Richard Lavoie, Tewkesbury, Que. André Mélançon, Montreal Peter Mellen, Toronto André Paquet, Montreal Gay Rowan, Toronto
Project Cost Grants	Peter Bryant, Vancouver Robert W. Campbell, Toronto Roger Cantin, Montreal Andrew Christopher, Toronto Ernest A. Gusella, Red Deer, Alta. Jennifer Harper, Montreal Isobel C. Harry, Toronto Nicholas C. Kendall, Kingston, Ont.	Kathleen Annikki Milek, Vancouver Freeman W. Patterson, Clifton Royal, N.B. G. Petrie, Hamilton, Ont. Paul Quigley, Toronto David Rimmer, West Vancouver Lois Siegel, Montreal Gabor Szilasi, Montreal J. C. Walker, Old Chelsea, Que.
Production Grants	James Anderson, Toronto Anthony Barton, Toronto Byron Black, Vancouver Rex Bromfield, Toronto Edward D. Cesar, Granum, Alta. Yves Chaput, Montreal Michael Collier, Ioco, B.C. Lars Dahl, King City, Ont. Zale R. Dalen, Maple Ridge, B.C. Mireille Dansereau, Montreal David M. Dressler, Victoria Allan Eastman, Winnipeg Jane Elford, Sarnia, Ont. Iain Ewing, Toronto Hannah E. Fisher, Vancouver Rodney Graham, Vancouver Vincent Grenier, San Francisco, Calif.	Michael Hirsh, Toronto Bonnie Kreps, Toronto Francine Larivée, Montreal Kalie Lasn, Vancouver Jean Leclerc, Tracy, Que. Keith Lock, Toronto Chris Mitchener, Killaloe Station, Ont. Joyce Nelson, Kingston, Ont. Michael Ondaatje, London, Ont. Richard Patton, Vancouver Dale Phillips, Edmonton Al Razutis, Vancouver Maurice Rochette, Montreal Jacques Roy, Ottawa Thomas Shandel, Vancouver Dennis Zahoruk, Scarborough, Ont.
Organizations (For activities in 1973-74 except where noted)	Animation/Recherche/Confrontation, Paris; To set up a mini-videographe and showcase of Canadian video artists as part of Canada Trajectoires '73, a multi-disciplinary exhibition of the work of Canadian artists at the Musée d'art moderne de la Ville de Paris.	\$35,500

Association coopérative de productions audio-visuelles, Montreal; To investigate methods of distributing films outside existing commercial outlets.	\$ 35,000
Atlantic Filmmakers' Cooperative, Halifax; To set up a resource centre for the production of films by independent film-makers.	35,000
Canadian Centre for Films on Art, Ottawa; For a new edition of its catalogue of films on art. For a second edition of its catalogue of films on dance.	5,000 1,000
Canadian Film Institute, Ottawa	90,000
Canadian Filmmakers' Distribution Centre, Toronto; For activities in 1973-74. To enable Canadian experimental film-makers to attend a two-week international film festival in London, Eng., in September 1973.	15,000 1,873
Centaur Galleries of Photography, Montreal; For workshop activities in 1973-74.	6,500
<i>Cinema Canada</i> , Toronto; To enable A. Ibranyi-Kiss to attend the 1973 Canadian Film Awards in Montreal as a representative of the magazine.	235
Cinémathèque québécoise, Montreal	57,000
Comité d'action cinématographique, Montreal; For an international film and symposium in Montreal in June 1974.	13,150
Conservatory of Cinematographic Art, Montreal; To invite international film-makers to Montreal for public talks and group discussions.	10,000
Council of Canadian Filmmakers, Toronto; To enable film-makers from Vancouver and Montreal to attend meetings of the Council in Toronto, and to send Council representatives to other parts of the country to discuss local problems in film-making.	5,000
Faroun Films, Montreal; To enable two members of the organization to visit studios in Czechoslovakia to study advanced techniques in the production and distribution of films for children.	1,088
Gallery of Photography, North Vancouver; For photography workshops in spring 1973.	1,989
Insight Productions, Toronto; To produce a film, <i>The Indian Workshop</i> .	2,748

International Animated Film Association, Canadian Section (ASIFA-Canada), Montreal	\$ 3,000
International Film Festival on the Human Environment, Montreal; To invite four international film experts to Montreal to act as jurors for the Festival.	4,635
Metro Media Association of Greater Vancouver; To videotape poetry readings by four British Columbia poets.	3,310
<i>Motion</i> , Toronto; To enable Peter Evanchuk to attend the 1973 Canadian Film Awards in Montreal as a representative of the magazine.	235
National Film Theatre, Edmonton; To present a series of recent Canadian films in English and French in early 1974.	3,000
Pacific Cinémathèque Pacifique, Vancouver	25,000
Photographers' Gallery, Saskatoon; For a photographic project entitled <i>Insight Saskatoon</i> .	5,000
Quarry Films, Kingston, Ont.; For the production of a film to accompany an exhibition of quilts by Kim Ondaatje.	5,000
Satellite Video Exchange Society, Vancouver	31,683
Toronto Filmmakers' Co-op	8,000
Toronto Workshop Productions; To produce a film on the creation and production of the original play <i>Hey Rube!</i>	2,500
Trent University, Peterborough, Ont.; To appoint Lawrence Weissmann, photographer, artist-in-residence at Trent University and Sir Sandford Fleming College of Applied Arts and Technology in 1973-74.	3,000
University of Manitoba, Winnipeg; To enable ten film-makers to participate in a conference and festival of Canadian films, held at the University.	2,500
Videographe, Montreal	50,000
Visus, Toronto; To record on videotape dance activity in the Toronto area.	4,850
Women and Film, Toronto; For film rental and publicity for touring programs of films, videotapes and photographs made by Canadian women, to be presented in every Canadian province.	20,000

Writing and Publication

Senior Arts Grants

Donald B. Bailey, Winnipeg
 Jean Basile-Bezroudnoff, Montreal
 Gérard J. Bessette, Kingston, Ont.
 George B. Johnston, Ottawa
 Patrick Lane, Vernon, B.C.
 André Langevin, Frelighsburg, Que.
 Irving Layton, Toronto
 Gwendolyn MacEwen, Toronto

Michèle Mailhot, Stanstead, Que.
 John Metcalf, Montreal
 P. Yves Préfontaine, Montreal
 Joseph Rosenblatt, Toronto
 Félix-Antoine Savard, St. Joseph de
 La Rive, Que.
 H. B. Scott Symons, Toronto
 Richard B. Wright, Lakefield, Ont.

Arts Grants

Jacques Brossard, Montreal
 Matthew J. Cohen, Godfrey, Ont.
 Wayland M. Drew, Port Perry, Ont.
 Robert P. Flanagan, Toronto
 Raymond J. Fraser, Chatham, N.B.
 David B. French, Stroud, Ont.
 E. Elisabeth Harvor, Ottawa
 Jack S. Hodgins, Lantzville, B.C.
 Valerie Kent, Piedmont, Que.
 Pierre Laberge, Quebec

Joanna MacDonald, North Gower, Ont.
 Sidney A. Marty, Banff, Alta. -
 H. John E. Mills, Vancouver
 Susan Musgrave, Victoria
 Hélène Ouvrard, Montreal
 Jacques Renaud, Montreal
 Rick Salutin, Toronto
 John Thompson, Jolicure, N.B.
 Pierre Turgeon, Montreal

Short Term Grants

Nelson James Adams, Toronto
 Beverley Allinson, Toronto
 Bryan A. Barney, Toronto
 John D. Beardsley, Montreal
 Michel Beaulieu, Montreal
 William T. Bedwell, Ottawa
 M. Bezantos-Santos, Montreal
 Earle Birney, Toronto
 Harvey M. Blackstock, Toronto
 George Bowering, Vancouver
 Douglas Bowie, Montreal
 Nicole Brossard, Montreal
 James E. Brown, Simcoe, Ont.
 Skyros Bruce, Vancouver
 Yves-Gabriel Brunet, Montreal
 Catherine M. Buckaway, Jansen, Sask.
 Roch Carrier, Longueuil, Que.
 Adrienne Clarkson, Toronto
 Louis Edward Clinton, Fredericton
 Emmanuel Cocke, Montreal
 Jean-Yves Collette, Montreal

Marie-Hélène Collin, Montreal
 Pierre L. M. Coupey, North Vancouver
 John Ernest Craig, Don Mills, Ont.
 Jackie Crossland, Vancouver
 Renzi Cruz, Waterloo, Ont.
 Patrick Cummins, Montreal
 Christopher Dewdney, London, Ont.
 Robert A. Duncan, Montreal
 Joy Fielding, Toronto
 Cecelia E. Frey, Calgary
 Ronald Garrett, Montreal
 Lawrence W. Gaynor, Toronto
 Robert Guy Girardin, Montreal
 Leona Marie Gom, North Vancouver
 Reshard Wy-el Gool, Charlottetown
 Tom Grainger, Vancouver
 Rolf Harvey, Toronto
 John Herbert, Toronto
 François Hertel, Paris, France
 Anne D. Hungerford, Vancouver
 Laurence Hutchman, Montreal

	<p>Hester E. Jankola, Burnaby, B.C. Maryvne Jenoff, Port Credit, Ont. Gwyllym G. Johnston, Ottawa John T. Kellnhauser, Kitchener, Ont. David King, Winnipeg Nina Fay Klaiman, Calgary Bertrand Lachance, Vancouver Guy Lafond, Montreal Pierre Landry, Notre Dame du Portage, Que. Gilbert Langlois, Montreal Raymond Leblanc, Moncton, N.B. Norman Levine, Ottawa Charles Lillard, Vancouver Bernell M. V. MacDonald, Vanier, Ont. Donald A. MacMillan, Don Mills, Ont. Keith Lee Maillard, Vancouver Daphne Marlatt, Vancouver Joyce Marshall, Toronto Ferenc Maté, Burnaby, B.C. Melinda McCracken, Toronto Myra McFarlane, Vancouver T. Kenneth McRitchie, Toronto Roger McTair, Toronto Roy A. Moore, Toronto Allen Morgan, Vancouver Gordon Nault, Toronto Jeremy P. Newson, Toronto Bill T. O'Brien, Vancouver John P. Oughton, Ottawa Douglas R. Palk, Woodstock, Ont.</p>	<p>Claude Peloquin, Montreal David Russell Phillips, Vancouver Jacques Poulin, Cap Rouge, Que. Mervyn Procope, Agincourt, Ont. Claude Robitaille, Montreal Leon Rooke, Victoria James Ross, Fonthill, Ont. Monique Sabella, Montreal Claude Saint-Germain, Sorel, Que. Karl Sandor, Vancouver Andreas P. Schroeder, Mission City, B.C. Finn Schultz-Lorentzen, Churchill, Man. Merle Shain, Toronto Carol Ann Shields, Ottawa Charles W. Smiley, Carson, Ont. David J. Solway, Montreal David Lewis Stein, Toronto Colin C. Stuart, Burnaby, B.C. Robert S. Sward, Victoria Michael Wayne Tims, Toronto Audrey G. Thomas, North Galiano Island, B.C. Gemma Tremblay, Montreal Pierre Turgeon, Outremont, Que. Edwin Turner, Vancouver Sean R. Virgo, Queen Charlotte Islands, B.C. Michael Wade, St. John's, Nfld. Michael White, Montreal George Woodcock, Vancouver David Young, Toronto</p>
Travel Grants	<p>Frank Davey, Toronto Jacques de Roussan, Montreal Roger Fournier, Montreal Donald G. Gutteridge, London, Ont.</p>	<p>Irving Layton, Toronto Gilles Marsolais, Montreal Alan E. Oman, West Vancouver Leon Rooke, Victoria</p>
Project Cost Grants	<p>Gilles Archambault, Montreal Gatien Lapointe, Ste. Marthe du Cap, Que. Margaret MacPhail, West Bay, N.S.</p>	<p>Susan Musgrave, Queen Charlotte Islands, B.C. Michael Strong Tait, Toronto Neil Tracy, Lennoxville, Que.</p>

Aid to Publishers	L'Actuelle, Montreal;	For editing of <i>C't'a cause qu'i vont sua lune</i> , by Gilbert Langlois.	\$ 200
		For editing of <i>En hommage aux araignées</i> , by Esther Rochon.	300
		For editing of <i>La neige de feu</i> , by Paul-André Bibeau.	200
	Air, Vancouver;	For publication in 1973.	1,500
		Purchase of books by the Council for its free distribution program.	800
	Alive Press, Guelph, Ont.;	For publication in 1973.	2,500
		Purchase of books by the Council for its free distribution program.	1,430
	Arctic Institute of North America, Montreal;	Purchase of books by the Council for its free distribution program.	850
	Association coopérative des Editions Parti-Pris, Montreal;	For publication in 1973.	7,500
		Purchase of books by the Council for its free distribution program.	5,100
	Bélisle Editeur, Quebec;	Purchase of books by the Council for its free distribution program.	500
	Black Rose Books, Montreal;	For publication in 1973.	3,000
		Purchase of books by the Council for its free distribution program.	1,870
	Blewointment Press, Vancouver;	For publication in 1973.	2,500
		Purchase of books by the Council for its free distribution program.	1,500
	Book Society of Canada, Agincourt, Ont.;	For publication in 1973.	3,000
		Purchase of books by the Council for its free distribution program.	2,030
	Boréal Express, Montreal;	For publication of <i>Aspects historiques du mouvement ouvrier au Québec</i> , by Fernand Harvey.	1,710
		For publication of <i>Les idéologies québécoises au 19e siècle</i> , by Jean-Paul Bernard.	1,300
		For publication of <i>La population du Québec: étude rétrospective</i> , by Hubert Charbonneau.	620
		Purchase of books by the Council for its free distribution program.	5,030
	Borealis Press, Ottawa;	Purchase of books by the Council for its free distribution program.	600
	Burns and MacEachern, Don Mills, Ont.;	For publication in 1973.	3,000
		Purchase of books by the Council for its free distribution program.	2,780
	Canadian Institute of International Affairs, Toronto;	Purchase of books by the Council for its free distribution program.	1,050
	Canadian Paperbacks Publishing, Ottawa;	For publication of <i>Dictionary of Canadian Artists, Volume 4</i> .	1,632
	Catalyst Press, Scarborough, Ont.;	For publication of <i>Common-Or-Garden Gods</i> , by Ian Young.	285

Cercle du livre de France, Montreal;	For publication in 1973.	\$25,000
	For translation by Michelle Tisseyre of <i>Angel of Hudson Bay</i> , by William A. Anderson.	2,500
	For translation by Arlette Francière of <i>Fifth Business</i> , by Robertson Davies.	4,400
	For translation by Arlette Francière of <i>Formentera</i> , by Roy MacSkimming.	3,300
	For translation by Michelle Tisseyre of <i>Such is My Beloved</i> , by Morley Callaghan.	2,800
	For translation by Michelle Tisseyre of <i>Weekend Man</i> , by Richard B. Wright.	3,400
	For translation by Arlette Francière of <i>Who Has Seen the Wind</i> , by W. O. Mitchell.	3,600
	Purchase of books by the Council for its free distribution program.	15,090
Clarke, Irwin, Toronto;	For publication in 1973.	27,000
	For translation by Elizabeth Downey of <i>Les origines de l'aviation canadienne</i> , by Georgette Vachon.	2,400
	Purchase of books by the Council for its free distribution program.	15,635
Clock House Publications, Peterborough, Ont.;	Purchase of books by the Council for its free distribution program.	1,750
Coach House Press, Toronto;	For publication in 1973.	15,000
	For translation by Rae Ellenwood of <i>Les confitures de coing</i> , by Jacques Ferron.	4,500
	For translation by Barbara Godard of <i>Don l'Original</i> , by Antonine Maillet.	1,500
	Purchase of books by the Council for its free distribution program.	8,885
Coles Publishing, Rexdale, Ont.;	Purchase of books by the Council for its free distribution program.	1,495
Content, Montreal;	Purchase of books by the Council for its free distribution program.	1,140
Copp Clark Publishing, Toronto;	For publication of <i>A. M. Klein</i> , by Miriam Waddington.	750
	For publication of <i>Earle Birney</i> , by Frank Davey.	250
	For translation by Joanne Collie of a series of articles by André Laurendeau, for a book entitled <i>The Essential Laurendeau</i> .	2,000
	Purchase of books by the Council for its free distribution program.	1,180
Cotinneh Books, Argenta, B.C.;	Purchase of books by the Council for its free distribution program.	590
Delta Can Press, La Salle, Que.;	For publication in 1973.	4,000
	Purchase of books by the Council for its free distribution program.	990
J. J. Douglas, Publisher, West Vancouver;	For publication in 1973.	13,000
	Purchase of books by the Council for its free distribution program.	8,720
Dudek/Collins, Montreal;	For publication of <i>Montreal</i> , by John Glassco.	350
	For publication of <i>The Stately Homes of Westmount</i> , by Harry Howith.	350
	Purchase of books by the Council for its free distribution program.	500

Ecrits du Canada français, Montreal;	Purchase of books by the Council for its free distribution program.	\$ 2,400
Editions d'Acadie, Moncton, N.B.;	For publication of <i>Charmante Miscou</i> , by Louis Haché.	500
	Purchase of books by the Council for its free distribution program.	1,700
Editions Aquila, Montreal;	For publication in 1973.	5,000
	Purchase of books by the Council for its free distribution program.	3,050
Editions Bellarmin, Montreal;	For publication in 1973.	15,000
	For translation by Georges Robitaille of <i>My Brother, My Sister</i> , by Sue Mosteller.	500
	Purchase of books by the Council for its free distribution program.	8,600
Editions Cosmos, Sherbrooke, Que.;	For publication in 1973.	5,000
	Purchase of books by the Council for its free distribution program.	3,200
Editions de l'Étincelle, Montreal;	For translation by André D'Allemagne of <i>The Great Transformation</i> , by Karl Polanyi.	3,000
Editions Fides, Montreal;	For publication in 1973.	25,000
	For publication in 1972.	3,000
	Purchase of books by the Council for its free distribution program.	17,000
Editions des Forges, Trois-Rivières, Que.;	For publication of <i>L'illusionniste, suivi de Le guetteur</i> , by Louis Garon.	377
	For publication of <i>Innocence</i> , by Jean Larivière.	125
	For publication of <i>L</i> , by Gilles Lemieux.	440
	For publication of <i>Présages de la mer</i> , by Gérard-Claude Fournier.	250
	For publication of <i>Transe-mutations</i> , by Yvon Bonenfant.	225
	Purchase of books by the Council for its free distribution program.	2,000
Editions Formart, Montreal;	For publication in 1973.	15,000
	For translation by Sheila Fischman of volumes 7 to 12 of the series <i>Initiation aux métiers d'art du Québec</i> .	4,000
	Purchase of books by the Council for its free distribution program.	10,270
Editions Héritage, St. Lambert, Que.;	For publication of <i>Le dangereux inventeur</i> , by Michel Cailloux.	7,175
	For publication of <i>Le zèbre fou, Lazaros Olibrius le mouton grec</i> and <i>Le dragon</i> , by Christiane Duchesne.	2,500
	For translation by Maryse Côté of <i>Drummer Boy for Montcalm</i> , by Wilma Pitchford Hays.	1,850
Editions de l'Hexagone, Montreal;	For publication in 1973.	7,500
	For publication in 1972.	2,000
	Purchase of books by the Council for its free distribution program.	5,250
Editions Hurtubise HMH, Montreal;	For publication in 1973.	32,000
	For publication in 1972.	8,000
	For translation by Jean Paré of <i>St. Urbain's Horseman</i> , by Mordecai Richier.	5,500
	Purchase of books by the Council for its free distribution program.	23,200

Editions du Jour, Montreal;	For publication in 1973.	\$37,000
	For publication in 1972.	2,000
	For translation by René Chicoine of <i>Contemporary Canadian Painting</i> , by William Withrow.	2,500
	For translation by Pierre-Louis Gélinas of <i>Louis-Riel ~ The Rebel and the Hero</i> , by Hartwell Bowsfield.	2,000
Editions La Presse, Montreal;	Purchase of books by the Council for its free distribution program.	22,580
	For publication of <i>L'administration de la justice en matière criminelle</i> , by Marcel Gerbeau.	3,000
Editions Leméac, Montreal;	Purchase of books by the Council for its free distribution program.	3,590
	For publication in 1973.	35,000
	For publication in 1972.	10,000
Editions Mirabel, Montreal;	Purchase of books by the Council for its free distribution program.	21,120
	Purchase of books by the Council for its free distribution program.	1,170
Editions du Noroît, St. Lambert, Que.;	For publication of <i>Dixième lunaison</i> , by Michel Côté.	360
	Purchase of books by the Council for its free distribution program.	1,600
Editions du Nouveau-Québec, Montreal;	For publication of <i>Glaciel</i> , by Camille Laverdière.	750
Editions de la Nouvelle-Beauce, Quebec;	Purchase of books by the Council for its free distribution program.	1,000
Editions Paulines, Sherbrooke, Que.;	For publication in 1973.	15,000
	Purchase of books by the Council for its free distribution program.	9,040
Editions du Pélican, Quebec;	For publication in 1973.	5,000
	Purchase of books by the Council for its free distribution program.	4,655
Editions du Richelieu, St. Jean, Que.;	Purchase of books by the Council for its free distribution program.	2,300
Editions du Songe, Ste. Adèle, Que.;	Purchase of books by the Council for its free distribution program.	1,600
Federal Publications Service, Montreal;	For publication of <i>Urbanism and Environment/Urbanisme et environnement</i> .	2,400
	For translation, by François Alix, Robert Prud'homme and Jean Simon, of texts for <i>Urbanism and Environment/Urbanisme et environnement</i> .	4,800
	For translation by François Alix of English texts for <i>Travaux publics du Canada: Equipement hydro-électrique, thermique et thermo-nucléaire</i> .	940
Fiddlehead Poetry Books, Fredericton;	For publication in 1973.	4,000
	Purchase of books by the Council for its free distribution program.	3,100
Fitzhenry and Whiteside, Don Mills, Ont.;	For publication of <i>The Canadian Style</i> , by Ray Reid.	4,000
	Purchase of books by the Council for its free distribution program.	1,180
General Publishing, Don Mills, Ont.;	For publication in 1973.	10,000
	Purchase of books by the Council for its free distribution program.	5,060
Golden Dog, Ottawa;	For publication of <i>He and She</i> , by Douglas Barbour.	225
	Purchase of books by the Council for its free distribution program.	500

Good Medicine Books, Fort MacLeod, Alta.;	For publication in 1973.	\$ 2,500
	Purchase of books by the Council for its free distribution program.	1,500
Gray's Publishing, Sidney, B.C.;	For publication in 1973.	9,000
	Purchase of books by the Council for its free distribution program.	4,460
Greywood Publishing, Don Mills, Ont.;	Purchase of books by the Council for its free distribution program.	800
Griffin Press, Toronto;	For publication in 1973.	2,000
	Purchase of books by the Council for its free distribution program.	1,845
A. M. Hakkert, Toronto;	For publication in 1973.	7,000
	Purchase of books by the Council for its free distribution program.	4,380
Hancock House, Saanichton, B.C.;	For publication in 1973.	1,500
	For publication of <i>Artefacts of the Northwest Coast Indians</i> , by Hilary Stewart.	2,159
	Purchase of books by the Council for its free distribution program.	1,295
Harvest House, Montreal;	For publication in 1973.	14,000
	For translation by Raymond Chamberlain of <i>Les entances de Fanny</i> , by Louis Dantin.	1,500
	For translation by Sheila Fischman of <i>Jos Carbone</i> , by Jacques Benoit.	1,100
	For translation by Pierre Cloutier of <i>Le Saint-Elias</i> , by Jacques Ferron.	1,500
	For publication of the English version of <i>Les entances de Fanny</i> , by Louis Dantin.	1,000
	For publication of the English version of <i>Le Saint-Elias</i> , by Jacques Ferron.	1,000
Highway Book Shop, Cobalt, Ont.;	Purchase of books by the Council for its free distribution program.	8,680
		500
House of Anansi Press, Toronto;	For publication in 1973.	16,000
	For translation by Sheila Fischman of <i>Le deux-millième étage</i> , by Roch Carrier.	2,200
	For translation by Alan Brown of <i>Trou de mémoire</i> , by Hubert Aquin.	2,950
	Purchase of books by the Council for its free distribution program.	10,160
Hurtig Publishers, Edmonton;	For publication in 1973.	14,000
	Purchase of books by the Council for its free distribution program.	8,545
Ingluvin Publications, Montreal;	Purchase of books by the Council for its free distribution program.	1,090
Institut de recherches psychologiques, Montreal;	Purchase of books by the Council for its free distribution program.	500
Intermedia Press, Vancouver;	For publication in 1973.	1,500
	Purchase of books by the Council for its free distribution program.	850
International Self-Counsel Press, Vancouver;	For publication in 1973.	4,000
	For translation by Françoise Aerts of <i>Civil Rights in Canada</i> , by Michael Bolton.	1,200
	Purchase of books by the Council for its free distribution program.	2,360

James Lewis & Samuel, Toronto;	For publication in 1973.	\$11,000
	Purchase of books by the Council for its free distribution program.	6,530
Kakabeka Publishing, Toronto;	Purchase of books by the Council for its free distribution program.	390
Ladysmith Press, Ladysmith, Que.;	Purchase of books by the Council for its free distribution program.	500
Lancelot Press, Windsor, N.S.;	For publication in 1973.	2,000
	Purchase of books by the Council for its free distribution program.	1,190
Librairie Beauchemin, Montreal;	Purchase of books by the Council for its free distribution program.	8,940
Librairie Déom, Montreal;	Purchase of books by the Council for its free distribution program.	3,490
Librairie Garneau, Quebec;	For publication of <i>Gouaches et aquarelles</i> , by Georgette Lacroix.	315
	For publication of <i>Les placards</i> , by Pierre Boudreau.	500
	For publication of <i>Quand la terre était toujours jeune</i> , by Suzanne Paradis.	750
	Purchase of books by the Council for its free distribution program.	5,980
Lidec, Montreal;	For publication in 1973.	5,000
	Purchase of books by the Council for its free distribution program.	4,950
Macmillan of Canada, Toronto;	For publication in 1973.	25,000
	Purchase of books by the Council for its free distribution program.	14,340
Mainmise, Montreal;	For publication of <i>Les chômeurs de la mort</i> , by Claude Péroquin.	1,875
Maison Réédition-Québec, Montreal;	For publication in 1973.	5,000
	For publication in 1972.	1,000
	Purchase of books by the Council for its free distribution program.	3,635
Martlet Press, Toronto;	Purchase of books by the Council for its free distribution program.	595
McClelland and Stewart, Toronto;	For publication in 1973.	36,000
	For publication of <i>Pellan</i> , by Germain Lefebvre.	17,400
	For publication of a book of photography on the theme of love, by Mia Poulin and Klaus Matthes.	2,000
	For translation by Bill Bantey of the text for <i>Pellan</i> , by Germain Lefebvre.	2,500
	For translation by Paula LaPierre of <i>Pourquoi le fédéralisme</i> , by Gilles Lalonde.	1,800
	Purchase of books by the Council for its free distribution program.	23,930
McGill-Queen's University Press, Montreal;	For publication in 1973.	12,000
	For translation by William Barr of <i>Iglous: Vie des Esquimaux-Caribou</i> , by Jean Gabus.	2,700
	For translation by Thérèse Romer of <i>La prochaine révolution</i> , by Léon Dion.	5,500
	Purchase of books by the Council for its free distribution program.	7,800
Mika Publishing, Belleville, Ont.;	Purchase of books by the Council for its free distribution program.	1,500
Mitchell Press, Vancouver;	Purchase of books by the Council for its free distribution program.	1,400
N. C. Press, Toronto;	Purchase of books by the Council for its free distribution program.	745

New Press, Toronto;	For publication in 1973.	\$25,000
	For translation by Jean Remple of <i>Au retour des oies blanches</i> , by Marcel Dubé.	800
	For translation by Philip London and Lawrence Bérard of <i>Le cri de l'engouement</i> , by Guy Dufresne.	1,100
	Purchase of books by the Council for its free distribution program.	16,400
New Star Books, Vancouver;	For publication in 1973.	5,000
	Purchase of books by the Council for its free distribution program.	1,200
Nova Scotia College of Art and Design, Halifax;	For publication of the writings of Paul-Emile Borduas in English and French.	2,600
	For translation by Francois Gagnon of the writings of the Canadian artist Paul-Emile Borduas.	1,000
November House Publishers, Vancouver;	For publication of <i>Trick Doors and other Dramatic Sketches</i> , by Betty Keller.	1,200
	Purchase of books by the Council for its free distribution program.	590
Oberon Press, Ottawa;	For publication in 1973.	16,000
	Purchase of books by the Council for its free distribution program.	8,930
Office des communications sociales, Montreal;	For publication of <i>Recueil des films de 1972</i> .	1,000
Oxford University Press, Don Mills, Ont.;	For publication of <i>Poetry Essays from Canadian Literature: 1966-74</i> , by George Woodcock.	3,400
Pagurian Press, Toronto;	Purchase of books by the Council for its free distribution program.	790
Palm Publishers, Dorval, Que.;	Purchase of books by the Council for its free distribution program.	1,690
Peguis Publishers, Winnipeg;	For publication in 1973.	3,000
	Purchase of books by the Council for its free distribution program.	2,050
Peter Martin Associates, Toronto;	For publication in 1973.	13,000
	For publication of <i>Handbook of Canadian Film</i> .	2,000
	Purchase of books by the Council for its free distribution program.	8,730
Petheric Press, Halifax;	For publication in 1973.	3,000
	Purchase of books by the Council for its free distribution program.	2,380
Pitt Publishing, Toronto;	Purchase of books by the Council for its free distribution program.	495
Playwrights' Co-op, Toronto;	For publication in 1973.	2,500
	Purchase of books by the Council for its free distribution program.	1,600
Prairie Books, Saskatoon;	For publication in 1973.	2,500
	Purchase of books by the Council for its free distribution program.	1,590
Press Porcepic, Erin, Ont.;	For publication in 1973.	3,000
	For publication of <i>The Blind Photographer</i> , by Joe Rosenblatt.	1,600
	Purchase of books by the Council for its free distribution program.	2,580

Presses de l'École des hautes études commerciales de Montréal;	Purchase of books by the Council for its free distribution program.	\$ 500
Presses de l'Université Laval, Québec;	For publication in 1973.	15,000
	For publication in 1972.	4,000
	For translation by Jean Tétreau of <i>Biography of an Institution</i> , by J. E. Hodgetts and others.	9,500
	For translation by Hélène Larivière of <i>Copernicus and His World</i> , by Wanda M. Stachiewicz.	400
Presses de l'Université de Montréal;	Purchase of books by the Council for its free distribution program.	11,000
	For publication in 1973.	15,000
	For publication in 1972.	4,000
Presses de l'Université du Québec, Montreal;	Purchase of books by the Council for its free distribution program.	9,950
	For publication in 1973.	15,000
	For publication in 1972.	4,000
Progress Books, Toronto;	Purchase of books by the Council for its free distribution program.	11,960
	For publication in 1973.	4,500
Pulp Press, Vancouver;	Purchase of books by the Council for its free distribution program.	2,780
	For publication in 1973.	1,500
Quarry Press, Kingston, Ont.;	Purchase of books by the Council for its free distribution program.	690
	For publication in 1973.	400
Saltaire Publishing, Sidney, B.C.;	Purchase of books by the Council for its free distribution program.	580
Simon and Pierre Publishers, Toronto;	For publication of <i>A Collection of Canadian Plays, Volume III</i> .	4,800
	Purchase of books by the Council for its free distribution program.	1,950
Soft Press, Victoria;	For publication in 1973.	1,500
	Purchase of books by the Council for its free distribution program.	700

Sogides, Montreal;	For publication in 1973.	\$12,000	
	For translation by David Ellis and E. Matheson of <i>Apprenez à connaître vos médicaments</i> , by René Poitevin.	1,100	
	For translation by Richard Howard and E. Thorne of <i>La cellulite</i> , by Gérard J. Léonard.	1,728	
	For translation by Norma Gabura and E. Matheson of <i>En attendant mon enfant</i> , by Yvette Pratte-Marchessault.	930	
	For translation by Claudette Pelow and E. Thorne of <i>Fondues et flambées</i> , by Suzanne Lapointe.	720	
	For translation by Cheryl Sniderman and E. Matheson of <i>Le guide du self-défense</i> , by Louis Arpin.	1,000	
	For translation by Cheryl Sniderman. L. Ewart and E. Matheson of <i>Interprétez vos rêves</i> , by Louis Stanké.	1,280	
	For translation by Cheryl Sniderman and E. Matheson of <i>Les maladies transmises par relations sexuelles</i> , by Lionel Gandron.	1,100	
	For translation by Albert Lemieux and E. Matheson of <i>Techniques de la photo</i> , by Antoine Desilets.	1,200	
	For translation by Valentina Bubovich and David Ellis of <i>Le vin</i> , by P. Petel.	1,990	
	For translation by E. Matheson and E. Thorne of <i>Voir clair aux échecs</i> , by Henri Tranquille.	560	
	Purchase of books by the Council for its free distribution program.	9,300	
	Sono Nis Press, Mission, B.C.;	For publication in 1973.	7,000
		For publication in 1972.	3,000
For publication of <i>Zero to One</i> , by Robert Zend.		2,400	
Purchase of books by the Council for its free distribution program.		4,170	
Square Deal Publications, Charlottetown;	For publication in 1973.	3,000	
	Purchase of books by the Council for its free distribution program.	1,000	
Talonbooks, Vancouver;	For publication in 1973.	12,000	
	For publication of <i>The Factory Lab Anthology</i> .	2,500	
	Purchase of books by the Council for its free distribution program.	7,600	
Thomas Nelson and Sons, Don Mills, Ont.;	For publication in 1973.	3,000	
	Purchase of books by the Council for its free distribution program.	1,990	
Travelpic Publications, Niagara Falls, Ont.;	Purchase of books by the Council for its free distribution program.	300	
Tree Frog, Edmonton;	For publication of <i>Forever Together</i> , by Patrick Kembali.	1,300	
	Purchase of books by the Council for its free distribution program.	500	
Tundra Books, Montreal;	For publication in 1973.	12,000	
	Purchase of books by the Council for its free distribution program.	6,970	

University of British Columbia Press, Vancouver;	For publication in 1973. Purchase of books by the Council for its free distribution program.	\$ 7,000 6,200
University of Ottawa Press;	For publication in 1973. For translation by Tom Helwig of <i>L'introduction et l'application des traités internationaux au Canada</i> , by Anne-Marie Jacomy-Millette. Purchase of books by the Council for its free distribution program.	10,000 4,000 5,440
University of Toronto Press;	For publication in 1973. For publication of <i>Creeps</i> , by David Freeman. For translation by Yves Brunelle of <i>Angeline de Montbrun</i> , by Laure Conan. For translation by Richard Howard of <i>Le pouvoir québécois en négociation</i> and <i>Le combat québécois</i> , by Claude Morin. For translation by Darlene and Norman Duern of <i>Société et politique: la vie des groupes</i> , by Léon Dion. Purchase of books by the Council for its free distribution program.	36,000 650 3,400 3,800 14,500 22,950
University Press of New Brunswick, Fredericton;	Purchase of books by the Council for its free distribution program.	600
Valley Editions, Ottawa;	For publication of <i>The Fat Executioner</i> , by Myra McFarlane.	1,000
Warbrooke Publishers, Montreal;	For publication of <i>Postscripts to Adventure</i> , by Charles W. Gordon. For translation by Cameron Nish of <i>Henri Bourassa: la vie publique d'un grand Canadien</i> , by Robert Rumilly. Purchase of books by the Council for its free distribution program.	1,879 9,910 700
Wedge Publishing Foundation, Toronto;	Purchase of books by the Council for its free distribution program.	500
Weed Flower Press, Toronto;	Purchase of books by the Council for its free distribution program.	1,600

Aid to Periodicals	<i>Antigonish Review</i> , Antigonish, N.S.	\$ 6,000
	<i>Art Magazine</i> , Toronto	5,500
	<i>artscanada</i> , Toronto	126,500
	<i>La barre du jour</i> , Montreal	8,300
	<i>Books in Canada</i> , Toronto	19,500
	<i>Canadian Fiction Magazine</i> , Prince George, B.C.	4,000
	<i>Canadian Forum</i> , Toronto; For semi-annual book review supplements and honoraria for poets.	8,700
	Canadian Music Council, Toronto; For volumes VI and VII of the <i>Canada Music Book/</i> <i>Cahiers canadiens de musique.</i>	20,000
	<i>Canadian Reader</i> , Toronto	4,800
	<i>Capilano Review</i> , Vancouver	3,200
	<i>Cinema Canada</i> , Toronto	5,000
	<i>Cinéma/Québec</i> , Montreal	12,500
	<i>Contemporary Literature in Translation</i> , Mission City, B.C.	3,850
	<i>Descant</i> , Toronto	4,600
	<i>Ellipse</i> , Sherbrooke, Que.	4,500
	<i>Event</i> , New Westminster, B.C.	3,000
	<i>Exile</i> , Toronto	8,000
	<i>Fiddlehead</i> , Fredericton	7,000
	<i>File</i> , Toronto; For contributors' fees in 1973.	3,200
	<i>Herbes rouges</i> , Montreal	1,700
	<i>Hobo Québec</i> , Montreal	3,000
	<i>Image Nation</i> , Toronto	3,600
	<i>Imago</i> , Vancouver	500
	<i>Impressions</i> , Toronto	12,000
	<i>Impulse</i> , Mississauga, Ont.	4,800
	<i>Interface</i> , Victoria	5,000
	<i>Journal of Canadian Fiction</i> , Fredericton	14,500
	<i>Liberté</i> , Montreal	16,500
	<i>Magazine OVO</i> , Montreal	20,000
	<i>Mainmise</i> , Montreal	6,000

	<i>Manna</i> , Toronto	\$ 700
	<i>Médiart</i> , Montreal	9,500
	<i>Motion</i> , Toronto	3,680
	<i>Nord</i> , Sillery, Que.	4,500
	<i>Northern Journey</i> , Ottawa	4,500
	<i>Open Letter</i> , Toronto	4,855
	<i>Opera Canada</i> , Toronto	4,400
	<i>Performance</i> , Vancouver	2,400
	<i>Performing Arts in Canada</i> , Toronto	31,300
	<i>Prism International</i> , Vancouver	6,000
	<i>Quarry</i> , Kingston, Ont.	2,500
	<i>Saturday Night</i> , Toronto; For feature articles on Canadian literary and cultural topics.	24,000
	<i>Scholarly Publishing</i> , Toronto	12,500
	<i>Séquences</i> , Montreal	4,000
	<i>Seven Persons Repository</i> , Seven Persons, Alta.	4,000
	<i>Take One</i> , Montreal	8,500
	<i>Tamarack Review</i> , Toronto	12,000
	<i>That's Showbusiness</i> , Toronto	12,000
	<i>This Magazine: Education, Culture, Politics</i> , Toronto; For honoraria for Canadian contributors to a new section on cultural issues and for promotion of the magazine.	3,000
	<i>Tuatara</i> , Victoria	1,500
	<i>University of Windsor Review</i>	3,500
	<i>Vie des arts</i> , Montreal	70,000
Organizations	Association des éditeurs canadiens, Montreal; To enable three members of the Association to attend the Frankfurt International Book Fair in October 1973.	3,600
	Association of Canadian University Presses, Montreal; To enable members of the Association to attend the Frankfurt International Book Fair in October 1973.	1,200
	Canadian Book Publishers' Council, Toronto; To prepare fall seminars on <i>Buying around the Canadian Publisher and Grants and the Canadian Book</i> .	3,500
	To enable members of the Council to attend the Frankfurt International Book Fair in October 1973.	2,400

Canadian Periodical Publishers Association, Toronto; For operations in 1973-74.	\$ 3,000
For a general meeting of magazine publishers from across Canada, to be held in Toronto in May 1974.	3,700
Canadian Writers' Foundation, Ottawa; To assist distinguished Canadian writers in need.	3,800
Canadian Writers' Union, Toronto; To assist with the founding convention of the Union, held in Ottawa in November 1973.	5,000
Communication-Jeunesse, Montreal; For publication of its bulletin and preparation of biographies of children's authors.	3,500
Conference of Canadian Writers, Tottenham, Ont.; To organize a national conference of Canadian writers in Toronto in June 1973.	3,711
Conseil supérieur du livre, Montreal; For operations in 1973-74.	32,000
Erindale College, Clarkson, Ont.; To appoint Dave Godfrey writer-in-residence for the 1973-74 academic year.	4,900
Glendon College, Toronto; To appoint Michael Ondaatje writer-in-residence for the 1973-74 academic year.	6,000
Independent Publishers' Association, Toronto; For operations in 1973-74.	30,000
For a six-month tour of its bookmobile to Ontario schools, community colleges and universities.	2,500
To enable three members of the Association to attend the Frankfurt International Book Fair in October 1973.	2,400
Loyola College, Montreal; To appoint Al Purdy writer-in-residence for the 1973-74 academic year.	5,000
Rencontre québécoise internationale des écrivains, Montreal; For the second Rencontre, held in September 1973.	15,000
Salon international du livre de Québec; For the third Quebec International Book Show in May 1974.	5,000
University of Ottawa; To appoint Louise Maheux-Forcier and Leo Simpson writers-in-residence for the 1974 winter academic session.	6,000

Public Readings by Canadian Writers	Acadia University, Wolfville, N.S.; For a reading by David Helwig.	\$ 234
	Alberta College of Art, Calgary; For a reading by Michael Ondaatje.	100
	Algoma College, Sault Ste. Marie, Ont.; For readings by Michael Ondaatje and Al Purdy.	317
	Atlantic Canada Institute, Antigonish, N.S.; For readings by Fred Cogswell and Miriam Waddington.	312
	Atlantic Universities Reading Circuit; To enable representatives from Atlantic universities to attend a conference in Halifax to form the Circuit.	600
	Bishop's University, Lennoxville, Que.; For a reading by Eli Mandel.	152
	Brock University, St. Catharines, Ont.; For readings by John Mill and Michael Ondaatje.	212
	Camrose Lutheran College, Camrose, Alta.; For a reading by W. O. Mitchell.	358
	Canvas Gallery, Hamilton, Ont.; For a reading by George Bowering.	100
	Capilano College, North Vancouver; For readings by Milton Acorn, Bill Bissett, George Bowering, Victor Coleman, Dwight Gardiner, Gerry Gilbert, Gladys Hindmarch, Patrick Lane, John Pass, David Phillips and Tom Wayman.	1,294
	Carleton University, Ottawa; For readings by Milton Acorn, Victor Coleman, Steve McCaffery and John Thomson.	511
	Champlain Regional College, St. Lambert, Que.; For a reading by Irving Layton.	100
	College of New Caledonia, Prince George, B.C.; For readings by Ken Belford, Bill Bissett, Victor Coleman, Sid Marty and Andy Suknaski.	870
	Collège Saint-Louis-Maillet, Edmunston, N.B.; For readings by Nicole Brossard, Roch Carrier, Jacques Ferron, Pierre Mathieu, Seymour Mayne and Aiden Nowlan.	968
	Dalhousie University, Halifax; For readings by David Helwig, Tom Marshall and A. J. M. Smith.	500
	Dawson College, Westmount, Que.; For readings by Eli Mandel and Ronald Sutherland.	200

Douglas College, New Westminster, B.C.; For readings by Dennis Lee and Miriam Waddington.	\$ 200
Edmonton Public Library; For reading by Gail Fox, Gary Geddes, David McFadden, Susan Musgrave and Dale Zieroth at the Winnipeg Public Library, the Saskatoon Public Library, the Regina Public Library, the Moose Jaw Art Gallery, the Calgary Public Library and the Edmonton Public Library.	4,416
Erin Public Library, Erin, Ont.; For a reading by Tim Inkster.	100
Erindale College, Clarkson, Ont.; For readings by Earle Birney, Bill Bissett, John Herbert, the Four Horsemen, Margaret Laurence, W. O. Mitchell and Rudy Wiebe.	800
Fanshawe College of Applied Arts and Technology, London, Ont.; For readings by Dave Godfrey, Margaret Laurence and W. O. Mitchell.	373
Glendon College, Toronto; For readings by George Bowering, Frank Davey, George Johnston, Robert Kroetsch, W. O. Mitchell, P. K. Page-Irwin, Joe Rosenblatt, and Dale Zieroth.	1,175
Grant MacEwan Community College, Edmonton; For readings by Douglas Barbour, George Bowering, Herbert Harker, Tim Lander, Margaret Laurence, Sid Marty, Michael Ondaatje, Stephen Scobie, Sharon Stevenson, Sheila Watson, Rudy Wiebe and Adele Wiseman-Stone.	1,996
Graphic 8 Galleries, Calgary; For a reading by Sid Marty.	100
Humber College of Applied Arts and Technology, Rexdale, Ont.; For a reading by the Four Horsemen.	200
Kitchener Public Library, Kitchener, Ont.; For readings by Earle Birney, W. O. Mitchell and John Newlove.	304
Lakehead University, Thunder Bay, Ont.; For a reading by Eugene McNamara.	100
League of Canadian Poets, Toronto; To organize national poetry reading tours.	13,500
League of Island Writers and Poets, Charlottetown; For readings by members of the League at the Confederation Centre Art Gallery in Charlottetown.	154
Leaside Public Library, Toronto; For readings by Constance Beresford-Howe, George Bowering, B. P. Nichol and Michael Ondaatje.	400

Loyola College, Montreal; For readings by Dennis Lea, Gwendolyn MacEwen, John Metcalf and Jack Winter.	\$ 574
Malaspina College, Nanaimo, B.C.; For readings by Milton Acorn, Gary Geddes, Ralph Gustafson, Dorothy Livesay, Eli Mandel, B. P. Nichol, P. K. Page-Irwin and the Pulp Press Group.	884
McMaster University, Hamilton, Ont.; For readings by George Bowering and David McFadden.	200
Medicine Hat College, Medicine Hat, Alta.; For readings by Milton Acorn, Bill Bissett and Sid Marty.	520
Mount Allison University, Sackville, N.B.; For readings by Irving Layton and Michael Ondaatje.	460
Nepean Public Library, Ottawa; For readings by Milton Acorn and Ted Piantos.	300
Norman Mackenzie Art Gallery, Regina; For a reading by Sid Marty.	100
Notre Dame University, Nelson, B.C.; For readings by Milton Acorn and Patrick Lane.	215
Poetry Front, Toronto; For readings by Bill Bissett, George Bowering, Victor Coleman, Frank Davey, Christopher Dewdney, Carole Fisher, Gerry Gilber, Robert Hogg, Roy Kiyooka, Steven McCaffery, David McFadden, John Newlove, P. K. Page-Irwin and Fred Wah.	3,708
Queen's University, Kingston, Ont.; For readings by Margaret Laurence, Sid Marty and Peter Stevens.	612
Regina Public Library; For a reading by Milton Acorn.	130
Royal Ontario Museum, Toronto; For readings by Walter Bauer, Waclaw Iwaniuk, Ludwig Zeller and Robert Zend.	400
St. Lawrence College of Applied Arts and Technology, Kingston, Ont.; For readings by Edith Fowke, B. P. Nichol, Michael Ondaatje, P. K. Page-Irwin and Miriam Waddington.	546
Selkirk College, Castlegar, B.C.; For readings by Victor Coleman, Robert Hogg, Lionel Kearns, George McWhirter, Andreas Schroeder and J. Michael Yates.	1,447
Seneca College of Applied Arts and Technology, Willowdale, Ont.; For a reading by Milton Acorn.	100

Simon Fraser University, Burnaby, B.C.; For readings by Milton Acorn, Ralph Gustafson, George Johnston, Patrick Lane and B. P. Nichol.	\$ 593
Sir George Williams University, Montreal; For readings by George Bowering, Hugh MacLennan and Eli Mandel.	300
Southern Alberta Institute of Technology, Calgary; For a reading by Sid Marty.	100
Trent University, Peterborough, Ont.; For readings by Robertson Davies, Graeme Gibson, George Johnston, Margaret Laurence, Tom Marshall, W. O. Mitchell, John Newlove, Al Purdy, A. J. M. Smith and Richard Wright during the Canadian Writers' Weekend held in honour of Margaret Laurence, at Trent University in March 1974. For readings by Earle Birney and Dennis Lee.	930 220
University of Alberta, Edmonton; For readings by the Four Horsemen, Allan King, Dorothy Livesay, W. O. Mitchell and Rudy Wiebe.	1,017
University of British Columbia, Vancouver; For readings by Ralph Gustafson, George Johnston, Eli Mandel, B. P. Nichol, Miriam Waddington and Rudy Wiebe.	1,619
University of Calgary; For a reading by D. H. Sullivan.	150
University of Manitoba, Winnipeg; For a reading by David Helwig.	312
University of Ottawa; For readings by Jim Brown, Pat Lowther, W. O. Mitchell, P. K. Page-Irwin, Al Purdy, Joe Rosenblatt, F. R. Scott, Miriam Waddington and Rudy Wiebe.	1,833
University of Saskatchewan, Regina; For readings by Marian Engel, James Gray, Margaret Laurence, P. K. Page-Irwin, George Ryga and Ronald Sutherland in Moose Jaw and Regina.	2,150
University of Saskatchewan, Saskatoon; For readings by Milton Acorn and David Helwig.	215
University of Victoria; For readings by Ralph Gustafson, George Johnston, Eli Mandel, Eugene McNamara, B. P. Nichol and Miriam Waddington.	854
University of Waterloo, Waterloo, Ont.; For a reading by Marvyne Jenoff.	100

	University of Windsor; For readings by Hugh McLennan, W. O. Mitchell and Robin Skelton.	\$ 506
	Vancouver City College; For readings by Al Purdy and Miriam Waddington.	200
	Western Front, Vancouver; For a group reading on its opening night.	200
	For readings by Robin Blaser, Penny Chalmers, Victor Coleman, the Four Horsemen, Barry McKinnon, Toby McLennan, Brad Robinson, George Stanley and Audrey Thomas.	3,220
	Windsor Community Centre; For a reading by Milton Acorn.	100
	York University, Downsview, Ont.;	696
	For readings by George Bowering, Victor Coleman, Robert Kroetsch, Gwendolyn MacEwen, W. O. Mitchell and Sheila Watson.	
Other Grant	Guy de Belleval, Geneva; For the preparation of a book on Canadian minority groups.	2,000

Music and Opera

Senior Arts Grants	Norma Beecroft, Toronto Harry Freedman, Toronto Kenneth Gilbert, Montreal	François R. J. Morel, Duvernay, Que. Jean Papineau-Couture, Montreal
Arts Grants	Raynald Arseneault, Iles-de-la-Madeleine, Que. Michael John Aze, Toronto J. G. Henri Brassard, Montreal Brenton P. Dutton, Quebec Arnold F. Dvorkin, Calgary Michael G. Gormley, Saint John, N.B. Richard Hoenich, Montreal Janet C. Horlick, Regina Janet R. Horvath, Willowdale, Ont. Roger M. Knox, Vancouver K. Ingemar Korjus, Toronto Marie C. H. Laferrrière, Berthier, Que.	Rosemarie Landry, Campbellton, N.B. Michel Longtin, Montreal Alexina Louie, Vancouver Malcolm D. Lowe, Regina Betty McNeil, Hamilton, Ont. Louis-Phillipe Pelletier, Montreal Karen Quinton, St. John's, Nfld. Craig K. Reiner, Halifax Patricia M. Schreiber, Vancouver Douglas L. Stewart, Winnipeg Philip G. Thomson, Saint John, N.B. Michel Vinet, La Salle, Que. Y. Y. Thomas Wong, Vancouver
Short Term Grants	Gary M. Arbour, Toronto Ernesto Barbini, Toronto John Barnum, Toronto Stephanie Bogle, Willowdale, Ont. Pierre Bouchard, La Pocatière, Que. Monique Bourque, Quebec Gerard Boyd, Downsview, Ont. Liona-Maria Boyd, Weston, Ont. Denis Brott, Montreal Grant M. Cameron, Toronto Daryl J. Caswell, Calgary Daniel Cholette, Rimouski, Que. Robert Cram, Ottawa Lynda Culham, Kitchener, Ont. Lionel Daunais, Montreal Winona Anne Denyes, Vancouver Lauréat Dionne, Chicoutimi, Que. Charles Dobias, Toronto Francine Dugal, Chicoutimi, Que. Marynan Dutka, Toronto Alice Enns, Winnipeg José Evangelista, Montreal David Glyn Evans, Willowdale, Ont. Dale Fawcett, Toronto John Fodi, Toronto	Louise Fortin-Bouchard, La Pocatière, Que. Martin Foster, Montreal Monique Gendron, Montreal Michael Gonneville, Outremont, Que. Harlan Green, Edmonton Paul P. Hann, Edmonton Leonard Hanna, Don Mills, Ont. John P. Helmers, Kingston, Ont. Harcus C. Hennigar, Toronto Sandra Hoffman, Regina James Hutchinson, Brantford, Ont. Camille Inkman, Vancouver Michael Kearns, Toronto Anne Keefer, Toronto Judith Kenedi-Peleg, Montreal Richard Klassen, Winnipeg Marie Laferrrière, Berthier, Que. Pierre-Marie Lambert, Montreal Micheline Legendre, Montreal Patrick Li, Toronto Christine A. Little, Don Mills, Ont. Malcolm Lowe, Regina Francine Lupien-Bang, Montreal James MacDonald, Toronto John R. MacDonald, Ottawa

Timothy Maloney, Scarborough, Ont.	Cedric A. Smith, Brussels, Ont.
Diane Mauger, Longueuil, Que.	Douglas M. Sparkes, Scarborough, Ont.
Elizabeth J. McBurney, Toronto	Eugene A. Stecky, Toronto
Angela McWilliams, Moose Jaw, Sask.	Douglas L. Stewart, Winnipeg
Denis Miller, Vancouver	Elizabeth Straus, Kitchener, Ont.
Marjorie Montjoy, Edmonton	Michael Strutt, Montreal
Joan Grandy Moore, Chilliwack, B.C.	Ruth Suzuki, Vancouver
Michael A. Namer, Ottawa	Christel Thielmann, Edmonton
Richard Neufeld, Vermette, Man.	Bradford Tracey, Basel, Switzerland
Christine Newland, Toronto	Paul Trépanier, Brossard, Que.
David Nichols, Toronto	Richard Verreau, Quebec
Tannis Niemann, Niagara-on-the-Lake, Ont.	Bruce Vogt, London, Ont.
Jean-Pierre Pinson, Montreal	Sandra Webster, Ottawa
Ronald Ian Proby, Montreal	Gwilym James Williams, Toronto
Eugene Rittich, Willowdale, Ont.	Ritchie Yorke, Toronto
Roger Rodier, Montreal	Michel B. Zaitzeff, Calgary
Marcel Saint-Jacques, Drummondville, Que.	George Zukerman, Vancouver
Roland Robert Small, Vancouver	

Travel Grants

William Aide, Winnipeg	Christina Harvey, Orleans, Ont.
Milton Barnes, Toronto	Talmon Herz, Calgary
Hélène Barrière, St. Lambert, Que.	Richard Hoenich, St. Laurent, Que.
Richard Boucher, Montreal	Mark Jamison, Toronto
Paul Brodie, Toronto	Audrey Johnson, Victoria
Maurice Brown, Quebec	Lothar Klein, Don Mills, Ont.
Howard Cable, Niagara-on-the-Lake, Ont.	Denis Langeletier, Montreal
James Gordon Carr, Winnipeg	Bruno Laplante, Ville de Laval, Que.
Michael Cass-Beggs, Montreal	Joseph Macerollo, Mississauga, Ont.
Gabriel Charpentier, Montreal	François Magnan, Quebec
Mae Daly, Ottawa	Phyllis Mailing, West Vancouver
Maurice Dela, Montreal	Roger Matton, Ste. Foy, Que.
Jacques Desroches, Joliette, Que.	Jean Morin, Montreal
Joyce Doolittle, Calgary	Jan Overduin, London, Ont.
Gloria Doubleday, Surrey, B.C.	Joan Patenaude, San Francisco, Calif.
Ginette Duplessis, Quebec	Elizabeth Pedersen, Halifax
France Dupuis, East Angus, Que.	Paul Pedersen, Huntingdon, Que.
Brenton Dutton, Winnipeg	Paul Roussel, Montreal
S. C. Eckhardt-Gramatte, Winnipeg	John Searchfield, Calgary
Guy Fouquet, Montreal	Adrienne Shannon, Islington, Ont.
Carolyn Gadiel, Paris, France	Harvey Stenson, Montreal
Beverley Gay, Penticton, B.C.	Emil Subirana, Montreal
Marguerite Guttadauria, Ottawa	Ingrid Suderman, Vancouver

	Gilles Tremblay, Montreal Louise-Marie Trothier, Hull, Que. Riki Turofsky, Toronto	Lyn Vernon, Toronto John Wiener, Montreal	
Project Cost Grants	Walter Buczynski, Toronto Grant Cowan, Toronto C. Dagmar de Catanzaro, Ottawa Hélène Dugal, Montreal Karen Eisenhauer, Ottawa Mary Louise Fallis, Toronto Michael Gormley, Saint John, N.B. Steven Henrikson, Scarborough, Ont. Malcolm Hines, London, Ont. Dorothy Howard, Saskatoon Bruce Johnson, Brantford, Ont. Trevor Jones, Truro, N.S. Valerie Kinslow, Montreal	Edward LeCouffe, Montreal Colleen A. Létourneau, Edmonton Agnes MacAdam, Antigonish, N.S. Peter McCoppin, Willowdale, Ont. Lois Jeanette McDonald, Edmonton Ruby Mercer, Toronto Lawrence Moser, Kitchener, Ont. Jill Pert, Toronto Dodi Protero, Toronto Kathryn Root, Toronto Peter Simon, Toronto Constance Stewart, Toronto H. Von Koenigsloew, Vancouver	
Organizations (For operations in 1973-74 except where noted)	Algoma Arts Festival Association, Sault Ste. Marie, Ont.:		\$ 2,000
	To invite Canadian artists to give concerts and workshops during the 1973 fall festival.		
	Alliance chorale canadienne, Montreal;		3,000
	For the services of professional musicians for three public concerts during the 1973 International Choralee in Edmonton.		
	Amity Singers, Victoria;		1,000
	For the presentation of <i>Magnificat, Motet 1 and Cantata 1403</i> by Bach.		
	Arts Council of Saint John, Saint John, N.B.:		560
	For fees and travel costs of professional artists for the musical <i>Kiss Me Kate</i> .		
	Association of Canadian Orchestras, Toronto		18,300
	Atlantic Choir, Halifax;		1,000
	For the presentation of <i>Handel's Messiah</i> .		
	Atlantic Symphony Orchestra, Halifax		234,000
	Bach Elgar Choir, Hamilton, Ont.;		2,500
	For the presentation of Bach's <i>St. Matthew's Passion</i> .		
	Calgary Festival Chorus;		1,500
	For the presentation of Mozart's <i>Requiem</i> .		
	Calgary Philharmonic Orchestra		90,000

Canadian Broadcasting Corporation, Toronto; For the professional première of R. Murray Schafer's <i>Lustro</i> , jointly sponsored by the Canadian Broadcasting Corporation and the Canada Council.	\$ 11,000
Canadian Centennial Choir, Ottawa; For the presentation of Mozart's <i>Vesperae Solemnae</i> .	500
Canadian Children's Opera Chorus, Toronto; For the presentation of <i>Selfish Giant</i> , by Charles Wilson.	2,500
Canadian Federation of Music Teachers' Associations, Halifax; To invite Keith Bissell and Taivvaldis Kenins to direct a composers' symposium and to enable young Canadian musicians to perform at the Federation's 1973 convention in Halifax.	770
Canadian League of Composers, Toronto	650
Canadian Music Centre, Toronto; For operations of its Toronto and Montreal offices in 1973-74.	100,000
Canadian Music Council, Toronto; For operations in 1974.	22,000
For promotion of the 1975 General Assembly of the International Music Council, to be held in Canada.	3,500
To enable the Chairman of the committee for the 1975 General Assembly of the International Music Council to attend executive meetings in Paris.	518
Cantata Singers of Ottawa; For the presentation of Bach's <i>Mass in B Minor</i> .	1,000
Carrefour électroacoustique, Montreal; To commission an original work for tape and percussion from a Canadian composer.	1,000
Chamber Players of Toronto	6,000
Community Music School of Greater Vancouver; To re-appoint Steven Stryk violinist-in-residence in 1973-74.	9,000
Dalhousie University, Halifax; To re-appoint Gary Karr, double bass player, musician-in-residence.	8,000
Ecole normale de musique, Montreal; To enable its choir to present Verdi's <i>Requiem</i> at the Cathedral of Mary Queen of the World.	3,000
Edmonton Symphony Orchestra; For operations in 1973-74.	130,000
To appoint John Barnum, violist, apprentice conductor for 1973-74.	5,000

Encyclopedia of Music in Canada, Toronto; For the work of assembling and editing material for the Encyclopedia from January to March 1974.	\$ 25,000
Ensemble instrumental du Québec, Quebec; For concerts given in centres outside Quebec City.	7,000
Festival Concert Society of B.C., Vancouver; For fees of Canadian performers in the 1973-74 season.	12,500
Festival d'été de Québec, Quebec; For concerts during the 1973 summer festival.	4,100
Festival of Contemporary Music, Vernon, B.C.; To retain the services of Pat Elliot as a commentator for the festival.	420
Festival Singers of Canada, Toronto	125,000
Hamilton Philharmonic Orchestra; For operations in 1973-74.	95,000
To plan a special fund-raising campaign and train a development officer.	7,200
To defray losses caused by the delayed opening of Hamilton Place.	5,000
Humber College of Applied Arts and Technology, Rexdale, Ont.;	3,500
To re-appoint Ron Collier, jazz musician, artist-in-residence for 1973-74.	
Institut international de musique du Canada, St. Lambert, Que.;	35,000
For the 1973 International Music Competitions in Montreal.	
Jeunesses musicales du Canada, Montreal;	160,000
For its 1973-74 activities.	
For travel expenses of a guest teacher, George Zukerman.	293
Kingston Symphony Orchestra;	5,000
To appoint the Vaghy Quartet artists-in-residence for the 1973-74 season.	
Lakehead University, Thunder Bay, Ont.;	8,000
To appoint Manuel Suarez, violinist, and Douglas Dahlgren, pianist, musicians-in-residence for the 1973-74 season.	
London Pro Musica;	1,000
For the presentation of Bach's <i>Magnificat</i> and Pinkham's <i>Canticle</i> .	
London Symphony Orchestra;	6,700
To re-appoint the New Chamber Winds, a woodwind quintet, artists-in-residence for the 1973-74 season.	
McGill Chamber Orchestra, Montreal	30,000

Metropolitan United Church Choir, Toronto; For the presentation of Monteverdi's <i>Vespro della Beata Vergina</i> .	\$ 800
Montreal Elgar Choir; For the presentation of Brahm's <i>Requiem</i> . For the services of its musical director.	2,000 500
Montreal Symphony Orchestra	484,000
Musica Camerata, Montreal	6,200
National Arts Centre Orchestra, Ottawa	160,000
National Concert Bureau, Toronto	17,000
National Youth Orchestra: For the 1973 summer training session in British Columbia.	48,000
New Music Concerts, Toronto	27,000
Nova Music, Armdale, N.S.	5,000
Okanagan Summer School of the Arts, Penticton, B.C.; For professional assistance for the concert band program at the 1973 summer school.	800
One Third Ninth, Calgary	6,000
Orchestre symphonique de Québec	200,000
Orford String Quartet, Toronto	25,000
Orpheus Choir of Toronto; For the services of its musical director and for the presentation of <i>Gloria</i> and <i>Cantatas 140-191</i> by Bach and <i>Messe de minuit</i> by Charpentier.	800
Ottawa Choral Society; For the services of its musical director and for the presentation of Haydn's <i>Lord Nelson, Mass</i> , <i>Te Deum</i> , and other small works.	3,000
Peterborough Arts and Water Festival, Peterborough, Ont.; For jazz workshops and a concert during the 1974 festival.	2,000
Port Alberni Orchestra and Chorus Society, Port Alberni, B.C.; For the services of a concertmaster for its senior choir.	100
Pro Musica Society, Montreal; For a retrospective concert of Canadian chamber music during its 1973-74 season.	2,500

Purcell String Quartet, North Vancouver; For travel to Toronto and Montreal for Canadian Broadcasting Corporation concerts.	\$ 1,132
To enable the Quartet to perform at Contact '73, sponsored by the Ontario Arts Council.	976
Regina Symphony Orchestra; For operations in 1973-74.	18,000
To re-appoint Ian Franklin, oboist, musician-in-residence for 1973-74.	3,000
To appoint Susan Kline, cellist, musician-in-residence for 1973-74.	1,000
St. Francis Xavier University, Antigonish, N.S.;	4,000
To appoint Paul Grice, clarinettist, musician-in-residence for 1973-74.	
St. John's Symphony Orchestra;	9,000
To re-appoint Peter Gardner, violinist, musician-in-residence from December 1973 to November 1974.	
St. Lawrence Choir, Lachine, Que.;	500
For the services of its musical director.	
St. Matthew's Church Choir, Ottawa;	800
For the presentation of Haydn's <i>Missa in Tempore Belli</i> and Handel's <i>Laudate Pueri</i> .	
St. Simon's Church Choir, Toronto;	500
For the presentation of Pergolesi's <i>Stabat Mater</i> , Charpentier's <i>Midnight Mass</i> and Handel's <i>Coronation Anthems</i> .	
Sarah Fischer Concerts, Montreal;	2,000
For a series of four concerts in 1973-74.	
Saskatoon Symphony Society	14,000
Shaw Festival, Niagara-on-the-Lake, Ont.;	1,250
To enable the National Arts Centre Orchestra to present a special program at the 1973 festival.	
Shawnigan Lake Summer School for the Arts, Shawnigan Lake, B.C.;	1,500
To appoint Jean Coulthard composer-in-residence at the 1973 summer school.	
To offset extra expenses in the presentation of concerts by the student orchestra, incurred during the British Columbia ferry strike.	850
Simon Fraser University, Burnaby, B.C.;	15,000
To appoint the Purcell String Quartet musicians-in-residence for 1973-74.	

Société du musique contemporaine du Québec, Montreal	\$ 28,000
Toronto Arts Foundation; For the Music at the Centre program and the Young Canadian Performers series at the St. Lawrence Centre for the Arts.	12,000
For travel expenses of three musical artists appearing in the Young Canadian Performers series.	334
Toronto Mendelssohn Choir; For the services of its conductor and for the presentation of Tippett's <i>Vision of St. Augustine</i> .	12,000
Toronto Symphony	470,000
Tudor Singers of Montreal; For the presentation of Bach's <i>Magnificat</i> and Handel's <i>Dixit Dominus</i> .	5,000
University of New Brunswick, Fredericton; To re-appoint the U.N.B. String Quartet musicians-in-residence for 1973-74.	22,000
University of Victoria; To invite three artists to teach at the Early Music Workshop in August 1973.	2,000
Vancouver Bach Choir; For the presentation of Handel's <i>Messiah</i> .	1,000
Vancouver Cantata Society; For the services of its musical director and for the presentation of Taverner's <i>Mass</i> , Monteverdi's <i>Beatus Vir</i> and Bach's <i>Cantata 191</i> .	800
Vancouver Chamber Choir; For the presentation of Mozart's <i>Requiem</i> .	1,500
Vancouver New Music Society	4,000
Vancouver Radio Orchestra; For a tour of the Northwest Territories in May 1973.	18,000
Vancouver Symphony Society	308,000
Victoria Summer Festival Society; For the services of the Victoria Symphony Orchestra during the 1973 festival.	5,000
Victoria Symphony Society; For operations in 1973-74.	31,000
To appoint a violist-in-residence for the 1973-74 season.	4,000

	Winnipeg Philharmonic Choir; For the services of its musical director and for the presentation of Vivaldi's <i>Gloria</i> .	\$ 1,500
	Winnipeg Symphony Orchestra; For operations in 1973-74. For a string training program.	220,000 4,000
Canada Council Projects	Commissioning of Canadian Composers	69,175
	CBC Radio Canada Council Awards for Young Composers	6,800
	Publication of Canadian Music	25,000
	Deficit Retirement Program	39,500
Opera* Organizations (For operations in 1973-74 except where noted)	Canadian Opera Company, Toronto; For operations in 1973-74. For the production of <i>Heloise and Abelard</i> , by Charles Wilson and Eugene Benson.	415,000 35,000
	Dalhousie University Arts Centre, Halifax; For the presentation of the opera <i>The Summoning of Everyman</i> , by Charles Wilson and Eugene Benson.	6,000
	Edmonton Opera Association	55,000
	Edward Johnson Music Foundation, Guelph, Ont.; For the 1973 Guelph Spring Festival.	14,000
	Manitoba Opera Association, Winnipeg	5,000
	Ontario Arts Council, Toronto; To enable Dr. Robert Keys to give operatic coaching to Canadian singers in July and August 1973.	500
	<i>Opera Canada</i> , Toronto; For a special project to increase its circulation.	3,000
	To enable its editor, Ruby Mercer, to review opera performances in Canada.	1,500
	Opéra du Québec, Montreal	200,000
	Southern Alberta Opera Association, Calgary	5,000
	Stratford Shakespearean Festival Foundation; For copying costs of Raymond Pannell's opera, <i>Exiles</i> , presented during the 1973 Festival.	3,470

*Grants to individuals are listed under Music.

	Vancouver Opera Association; For operations in 1973-74. To enable its general manager to interview applicants for the post of Musical Director of the Association's Resident Artists' Program.	\$118,000 717
Canada Council Project	Deficit Retirement Program	17,000

Theatre

Senior Arts Grants	Jean Y. Barbeau, Amos, Que. Michael Cook, Trinity Bay, Nfld. Michel Garneau, Montreal	Thomas Hendry, Toronto Antonine Maillet, Montreal Munroe Scott, Manotick, Ont.
Arts Grants	Jeanne-Mance Déglise, Evain, Que. Larry Fineberg, Toronto Rodney D. Langley, Montreal George J. Molnar, Montreal	Serge Sirois, Brossard, Que. Eric Steiner, Toronto George Walker, Brampton, Ont. Joanna Walton, Vancouver
Short Term Grants	Jan Rok Achard, Outremont, Que. Hrant Michael Alianak, Willowdale, Ont. Marion André, Toronto Gabriel Arcand, Montreal René Auger, Châteauguay Centre, Que. Paule Baillargeon, Montreal Mary Barton, Toronto Michel Bélair, Montreal France Berger, Montreal Jean-Pierre Bergeron, Montreal Reynald Bouchard, Montreal Michel Pierre Boucher, Montreal Connie Brissenden, Stratford, Ont. André Cailloux, Montreal Raymond Canale, Toronto Pierre Colin, Ottawa Gabriel Contant, St. Lambert, Que. Louis Del Grande, Toronto Tibor L. Feheregyhazi, Winnipeg David Fennario, Montreal Isabelle Foord, Edmonton Ilana (Elaine) Frank, Toronto Danny Freedman, Montreal Odette Gagnon, Montreal Suzanne Garceau, Montreal Rhona Gold, Ottawa John H. Gray, Vancouver Alison Green, Montreal Luce Guilbeault, Montreal Arif Hasnain, Winnipeg Bernard Havard, Toronto Jan Henderson, Ottawa	Erica Hoffer, Montreal Jan Kudelka, Ottawa Jacques Lebel, Ottawa Micheline Legendre, Montreal Thomas F. Legg, Winnipeg Jean-Pierre Ménard, Montreal Robert More, Ottawa Peter Moss, Montreal David Mutch, Toronto Guy Neveu, Montreal Marie-Josée Onderet, Ottawa Robert Ozores, Montreal Barbara Page, Montreal John Plank, Stratford, Ont. Helen Porter, Victoria Frank L. Powley, Toronto Claire Ranger, Montreal John Rapsey, Roseneath, Ont. Jean-Pierre Ronfard, Montreal Ross Patrick Rose, Vancouver Janet Sala, Vancouver Rick Salutin, Toronto Jacqueline Sears, Victoria Serge Sirois, Brossard, Que. Wayne Specht, Niagara-on-the-Lake, Ont. Dana Still, Ottawa Vladimir Svetlovsky, Roxboro, Que. Beverley G. Symons, St. Lambert, Que. Keith Turnbull, London, Ont. Roderick A. Walcott, Downsview, Ont. George Walker, Toronto Paul H. Williams, Toronto

Travel Grants	Paul G. Buissonneau, Montreal	Ken Mitchell, Regina
	Tom Carew, Halifax	Alex Newell, Montreal
	Edward Cotanen, Montreal	Alan Nunn, Toronto
	Jean-Yves Gaudreault, Montreal	James Osborne, Edmonton
	Robert Gurik, Outremont, Que.	Sharon Pollock, New Westminster, B.C.
	Herschel Hardin, West Vancouver	Jean-Claude Rinfret, Montreal
	Dennis Hayes, Navan, Ont.	Sheldon E. Rosen, Vancouver
	Roy Higgins, Montreal	Don Rubin, Downsview, Ont.
	David Lander, Calgary	Cheryl Smith, Kensington, P.E.I.
	Louise Laprade, Montreal	Bryan Wade, Victoria
	Peter Mannering, Victoria	Ronald Wagner, Kensington, P.E.I.
	Frank W. McEnaney, Toronto	
Project Cost Grants	Paul B. Eck, London, Ont.	Brian Stavechny, Winnipeg
	Lise Kirouac, Montreal	Lisa Zucker, Toronto
	Jean Ricard, Montreal	
Organizations (For operations in 1973-74 except where noted)	Alberta Theatre Projects, Calgary; For operations during its winter season.	\$ 5,000
	Arts Club Theatre, Vancouver	5,000
	Association québécoise du jeune théâtre, Vaudreuil, Que.;; For professional assistance during its 1973 Festival Carrefour.	5,000
	Basilion Theatre, Victoria	30,000
	Canadian Mime Theatre, Niagara-on-the-Lake, Ont.	25,000
	Canadian Puppet Festivals, Toronto; To produce a puppet play based on Indian legends, for presentation on tour.	5,000
	Centaur Theatre Company, Montreal	73,000
	Centre d'essai des auteurs dramatiques, Montreal	15,000
	Centre du théâtre d'aujourd'hui, Montreal	15,000
	Charlottetown Summer Festival; For the 1974 festival.	180,000
	Citadel Theatre, Edmonton	100,000
	City Stage, Vancouver; For operations from February to December 1973.	7,500
	Company One, Victoria	10,000
	Confederation Centre Theatre Company, Charlottetown	5,000
	Creation 2, Toronto; For the production of a play.	4,000

Dalhousie University, Halifax; To appoint Fred Allen, property maker, and Nancey Pankiw, scene painter, artists-in-residence for 1973-74.	\$ 8,000
DDF/Theatre Canada, Ottawa; For its professional training and animation program in 1973-74.	28,000
Factory Theatre Lab, Toronto	30,000
Genesis Company Theatre Society, Burnaby, B.C.; For the production of an original play.	5,000
Georgian Theatre Company, Barrie, Ont.; For its 1973 summer season.	7,500
Global Village Theatre, Toronto; For the production of two musicals.	5,000
Globe Theatre, Regina	85,000
Manitoba Theatre Centre, Winnipeg; For operations in 1973-74. For its special program of plays in the Warehouse Theatre.	225,000 5,000
Montreal International Theatre	25,000
National Arts Centre Theatre Department, Ottawa	60,000
National Theatre School, Montreal; For operations in 1973-74. To appoint Evelyn Dumas, Roland Lepage and Michel Garneau playwrights-in-residence.	505,000 3,250
Neptune Theatre, Halifax	210,000
New Play Centre, Vancouver	10,000
Newfoundland Arts and Culture Centre, St. John's; To set up a professional theatre company for the 1973 summer season.	15,000
Ontario Puppetry Association, Willowdale, Ont.; For performances at the Royal Ontario Museum during a major puppetry exhibition in December 1973 and January 1974.	1,750
Playhouse Theatre Company, Vancouver	230,000
Playwrights' Co-op, Toronto	15,000
Playwrights' Workshop, Montreal	5,000
Rainbow Stage Theatre, Winnipeg; To provide professional designers, and to assist in two apprentice programs.	15,000

Revue Theatre, Montreal; For professional salaries in 1973-74.	\$13,250
Saidye Bronfman Centre Theatre, Montreal; For the production of two plays.	10,000
St. Francis Theatre Company, Lennoxville, Que.; For the 1974 Festival Lennoxville.	35,000
Shaw Festival, Niagara-on-the-Lake, Ont.; For the 1974 summer festival.	100,000
Stratford Shakespearean Festival; For the 1974 festival, including musical activities at the Third Stage.	477,000
Sudbury Theatre Centre	10,000
Tarragon Theatre, Toronto	25,000
Theatre Aquarius, Hamilton, Ont.	6,000
Theatre Calgary	95,000
Theatre London	30,000
Théâtre de Marjolaine, Eastman, Que.; For the 1973 summer season.	5,000
Theatre New Brunswick, Fredericton	90,000
Théâtre du Nouveau Monde, Montreal	415,000
Theatre Passe Muraille, Toronto	25,000
Théâtre populaire du Québec, Montreal	35,000
Théâtre de Quat'Sous, Montreal	30,000
Théâtre du Rideau Vert, Montreal	250,000
Theatre 3, Edmonton	7,000
Théâtre du Trident, Quebec	110,000
Toronto Arts Foundation; For operations of the St. Lawrence Centre Theatre Company in 1973-74.	225,000
Toronto Free Theatre; To assist in the production of three plays.	7,500
Toronto Workshop Productions; For operations in 1973-74. For its playwrights-in-residence program.	70,000 5,000
Troupe, Vancouver	5,000
Young People's Theatre, Toronto	18,000
Canada Council Projects	
Communications Fund	25,000
Deficit Retirement Program	36,500

Dance

Senior Arts Grant	Rachel Browne, Winnipeg	
Arts Grants	Beatrice Donald, Downsview, Ont. David Evans, Winnipeg Anton P. Kaloczy, Toronto	Margaret Middleton, Toronto Colin Simpson, Toronto Shauna B. Wagner, Winnipeg
Short Term Grants	Valerie E. Alecock, Burlington, Ont. Frank Augustyn, Toronto James Barber, Vancouver Alexandre Belinsky, Montreal Barbara Belinsky, Montreal Denyse E. B. Bertrand, Montreal Raymond E. Bertrand, Sudbury, Ont. Peter J. Boneham, Montreal Richard Bouchard, Montreal Karen Laila Bowes, Toronto Kathryn Anne Brown, Toronto G. S. Chagnon, Montreal Gabrielle Cobden, Toronto Mary S. Craig, Vancouver Andrea Davidson, Toronto Lucie Desnoyers, Montreal L. M. Doré, Montreal Norrey Drummond, Toronto Judith E. Edwards, Islington, Ont. Henriette Evelein, Calgary Guylaine Frigon, Montreal Mary Angela Formolo, Montreal K. Jane Foster, Toronto Christopher W. Gillis, Montreal Lawrence Gradus, Montreal Gloria Grant, Toronto James Green, Winnipeg Amelia V. Itcush, Toronto Daniel Jackson, Westmount, Que.	Helen Margaret Jones, Toronto Karen Kain, Toronto André Kwiecien, Montreal D. G. M. Lahay, Pembroke, Ont. Maurice Lemay, Montreal Cheryl Liss, Willowdale, Ont. Marianne Judith Livant, Regina Elaine Lillian Loo, Toronto C. T. Loubert, Montreal Linda Maybarduk, Toronto Mary McDonald, Toronto Dianne F. Millier, West Vancouver David Moroni, Winnipeg Sylvia May Palmer, Richmond, B.C. Solange Paquette, Laval, Que. Nadia Potts, Toronto Renald Rabu, Montreal Wendy Reiser, Weston, Ont. Merle S. Salsberg, Toronto Katherine Scheidegger, Weston, Ont. Tomas Schramek, Toronto Denise Y. Shreve, Downsview, Ont. Andréa A. Smith, Don Mills, Ont. D. L. S. Toumine, Montreal S. A. Toumine, Montreal Yvonne R. Van Heddegem, Vancouver Vincent Warren, Montreal David James Wood, Toronto
Travel Grants	Gloria Boardman, Markham, Ont. William Boardman, Markham, Ont. Sonia Chamberlain, Agincourt, Ont. Maisie M. MacPhee, Agincourt, Ont.	Betty Oliphant, Toronto Arnold Spohr, Winnipeg Max Wyman, West Vancouver
Project Cost Grants	Ahuva Anbary, Toronto Frank Bourman, Winnipeg	Kevin McGarrigle, Downsview, Ont.

Organizations (For operations in 1973-74 except where noted)	Alberta Ballet Company, Edmonton; For school tours in 1973-74.	\$ 16,000
	Alberta Contemporary Dance Theatre, Edmonton; To invite Keith Burgess, choreographer, to work with the company.	2,000
	Anna Wyman Dance Theatre Vancouver; For operations in 1973. To prepare a new work entitled <i>North/White</i> .	10,000 5,000
	Ballets-jazz contemporains, Montreal; For performances in Montreal in March 1974.	7,000
	Canadian Silent Players, Toronto; For a series of performances in spring 1974.	5,000
	Contemporary Dance Theatre, Montreal; For performances in spring 1974.	7,000
	Contemporary Dancers, Winnipeg	20,000
	Dance/Danse Canada; For its 1973-74 activities and the establishment of a secretariat.	15,000
	For a meeting of the members of the Board, in Banff, Alta.	1,397
	For a national conference on dance in education in June 1973, in Toronto.	1,000
	Grands Ballets Canadiens, Montreal; For operations in 1973-74.	330,000
	For choreographic workshops.	20,000
	Groupe de la Nouvel'Aire, Montreal; For a series of performances in spring 1974.	12,000
	Groupe de la Place Royale, Montreal; For operations in 1973-74.	30,000
	To enable the musicians Pierre Gouin and Vincent Dionne to work with the company to create new works.	3,400
	For reworking of the score of <i>Les bessons</i> by Pierre Gouin.	748
	National Ballet of Canada, Toronto; For operations in 1973-74.	660,000
	For choreographic workshops.	20,000
	National Ballet School, Toronto	240,000
	Royal Winnipeg Ballet	335,000

	Shawnigan Lake Summer School for the Arts, Shawnigan Lake, B.C.;	\$ 3,125
	To appoint the Anna Wyman Dance Theatre artists-in-residence.	
	Toronto Dance Theatre	50,000
	Yukon Arts Council, Whitehorse;	1,500
	For performances of the Contemporary Dancers of Winnipeg in Whitehorse.	
Canada Council Project	Deficit Retirement Program	57,600
Other Grants	Miriam Adams, Toronto;	300
	To create a <i>Nutcracker</i> with a group of dancers for presentation in December 1973.	
	Murray Farr, La Have, N.S.;	15,000
	To act as a consultant in management for small dance companies in Canada.	

Touring Office

Touring Grants	Mia Anderson, Direction Arts, Toronto; For a national tour of a one-woman show, <i>10 Women, 2 Men and a Moose</i> , October 1973 to March 1974.	\$ 15,000
	Canadian Opera Company, Toronto; To present <i>Così fan tutte</i> in five Newfoundland communities in November 1973.	3,000
	Comédie-Française; For a tour to St. John's, Quebec City, Montreal, Ottawa, Toronto and Winnipeg in spring 1974 under the Canada/France cultural exchange program.	100,000
	Company One, Victoria; For emergency shipping of sets from Revelstoke to Toronto due to a breakdown of its touring bus.	1,300
	Festival Singers of Canada, Toronto; For performances in Vernon, Kelowna, Vancouver, Victoria, Prince Rupert, Prince George, Calgary, Regina and Winnipeg in March 1974.	17,500
	Feux Follets, Charlottetown; For a national tour, including the Northwest Territories, October 1973 to March 1974.	40,000
	Jeunesses Musicales du Canada, Montreal; For a national tour of <i>La flûte enchantée</i> , October 1973 to March 1974.	12,500
	National Ballet of Canada, Toronto; For performances in Calgary, Edmonton, Regina, Saskatoon and Winnipeg in October and November 1973.	100,000
	Neptune Theatre, Halifax; For a tour of the Maritime Provinces, October to December 1973.	13,920
	Newfoundland Travelling Theatre Company, St. John's; For a tour to smaller centres in Newfoundland in March 1974.	1,000
	Okanagan Symphony Orchestra, Penticton, B.C.; To assist in a tour of Verdi's <i>Requiem</i> to Vernon, Kamloops, Kelowna and Penticton in April 1974.	500
	Royal Winnipeg Ballet; To present <i>Nutcracker</i> in Vancouver, Edmonton, Calgary, Regina and Saskatoon in January and February 1974.	50,000

Théâtre de l'Arabesque, Beloeil, Que.;	\$ 4,667
For a tour of the Lower St. Lawrence, Gaspé, Saguenay and Lac St. Jean regions of Quebec.	
Theatre New Brunswick, Fredericton, and Bastion Theatre, Victoria;	4,700
For an exchange of productions in March and April 1974.	
Theatre Passe Muraille, Toronto;	1,821
For a tour of <i>The Farm Show</i> to thirteen Ontario communities in spring 1973.	
Théâtre populaire du Québec, Montreal;	4,730
To present <i>Florence</i> , by Marcel Dubé, in six northern Quebec centres in October and November 1973.	
Toronto Dance Theatre;	5,000
For a tour of Vancouver, Calgary, Edmonton, Brandon and Winnipeg in January and February 1974.	
Toronto Workshop Productions;	3,220
For performances of <i>Hey Rube!</i> at the Wolfville Festival in Nova Scotia in July 1973.	
Victoria Symphony Society;	7,000
To tour five Vancouver Island communities during the 1973-74 season.	
Western Canada Dance Subscription Series;	16,500
For promotion of a series of tours to western cities by Canadian dance companies.	



Art Bank Warehouse

Introduction

Bringing It All Together

The results of the first year of the Explorations Program show that many of the distinctions the Council finds useful in its day to day work are not hard and fast. Explorations is designed to help projects in the arts, humanities and social sciences that don't fit under any of the established programs. It is a common ground for professional artists, researchers and cultural animators, and for other people who are able to undertake valuable work of exploration. In this program, new disciplines and art forms may emerge, and established ones work together in harmony. The result of this intermingling is not chaos but a pleasing diversity. Already, in its first year, Explorations has proven that the Council can successfully undertake the support of a very wide range of self-expression by Canadians.

The new program is an extension of Canadian Horizons, a program inaugurated by the Council in 1971 to "create a heightened awareness of Canada's cultural diversity and heritage" in the humanities and social sciences. In its two years of operation, Canadian Horizons had a good deal of success in achieving this aim. A recent survey of award-winners shows that 60 book manuscripts worked on with the help of Canadian Horizons have found publishers, and that many films, recordings and other projects have been completed.

Pointing the way to the Explorations Program was a Canadian Horizons grant to Barry Broadfoot for work on a book about Canada's Great Depression. The book, *Ten Lost Years*, was a critical and popular success, has been adapted as a play, and will be the basis of a CBC-TV production to be shown this fall. At the same time,

Micheline Legendre was able to create a book on the art of puppetry both as a group game and an educational tool. Grants such as these were among the reasons behind the Council's decision to enlarge Canadian Horizons to include the arts and give special encouragement to interdisciplinary and innovative projects.

The best way to understand the scope of the Explorations Program is to look at the grants made during the year. The list that follows this text gives a capsule description of each project, although there is no economical way in which we can communicate the excitement of exploration and discovery in many of them. In all, the Council was able to fund 231 projects during the year from its \$1 million budget, less than one-fifth of the 1200 applications. As will be seen, projects range from the exploration of new media, through participation projects and frontier interdisciplinary work, to biography and local history. All parts of the country are represented, and the projects are undertaken by many different kinds of people.

To make the program nationally effective, the Council has given strong representation to the various regions. Although this may sound like a paradox, it is a necessary consequence of the broadness of the Explorations Program. For the Humanities and Social Sciences Program, the Council has a reservoir of specialized advisers concentrated in the universities. The professional arts community of Canada is also relatively compact. In general, a relatively small jury or panel in these regular programs may be expected to give informed advice about applicants in their discipline from across the country. In Explorations, though,

many disciplines and new forms of expression are represented, and there is a strong emphasis on local participation. The Council decided that local people would be particularly sensitive to worthwhile and original projects in their regions.

There are separate six-person juries for the Atlantic Provinces, Quebec, Ontario, the Prairies/Northwest Territories, and British Columbia/Yukon. In the first stage of assessment, each jury ranks the applications in its region by merit. The heads of the five juries then meet to work out a final list of recommendations to the Council.

Describing the organization of the juries does not give an adequate picture of the vital role they have played in the success of the program. Already, in their first three meetings, each jury has taken a distinctive style and approach. Some of them have taken great pains to visit projects, monitor grants given and to make the program known in areas where the Council's presence has until now only been rarely felt. The members include people from a wide number of disciplines and art forms. Among them are architects, historians, painters, performing arts people, sociologists and writers. The varying regional and professional ties of the jury-members seem to have given them added zest for building up a nationally effective program. Members of the Council and its staff who have worked with these juries have found it an intellectually stimulating experience and one that bodes well for the future of the program.

What is perhaps most important about the Explorations Program is that for great numbers of Canadians it is the most accessible of the Council's forms of assistance. Funds are limited, and the competition is admit-

tedly a tough one, with less than one-fifth of applicants receiving a grant. But the regional juries have helped us reach many parts of the country where few people qualify for assistance under the regular programs, and one of the ground rules of the competition is that it is open to anyone.

We have already learned much from the program, and in the future expect to have many more agreeable surprises.

Explorations Grants

Newfoundland	Augustus Brennan, Corner Brook; For readings by Canadian poets in schools in and around Corner Brook.	\$ 1,800
	Thomas Cahill, St. John's; To prepare a political biography of Major Peter Cashin, leader of Newfoundland's anti-Confederation faction in the early 1900's.	950
	John J. Mannion, St. John's; To preserve and make available for researchers a collection of eight thousand prints and negatives of life in settlements of Newfoundland and Labrador from 1875 to 1945.	4,000
	John Maunder, St. John's; To prepare for publication a collection of photographs on life and events in Newfoundland during the past sixty years.	700
	Newfoundland Writers' Guild, St. John's; To provide two prizes for a short story competition, to be held in 1974 to mark Newfoundland's 25th anniversary in Confederation.	750
	Helen Porter, Mount Pearl; To write a book about the south part of St. John's, including biographies of many of its inhabitants.	2,000
	Resource Foundation for the Arts, Petty Harbour; To enable the Mummers Troupe to perform the Mummers Play for elderly persons and school children in several regions of Newfoundland.	5,000
	Frank Stevens, Cornwall, Ont. (formerly of Newfoundland); To write a history of the pioneers' settlement of Newfoundland and the resultant demise of the aborigine culture.	1,200
Prince Edward Island	Barry Burley, Charlottetown; To present, with Carl Drew and Niall Burnett, an exhibition of conceptual, photographic, sculptural and graphic works exploring the relationship of the artist to his environment.	1,000
	Feux-Follets, Charlottetown; For research on Canadian cultural groups, especially French and English, in order to develop new folk dance productions.	10,000
	Michael Hennessey, Charlottetown; To research and write short stories based on the history of the early Irish immigrants to Prince Edward Island.	700
Nova Scotia	Architectural Resource Consultants, Halifax; For an illustrated study of church architecture in Nova Scotia before 1905.	2,000

Murray Barnard, Halifax; To prepare an illustrated book on the life and work of artist Miller Brittain of Saint John, N.B.	\$ 2,000
Germaine Comeau, Digby; To complete the writing of a play, <i>Les pêcheurs déportés</i> , and to assist in its production.	1,200
Gregory Cook, Wolfville; To write a book based on the life of Henry Aline, clergyman and religious poet, and on the lives of other persons who influenced the history of Nova Scotia from 1755 to 1783.	4,000
Alphonse Deveau, Salmon River; For a history of the villages and inhabitants of Baie Sainte-Marie, Digby County, from 1604 to today.	2,100
Robert Doyle, Toronto; To write a book on the clothing worn in 18th century New France, from research done for the Fortress of Louisbourg restoration project.	4,600
Rosemary Eaton, Dartmouth; To prepare an illustrated book and a slide show, depicting rural areas east of Dartmouth now disappearing under urban development.	1,500
Fédération acadienne de la Nouvelle-Ecosse, Halifax; To prepare illustrated booklets on the history and contemporary life of Acadians, for use in Acadian schools.	3,000
Ignatius Edwin La Rusie, North Cape Breton; For a program of anthropological research to be carried out with the involvement of the local community in the north of Cape Breton Island.	8,000
Mary Ann Monnon, Wolfville; To research and write an account of the Halifax harbour explosion of December 1917 and its effect on the history of Nova Scotia.	1,000
Edith Mosher, Hants County; To write a book depicting the heritage and history of the communities along the Minas Basin (at the head of the Bay of Fundy) from 1784 to the beginning of the steam age.	1,200
Barbara Robertson, Halifax; To prepare a written and photographic record and a slide-tape show on the sawmills of Nova Scotia.	1,000
Rashid Rothe, Halifax; For workshops in creative writing for school children and teachers in Halifax, Dartmouth and other regions of Nova Scotia.	2,500

New Brunswick	Arthur Doyle, Fredericton; To write a book on the development of modern political parties in New Brunswick from 1912 to 1925.	\$ 2,450
	Feux Chalins, Moncton; For the production of the winning play in a provincial playwriting competition to be held in summer 1974.	2,000
	Gregg Finley, Saint John; To collect oral documentation, through interviews with older citizens, on New Brunswick's primary industries from 1860 to 1935, and to transcribe and catalogue it.	3,500
	Charles Foss, Fredericton; For an illustrated book on wood furniture produced between 1750 and 1950 by fifteen New Brunswick craftsmen.	4,000
	Fredericton Heritage Trust; For an illustrated book by Fredericton artists, photographers, and writers describing historical, social and natural aspects of the Fredericton area from the 17th century to the present day.	1,200
	Marjorie Anne MacDonald, Rothesay; To write a biography of Madame Françoise Marie Jacqueline LaTour, a heroine of 17th century Acadia.	1,600
	Ira McQuinn, Riverview Heights; To write a history of the railways of New Brunswick and to compile a catalogue of photographs and documents relating to them.	1,000
	John B. Prince, Dorchester; For a survey of artifacts, including buildings, on the Chignecto Isthmus joining Nova Scotia and New Brunswick.	3,000
	Jacqueline Webster, Lincoln; To write a book about opposition to Confederation in New Brunswick.	5,000
Quebec	The Assembly, Montreal; For experimental workshops designed to stimulate active participation by children in theatre and media activities.	4,000
	Association for Recreational and Cultural Activities with People in Detention, Montreal; To evaluate, with the help of prisoners, its current programs of recreational and cultural activities in penal institutions in the Montreal region and to experiment with new forms of participation for prisoners and for the community.	3,000
	Atelier de musique expérimentale, Montreal; For experimental music workshops and for music information activities.	3,000

Atelier studio Kaleidoscope, Westmount; To enable a group of experimental actors, under the direction of Marthe Mercure, to give performances in Montreal and on tour.	\$ 3,000
Huguette Beauséjour, Racine; For a study of the techniques used by Shefford County farmers in the preparation and conservation of food at the beginning of the 20th century.	2,000
Adrien Bergeron, Montreal; For the preparation of a three-volume history of the Acadians who settled in Quebec from the time of the Expulsion in 1755.	7,000
Jocelyn G. Bérubé, Matane; To record on tape the folk music of the Abitibi and Northern Ontario regions, played by area musicians.	1,720
Monique Boisvert, Longueuil; To write a book on creative dramatic expression in children.	1,500
Michel Bujold, Ste. Anne du Lac; To write a history of the settling of Labelle County, based on interviews with and documents of elderly residents.	1,400
Cafébec, Montreal; For creative workshops designed to encourage people from different age groups to participate in cultural activities.	4,000
Carrefour d'éducation populaire de Pointe St-Charles, Montreal; To prepare a brochure on the history of Pointe St. Charles based on research by and recollections of its residents.	5,000
Centre créatif l'Élan, Montreal; To construct an experimental habitat incorporating both ecological and artistic considerations.	8,000
Centre éducatif, social, culturel et artistique du Nord, Ste. Sophie de Lacome; To enable its Studio-Theatre to present several productions (a play, an operetta, a concert, and a puppet show) in forty villages in the region.	8,000
Centre du théâtre d'aujourd'hui, Montreal; To assist in the research and production of a series called <i>Les contes du pays</i> , dramatizing different forms of cultural expression in Quebec: poems, stories, writings, legends, and actual events.	2,400
Paul Chamberland, Otterburn Park; For "Living poetry" laboratories, involving people from different socio-cultural backgrounds in the experience of poetic creation.	9,000

Ginette Charbonneau, Laval des Rapides; For a descriptive and analytical catalogue of the works of the Canadian painter-etcher Albert Dumouchel (1916-1970).	\$ 5,700
Cirque Exploréen, Montreal; To enable this experimental theatre troupe to present multi-disciplinary theatrical events in different regions of Quebec.	2,000
John Cressy, Montreal; To prepare a book of photographs on the "ritual" of young Canadians travelling across the country each year.	2,500
Jean-François Dallaire, Montreal; To prepare a descriptive catalogue of the work of the Canadian painter Jean Dallaire (1916-1965).	1,500
Paul Desjarlais, Outremont; To prepare, with Michel Laporte and Pierre Sarrazin, a series of documents, including films, books and audio-visual materials, on theatre in Quebec.	13,622
Katy Nora de Volpi and Peggy Kiefer, Mount Royal; To research, translate and illustrate French Canadian legends and tales for a series of children's books.	1,500
Alexis Dunn, Point Viau; For exhibitions of collages of newspaper clippings on political and social themes, at the University of Montreal and elsewhere.	900
L'École Buissonnière, Montreal; To engage artist-animators to work on a project to stimulate increased self-awareness and perceptual understanding in pre-school children through visual arts activities, bodily expression and music.	4,500
L'équipe du Boréal Express, Montreal; For the preparation of a journal of Canadian history in ten instalments covering the period from 1841 to 1914.	5,000
Fédération des coopératives du Nouveau-Québec, Lévis; For a six to eight week workshop in printmaking and batik in Povungnituk in the Quebec Arctic.	5,000
Fondation du théâtre d'environnement intégral, Montréal; To organize multi-disciplinary workshops in the Ahuntsic area of Montreal to promote interaction between specialists and members of the community and to increase community awareness of academic disciplines such as sociology, urban studies and cybernetics.	2,925

Jacques Grand'Maison, Montreal; For research on management-labour relations and problems of communication in commercial enterprises in the St. Jérôme region.	\$ 5,000
Groupe d'interprétation de musique électro-acoustique, Ste. Foy; To present four concerts of electronic music in various locations in the province of Quebec.	4,200
Groupe des photographes populaires, Montreal; For a photographic study of different social groups, especially workers, housewives, students and pensioners, and for exhibitions relating to the study.	10,000
Luce Guilbeault, Outremont; To present a show, written and produced by women, on the role of women in the theatre.	1,500
Jacques Hamel, Drummondville; For an illustrated study of historial sites and documents relating to the Rebellion of 1837.	300
Jean Hamelin, Ste. Foy; To write a history of Quebec for general readers, with emphasis on socio-cultural aspects.	1,800
Elizabeth Hatton, Regina (formerly of Montreal); For a study, illustrated with photographs, of exterior ornamental woodwork on Montreal houses at the end of the 19th century.	1,200
Barbara Le Beau, Montreal; To organize exchanges of photographs among children from eight Canadian schools representing different cultural and geographical backgrounds.	1,800
Georges Létourneau, Montreal; For work on a technique for coding bio-electrical signals from the brain in order to translate the variations in human states of mind into a language of musical sounds.	9,600
Ruth Mary Lewis, Montreal; To write a book on the eminent Montreal neurologist Wilder Penfield and his wife, Mrs. Helen Penfield.	1,000
Katherine Mackenzie, Magog; To prepare an illustrated book on the flowers and folklore of the Canadian Arctic.	2,500
Miroslav Malik, Department of Communication Arts, Loyola College, Montreal; For the development of a machine language which will enable artists to use the computer as an instrument of visual expression.	5,000

Dominique Manibal and Sylvie Gravel, Vanier; For a historical study and the preparation of an audio-visual document on the Saint-Roch market in Quebec City's Lower Town.	\$ 3,000
Victor Maralek, Montreal; To write an autobiographical work describing the treatment of juvenile delinquents in Canada.	3,000
McCord Museum, Montreal; For preservation and cataloguing of the Notman photographic collection.	5,000
Hélène McMullen, Matane; To complete an illustrated historical study of the religious crosses erected along roads in the Gaspé and the north shore of the St. Lawrence.	2,000
Media Centre, Montreal; To collect Quebec folk stories, dances and songs and present them on a tour of the Montreal and Lac St. Jean regions in the form of a show in which members of the public can participate.	3,500
Gilles and Gérard Miville-Deschênes, Sillery; For an illustrated book on windmills and millers in seventeenth- and eighteenth-century Quebec.	4,000
Michel Monat, Montreal; To prepare a portfolio of serigraphs portraying the city of Montreal.	4,000
Réal Morissette, Pierrefonds; For the production of a videotape on the psychiatric clinic at Laborde, France, in order to make known its advanced methods of treatment and to explore the possibilities of video as an instrument of sociological inquiry.	8,000
Lise Nantel, Montreal; To continue, with four colleagues, a photographic study of the various creations of Quebec handymen, hobbyists and home craftsmen.	6,500
Jean Simard, Cap Rouge; To continue a study on the religious crosses erected along roads in French Canada.	4,000
Barry Simpson, Rosemere; For research on the use of a videotape system as an instrument for exploring sensitivity and communication in a family setting.	4,500
Sonographe, Montreal; To set up a recording studio which would be accessible to the general public and to establish a distribution system for the recordings.	7,365
Théâtre d'auteur, Montreal; To prepare and produce a French adaptation of Shakespeare's <i>Macbeth</i> .	3,000

	Théâtre de la Commune, Longueuil; To present original plays, by writers from Quebec and abroad, in the Longueuil region.	\$ 5,000
	Theatron Montreal; To explore, through workshops and theatrical productions, the artistic potential of sound and gesture in the theatre.	5,000
	Transformation Information Centre, St. Hubert; To prepare a book on the problems of rehabilitation in Canada.	4,000
	Jean Trudel, Ste. Foy; For the first stages of a study of folk dances in Quebec and Acadia.	3,000
	Vision 2000, Brossard; For preparatory work on an audio-visual series for four to eight year-olds, aimed at broadening their psychological and cultural awareness.	5,000
	Writers' Cooperative, Montreal; To make its editing and publishing services for unpublished writers more widely known throughout the Canadian literary community.	500
Ontario	Una Abrahamson, Don Mills; For an illustrated book on crafts in Canada.	2,000
	Robert Anderson, Willowdale; To write a history of the Canadian Press, for publication in its 60th anniversary year, 1977.	3,000
	Art Official, Toronto; To establish "Art Metropole", an archive/library for works by Canadian artists in all media.	6,000
	Association of Canadian Orchestras, Toronto; For a workshop on the work and problems of orchestral music composers.	3,000
	William Atkinson, Hamilton; For an illustrated history of old Ontario factories.	2,500
	Jars Balan, Downsview; To gather material for a collection of poems about Prairie life and the Ukrainian community.	1,500
	Robert M. and Joyce Baldwin, Ottawa; To prepare a biography of Maria Baldwin (1828-1866), based on her journal and letters.	1,000
	Baldwin Street Gallery of Photography, Toronto; To maintain its services as a photographic library and information centre.	6,000

Dr. Elliot T. Barker, Wyevale; For a book based on his experiences as director of a psychiatric rehabilitation program for penitentiary inmates.	\$ 5,000
Black Theatre Canada, Toronto; For the production of the play <i>Maltinis, a Folk Ritual</i> , by R. Walcott.	4,000
Gladys Blair, Ottawa; To write a book on social, architectural and historical aspects of the Gatineau region from the north of Hull to Low, Quebec.	3,500
Neil Brearley, Ottawa; To retrieve, transcribe and edit for publication the reports and journals of Hector Pitchforth, a Belgian trader stationed on Baffin Island from 1920 to 1927.	1,200
Ross Brethour, Aurora; To write the story of the popular Canadian dance band, Mart Kenney and His Western Gentlemen, from 1930 to 1970.	1,000
Brock University, Music Program, St. Catharines; For a series of workshops on creativity through improvisation.	1,775
C. Alexander Brown, Ottawa; To record professionally on a demonstration record approximately twenty-four songs which he has written.	1,900
George Burrett, Peterborough; To prepare a book on the development of organized labour in Peterborough since Confederation.	4,000
Canada Studies Foundation, Toronto; For its Laurentian Project, which enables English and French educators to co-operate in the development of learning materials for use in Canadian schools.	71,000
Canadian Nature Federation, Ottawa; For publication of <i>Nature Canada</i> .	15,000
Jon Caulfield, Toronto; To write a critical account of reform politics in the city of Toronto from 1965 to 1974.	4,300
Linda Certain and Jim Bearden, Toronto; To write the biography of Mary Ann Shadd, a Negro writer, teacher and lawyer, who emigrated to Canada from the United States in 1851.	3,000
Bryna Cohen, Ottawa; For research on Canadian art posters produced since 1960, and the preparation of an exhibition and catalogue.	2,000

Maynard Collins, Ottawa;	\$ 6,760
To produce a film on the Mackenzie-Papineau Battalion, made up of Canadian volunteers who participated in the Spanish Civil War (1936-1939).	
Concert Canadien, Downsview;	1,800
To produce a documentary radio series on Canadian popular recording artists and their music, for free distribution to Canadian and American university radio stations.	
Mary Conroy, Sudbury;	1,700
To collect and compile information on quilting in Canada, for publication as a reference book.	
Graham Cotter, Toronto;	2,900
To write two stories for children, using the geology, pre-history and history of the county of Northumberland in the development of the plots.	
Walter A. Curtin, Toronto;	1,500
For a photo-journalistic book describing the growing interest in music in Canada over the past decade.	
Donnelly Productions, Toronto;	4,500
For the production of a play for rural audiences about the Donnelly murders which took place near Lucan, Ontario, in 1880.	
Reginald Dougherty, Ottawa;	7,500
To produce films and photographs on the Metro Toronto Zoo, showing how it recreates the animals' natural environment.	
John Walter Fitself, Kingston;	1,980
To complete research and write a book on the origin and development of hockey in Canada.	
Timothy Fitzgerald, Scarborough;	5,600
For the operation of a studio to record the work of unknown Canadian artists and musicians in an effort to help them gain recognition.	
Carolyn M. Gossage, Toronto;	2,000
To complete a study of private schools in Canada from 1788 to 1973.	
Hamilton and Region Arts Council;	3,000
To organize programs involving artists of all disciplines to introduce the general public to the arts and artists in their own area.	
Richard Harrington, Toronto;	1,000
To prepare an illustrated book on covered bridges in eastern Canada.	
David D. Harvey, Barry's Bay;	4,467
For a study describing the experiences of Americans who have emigrated to Canada since the 1830's.	

Joseph Heenan, Ottawa; To write a book of his memoirs as a Canadian sea officer from 1907 to the 1960's.	\$ 3,475
Elizabeth Inglofsrud, Toronto; To prepare a book on cabinet-makers in Ontario in the 19th century.	2,080
Pauline Jewett, Ottawa; To write a book on her experiences in politics.	3,300
Clyde C. Kennedy, Ottawa; To prepare an illustrated book for general readers on the archaeology of the Ottawa Valley.	3,200
Bruce Kidd, Toronto; To write a book on Canadian involvement in the 1936 Workers' Olympics of Barcelona, which were planned as a protest against and an alternative to the Games scheduled in Germany by the International Olympic Committee.	1,700
Joseph-Germain Lemieux, Sudbury; To continue his research into French-Canadian folklore in Ontario by recording and transcribing folk songs and stories.	10,000
Jon Lidolt, Toronto; To experiment with a method of adapting 16 mm. film for theatrical release.	5,000
Darka Macijiwska, Toronto; To prepare a booklet showing how dance therapy techniques can be applied to deaf children.	2,000
Joan MacTavish, Willowdale; To write the biography of the late Mae Brown, the first deaf/blind woman in the Commonwealth to obtain a university degree.	1,500
Mark Manson and Stephen Markson, Toronto; For research on the relationship of Canadian art to technology, leading to an experimental theatrical production based on the findings.	4,700
Mary Mason, Oakville; To complete a collection of photographs and sketches illustrating the barge boards of Ontario.	750
Helen McNamara, Scarborough; To prepare a book on Canadian dance bands from the 1920's to the 1950's.	2,500
Donald McWilliams, Dundas; To write a biography of the Canadian film-maker Norman McLaren.	4,000

Mechanology Centre, London; To study the technological history of the Hay Township region and develop a program to make more effective use of machines.	\$ 3,000
Romany Miller, Ottawa; To produce a children's program for television, in the creation of which children themselves would participate.	10,000
Muck-Wug Cothurnus Theatre, North Bay; To provide community theatre workshops.	8,000
National Shevchenko Musical Ensemble Guild of Canada, Toronto; For a concert tour of western Canada.	4,500
Native Arts Guild, London; To provide workshops for native Indian artists and craftsmen and to conduct interviews with them as part of a project to study and encourage native arts in Ontario.	2,500
Laird O'Brien, Willowdale; To research and write a book showing how non-profit organizations in Canada can use communications to achieve their objectives.	2,000
Open Circle Theatre, Toronto; To continue developing a community-oriented experimental theatre.	4,500
Ruth Phillips, Willowdale; To prepare a guide to outdoor sculptures in Metropolitan Toronto, for use in walking and driving tours.	1,600
Richard Pochinko, Ottawa; To write a booklet on theatrical training techniques involving the use of masks, clowning skills and Greek choruses.	1,500
Willem Poolman, Toronto; For a documentary film on an Indian "pow-wow" in Saskatchewan, showing its social and cultural significance.	5,000
Laurence Pray, Windsor; To produce a colour film on Roy Ivor of Toronto, and his work at the Winding Lane Bird Sanctuary which he started forty years ago.	2,294
Nicholas Prychodko, Toronto; To write a book on the experiences of a Ukrainian immigrant to Canada after World War II.	2,000
Marilyn Read, Ottawa; To prepare a new type of children's book with parts of the story incomplete, to stimulate the child's imaginative and illustrative capacities.	1,050

Charles Rhéaume, Ottawa; To organize a group of handicapped musicians, singers and painters to present concerts and exhibitions.	\$ 4,000
Trudy Rising and Kathryn Devos-Miller, Toronto; To write a series of books for children on nature in Canada, with text in English and French.	1,000
Julian Rowan, West Hill; For research in experimental visual design.	7,500
Oscar Ryan, Toronto; For a historical novel on the 1930's in Canada, in terms of human relationships and the day-to-day struggle for survival.	2,500
Richard Seligman and John Satterberg, Toronto; For a photographic study of the "corner store" as a social, economic and visual focus of residential neighbourhoods in Toronto.	1,270
Doris Shackleton, Ottawa; To write a biography of Tommy Douglas, former leader of the New Democratic Party.	5,500
Reubin Slonim, Toronto; To write a book on historical and sociological aspects of the relations between the United Church and the Jews.	1,500
Ellen Stafford, Stratford; To write the story of her Stratford bookshop, "Fanfare Books".	2,000
James Stevens, Thunder Bay; To prepare an illustrated book on the life and work of Norval Morrisseau, a contemporary Ojibway artist.	2,000
Studio Lab Theatre Foundation, Toronto; To stimulate community interest and involvement in theatre in several Ontario communities.	3,500
Sussex Annex Works, Ottawa; To enable this co-operative to provide various facilities and services for artists and craftsmen in the community.	5,500
Theatre Balaqan, Toronto; For the preparation of an experimental theatre production.	4,500
Théâtre de l'Homme, Hamilton; To prepare an experimental production entitled <i>Labyrinths</i> .	3,000

	Nancy Tudor, Toronto; To compile an index of poems, short stories, essays and reviews published in English Canadian periodicals in 1973.	\$ 3,796
	University of Ottawa Drama Guild; For experimental theatre productions.	4,500
	University of Toronto Systems Research Group and Coach House Press, Toronto; For a joint study on the use of the computer in the printing and publishing of illustrated works.	5,000
	John van Nostrand, Toronto; To prepare, with Gregor Robinson, a book and an exhibition on the social and economic impact of parks and electrical power in Ontario.	6,000
	Vortex, Downsview; To produce a colour film, with an original music score, exploring different facets of man's relationship with space.	3,000
	Merike Weiler, Toronto; For a pictorial and autobiographical record of twenty-five Canadian artists and their work.	6,000
	Adele Wiseman-Stone, Kleinburg; For an illustrated book on the work of Clara Waisman, a contemporary Canadian artist of Ukrainian origin.	5,500
	Morris Wolfe, Guelph; To compile a bibliographical guide to the major English periodicals published in Canada since its beginnings.	2,500
Manitoba	Marcien Ferland, St. Boniface; For tape-recording of previously unpublished material for a book on the French folk songs of Manitoba.	2,500
	Flin Flon Indian-Metis Friendship Association; To record on film and tape the arts, crafts and traditional activities of the Woodland Cree Indians.	5,000
	Heather M. Hildebrandt, Winnipeg; To prepare a collection of photographs and documents on the life of the settlers who came to the Prairies between 1880 and 1914.	3,913
	Douglas Inglis, Winnipeg; For the Music Canada Caravan, a mobile recording vehicle with facilities for song-writers and performers to record their music for radio and television producers and recording houses; and for a Music Bank to collect and distribute information on new Canadian songs.	30,000

	Colleen Nelson, Winnipeg; To write and illustrate a book on downy waterfowl of North America.	\$ 5,000
	Winnipeg Centennial Folk Festival; For a festival of Canadian folk music to be held during Winnipeg's centennial celebrations.	5,000
Saskatchewan	Theodore Barris, Toronto (formerly of Regina); To write a book about the era of the steamboats in the Prairies in the late 19th and early 20th centuries.	5,785
	Elizabeth Foster, Saskatoon; To prepare a book of poems, written information, photographs and illustrations focusing on Prairie women.	5,725
	Terrence Heath, Saskatoon; For an illustrated biography of the contemporary Canadian artist Ernest Lindner.	5,000
	James Jowsey, Regina; To prepare an illustrated book on common wild flowers of western Canada.	6,000
	Eleanor Wright Petrine, Regina; To write a history of the C.C.F. party in Saskatchewan.	3,500
	Jean Seggie, Holbein; To study and prepare colour slides on the development of embroidery in the Prairies up to the present day.	3,000
	Twenty-Fifth Street House, Saskatoon; To enable this performing arts company to provide services to artists and to the community.	6,000
Alberta	Alberta Contemporary Dance Theatre, Edmonton; For tours and workshops throughout Alberta.	5,000
	Penelope Bent, Edmonton; To write a book for children based on the life of the North West Mounted Police in the 1870's.	1,418
	Committee for Exploration of the Need for a Peace River Regional Fine Arts Council, Grande Prairie; For a study of the feasibility of establishing a council for the arts in the Peace River region.	1,500
	Kenneth Dyba, Calgary; To write a biography of Dr. Betty Mitchell, teacher and theatre director in Calgary.	1,300

Frederick Engelhardt, Edmonton; For a geological excursion in northern Alberta to find local materials for the development of art glazes.	\$ 1,197
Explorations Theatre, Calgary; For research on present forms and styles of theatre for teenage audiences and preparation of an experimental theatrical production.	13,500
Factory Theatre West, Calgary; For the assistance of two professionals and for a workshop program in the writing of plays.	5,200
Leslie Funtek, Banff; For research on recent technological inventions in staging for theatre, television and film and preparation of the findings for distribution to arts organizations.	7,000
James H. Gray, Calgary; To write a history of the people of the Prairie provinces in the 1920's.	4,000
Robert M. Lacey, Calgary; To write the third and fourth volumes of a Canadian history aimed at the general public.	7,000
J. Edward Martin, Ottawa (formerly of Alberta); For research on the history, the architectural features, and the social and economic functions of railway stations in western Canada.	4,200
Alan Mettrick, Calgary; To edit the diary of Anthony Apakark Thrasher, a 35 year-old Eskimo, whose writings portray the Eskimos' struggle to adjust to the spread of North American civilization.	1,000
Peter Millward, Calgary; To design a new method for the systematic visual representation of spoken sounds.	5,250
Brian Patton, Banff; To prepare an illustrated history of the early explorations of the Rocky Mountain range in Canada.	1,621
Kathleen M. Sanderson, Calgary; To prepare a pictorial collection of women who have played a part in the history of Alberta from 1875.	673
Dorothy Wheeler, Edmonton; To produce a documentary film on the role of women in the development of Western Canada, from frontier days to the present.	6,378

British Columbia	Brackendale Art Gallery, Brackendale: To operate a community workshop in painting, wood-carving, metal sculpture, pottery, weaving and dyeing.	\$ 3,660
	British Columbia Indian Language Project, Vancouver; For taping, transcription and translation of Salish Indian languages in British Columbia and the development of teaching material to aid in their preservation.	8,600
	British Columbia Travelling Arts and Crafts Faire, Surrey; To enable this touring company of artists, craftsmen, actors and musicians to prepare for a tour of British Columbia.	7,000
	Earl Carter and Lloyd Pullan, Port Moody; To produce a film on the work of Philip Timms, a pioneer Vancouver photographer.	1,635
	Robert Cook, Vancouver; To enable the Royal Canadian Aerial Theatre to investigate the potential of aerial theatre form, to encourage the participation of community action groups, and to prepare and present performances.	5,750
	Dorothy Dean, Invermere; To collect original Canadian Indian patterns and designs for use in making quilts.	2,500
	John Grayson, Burnaby; To compile, collate and index for publication material on the field of sound sculpture.	3,000
	Greater Victoria Theatrebox Society; For its Open Space project, which involves artists and the community in performing and visual arts activities.	10,000
	Edythe Hembroff-Schleicher, Victoria; To research and correct errors in the dating of the paintings and sketches of Emily Carr and to compile a comprehensive list of her exhibitions, sketching trips and paintings in private collections.	1,200
	John Juliani, West Vancouver; To enable the Research Institute of the Plague, a new performing arts group, to provide training for performers in all media, encourage Canadian playwrighting and produce both conventional and experimental works.	12,500
	Julius Kane, Aldergrove; For a series of workshops on environmental design involving artists, scientists, planners and the community, and for an exhibition related to the workshops.	9,000

Ralf Kelman, Vancouver; For a project to make people more aware of how light can be used to improve their environment.	\$ 620
Life Rhythms, Vancouver; To develop handbooks on Western Canadian history which recreate the daily life of the past.	4,000
Little People Caravan, Vancouver; To enable this travelling troupe to present new cultural animation shows involving puppetry, theatre, magic acts, singing and music.	11,687
John Lotochinski, Kelowna; To prepare a photo essay of black and white prints and colour slides, with a written and taped commentary, on pioneer buildings of British Columbia.	1,900
Kathleen Munro, Salmon Arm; To research and write Canadian Indian legends for publication as children's stories.	1,500
Pandora Publishing, Victoria; To complete a catalogue of historic Canadian paintings and to prepare reproductions of several of the paintings for distribution.	3,044
Lynn Phipps, Vancouver; To document, through interviews and photographs, the life styles and experiences of residents of the east side of downtown Vancouver.	3,500
Jocelyn Pritchard, Vernon; To set up choir festivals and sight-reading sessions for adult choirs and music workshops for children in the Okanagan-Mainline area.	3,250
Melvin Rothenberger, Kamloops; To research and write a book on the Chilcotin Indian uprising of 1864, describing its causes and consequences.	2,500
Robin Skelton, Victoria; To research and write a history of the settlements and the life of the pioneers in the Cariboo region of northern British Columbia.	2,000
Matthew Speier, Vancouver; To videotape modern dance sessions for use in analyzing the creative process and for a video bank of material to be used by dancers.	7,000
Vancouver Clay Works Society; For the installation of a salt kiln and the construction of a car kiln.	5,833

	John Veillette, Savona; To photograph and collect documentation on old cemeteries and mission churches in the Skeena and Nass River areas of British Columbia for use in the preparation of two books.	\$ 3,000
	Robert Watt, Vancouver; To study and produce colour slides on the use of heraldic symbols as architectural decoration in Vancouver.	1,000
	Tom Wayman and Dennis Wheeler, Vancouver; To make a film about the strike by miners in the Nanaimo and Vancouver Island coalfields in 1913-14.	12,785
	Western Front Society, Vancouver; To present six performances showing new directions in music and the visual arts.	10,400
	Women and Film, Vancouver and Whitehorse, Yukon; To undertake cultural programs for women in British Columbia and the Yukon, with special emphasis on the promotion of films, videotapes and publications by and about women.	4,000
	Ronald Woodall, Vancouver; To compile an illustrated book on folk architecture still existing in western Canada.	6,000
Northwest Territories	Spence Bay Craft Workshop; To enable Eskimo craftsmen to experiment with new forms of design for use with textiles, and to continue their research for natural dyes in the Arctic tundra.	14,300
Yukon	Allen Wright, Whitehorse; To write a history of the pre-Klondike era in the Yukon, using extracts from journals, books, reports and other writings of the time.	1,850



Art Bank Installation
Rita Letendre, "Omn II"

Humanities and Social Sciences

Introduction

Preamble — The Double Bind

While scholars in the social sciences and humanities continue to make an ever greater contribution to Canadian life, there are a number of things in this field that make our brow furrow with worry. A large part of the Council's planning in the humanities and social sciences over the past five years can be described as an effort to break out of a double bind. Most of our funds have been spent on the programs that are listed later in this report, which we believe are absolutely necessary to the formation and maintenance of a productive community of scholars in the humanities and social sciences. At the same time we have been in a tight financial bind. Each year we have made plans for new departures, only to see most of them made impossible by the fact that our budget in this area has remained almost static over the period. The other side of the bind is that we have been criticized publicly time and again for not doing things we hoped but were financially unable to do. The double bind was absolute. We were not urged to drop our current programs, at least not by responsible critics, which would have been the only way in which the Council could have put sufficiently large amounts to bear on new kinds of assistance. Much of our planning for the future seemed more like day-dreaming or at least like a deliberate exercise in frustration.

Our situation over these five years can be illustrated by the case of research library collections. Everyone concerned agrees that large sums should be spent to help universities buy the books and other documents necessary for scholarly enquiry. The Council itself is acutely aware of the need. In the mid-Sixties the Council's grants for this purpose reached a million dollars a year,

and even this sum was not nearly enough to prevent Canadian universities from continuing to drop behind their foreign counterparts. It was with great reluctance that the program was dropped in 1968-69, after the Council's funds for the humanities and social sciences had levelled off. Since then we have called insistently for more funds for research collections and for other vital tools of scholarly enquiry such as regional and national data banks, computer and survey research centres, as well as the indices, concordances and bibliographies needed by scholars in the humanities.

Two developments give us reason to believe that our planning for the future will now have more substance. For one thing, recent studies on research policy all call for more funds for the humanities and social sciences. More directly, the Council is receiving a supplementary \$1 million in the Government's annual grant, and it is with this money that we will undertake several new departures.

New Departures

One of these new departures will help projects that call for many scholars, usually from various disciplines, to focus on a research goal of special importance over a long period of time. These new *Program Grants* will meet a long-standing need to encourage centres of excellence in Canadian universities. Many scholars now feel that they can work best together as a team, often involving several disciplines. It is through support of this kind of group effort that the Council hopes to encourage concerted study of problems of particular relevance to national and regional needs in such fields as urban research, criminology,

communication and transport and also to foster rationalization of research development within the university.

Another new departure, *General Research Grants*, will be of particular help to universities that up to now have had little research activity in the humanities and social sciences. The effect of the new program is to put modest amounts of money into the hands of the universities' administration to use as they see fit to stimulate research activity in the humanities and social sciences. The universities will provide funds from these grants to meet such expenses of their staff as travel or modest research costs. The program amounts to a decentralization of the administration of small grants, and should make some contribution at least to correcting disparities among universities in various parts of the country.

Still another project is directed at understanding what is happening in the broad field of graduate studies. There are a number of reasons why the Council established an independent commission to enquire into this field. For one thing, the number of applicants for the Council's Doctoral Fellowships has stopped growing in recent years. In addition, we are concerned with the core meaning and effectiveness of conventional doctoral studies and the value of post-doctoral research experience. The Commission will report its findings to the Council and to other interested parties and make recommendations that we hope will be useful to all who are concerned with scholarship in the humanities and social sciences.

Fundamental Questions

In recent studies of 'science policy', the

importance of free research has seemed in danger of being overshadowed by mission-oriented work. There is good reason to dwell on this question of support for fundamental work. It has always been the cornerstone of our enterprise.

During the year under review the final report of the Special Committee of the Senate on Science Policy was published. Also in 1973 a consultant to the Organization for Economic Co-operation and Development visited this country to report on the relations between the social sciences and Canada's science policy. There was further discussion of the reports and special studies of the Commission to Study the Rationalization of University Research, carried out under Messrs. Bonneau and Corry with support from the Canada Council among others. A few points can now be made about these reports.

Spokesmen for the Canada Council, appearing before those who conducted these reviews, have emphasized its place as an intermediary: bringing the viewpoints of scholars to those in government and interpreting the purposes and measure of Parliament's support for scholarship in the humanities and social sciences. The Canada Council has moved with freedom in these matters because of the way it is composed: no member holds any office in government, no one is appointed by any other interest in society, yet all members are willing to give freely of their time and wisdom to enrich the contributions that pass between scholars and the community at large in a civilized society. The terms of this trade of ideas and means, in which the Council has taken part, depend entirely upon the confidence that each partner has in the abilities, sensibilities,

motives and judgement of the other partners. However the Council develops in the future, this confidence should be upheld.

Much has been said in the recent reviews about the different values that the university holds for its society and about the importance of the sustained search for new understanding within the university that justifies public spending on research to be done there. Perhaps university people themselves have not said enough about their communities as bases for well-founded and unfettered judgement on the goals and processes of society as a whole. These are very ancient topics, revived in recent years because of the growing scale and complexity of the issues they embrace.

In the past quarter century, spending by Canadian universities has increased some thirtyfold. The numbers of people learning and teaching within them have also multiplied, though not quite so rapidly. Twenty-five years ago, an appalling proportion of Canadians, once they got university qualifications promptly left the country and left it poorer in every way. There were stalwart figures who remained to add lustre to humane studies on the Canadian campus; many of their names appeared in 1951 in the Report and Studies of the Royal Commission on Development in the Arts, Letters and Sciences.

One result of this Massey Report was the creation of the Canada Council in 1957, to help Canadians to make, study and enjoy works in the humanities and social sciences as well as in the arts. Over half the money placed at the disposal of the Council in the past ten years has been devoted to enabling Canadians to master the skills of original enquiry, to conduct research and to

communicate to one another the progress and results of their activities in the social sciences and humanities.

The Council stands ready in these fields to support creative individuals who have no institutional connection. But the Bonneau-Corry report re-echoed what Harold Innis, Northrop Frye and many before them had said: that the things the Council is charged to encourage take place most often where the central mission is the quest for truth and the opening up of young minds, that is, in the university. Here people learn to garner evidence, to distill its meaning and to exercise or withhold judgement accordingly. On far-reaching questions this mastery requires learning as distinct from training. Much of this learning goes on through a long apprenticeship, during which assertions are challenged by the spoken word in small groups of people.

The true university carries on this process year in and year out, as does no other institution; its essence is scholarly enquiry. Nowadays that process is apt to be called research and is the steady breathing that keeps the university alive. It needs to be said again, that to constrain that breathing would be in some degree to take life out of universities and universities out of life.

The Canada Council has not been the only channel through which Parliament has provided for university work in the humanities and social sciences; indeed nearly three-fifths of the federal support for this kind of research has in the past year been given through other intermediaries. The distinction is that *all* of the support given by the Council in the social sciences and humanities is reported as being for work specified by the scholars themselves and seen as deserving

by their fellows. For many fundamental branches of study in the humanities and social sciences, the support that this Council was able to give has been the only outside help that Canadian scholars could get.

It has been said that research assistance provided in this way does not lead to work bearing directly on the Canadian milieu or on problems facing our society. The Macdonald Committee, reporting on federal support for university research in 1959, acknowledged the importance of support for fundamental work of the scholars' own choosing. But then it went on to urge, as have several committees since, that the universities owe another form of service, as partners with government and others in the resolution of pressing social issues. Their recommendation was overdrawn, as if these social issues presented no intellectual challenge or as if Canadian scholars would decline that challenge. Neither supposition corresponds with the experience of the Canada Council.

Among the factors taken into account in the assessment of every research grant application put to the Council is that of relevance to our society. During 1973-74 the Council strengthened its lines of communication with scholars across the country by inviting numbers of them to confer with us on more effective ways to identify and support scholarly pursuits. A word of thanks is due to these busy men and women who are helping the Council in this way, and whose names are listed elsewhere in this Report. Though their work is not finished, it is quite plain from their deliberations that these scholars pay great attention to the impact that Council-aided work can have upon society.

The majority of the projects granted support by the Council relate to the day-to-day lives of important groups of Canadians. These researches are not so isolated from one another as is often thought. In one year, sixteen researchers in six disciplines were engaged with Council support on studies of the demography, spatial distribution, social history and records, dialects and ethnography of the people living in the Saguenay and adjacent regions of Quebec; support to them in that year amounted to about \$175,000, apart from aid to other scholars looking at the same region in the context of the whole Province. In the same year another five projects, involving support of about \$120,000 altogether, engaged ten investigators in seven institutions in studies of international political economy: flows of power, resources and technologies critical to the immediate future of this nation.

We all owe much of what is known, and even of the vocabulary we use in matters like the environment or fiscal policy or group violence, to scholars who saw the importance of these matters before the rest of us did and who laboured with meagre reward to understand them — while being called impractical by those of us who were obsessed by what then seemed to be more immediate concerns.

This is not to say that free research, and the various ways it has been supported by the Canada Council, will meet all needs for research in the humanities and social sciences. There remains a firm place for public research organizations that will enter into research contracts for the solution of pressing social problems. What is regrettable about the recent studies of this matter in Canada is the surpassing concern with

mission-oriented investigations, as compared with support for what scholars themselves regard as important. The bulletins of Statistics Canada show that, even within Canadian universities, the share of federal support for free research in the humanities and social sciences (funded through the Canada Council) has declined from 65.6% of all this research in 1970-71 to 41% in 1973-74. Including non-university work, in 1973-74 the federal government spent nearly \$89 million on research in the social sciences and humanities; less than one-tenth of it passed through the Canada Council for free research.

The reports on research policy have underscored the disparity between what is spent on the humanities and social sciences and what is spent on the other sciences; they recommend that increases for the former should be more rapid in the coming years. These views understandably lead us to the hope that the funds provided in the future for the social sciences and humanities will be correspondingly generous. After the Canada Council's five lean years that are apparent from the Tables in this report, the time has clearly come for a brave leap forward.

Levels of Subsidy, 1969-70 to 1973-74

	1969-70 \$'000	1970-71 \$'000	1971-72 \$'000	1972-73 \$'000	1973-74 \$'000
Research Training					
Doctoral Fellowships	10,786	11,316	10,949	8,800	9,125
Special M.A. Scholarships	—	—	—	400	502
Research Work					
Leave & Research Fellowships*	1,018	1,269	1,952	2,632	3,200
Research Grants	4,282	4,345	3,662	4,171	4,862
Killam Grants	525	604	580	609	617
Research Communication					
Publication	315	496	745	1,220	1,299
Conferences and Travel	481	397	364	470	740
Research Facilities					
Research Collections	65	15	15	15	—
Development					
Special Grants	179	228	107	403	279
Adjudicators' fees & expenses	181	172	247	237	359
Total	17,832	19,014	18,930	19,424	21,925

These figures represent actual funds committed or spent in the programs listed, and do not take account of administrative overhead which is included in figures appearing in the section on finances.

*Research Fellowship program began in 1971-72.

Research Training

Distribution of Doctoral Fellowships by Discipline, 1973-74

Discipline	New Awards		Total Awards (including renewals)	
	Applications	Awards	Number	Amount
Administrative Studies				
Business Administration	49	16	36	\$190,800
Education Administration	43	9	12	63,500
Public Administration	5	4	5	26,500
Hospital Administration	1	1	1	5,300
Anthropology	57	27	60	318,000
Archaeology	20	7	15	79,400
Communication Studies	22	5	11	58,200
Criminology	5	1	4	21,200
Demography	5	2	3	15,900
Economics	142	54	107	567,000
Education	249	91	157	832,000
Fine Arts				
Architecture	5	2	3	15,900
Art History	12	2	10	53,000
Music	37	13	28	148,400
Theatre	25	6	11	58,300
Visual Arts	11	2	6	31,800
Geography	42	16	33	174,800
History	240	64	175	927,300
Industrial Relations	8	4	6	31,800
Information Sciences	14	7	10	53,000
Language and Literature				
Asian	16	5	10	53,000
Classics	21	8	18	95,300
English	281	80	173	917,000
French	99	32	74	392,100
German	36	10	18	95,300
Italian	15	4	7	37,100
Slavic	22	5	9	47,700
Spanish	24	1	10	53,000
Other	42	10	23	121,900

Discipline	New Awards		Total Awards (including renewals)	
	Applications	Awards	Number	Amount
Law	64	26	34	\$ 180,100
Linguistics	51	23	42	222,500
Mathematics	56	20	27	143,100
Philosophy	166	53	100	530,000
Political Science	184	56	133	704,800
Psychology	229	84	175	927,300
Religious Studies	63	19	40	212,000
Social Work	12	1	3	15,900
Sociology	157	52	120	635,900
Urban and Regional Studies	20	7	13	68,900
Total	2,550	829	1,722	9,125,000

Recipients of Doctoral Fellowships and Special M.A. Scholarships are listed in Appendices 1 and 2.

Leave and Research Fellowships

Distribution by Discipline, 1973-74

Discipline	No. of Applications	No. of Awards	Amount
Administrative Studies			
Business Administration	11	4	\$ 35,900
Public Administration	3	2	17,300
Education Administration	7	1	8,600
Hospital Administration	1	1	8,600
Anthropology	10	9	80,500
Archaeology	3	3	27,300
Criminology	2	—	—
Demography	2	1	8,600
Economics	54	25	220,200
Education	27	12	103,700
Fine Arts			
Architecture	1	1	10,000
Art History	4	2	17,300
Cinema	1	—	—
Music	7	6	51,900
Theatre	3	1	8,600
Visual Arts	5	2	18,600
Geography	20	15	129,700
History	87	53	464,900
Information Sciences	2	—	—
Industrial Relations	1	1	8,600

Discipline	No. of Applications	No. of Awards	Amount
Language and Literature			
Asian	2	1	\$ 8,600
Classics	16	7	61,900
English	94	54	468,100
French	39	26	227,400
German	5	3	25,900
Italian	2	—	—
Slavic	3	—	—
Spanish	12	6	51,900
Other	3	2	17,300
Law	25	11	95,100
Linguistics	16	10	87,800
Mathematics	16	10	86,400
Philosophy	43	24	210,200
Political Science	48	25	220,200
Psychology	35	21	182,900
Religious Studies	16	5	43,200
Social Work	5	1	8,600
Sociology	37	18	158,300
Urban and Regional Studies	7	3	25,900
Other Social Sciences	1	—	—
Total	676	366	3,200,000

Recipients of Leave and Research Fellowships are listed in Appendices 3 and 4.

Research Grants

Distribution by Discipline, 1973-74

Discipline	Applications			Awards		
	No. of Projects	No. of Scholars	Amount	No. of Projects	No. of Scholars	Amount
Administrative Studies						
Business Administration	12	16	\$117,648	6	8	\$ 35,990
Education Administration	6	6	43,610	1	1	4,729
Anthropology	36	54	397,771	32	34	309,685
Archaeology	49	51	454,616	43	43	272,128
Communication Studies	10	16	191,623	3	3	23,554
Criminology	6	6	218,588	5	5	120,740
Demography	5	7	81,545	4	6	68,245
Economics	71	85	701,094	51	57	386,055
Education	22	40	352,876	13	24	150,093
Fine Arts						
Architecture	8	9	74,628	3	3	43,955
Art History	22	23	74,266	17	18	48,846
Music	15	16	93,114	10	11	30,916
Theatre	4	4	7,596	4	4	6,282
Geography	44	55	330,567	33	41	183,722
History	174	207	923,317	144	170	609,451
Industrial Relations	4	7	57,845	2	4	25,606
Information Sciences	5	6	63,871	2	2	8,261
Language and Literature						
Asian	3	3	9,899	3	3	9,899
Classics	12	15	67,949	12	15	62,774
English	77	101	337,330	69	93	281,339
French	43	64	278,324	36	53	204,636
German	13	13	22,203	12	12	18,301
Italian	4	4	12,675	4	4	11,234
Slavic	4	4	6,991	4	4	5,447
Spanish	6	6	19,375	6	6	14,995
Other	26	28	83,613	13	13	23,194
Law	16	23	104,856	15	16	57,607
Linguistics	54	84	823,982	36	48	291,102

Discipline	Applications			Awards		
	No. of Projects	No. of Scholars	Amount	No. of Projects	No. of Scholars	Amount
Philosophy	23	28	\$ 120,587	17	17	\$ 43,629
Political Science	68	85	1,148,601	44	54	478,912
Psychology	114	137	1,270,067	80	97	702,441
Religious Studies	7	9	46,281	5	5	21,384
Social Work	1	1	16,380	—	—	—
Sociology	59	78	834,314	34	43	273,070
Urban and Regional Studies	5	8	64,551	2	2	5,670
Other Social Sciences	12	12	50,010	10	10	28,314
Total	1,042	1,313	9,502,565	775	929	4,862,208

Research Grants (\$10,000 and over)	Herbert Lloyd Alexander, Simon Fraser University; <i>Archaeology</i> : Excavations in the Brooks Range, northern Alaska.	\$19,048
	Robert A. Altemeyer, University of Manitoba; <i>Psychology</i> : Developing an improved scale for measuring authoritarianism.	10,950
	Robert E. Ankl, University of Guelph; <i>Economics</i> : The growth of the Canadian economy, 1900-1940.	21,289
	Jean-Paul Audet, University of Montreal; <i>Philosophy</i> : Comparative theory of culture, institutions and religion.	11,640
	Normand Beauchemin, University of Sherbrooke, with Pierre Martel; <i>Linguistics</i> : Sociolinguistic analysis of the French spoken in the Sherbrooke area of Quebec.	36,760
	G�rard B�langer, Laval University; <i>Economics</i> : The financing of post-secondary education in Canada and Quebec.	10,680
	Jean-Paul Bernard, University of Quebec, Montreal; <i>History</i> : Montreal society in the nineteenth century.	19,918
	John Bossons, University of Toronto; <i>Economics</i> : The joint distribution of taxes, income and wealth in Canada.	50,000
	G�rard Bouchard, University of Quebec, Chicoutimi, with Jean-Paul Simard and Yolande Lavoie, Quebec Department of Education; <i>History</i> : Social history of the population of Saguenay-Lac-Saint-Jean, 1842-1970.	31,140
	Louis-Marie Bouchard, University of Quebec, Chicoutimi, with Jean Desy, Jules Dufour, Peter Foggin, Magella Gauthier, Jean-Luc Lemieux and Andr�-Louis Sanguin; <i>Geography</i> : Regional atlas of the Saguenay-Lac-Saint-Jean region of Quebec.	24,340
	Guy Bouthillier, University of Montreal; <i>Political Science</i> : A social, professional and political profile of federal and provincial Quebec judges.	11,476
	Yvan Breton, Laval University; <i>Anthropology</i> : Economic anthropology of the Mayas of the Yucatan Peninsula.	36,288
	Camille Bronsard, University of Montreal; <i>Economics</i> : A microeconomic model for calculating optimum indirect taxes in Canada.	18,072
	Thomas C. Bruneau, McGill University, with Frei Francisco Cartaxo Rolim, Sociedad de Perquisas e Estudos Socio-Eclesiais; <i>Political Science</i> : Effects of changes in the institutional Church on religion and political behaviour in Brazil.	31,050

Alan L. Bryan, University of Alberta; <i>Archaeology: Archaeological survey of Alberta caves.</i>	\$ 11,200
Ronald J. Burke, York University; <i>Administrative Studies: Husband-wife collaboration in managing their own and each other's tension.</i>	11,500
Angus F. Cameron, University of Toronto, with C. J. E. Ball, Lincoln College, Oxford, and Richard Venezky, University of Wisconsin; <i>English Literature and Linguistics: Dictionary of Old English.</i>	31,208
Colette Carisse, University of Montreal; <i>Sociology: The effects of information on the control of behaviour.</i>	15,000
Hubert Charbonneau, University of Montreal, with Jacques Légaré and Yolande Lavoie; <i>Demography: The French Canadian population from 1850 to the present day.</i>	38,700
Harold D. Clarke, University of Windsor, with Jane Jenson, Carleton University, Lawrence Leduc, University of Windsor, and Jon Pammet, Carleton University; <i>Political Science: Electoral survey of the 1974 Canadian national election, with special emphasis on the impact of federalism and regionalism.</i>	185,650
David Coburn, University of Toronto, with Clyde R. Pope, Health Services Research Centre, Portland, Oregon; <i>Sociology: The impact of work on health and medical behaviour and attitudes.</i>	11,266
Michael F. Connelly, Ontario Institute for Studies in Education, with Merlin W. Wahlstrom; <i>Education: Conceptions of the nature of scientific enquiry and their impact on science instruction.</i>	11,079
David W. Conrath, University of Waterloo; <i>Organization and Communication Theory: The relationship between patterns of communication and structures of organizations.</i>	17,440
Kenneth D. Craig, University of British Columbia; <i>Psychology: Social and psychological influences in the experience of pain.</i>	12,850
Benoît L. Daigle, University of Quebec, Trois-Rivières; <i>Economics: The economic cost of automobile accidents in the province of Quebec.</i>	11,746
Jagannath P. Das, University of Alberta; <i>Psychology: The effect of malnutrition on cognitive abilities.</i>	12,600
Roger de la Garde, Laval University, with Jacques de Guise; <i>Sociology: The profession of journalism in the province of Quebec since 1930.</i>	13,690

Michel Desjardins, University of Quebec, Montreal, with Jean Claude Héту, University of Montreal, Hélène Kayler and Claude Dubé; <i>Education and Psychology: Construction of algorithms in approaching new problems or situations using earlier learning.</i>	\$18,001
Gérard Dion, Laval University; <i>Industrial Relations: Dictionary of Canadian labour relations.</i>	10,233
Léon Dion, Laval University; <i>Political Science: The political cultures of Quebec.</i>	70,233
Sandra A. Djwa, Simon Fraser University; <i>Canadian Literature: A thematic history of English Canadian poetry, 1626-1970.</i>	10,396
Helen McK. Doan, York University, with Margaret A. Llewellyn, Women's College Hospital; <i>Psychology: Environmental stimulation and differences in learning among very young infants.</i>	15,232
Bruce G. Doern, Carleton University; <i>Political Science: Comparative analysis of regulatory policy-making structures and processes in the Canadian Radio-Television Commission, the Canadian Transportation Commission and the National Energy Board.</i>	13,477
Eric Williams Domville, University of Toronto, with John Kelly, University of Kent; <i>Irish Literature: Annotated edition of the collected letters of W. B. Yeats (1865-1939).</i>	10,940
Alfred J. E. Dubuc, University of Quebec, Montreal, with Dorval Brunelle, Alain Lapointe and José E. Niosi; <i>History: The Consolidated-Bathurst Company.</i>	34,756
Léonard Dudley, University of Montreal; <i>Economics: Requests and offers of international aid to developing countries.</i>	14,131
André Dugas, University of Quebec, Montreal, with Serge Boisvert and Lorne Bouchard; <i>Linguistics: Development of a computer model of basic cognitive and semantic processes in human language.</i>	20,600
Gaston Duong, Laval University, with Jean-Denis Gendron and Marcel Boudreault; <i>Linguistics: Dialectological survey of the French language in eastern Canada.</i>	33,577
Donald G. Dutton, University of British Columbia; <i>Psychology: Situational factors in human sexual attraction.</i>	15,982

Norman S. Endler, York University; <i>Psychology: Interactions of personality traits and situations in feelings of anxiety.</i>	\$18,541
John E. Flint, Dalhousie University, with J. B. Webster; <i>History: A guide to the activities of Canadian missionaries and missionary societies in Africa.</i>	16,730
David P. Gagan, McMaster University; <i>History: Reconstruction of the historical population of Peel County, Ontario, 1815-1895.</i>	17,009
François Gagnon, University of Montreal, with Nicole Boily; <i>History of Art: The life and works of Canadian painter Paul-Émile Borduas (1905-1960).</i>	14,710
Daniel Gay, Laval University, with Yvan Labelle; <i>Sociology: Ideological orientations of major Quebec newspapers and their editorials and coverage of Latin America, 1959-1973.</i>	24,969
Jean-Denis Gendron, Laval University, with Kurt Baldinger, University of Heidelberg, and Georges Straka, University of Strasbourg; <i>Linguistics: Etymological dictionary of Old French.</i>	30,700
Edward Mark Walter Gibson, Simon Fraser University; <i>Archaeology and History: Early domestic building in British Columbia.</i>	27,681
Donald E. Ginter, Sir George Williams University, with Robert E. Wall; <i>History: Comparative analysis of social change in Yorkshire and Massachusetts, 1690-1841.</i>	29,993
Thérèse Gouin Décarie, University of Montreal, with Jean-Louis Larocche and Luc Granger; <i>Psychology: Developing a psycho-physiological profile of emotions in young children.</i>	18,090
Jean-Yves Gravel, University of Quebec, Chicoutimi, with André Côté; <i>History: Inventory of documentary sources in the Saguenay region of Quebec.</i>	27,460
Esther R. Greenglass, York University; <i>Psychology: Psychological effects of abortion on Canadian women.</i>	14,731
Jean-Claude Guédon, University of Montreal; <i>History of Science: Chemists before and after the founder of modern chemistry, Antoine Lavoisier (1743-1794).</i>	10,445
Herbert Halpert, Memorial University of Newfoundland, with Neil V. Rosenberg, David Hufford, G. M. Story and J. D. A. Widdowson, University of Sheffield; <i>Folklore: The folklore of Newfoundland.</i>	21,008

Alain Haurie, Ecole des hautes études commerciales, Montreal, with Jean-Louis Goffin and Alain van Peeterseen; <i>Economics: Game theory and economic planning.</i>	\$20,644
Clifford G. Hickey, University of Alberta; <i>Anthropology and Archaeology: Patterns of hunting and trapping in Grande Cache, Alberta.</i>	12,714
Grey Hodnett, York University; <i>Political Science: Leaders and political career management in the non-Russian union republics of the USSR, 1955-1968.</i>	11,003
Thomas E. Hukari, University of Victoria, with Barbara Efrat, British Columbia Provincial Museum; <i>Linguistics: Survey of Indian languages of the Northwest Coast of British Columbia.</i>	13,213
David E. Hunt, Ontario Institute for Studies in Education; <i>Psychology and Education: Personality development in secondary school students.</i>	15,588
Glenn P. Jenkins, Harvard University; <i>Economics: Measurement of the economic gains and losses from foreign investment and an investigation of the determinants of Canadian investment in private foreign exchange reserves.</i>	11,804
Frank E. Jones, McMaster University; <i>Sociology: Social origins of persons employed in selected elite occupations in Australia, Canada and Sweden.</i>	10,670
Frank E. Jones, McMaster University, with John Porter, Carleton University, Monica Boyd, Carleton University, P. C. Pineo, McMaster University, and J. Goyder, Wilfrid Laurier University; <i>Sociology: The effects of changes in occupational structures and educational opportunity on occupational mobility in Canada over a generation.</i>	60,282
Marcel Juneau, Laval University; <i>Linguistics: History of French vocabulary in Quebec, as revealed in records of old legal transactions and other documents.</i>	29,580
Michael B. Katz, York University, with Ian Winchester, Ontario Institute for Studies in Education; <i>History: Case study of the impact of modernization on social and family structures in 19th century Hamilton, Ontario.</i>	10,000
Karol J. Krotki, University of Alberta; <i>Demography: Evaluation of interviews, techniques and data of the 1971 census of the Kingdom of Morocco.</i>	15,325

Fernando Lambert, Laval University, with Michel Têtu, Philippe Legrand, Lilyan Kesteloot, University of Dakar, and Mohamadou Kane, University of Dakar; <i>French Literature</i> : The works of the contemporary poet L. S. Senghor and their basis in African culture.	\$19,050
Wallace E. Lambert, McGill University, with G. Richard Tucker; <i>Psychology</i> : Language learning and bilingualism.	17,413
Jacques Lamontagne, University of Quebec, Quebec; <i>Sociology and Education</i> : Educational values of professors and students in Quebec colleges.	11,501
Pierre Landreville, University of Montreal; <i>Criminology</i> : History of the Montreal (Bordeaux) Jail, 1913-1965.	11,838
Marc Leblanc, University of Montreal; <i>Criminology</i> : Juvenile delinquency in the metropolitan area of Montreal.	43,643
Seong-Soo Lee, University of British Columbia, with Stephen F. Foster; <i>Educational Psychology</i> : Development and experimental validation of new tests for measuring achievement-related motives in children and adults.	15,640
Thomas E. Lee, Centre d'études nordiques, Laval University; <i>Archaeology</i> : Investigation of probable Norse remains in the Ungava region of northern Quebec.	15,810
Pierre Lefebvre, Laval University, with Fernand Harvey, University of Quebec, Rimouski; <i>History and Sociology</i> : Social history of psychiatry in Quebec, 1715-1970.	11,762
Albert Legault, Laval University, with Janice Stein, McGill University, John Sigler, Carleton University, Blema Steinberg, McGill University, and Daniel Holly, University of Quebec, Montreal; <i>Political Science</i> : Comparative analysis of intra- and international conflicts.	38,746
Maurice Lemire, Laval University, with Jacques Blais, Jean Du Berger and Nive Voisine; <i>Canadian Literature</i> : A dictionary of the literary works of Quebec.	92,111
Melvin J. Lerner, University of Waterloo, with John Holmes; <i>Psychology</i> : Development of an experimental paradigm to study intervention on behalf of victims of an injustice.	13,566
Georges-Henri Lévesque, Pierrefonds, Quebec; <i>Social History</i> : Classification of personal memoirs and documents to form a documentary source on the evolution of Quebec, 1930-1960.	14,465
H. Stanley Loten, Carleton University; <i>Archaeology</i> : Mapping and architectural survey of the Lamanai site in Belize, British Honduras.	10,955

Kenneth R. MacCrimmon, University of British Columbia; <i>Psychology and Economics</i> : Basic motives of individuals in choice situations as complex social preferences.	\$11,240
James C. MacDougall, Mackay Centre for Deaf and Crippled Children, Montreal; <i>Psychology and Linguistics</i> : Development of a picture based language system for deaf children.	11,135
John MacNamara, McGill University; <i>Psychology</i> : Social and psychological aspects of learning and using language.	21,428
W. S. MacNutt, University of New Brunswick, with members of the Canadian Committee of the Programme for Loyalist Studies and Publications; <i>History</i> : Source materials on the Loyalists of the American Revolution.	33,207
Gilles Maloney, Laval University, with Jacques Desautels, Jacques Bouchard and Annette Paquet; <i>Classics</i> : Computer-aided stylistic analysis of the <i>Corpus hippocraticum</i> , a collection of treatises on early medicine attributed to Hippocrates.	35,890
Douglas Carl Mantz, Mount Allison University, with Peter Noel-Bentley, University of Manitoba; <i>Canadian Literature</i> : Annotated bibliography of landscape and topography references in Canadian poetry, 1860-1960.	16,016
Richard G. Matson, University of British Columbia; <i>Archaeology</i> : Settlement patterns of the Shuswap in the region of the Chilcotin River, British Columbia.	12,452
Roderick P. McDonald, Ontario Institute for Studies in Education; <i>Psychology</i> : Estimating parameters and scores in the common factor model and related models of latent trait theory.	13,430
John McLeish, University of Alberta; <i>Psychology</i> : Learning outcomes in small group interactions.	25,860
John McLeod, University of Saskatchewan, Saskatoon, with Robert P. Sanche; <i>Education</i> : Field testing of the SEECC (Standards for Education of Exceptional Children in Canada) model of special educational services in an urban setting.	20,000
John McLeod, University of Saskatchewan, Saskatoon, with Magdelhayme Buteau, McGill University; <i>Psycholinguistics</i> : Development of a test of bilingual reading comprehension ability.	11,608

Carl H. McMillan, Carleton University; <i>Economics and Political Science: Commercial and industrial cooperation of East European state enterprises and Western private firms.</i>	\$19,418
Donald H. Meichenbaum, University of Waterloo; <i>Psychology: The cognitive, attentional and parental factors of reflection-impulsivity in pre-school children.</i>	16,271
Colette Moreux, University of Montreal; <i>Sociology: A monograph on the sociology of small communities, based on interviews of the population around Trois-Rivières, Quebec.</i>	12,040
Kenneth Morgan, University of Alberta; <i>Demography and Anthropology: The Ranah Navajo population of New Mexico from 1868 to date.</i>	10,330
James Gordon Nelson, University of Western Ontario, with John C. Day and Roger H. King; <i>Geography: Land use and landscape change of three Lake Erie peninsulas.</i>	18,216
L. Doyal Nelson, University of Alberta, with Daiyo Sawada; <i>Education: The nature and development of problem solving behaviour in children.</i>	19,594
Thomas M. Nelson, University of Alberta; <i>Psychology: A cross-cultural study of the content of Canadian children's memories.</i>	15,735
Richard Neufeld, University of Western Ontario; <i>Psychology: Cognitive mechanisms in stress reactions.</i>	11,423
Shizuhiko Nishisato, Ontario Institute for Studies in Education; <i>Psychometrics: Scaling and analysis of categorical information.</i>	11,848
David Richard Olson, Ontario Institute for Studies in Education; <i>Psychology: The potential of print and other media as means of educational instruction.</i>	16,441
W. C. Desmond Pacey, University of New Brunswick; <i>Canadian Literature: Critical editions of the letters and poems of C. G. D. Roberts (1860-1943).</i>	13,700
David M. Pendergast, Royal Ontario Museum; <i>Archaeology: Excavations at the Lamanai site in Belize, British Honduras.</i>	21,315
Edward R. Petersen, Queen's University, with Edwin H. Neave; <i>Administrative Studies: Study of the effects of organizational decision-making on performance, using computer models.</i>	10,800

Thomas K. Peucker, Simon Fraser University; <i>Geography: The interactive map in urban research.</i>	\$24,188
Jack Quarter, Ontario Institute for Studies in Education; <i>Education: Effects of the contraculture on the educational goals and achievement of high school students.</i>	13,320
Antonio A. M. Querido, University of Montreal, with Alan J. Ford and Yves C. Morin; <i>Linguistics: Development of a word analyser for communicating with computers in natural French language.</i>	10,000
James Ambrose Raftis, University of Toronto; <i>History: Population and social mobility in Huntingdonshire, England, in the 14th and 15th centuries.</i>	19,900
J. Scott Raymond, University of Calgary; <i>Archaeology: Archaeological survey of the Apurimac Valley, Peru.</i>	16,395
André Renaud, University of Saskatchewan, Saskatoon, with Mitsuru Shimpo, University of Waterloo, Koozma H. Tarasoff, Department of Regional and Economic Expansion, and David G. J. Mowat, University of Waterloo; <i>Education: Integrated education of Indians in public schools and emerging Indian nationalism.</i>	24,605
R. S. Rodger, Dalhousie University; <i>Psychology: New statistics for decision making in social science research.</i>	16,300
William B. Roosa, University of Waterloo; <i>Archaeology: Excavation of the Brophey Paleo-Indian site in Parkhill, Ontario.</i>	19,570
Hildy S. Ross, University of Waterloo; <i>Psychology: Reactions of infants to strangers and familiar adults.</i>	13,240
Brendan Gail Rule, University of Alberta; <i>Psychology: Cognitive factors underlying motivation for aggression.</i>	10,882
Stanley Bréhaut Ryerson, University of Quebec, Montreal, with Robert Comeau, Richard Desrosiers, Mario Dumais, Denise Julien, and Céline Saint-Pierre; <i>History: Political organization of the working class in 20th century Quebec.</i>	22,272
Yves St-Arnaud, University of Sherbrooke; <i>Psychology: Experimental study of participation in small groups using a descriptive model.</i>	21,630

Bernard Saladin d'Anglure, Laval University, with Louis-Jacques Dorals; <i>Anthropology: Ethnography of the Eskimos of New Quebec.</i>	\$48,240
Lise Salvas-Bronsard, University of Montreal; <i>Economics: A macroeconomic model of the Canadian economy and economic policy decisions.</i>	20,085
Jean-Marc Samson, University of Quebec, Montreal, with André Bergeron and Henri Gratton; <i>Education and Psychology: The effectiveness of sexual education in the development of moral judgement in adolescents.</i>	34,446
Renaud Santerre, Laval University; <i>Anthropology: Traditional and modern education in northern Cameroun.</i>	34,024
Henry Bruce Schroeder, University of Toronto; <i>Archaeology: Prehistoric cave excavation in the Anti-Lebanon Mountains.</i>	25,812
Yvan Simonis, Laval University; <i>Anthropology: Social structures and behaviour in traditional Iroquois society and mythology.</i>	12,576
Francis Gregory Snyder, York University; <i>Anthropology and Law: Case study of law and social and economic change in the land holding system of rural Senegal.</i>	28,020
Bernard Solasse, Laval University, with Jean Boivin and Gilles Laflamme; <i>Industrial Relations: The development and functioning of labour relations in the public service and provincial institutions of Quebec.</i>	15,373
George M. Story, Memorial University of Newfoundland, with W. Kervin and J. D. A. Widdowson, University of Sheffield; <i>English Literature and Linguistics: Dictionary of Newfoundland English.</i>	14,320
Lloyd H. Strickland, Carleton University, with John C. Barefoot; <i>Psychology: Surveillance and attribution processes of the observer and the observed.</i>	18,443
W. S. Tarnopolsky, York University; <i>Law: Laws, administrative acts and policy relating to race and group relations in Canada.</i>	14,137
Donald F. Theall, McGill University; <i>Literature and Communication Studies: The relationship of literature and newer media in the 20th century.</i>	12,163
Maurice Torrelli, University of Montreal, with Laurent Chevalier, University of Quebec, Montreal, and Kimon Valaskakis; <i>International Relations: The Mediterranean policy of the European Economic Community.</i>	13,254

Marc-Adélaïd Tremblay, Laval University, with Paul Charest; <i>Anthropology: Ethnography of the North Shore region of Quebec.</i>	\$65,662
Donald H. Upton, University of Guelph, with Eugene Brailsford; <i>Psychology: The relationship of time and energy distribution to academic success of college students.</i>	15,360
Roch Vaïin, Laval University, with Walter H. Hirtle and Guy Plante; <i>Linguistics: An analytical index to the unpublished manuscripts of the French linguist Gustave Guillaume (1893-1960).</i>	10,530
John Vanderkamp, University of Guelph, with E. Kenneth Grant; <i>Economics: Mobility and unemployment in the Canadian labour market.</i>	18,418
John A. Walker, University of Toronto, with A. G. Falconer, Henry H. Weinberg and John S. Wood, David Baguley and J. B. Sanders, University of Western Ontario, Bard H. Bakker, York University, Henri Mitterand, University of Paris VIII, R. J. Niess, Duke University, and A. J. Salvan, Brown University; <i>French Literature: Annotated edition of the correspondence of the novelist Emile Zola (1840-1902).</i>	14,913
J. Irvin Waller, University of Toronto; <i>Criminology: Victims of burglary and the impact of the threat of burglary on the life styles of householders in a Canadian metropolitan area.</i>	54,223
James Bertin Webster, Dalhousie University; <i>History: Pre-colonial history of the peoples of the Benue River Lowlands, Nigeria.</i>	33,502
Donald Wick, University of Lethbridge; <i>History: Bibliography of the fur trade in Canada.</i>	10,925
Tannis Margaret Williams, University of British Columbia, with R. S. Corteen, G. Gutman, M. M. Kimball, B. R. Little and P. Suedfeld; <i>Psychology: Effects of television on human development and community life.</i>	38,535
H. Christopher Wolfart, University of Manitoba; <i>Linguistics: A text-oriented study of the Cree language.</i>	17,710
<i>Research Grants of less than \$10,000 are listed in Appendix 5</i>	

Killam Program

Senior Research Scholarships	Michael Brecher, McGill University; <i>Political Science: Foreign policy systems of middle powers: Israel and India.</i>	\$48,420
	Albert Breton, University of Toronto, with A. D. Scott, University of British Columbia; <i>Economics: The economic aspects of five current problems of federalism.</i>	42,477
	Beatrice Corrigan, University of Toronto; <i>Renaissance Studies: English translation and annotated edition of the collected works of Erasmus.</i>	19,150
	Robert D. Cuff, York University; <i>History: The administrative network which has mobilized America for wars in the twentieth century.</i>	19,155
	Fernand Dumont, Laval University; <i>Sociology and Epistemology: Research on the relationships between epistemology and anthropology.</i>	27,500
	James G. Eayrs, University of Toronto; <i>Political Science: Peacekeeping and Alliance, volume IV of In Defence of Canada.</i>	31,520
	David S. Fensom, Mount Allison University; <i>Biophysics and Humanities: Correlations between architectural form and the circulation of sap in plants.</i>	25,500
	Samuel Hollander, University of Toronto; <i>Economics: An analysis of the work of the English economist David Ricardo (1722-1823).</i>	31,798
	Luc Lacourcière, Laval University; <i>Folklore and Ethnography: Analytical inventory of French folk traditions in North America.</i>	75,004
	Maurice Pinard, McGill University; <i>Sociology: Ethnic and religious conflict: separatism in Quebec.</i>	11,794
	David J. Rapport, Simon Fraser University, with Janice E. Turner, McGill University; <i>Economics and Biology: A general systems theory of resource allocation.</i>	10,800
	David W. Shaw, University of Toronto; <i>English Literature: Tennyson and literary tradition; Victorian theory and poetry.</i>	11,100
	Brian C. Stock, Pontifical Institute of Medieval Studies, Toronto; <i>History: A social history of western science in the Middle Ages. 1000-1200 A.D.</i>	20,906

	George Whalley, Queen's University; <i>English Literature: Annotated edition of the Marginalia of S.T. Coleridge (1772-1834).</i>	\$39,059
	Morris Zaslow, University of Western Ontario; <i>History: The development of the Canadian North. 1914-1974.</i>	29,520
Special Senior Research Scholarship	Dominique Maestracci, Rutgers Medical School; <i>Medicine: The composition of the absorptive surface of the human intestine.</i>	20,000
Post-Doctoral Research Scholarships	Malcolm Fitz-Earle, University of British Columbia; <i>Genetics: Insect control using genetic techniques.</i>	15,655
	Michael Gervers, University of Toronto; <i>Social and Economic History: The social and economic development of the Order of St. John of Jerusalem (Hospitafers) in Essex County, England, 1135-1450.</i>	9,366
	Graham C. D. Griffiths, University of Alberta; <i>Biology and Philosophy: Application of the general theory of classification to the field of biology.</i>	10,850
	Evelyn J. Hinz, University of Manitoba; <i>English Literature, Psychology, Anthropology and Theology: An analysis of the characteristics which distinguish certain fictional works from the conventional novel.</i>	9,750
	Michael Lapidge, Cambridge, England; <i>Literature and Philosophy: A philosophical study of the confrontation with death in Western literature.</i>	9,000
	Charles G. Morgan, University of Alberta; <i>Philosophy and Computer Science: The mechanical generation of hypotheses and the effectiveness of various selection procedures.</i>	9,550
	Sushil K. Sarna, University of Alberta; <i>Biomedical Engineering: Computer models of the electrical control activity in the gastrointestinal tract and the heart.</i>	18,200
	André Vanasse, University of Quebec, Montreal; <i>Literature and Psychoanalysis: A critique of the Quebec novel, based on Freudian psychoanalytic theory.</i>	13,080
	Daniel Williman, York University; <i>History, Economics and Sociology: A socio-economic study of papal spoils, 1316-1420.</i>	11,665
Special Grant	Richard J. Pickering, Izaak Walton Killam Memorial Hospital for Children, Halifax; <i>Medicine: The role of infectious agents in the diseases of infants and children.</i>	84,404

Publication

(For publication in 1974 except where noted)	<i>Acadiensis</i>	\$ 2,800
	<i>Acta Criminologica</i>	3,147
	<i>Actualité économique</i>	15,700
	<i>Alberta Journal of Educational Research</i>	4,250
	<i>Alternatives: Perspectives on Society and Environment</i>	2,112
	Arctic Institute of North America, Montreal; Publication of <i>Arctic Bibliography</i> .	15,000
	<i>B.C. Studies</i>	5,525
	<i>Cahiers de Cap-Rouge</i>	1,500
	<i>Cahiers de géographie de Québec</i> ; Publication in 1974. Publication of a cumulative index.	6,500 3,126
	<i>Canadian and International Education/Education canadienne et internationale</i>	9,374
	<i>Canadian Bar Review/Revue du Barreau canadien</i>	6,000
	<i>Canadian Cartographer</i>	2,765
	<i>Canadian Counsellor/Le conseiller canadien</i>	3,770
	<i>Canadian Geographer/Le géographe canadien</i> ; Publication in 1974.	5,500
	Publication of a special issue on Quebec.	2,000
	<i>Canadian Historical Review</i> ; Publication in 1974. Publication of a cumulative index.	7,418 1,000
	<i>Canadian Journal of African Studies/ Revue canadienne des études africaines</i>	17,770
	<i>Canadian Journal of Agricultural Economics/ Revue canadienne d'économie rurale</i>	11,000
	<i>Canadian Journal of Behavioural Science/ Revue canadienne des sciences du comportement</i>	23,727
	<i>Canadian Journal of Economics/ Revue canadienne d'économie</i>	31,560
	<i>Canadian Journal of History/Annales canadiennes d'histoire</i>	4,138
	<i>Canadian Journal of Linguistics/ Revue canadienne de linguistique</i>	6,670

<i>Canadian Journal of Philosophy</i>	\$ 7,113
<i>Canadian Journal of Political Science/ Revue canadienne de science politique</i>	38,760
<i>Canadian Literature/Littérature canadienne</i>	7,000
<i>Canadian Psychologist/Psychologie canadienne</i>	21,057
<i>Canadian Public Policy/Revue de politique économique</i>	18,000
<i>Canadian Review of American Studies</i>	5,175
<i>Canadian Review of Comparative Literature/ Revue canadienne de littérature comparée</i>	12,916
<i>Canadian Review of Sociology and Anthropology/ Revue canadienne de sociologie et d'anthropologie</i>	28,442
<i>Canadian Review of Studies in Nationalism/ Revue canadienne des études sur le nationalisme</i>	5,000
<i>Canadian Slavonic Papers/Revue canadienne des slavistes (in association with Slavic and East European Studies/ Etudes slaves et est-européennes); Publication in 1974.</i>	27,975
<i>Publication of a cumulative index to Canadian Slavonic Papers and of a special issue on the development of Slavic studies throughout the world.</i>	5,000
<i>Canadian Yearbook of International Law/ Annuaire canadien de droit international; Support of Volume XII.</i>	16,097
<i>Cirpho Review/Revue Cirpho</i>	1,950
<i>Critère</i>	6,300
<i>Dalhousie Review</i>	6,300
<i>Dialogue: Canadian Philosophical Review/ Revue canadienne de philosophie</i>	21,500
<i>English Studies in Canada</i>	16,880
<i>Etudes françaises</i>	5,771
<i>Etudes internationales</i>	8,400
<i>Etudes littéraires</i>	4,940
<i>Histoire sociale/Social History</i>	3,713
<i>Historia Mathematica</i>	4,150

<i>Humanities Association Review/</i> <i>Revue de l'Association canadienne des humanités</i>	\$ 7,360
Humanities Research Council of Canada and Social Science Research Council of Canada; Support of scholarly book publication. Preparation and publication of a revised edition of <i>Guide to Scholarly Publishing in Canada.</i>	419,575 5,700
<i>International Fiction Review</i>	1,000
<i>International Journal</i>	10,422
<i>Journal of Business Administration</i>	1,440
<i>Journal of Canadian Art History</i>	1,216
<i>Journal of Canadian Studies/</i> <i>Revue d'études canadiennes</i>	3,795
<i>Lakeland University Review</i>	2,608
<i>Laval théologique et philosophique</i>	4,032
<i>Mosaic</i>	13,057
<i>Musk-Ox Journal</i>	2,280
<i>Nineteenth Century Theatre Research</i>	1,100
<i>North South: Canadian Journal of Latin American Studies/</i> <i>Nord Sud: Revue canadienne des études latino-américaines</i>	10,186
<i>Ontario Archaeology</i>	1,566
<i>Pacific Affairs</i>	10,397
<i>Philosophiques</i>	3,937
<i>Phoenix</i>	14,200
Presses de l'Université Laval and University of Toronto Press; Support for the <i>Dictionary of Canadian Biography/Dictionnaire</i> <i>biographique du Canada</i> in 1974-75.	243,350
<i>Queen's Quarterly</i>	5,000
<i>Recherches sociographiques</i>	4,888
<i>Relations industrielles/Industrial Relations</i>	11,581
<i>Renaissance and Reformation</i>	2,058
<i>Science Forum</i>	5,000
<i>Seminar: A Journal of Germanic Studies</i>	7,800
<i>Sociologie et sociétés</i>	4,455
<i>SR: Studies in Religion/Sciences religieuses</i>	25,200

<i>Transcultural Psychiatric Research Review</i>	\$ 2,744
<i>University of Toronto Law Journal</i>	5,107
<i>University of Toronto Quarterly</i>	7,500

Conferences and Travel

Conferences	Agassiz Centre for Water Studies, University of Manitoba; National Interdisciplinary workshop on Canadian environmental problems.	\$ 3,500
	Association of Chairmen of Departments of English at Ontario Universities; Conference on the survival of literacy, at Glendon College. Brock University;	1,100 1,425
	East-West Symposium on the Question of Being. Canadian Association of Schools of Social Work; 1973 conference of the Association, at Queen's University.	5,000
	Canadian Comparative Literature Association; Seventh congress of the International Comparative Literature Association, in Montreal and Ottawa.	15,000
	Canadian Council on International Law; Conference on the next twenty-five years in the international law of human rights and fundamental freedoms, in Ottawa.	3,000
	Canadian Historical Association; Meeting of the Bureau du Comité international des sciences historiques.	4,000
	Canadian Society for Asian Studies; Conference of the Council on South East Asian Studies, at the University of Windsor.	2,630
	Carleton University; Conference on new approaches in the study of Canadian-American relations. Conference on changing research paradigms and priorities in social psychology.	2,500 6,550
	Centre québécois de relations internationales, Quebec; Seminars on comparative foreign policy, at Laval University. Conference on the problem of inequality in the current world system, in Montreal.	1,800 5,000
	Collège dominicain de philosophie et de théologie, Ottawa; Fifth international seminar on popular religion.	1,025
	Collège universitaire Saint-Jean, University of Alberta; Conference on Canadian bilingualism and biculturalism.	4,150

Dalhousie University; Meeting of the Atlantic Provinces Inter-University Committee on the Sciences.	\$ 3,000
Fourth annual conference of the Canadian Association of African Studies.	14,000
Workshop on Southern Africa.	4,745
Second annual conference of the Atlantic Society for Eighteenth Century Studies.	1,352
International Association of Applied Psychology; 18th International Congress of Applied Psychology, in Montreal.	10,000
Inter-University Centre for European Studies; Conference on the failure of the transition from pre-industrial to industrial society in Renaissance Italy and 17th century Holland, in Montreal.	8,580
International Congress of Mathematicians; 1974 meeting of the Congress, in Vancouver.	15,000
Laval University; First annual meeting of the Canadian Society of Ethnology.	3,000
Fifth world congress of the International Association for Educational and Vocational Guidance.	5,000
Conference on literature in contemporary culture.	5,000
International symposium on the promotion of mathematics in school programs.	7,000
McGill University; Third congress of the International Brecht Society.	15,000
Second international conference on Boeotian Antiquities.	3,275
Conference on the early palaeolithic era in East Asia.	8,000
McMaster University; Congress of the American Society for Eighteenth Century Studies.	2,500
Conference on the delimitation of development regions in Eastern Europe.	3,650
Conference on the contemporary Ukraine.	5,943
Symposium on the art of Oceania.	10,000
Ontario Institute for Studies in Education; National conference on the education of immigrant students, in Toronto.	1,142
Pacific Science Association; Thirteenth Pacific Science Congress, to be held in Vancouver in 1975.	15,000

Queen's University; Conference on the French world in 1673.	\$ 3,800
Second conference of the International Association for Cross Cultural Psychology.	10,000
St. Francis Xavier University; Ninth annual conference of the Atlantic Association of Sociologists and Anthropologists.	3,119
Sir George Williams University; Conference on phenomenology and the crisis of Western culture.	5,000
Social Science Research Council of Canada; Sixth conference on quantitative methods in Canadian history, in Saskatoon.	5,000
Trent University; Third national conference on Canadian rock art. Conference on dermatoglyphics.	2,918 4,000
University of British Columbia; Workshop in medieval studies.	550
University of Calgary; Symposium on Canadian archaeology abroad. Conference on alternate forms of city government, in Banff, Alta. Western Canadian Studies Conference. Conference on English in the larger society, in Banff, Alta.	3,450 3,000 2,510 15,000
University of Lethbridge; Conference on the concept of cultural amnesia formulated by Dr. Immanuel Velikovsky, author of <i>Worlds In Collision</i> .	1,910
University of Montreal; Joint Atlantic conference on the history of physics.	1,550
University of Ottawa; Symposium on Kantian philosophy.	12,000
University of Quebec, Chicoutimi; Conference on occupations and social structures in history.	2,205
University of Quebec, Montreal; Symposium on community renewal in Quebec from the 1950's to the present day.	1,505
University of Saskatchewan; Pacific Northwest Renaissance Conference.	5,100
University of Sherbrooke; Fourth international seminar on popular religion.	1,000

University of Toronto; Conference on oil in relation to international politics and the Middle East.	\$ 1,060
Two seminars on medieval studies.	3,150
Conference on the problems of editing eighteenth century novels.	1,122
Conference on the socialist price system.	5,500
University of Toronto, in association with the Canadian Sociology and Anthropology Association; Eighth world congress of sociology.	45,000
University of Victoria; Meeting of the Victorian Studies Association of Western Canada.	1,025
Meeting of the Samuel Johnson Society of the Northwest.	1,830
University of Waterloo; Conference on migration policies and research.	7,250
Conference on Canadian studies, at Queen's University.	1,583
University of Western Ontario; Conference on Cartesian philosophy.	1,415
Conference on the 17th century French dramatist Jean Racine.	2,725
York University; Conference on the methodology of Renaissance studies.	775
Symposium on the writers Samuel Beckett and James Joyce.	2,720
Conference on current civil liberties issues, at Osgoode Hall Law School.	2,070
Inter-university seminars on international relations.	5,100
Annual workshop on commercial and consumer law, at Osgoode Hall Law School.	2,400
Seventh annual seminar in Irish studies.	7,000
Conference on politics and epistemology.	3,000

Travel to Scholarly Meetings

John W. Abrams, Toronto
 E. R. Alfoldi, Toronto
 T. S. Allan, Sir George Williams
 Guy-H. Allard, Montreal
 M. S. Anderson, Alberta
 D. G. Anglin, Carleton
 S. H. Arnold, Alberta
 Viviane Aubé, Quebec (Montreal)
 Donald W. Ball, Victoria (B.C.)
 R. W. Beachey, Waterloo
 B. E. F. Beck, British Columbia
 Robert Bédard, Laval
 Cyril S. Belshaw, British Columbia
 Daniel E. Berlyne, Toronto
 Guy A. Bernard, Laurentian
 Kul B. Bhatia, Western Ontario
 N. C. Bhattacharya, Alberta
 Gilles Bibeau, Montreal
 D. B. Binnington, British Columbia
 Bernard Bonin, Ecole des hautes études
 commerciales
 Michael R. Booth, Guelph
 Antonio Bosch, Western Ontario
 John Bossons, Toronto
 A. C. Bower, Rideau Regional Hospital
 School
 Roy I. Brown, Calgary
 Mario Bunge, McGill
 R. W. Butler, Western Ontario
 Carlo Calderola, Alberta
 Canadian Agricultural Economics Society
 Canadian Archaeological Association
 Canadian Association of Administrative
 Sciences
 Canadian Association for American Studies
 Canadian Association of Schools of Social
 Work
 Canadian Society for Archaeology Abroad
 Venant Cauchy, Montreal
 Centre québécois de relations
 internationales
 R. M. Chadbourne, Calgary
 Bernard Charles, Montreal
 Gianrenzo P. Clivio, Toronto
 Gary O. Coldevin, Sir George Williams
 Allen E. Combs, McMaster
 Eung-Do Cook, Calgary
 Yvan Corbeil, Montreal (home)
 Jacques Cotnam, York
 Alton W. J. Craig, Ottawa
 Peter C. Craigie, McMaster
 Robert D. Crouse, Dalhousie
 John B. Crozier, Toronto
 R. C. Culley, McGill
 M. C. Cullity, York
 Jorgen Dahlie, British Columbia
 Joseph B. Dallett, Carleton
 André Daviault, Laval
 George Davidovic, Sir George Williams
 M. Desjardins, Quebec (Montreal)
 Milan V. Dimic, Alberta
 Gérard Dion, Laval
 Milena Dolezelova, Toronto
 John Downing, Victoria (B.C.)
 Stillman Drake, Toronto
 P. C. Duchastel, Quebec (Montreal)
 F. B. Duchesneau, Ottawa
 Gaston Dulong, Laval
 James H. Duthie, Windsor
 Scott M. Eddie, Toronto
 André Elbaz, Carleton
 Normand S. Endler, York
 Alvin L. Evans, Waterloo
 J. A. S. Evans, British Columbia
 Ezzat A. Fattah, Montreal
 David W. Fischer, Waterloo
 James Foley, Simon Fraser
 Paul A. Fortier, Manitoba
 Guy Fournier, Windsor
 Patrice Garant, Laval
 Benoit Garceau, Ottawa
 Claude Gaulin, Laval

T. F. Geraets, Ottawa	George Korey, Toronto (home)
Marie Gharghoury, Sherbrooke	Martin L. Kovacs, Saskatchewan (Regina)
J.-L. Goffin, Ecole des hautes études commerciales	Karol J. Krotki, Alberta
Victor E. Graham, Toronto	Daniel Kubat, Waterloo
V. I. Grebenshikov, Carleton	Eva Kushner, Carleton
Maria A. Green, Saskatchewan (Saskatoon)	Pierre Laberge, Ottawa
Cyril Greenland, McMaster	N. Lacharité, Quebec (Montreal)
Germain Grisez, Saskatchewan (Regina)	Lucien Leforest, Sherbrooke
Hubert Guindon, Sir George Williams	Maurice Lagueux, Montreal
Angus M. Gunn, British Columbia	L. Lamontagne, Ottawa (home)
James C. Hackler, Alberta	Frank C. Langdon, British Columbia
Brian Harris, Ottawa	André Lapierre, Ottawa
Oli Hawrylyshyn, Queen's	J.-C. Lavigne, Quebec (Montreal)
Georges Hénault, Ottawa	Jack Leavitt, Windsor
Albert Herman, Calgary	Maurice Lebel, Laval
Naomi Hersom, Alberta	Marc Leblanc, Montreal
John Hewson, Memorial	C. D. Le Flem, Laval
David A. Homer, York	Raymond Lemieux, Laval
Nigel Howard, Waterloo	Arthur Lerner, Sir George Williams
J. Huertas-Jourda, Waterloo	R. J. Leskiw. Lethbridge
Humanities Research Council of Canada	Henry T. Lewis, Alberta
R. Hunter, Queen's	David W. Lightfoot, McGill
K. Ishwaran, York	N. H. Lithwick, Carleton
C. John Jaenen, Ottawa	Sydney F. Love, Waterloo, Ont. (home)
William Jaffe, York	Luis Lozano, Guelph
N. T. Jazairi, York	Serge Lusignan, Montreal
M.-O. Jentel, Laval	André Lussier, Montreal
Howard Jones, McMaster	Colin MacAndrews, York
Marcel Juneau, Laval	H. M. Makler, Toronto
Joseph Katz, British Columbia	Gilles Maloney, Laval
Michael B. Katz, Ontario Institute for Studies in Education	Maria R. Maniates, Toronto
Hélène Kayler, Quebec (Montreal)	André Mareuil, Sherbrooke
A. C. Kazepides, Simon Fraser	Lise Marker, Toronto
K. F. Kennett, St. Francis Xavier	N. J. Marlett, Calgary (home)
Ian Kent, British Columbia	B. J. Martineau, Toronto
J. Daniel Khazzoom, McGill	S. F. Martineau, Toronto
G. D. Killam, Acadia	Alexander Matejko, Alberta
Raymond Klibansky, McGill	Sydney J. May, Carleton
	S. E. McEvenue, Loyola
	Heleen J. McLeod, Edmonton (home)

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- J. E. McPeck, Western Ontario
 Edward McWhinney, Simon Fraser
 D. H. Meichenbaum, Waterloo
 Nathane Ménard, Quebec (Chicoutimi)
 Alan Metcalfe, Windsor
 Jean-Guy Meunier, Quebec (Montreal)
 P. D. Mitchell, Sir George Williams
 Phillip E. Moir, British Columbia
 Johannis J. Mol, McMaster
 G. A. B. Moore, Guelph
 Victor V. Murray, York
 Azim Nanji, McGill
 J.-J. Nattiez, Montreal
 Alan G. Newcombe, Waterloo
 C. G. W. Nicholls, British Columbia
 Cameron Nish, Sir George Williams
 Terrance D. Orlick, Western Ontario
 Nils Orvik, Queen's
 Réal Ouellet, Laval
 Joseph V. Owens, Toronto
 Willard G. Oxtoby, Toronto
 John E. Page, York
 Robert P. B. Paine, Memorial
 G. J. Papageorgiou, McMaster
 Louis Parai, Western Ontario
 S. A. Perkins, Lethbridge
 Truman P. Phillips, Guelph
 Russell G. Poole, Toronto
 Bernard Portis, Western Ontario
 E. G. Pulleyblank, British Columbia
 François Rainville, Quebec (home)
 Gerald Redmond, Alberta
 Rowena Reed, Queen's
 Robert W. Reford, Canadian Institute
 for International Affairs
 J. M. Rist, Toronto
 Thomas Romer, Western Ontario
 Joshua Ronen, Toronto
 J. B. Rudnyckyj, Manitoba
 James Russell, British Columbia
 W. M. Rybczynski, McGill
- Ann Saddlemyer, Toronto
 Alan L. Saipe, York
 Michael A. Salter, Windsor
 Jean Salvail, Sherbrooke
 Joseph W. Samuels, Western Ontario
 D. E. Sanders, Carleton
 Ed P. Sanders, McMaster
 Renaud Santerre, Laval
 S. E. Z. Sarkany, Carleton
 W. K. Schwarz, Hamilton (home)
 Mark D. Segal, Montreal (home)
 Eric Segelberg, Dalhousie
 Tom Settle, Guelph
 W. R. J. Shea, Ottawa
 Robert A. Silverman, Western Ontario
 S. F. Sismondo, New Brunswick
 NewStart Inc.
 D. W. Smythe, Saskatchewan (Regina)
 Francis G. Snyder, York
 Social Science Research Council
 of Canada
 B. Starkman, Windsor
 Nico Stehr, Alberta
 J. A. Talpis, Laval
 H. Tennesen, Alberta
 Elliot L. Tepper, Carleton
 D. N. Thompson, York
 Universities Art Association
 of Canada
 Eugène Vance, Montreal
 P. Verdier, Montreal
 Miriam Waddington, York
 Cicely Watson, Toronto
 M. L. Weir, British Columbia
 R. M. Wiles, McMaster
 J. Donald Wilson, Lakehead
 Charles Wojatsek, Bishop's
 Patricia M. Wolfe, British Columbia
 J. G. Woodsworth, Alberta
 Leo R. Zrudlo, Laval
 Paul J. Zumthor, Montreal
-

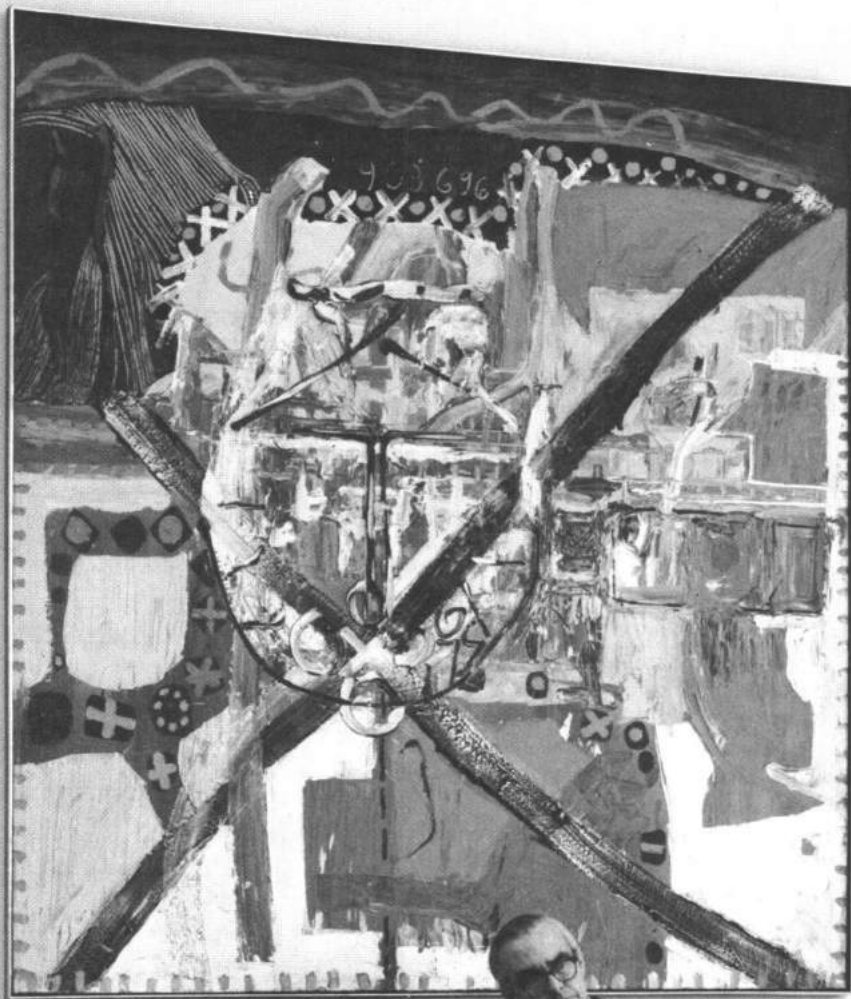
Development

Association canadienne des anthropologues et des sociologues de langue française; Administrative support for the Association in 1973-74.	\$ 2,000
Association canadienne-française pour l'avancement des sciences; 42nd annual meeting and other activities.	12,000
Association of Canadian University Teachers of English; Administrative support for the Association in 1973-74.	6,788
Canadian Association of American Studies; Support for the Association in 1973-74.	550
Canadian Association for Commonwealth Language and Literary Studies; For administrative purposes.	263
Canadian Association of Geographers; Administrative support for the Association in 1974.	5,000
Canadian Association for Latin American Studies; Support for the Association in 1973-74. Support for the Association in 1972-73.	4,992 4,990
Canadian Association of Slavists; Support for the Association in 1974-75. Support for the Association in 1973-74.	5,650 3,000
For an executive meeting of the Association in April 1974.	1,080
For an executive meeting of the Association in October 1973.	1,083
Canadian Association of University Teachers of German; For an executive meeting of the Association, in Toronto.	1,011
Canadian Comparative Literature Association; For a meeting of the executive committee of the Association, in Toronto.	847
Canadian Council on International Law; Administrative support of the Council in 1973-74.	2,500
Canadian Philosophical Association; Administrative support of the Association in 1973-74.	8,200
Canadian Political Science Association and Société canadienne de science politique; Administrative support for 1974.	17,580
Canadian Society for the Study of the History and Philosophy of Science; For travel expenses to three executive meetings of the Society.	750
Canadian Society for the Study of Religion; For two meetings of the executive of the Society, in Montreal.	900

Classical Association of Canada; For travel expenses to a meeting of the Executive Council of the Association, at Queen's University.	\$ 4,400
Humanities Association of Canada; For an executive meeting of the Association, in Ottawa.	1,500
For regional conferences in Regina and St. John's and for executive travel to branches of the Association.	4,950
Humanities Research Council of Canada; For administration and development in 1973-74.	94,950
Royal Society of Canada; Support for the Society in 1974-75.	20,000
Social Science Research Council of Canada; For administration and development in 1973-74.	200,000
Western Association of Sociology and Anthropology; For travel expenses to the annual meeting of the Association, in Banff, Alta.	2,035

Special Grants

Association of Universities and Colleges of Canada; Commission on Canadian Studies.	\$ 80,000
Canadian Association of Latin American Studies; To enable Dr. Alfred Siemens and Dr. Lionel Vallée to attend a meeting on the Chilean crisis, sponsored by the Social Science Research Council in New York City, in October 1973.	484
Canadian Philosophical Association; To enable Professor D. G. McCaskill and Professor Douglas Walton to participate in the 1973 Summer Institute of the Council for Philosophical Studies.	1,967
Canadian Political Science Association; For administrative support of its 1973-74 parliamentary internship program. To enable four Canadian political scientists to attend the European Summer School for training in comparative social research, sponsored by the International Social Science Council at the University of Strathclyde in Glasgow in July and August 1973.	16,600 4,000
Edith Fournier-Chouinard, Montreal; For research for a film on the symbolism of the thought processes of two to four year-olds in Quebec.	13,480
R. St. John MacDonald, Dalhousie University; For indexing of <i>Canadian Perspectives on International Law</i> .	1,000
McGill University; Purchase of library research material in African studies, as a gift from the Council in memory of the late Mrs. Jean Morrison.	5,000
McMaster University; Shakespeare seminars in Stratford, Ont., in July and August 1973.	700
Social Science Research Council of Canada; For translation, publication and distribution of a report made by Professor Lionel Vallée on a visit to Chile in December 1973 for talks with the academic community.	1,000
University of Ottawa; A statistical compendium on the Ukrainians in Canada, 1891-1971.	21,700



Art Bank Installation
Harold Town, "Festival"

Other Programs

Prizes and Awards

Molson Prizes of the Canada Council

These \$15,000 prizes are made in recognition of outstanding contributions to the arts, social sciences or humanities or to national unity. Winners were:

W. A. C. H. Dobson, sinologist;

Celia Franca, former artistic director of the National Ballet;

Jean-Paul Lemieux, painter.

Queen's Fellowships

The Queen's Fellowships were created by the Government of Canada to commemorate the visit of Her Majesty Queen Elizabeth II to Canada in 1973. The Fellowships are administered by the Canada Council and financed by the income from a capital fund of \$250,000. Three Canadian graduate students specializing in the field of Canadian studies are to be chosen each year to receive the Fellowships, which are worth up to \$4,000, plus tuition and travel expenses. This year's recipients are: Cecil Leo Bradley, University of Prince Edward Island, Economics; Roger Rolfe, University of Toronto, Political Science; and Louise Viau, University of Montreal, Law.

Governor General's Literary Awards

Winners of these Awards to Canadian writers receive \$2,500 cash prizes from the Canada Council. Those who received awards for 1973 were:

Michael Bell, for a chronological history *Painters in a New Land* (McClelland and Stewart);

Réjean Ducharme, for the novel *L'hiver de force* (Gallimard);

Albert Faucher, for an economic history *Québec en Amérique au XIX^e siècle* (Fides);

Miriam Mandel, for a collection of poetry *Lions at Her Face* (White Pelican);

Ruby Wiebe, for the novel *The Temptations of Big Bear* (McClelland and Stewart).

Canada-Belgium Literary Prize

Co-sponsored by the Canadian and Belgian governments, the Canada-Belgium Literary Prize is awarded in alternate years to a French-language Belgian or Canadian writer. It is awarded on the basis of the writer's complete works. The winner for 1974 of the \$2,000 award was the Canadian writer Réjean Ducharme. (In 1973 the prize was awarded to the Belgian writer Suzanne Lilar.)

Translation Prizes

Through its new Translation Prizes the Council wishes to recognize excellent work in the field of translation. Each year one prize is to be awarded for the best French translation, and one for the best English translation, of any Canadian books except texts and manuals. Winners receive \$2,500. This year the Prizes were awarded to:

Alan Brown for an English version of the novel *L'antiphonaire* by Hubert Aquin, published under the title *The Antiphonary* (House of Anansi, Toronto); and

Jean Paré for a French version of the biography *The Scalpel and the Sword* by Sydney Gordon and Ted Allan, published under the title *Docteur Bethune* (Editions de l'Étincelle, Montreal).

Peter Dwyer Scholarships

The Peter Dwyer Scholarships were inaugurated this year to honour the memory of the late Peter Dwyer, former director of the Canada Council. Mr. Dwyer was with the Council for thirteen years, serving as Supervisor of the Arts Program, Assistant Director (Arts), and Associate Director before becoming its Director in 1969. The Scholarships, worth a total of \$10,000, will be given annually for the next ten years to the most promising students at the National Ballet School and the National Theatre School. This year's National Ballet School winners are: John Alleyne, Sean Boutilier, Hélène Grenier, Kim Lighthouse, Peter Ottman and Gizella Witkowsky. Winners at the National Theatre School are: Sheila Chalke, Linda Huffman, and Guy Nadon.

Victor M. Lynch-Staunton Awards

Three successful candidates in the competitions for Senior Arts Grants are designated by the Council as holders of Victor M. Lynch-Staunton Awards. These awards do not carry any additional cash prize but are made to honour the memory of Mr. Lynch-Staunton, from whose estate the Council received a bequest worth \$700,000 in 1968. Designated for the 1974 Victor M. Lynch-Staunton Awards were Jack Chambers, painter, London, Ont.; Roy Kiyooka, sculptor, Vancouver; and Guido Molinari, painter, Montreal. Recipients in 1973 were Marcel Barbeau, painter and sculptor, LaSalle, Que.; Ronald Bloore, painter and sculptor, Downsview, Ont.; and Joyce Wieland, artist and filmmaker, Toronto.

Watkins Fellowships

Two of the successful candidates in this year's Leave Fellowships competition and one in the competition for Doctoral Fellowships were paid from funds donated to the Council by the late John B. C. Watkins. In accordance with the terms of the bequest, the three persons named are graduates of Canadian universities conducting their programs in Denmark, Iceland, Norway or Sweden. Professor James F. Evans, Department of Psychology, Lakehead University, and Professor Bernard Green, Faculty of Law, University of Toronto, both of whom were successful in the Leave Fellowships competition, plan to carry out their programs in Sweden and Denmark respectively; and Mr. W. C. van den Hoonaard, Memorial University of Newfoundland, intends to conduct research in Iceland for his doctoral thesis in sociology.

Cultural Exchanges

The Canada Council, along with the National Research Council and the Association of Universities and Colleges of Canada, is involved in the administration of a number of academic and cultural exchange programs between the Government of Canada and certain foreign countries. Generally speaking the Canada Council administers the programs for foreign researchers, lecturers and graduate students in all disciplines coming to Canada from those countries as well as the programs for Canadian researchers and lecturers in the humanities and social sciences going to those countries. Funds for the programs are provided by the Department of External Affairs.

Western Europe

For the fiscal year 1973-74, the Department of External Affairs allotted \$875,000 to the Canada Council for the program of cultural exchanges with Belgium, the Federal Republic of Germany, France, Italy, the Netherlands and Switzerland.

Under one part of this program, grants are made available to Canadian universities and cultural organizations that wish to invite university professors, distinguished scholars or artists from the countries concerned. Grants totaling \$100,000 offered to Canadian universities enabled them to invite 40 European scholars: 7 from Belgium, 27 from France, 5 from the Federal Republic of Germany, and 1 from the Netherlands. Canadian cultural organizations received \$23,972 in grants for visiting artists, 7 of whom were invited from France, 4 from the Federal Republic of Germany, 4 from Italy and 2 from Switzerland.

Under another part of the program, a number of fellowships are made available to citizens of the participating countries for

graduate or post-graduate studies or research in all disciplines in Canada. 167 fellowships and scholarships were awarded to individuals, including 12 in Belgium, 110 in France, 15 in Germany, 10 in Italy, 10 in the Netherlands, and 10 in Switzerland.

In addition, the Council administers exchanges between Canada and France of scientists and researchers in the humanities and social sciences. During the year under review, 10 French research scholars came to Canada and grants were offered to 12 Canadian scholars for short term or long term research projects in France.

Eastern Europe

Following the Canada-U.S.S.R. General Exchanges Agreement in October 1971, the two countries agreed upon academic exchanges in all disciplines. For 1973-74, the Department of External Affairs allotted \$99,000 to the Council. Grants to Canadian universities for visiting Soviet lecturers and researchers in all disciplines are administered by the Canada Council, as well as grants for Soviet graduate students and young specialists who wish to further their studies or conduct research in Canada. During 1973-74, four Soviet researchers were invited to Canadian universities and 7 Soviet graduate students came to Canada. The Council is also responsible for grants to Canadian researchers and lecturers in the humanities and social sciences and young artists in the fields of music, theatre and ballet visiting the U.S.S.R. in academic and cultural institutions. Under this part of the program, two Canadian researchers and one young artist went to the Soviet Union.

Continental Latin America

Beginning last year the program of grants to Canadian universities and cultural organiza-

tions for visiting lecturers and artists from certain European countries was extended to countries of continental Latin America. The Department of External Affairs allocated \$25,000 to the Council for this purpose during the year 1973-74. Canadian universities and cultural organizations invited one scholar from Mexico, one scholar from Venezuela and one artist from Argentina.

People's Republic of China

During the Prime Minister's visit to China in October 1973, agreement was reached on special academic exchanges between Canada and the People's Republic of China. Ten students in any disciplines from each country will be exchanged each year for the next two years, and an exchange of professors is scheduled to begin in 1974. The Council is administering the parts of this program concerned with Chinese students and with Chinese and Canadian professors. In 1973-74 ten Chinese students came to Canada, five to study English and five, French languages and literature. For 1973-74, the Department of External Affairs allocated \$3,000 to the Council for this program.

Canadian Cultural Institute in Rome

The Canadian Cultural Institute in Rome, under the chairmanship of the Canadian Ambassador in Rome, was created to promote exchanges and strengthen cultural ties between Canada and Italy. Its work is financed by the income from a fund worth approximately \$500,000 in lire. The fund is administered by the Canada Council.

In 1973-74 fellowships worth 10,000,000 lire (approximately \$17,000) were offered to Claude Tousignant, artist, and William Shea, Associate Professor, University of Ottawa, to enable them to spend a year in Italy.

The Canadian Commission for Unesco

In addition to its better known provisions respecting the humanities, arts, and social sciences, the Canada Council Act requires the Council to undertake certain responsibilities arising from Canada's membership in the United Nations Educational, Scientific and Cultural Organization. These responsibilities are carried out by the Unesco Division of the Council staff which provides the secretariat for the Canadian Commission for Unesco.

The Unesco Commission is a unique venture in national and international cooperation. On the world scene, Unesco is the only inter-governmental agency to require in its constitution that each member state establish an advisory and liaison agency expressly to associate domestic agencies with the international work of the Organization. In its membership, the Commission accordingly includes organizations and individuals drawn from specialized federal and provincial government services, non-governmental organizations, universities, and the private sector, in an attempt to reflect Canadian interests concerned with international cooperation through Unesco in the substance of the natural and social sciences, culture, education and communications.

The bulk of the work of the Commission and its staff involves the provision of highly diverse liaison, information and advisory services which, while useful, do not offer interesting reading in a report such as the present one. The content ranges from science policy to children's art. The object is to provide channels of cooperation between Canadians and their counterparts in other countries so that our skills and insights may be brought to bear on problems

in other parts of the world including developing countries, and so that we may benefit from ideas and experience generated elsewhere. The balance of the present chapter deals with a few special activities over the year which may be of more general interest.

For some time, there has been uncertainty over how to establish the content and priorities of the international Unesco program. Just what sort of services is Unesco best fitted to provide to those people in its 130 member states who are touched by the natural and social sciences, culture, education, and communications? The mandate obviously covers the whole range of intellectual life and the constituency includes almost all the people in the world. No organization can fully discharge such a responsibility, and the problem is to identify those activities which will take advantage of the peculiar strengths of Unesco and meet the diverse priorities of so many different countries.

In an effort to take a fresh look at the problem, a special committee was established in 1973 under the chairmanship of the President of the Commission, Dr. L. H. Cragg. This group has suggested that Unesco work towards a pattern of program and organization directed to those contemporary world problems which may be resolved, or at least better understood, through science and education. These recommendations have been given wide circulation through Unesco Commissions in other parts of the world; copies are available on request. They appear to have been well received, as a contribution towards the policy discussions which will take place at the Unesco General Conference in October 1974.

If knowledge is to be brought to bear more

effectively on the problems of communities and individuals, it seems clear that we must move beyond conventional ideas of school education and towards a concept of life-long learning. This would soften the arbitrary distinction between the school system and real life and would recognize that learning and living go together. To encourage the discussion of these ideas and the institutional changes which they imply, a series of studies and seminars were sponsored over the past year. The focus for these reflections was an international report entitled *Learning to Be*, which was prepared for Unesco by a distinguished international commission under the leadership of Mr. Edgar Faure. Summaries and commentaries on this report have been published in the Commission's Occasional Papers series, and made widely available as background papers for other conferences and meetings.

A resolution of the European Conference on Cultural Policy, held in Helsinki in June 1972, suggested that member states with common priority research interests might cooperate through Unesco in comparative or joint studies which would be planned and carried out by the participating countries themselves. As a step towards giving effect to this resolution, we undertook a survey of Canadian interests as perceived by federal and provincial government officials and by people in the private sector. The outcome was a list of about fifteen research subjects which would lend themselves to international comparative studies. Examples include the methods of assessing the economic costs and returns of cultural activities, the study of urban cultural centres, and the problems of early identification and fostering of creative talent. This first list of suggestions

has been circulated to other European member states through the Unesco secretariat and through their Unesco Commissions; when we receive similar lists from them, it ought to be possible to identify some common research themes and to put in hand appropriate programs.

To some, the phrase "cultural policy" may seem esoteric, at least until it is broken down into its components which include matters like official language policy, broadcasting policy, support of domestic publishing, operation of community arts centres, and so forth. Seen in these terms, its relevance to the concerns of people and their governments throughout the world becomes apparent. There are manifest advantages in an exchange of insight and experience on such subjects, and Unesco is a particularly appropriate channel for cooperation.

At the end of September, our Commission served as host for an international meeting of educators from some thirty countries concerned with the Unesco Associated Schools Project. This meeting, which was organized by the international Unesco secretariat, was convened in Lévis, Quebec. Its purpose was to assess progress in the Associated Schools Project over the past decade, and to establish plans for the future. This Project, which now includes selected primary and secondary schools in some seventy countries, including Canada, is designed to encourage innovative teaching and facilitate the exchange of experience in education for international understanding.

The organization of the Canadian Communications Research Information Centre proceeded steadily, if too slowly, over the year. The Executive Director was selected

early in 1974 and the new service will become operational when she takes up her appointment on the first of April.

A brief report such as this can cover the interests and services of the Unesco Division only in the most summary way. Additional information is available, on request, for those who may be particularly interested. This includes the Commission's *Bulletin* which describes current programs and activities; the *Secretary-General's Annual Report*, which provides more detail than the present summary; the *Occasional Papers* series, which deals with such subjects as Associated Schools, and Adult and Continuing Education; and a wide range of publications outlining the international operations of Unesco itself.



Art Bank Installation
Jacques Hurtubise, "Peinture No. 40"
Katie Ohe, "Horizontal Loop"

Finances

Introduction

Income and Expenditure

Programs administered by Council are financed from several sources of income as follows:

- a) Financed by the combined receipts of the unconditional Government grant, the income from the Endowment Fund and bequests and gifts, are the Humanities and Social Sciences and the Arts programs, the Canadian Commission for Unesco and the direct costs of administration.
- b) The Killam Awards, the Molson Prizes, the Cultural Exchange program and the Canadian Cultural Institute in Rome are financed from the funds donated or made available to Council for specific purposes.

Cultural Exchange Program

The Cultural Exchange program with Belgium, France, Switzerland, the Netherlands, Italy, West Germany, Union of Soviet Socialist Republics, and Latin American countries is administered by the Canada Council on behalf of the Department of External Affairs (for a brief description see page 146). The expenditure for this program over the past three years was:

1973-74	\$823,000
1972-73	\$848,000
1971-72	\$823,000

Canadian Cultural Institute in Rome

A brief description of this program may be found in the section of Cultural Exchanges on page 146 of this report. The financial activity of this fund for the year being reviewed is as follows:

On April 1, 1973 there were funds on hand of \$70,000, but at current exchange rates, this amount is reduced to \$62,000. Income received was \$33,000 and grants and expenses were \$55,000, leaving funds on hand at March 31, 1974 of \$40,000 at current rates. The Institute account is kept in Italian lire and is with the Banco di Roma in Rome.

Investments

Under Section 18 of the Canada Council Act, the investments are made, managed and disposed of by an investment committee, which consists of three members appointed by the Governor in Council, the Chairman of the Council and another member of the Council designated by the Council.

The composition of the Investment Committee at March 31, 1974 was as follows: Mr. Trevor Moore, Chairman of the Investment Committee; Mr. John G. Prentice, Chairman of Council ex-officio; Mr. Jean-Charles Bonenfant, designated by Council; and Mr. Frank Case, Chairman of The Montreal Trust and Mr. Raymond Primeau, Vice-President and General Manager of the Provincial Bank of Canada. Bolton, Tremblay and Company, Investment consultants of Montreal, managed the funds within guidelines established by the Investment Committee.

The act imposes no restrictions on the manner in which the money of the Endowment Fund can be invested. However, the Investment Committee follows rules similar to those established under the Canadian and British Insurance Companies Act.

For investment purposes separate portfolios are maintained as follows: 1) Endowment Fund 2) Killam Fund 3) Other Special Funds. Details of these funds will be found in the financial statements and the notes thereto.

The Endowment Fund is invested in 5 main categories: short-term securities, Canada. Provincial and Municipal bonds, Corporate bonds, Mortgages and Equities. A summary of these holdings at March 31, 1974 and March 31, 1973 is as follows:

Endowment Account

	Book Value		Market Value	
	1974	March 31 \$000	1974	March 31 \$000
Short Term Investments	2,094	5,393	2,102	5,423
Canada, Provincial, Municipal Bonds	13,256	12,445	11,522	11,743
Corporate Bonds	22,114	21,507	20,478	21,031
Mortgages (Principally N.H.A.)	14,724	13,340	13,992	12,722
Equities	28,195	26,369	29,835	32,359
	60,383	79,054	77,929	83,278

The estimated market value was \$2.5 million below cost, as compared with \$4.2 million above cost the previous year. This reflects by year-end a general weakening of the investment markets in 1973-74. Net realized profits of \$1.6 million were experienced during the year, the result of trading securities at prices above cost. This compares with a net realized profit of \$.6 million last year. The profit reserve against future securities trading was \$7.0 million at March 31, 1974. The yield on the Endowment Fund increased to 6.33% from 5.81% last year as a result of generally increased interest rates earned on fixed income securities.

Higher rates coupled with a larger portfolio resulted in an increase of investment income of \$592,000 over the previous year.

The Killam portfolio was \$13.3 million at March 31, 1974 and the yield was increased to 6.34% at that date from 5.78% a year earlier. This increase was the result of a larger investment in higher yield fixed income securities than last year. The market value was \$648,000 below cost as compared with \$378,000 above cost the previous year.

The Other Special Funds, invested the same way as the Endowment and Killam Funds, had a market value at March 31, 1974 of \$283,000 below cost as compared with \$23,000 above cost last year. The yield was 6.37% up from 5.54% the previous year.

Details of changes in the capital elements of the Killam and other Special Funds are shown in Appendix A of the financial statements.

The Council received a donation of \$3,000 from the Laidlaw Foundation during the year.

Financial Statement

Auditor General's Report

Ottawa, June 26, 1974.

To: The Canada Council

and

The Honourable James Hugh Faulkner,

Secretary of State,

Ottawa.

Sirs,

I have examined the balance sheets of the Endowment Account and Special Funds of the Canada Council as at March 31, 1974 and the statements of income, expenditure and surplus of the Endowment Account and changes in equities of Special Funds for the year then ended. My examination included a general review of the accounting procedures and such test of accounting records and other supporting evidence as I considered necessary in the circumstances.

In my opinion, these financial statements present a true and fair view of the financial position of the Council and its special funds as at March 31, 1974 and the results of its operations and the changes in its special funds for the year then ended, in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Yours faithfully,

(Sgd.) J. J. Macdonell

Auditor General of Canada.

The Canada Council

(Established by the Canada Council Act)

Endowment Account

(Statutory Endowment Fund and Parliamentary Grant)

Balance Sheet as at March 31, 1974

(with comparative figures as at March 31, 1973)

Assets	1974	1973
Cash and short-term deposits	\$ 4,063,117	\$ 3,918,198
Due from Canada	900,000	—
Accounts receivable – sundry	101,307	178,552
Interest accrued on investments	961,240	880,625
<i>Investments at cost or amortized cost</i>		
Bonds, debentures and notes (estimated market value, 1974, \$35,210,500; 1973, \$38,197,400)	38,733,892	39,345,556
Equities including preferred shares and warrants (estimated market value, 1974, \$28,727,000; 1973, \$32,358,600)	26,925,687	26,368,924
Mortgages: insured under the National Housing Act (1954), \$12,561,796; other, \$2,047,873 (principal value, 1974, \$15,018,300; 1973, \$13,143,500 – estimated market value, 1974, \$14,031,200; 1973, \$12,286,800)	14,609,669	12,859,386
Conventional mortgage units	—	480,000
	80,269,248	79,053,866
Property, including furnishings and effects, donated to Council, at nominal value	1	1
	\$86,294,913	\$84,031,242

The accompanying notes are an integral part of the financial statements.

Certified correct:

(Sgd.) Claude Gauthier, Secretary-Treasurer

Approved:

(Sgd.) André Fortier, Director

Liabilities	1974	1973
Accounts payable and accrued liabilities	\$ 345,271	\$ 491,732
Amounts payable for securities purchased but not received	—	825,922
Provision for grants approved	26,024,370	24,938,832
Queen's fellowship fund (Note 1)	255,178	—
Reserve for art collection (Note 2)	38,880	32,870
Equity:		
Principal of fund established pursuant to section 14 of the Act	50,000,000	50,000,000
Reserve arising from net profit on disposal of securities	7,027,881	5,465,712
Surplus available for expenditure under section 16 of the Act per statement of income, expenditure and surplus	2,603,333	2,276,124
	59,631,214	57,741,836
	\$66,294,913	\$84,031,242

I have examined the above balance sheet and the related statement of income, expenditure and surplus and have reported thereon under date of June 26, 1974 to the Canada Council and the Secretary of State of Canada.

(Sgd.) J. J. Macdonell
Auditor General of Canada

The Canada Council**Endowment Account***Statement of Income, Expenditure and Surplus**for the year ended March 31, 1974**(with comparative figures for the year ended March 31, 1973)*

	1974	1973
Balance of surplus at beginning of year	\$ 2,276,124	\$ 910,127
<i>Income—</i>		
Unconditional grant from Canada	\$36,523,000	32,142,400
Interest, dividends and rental fees	5,894,101	5,292,836
Cancelled grants authorized in previous years and refunds	2,213,993	1,904,716
	44,631,094	39,339,952
	46,907,218	40,250,079
<i>Expenditure—</i>		
Social Sciences and Humanities program		
Grants authorized	\$20,818,827	19,197,190
Administration (Note 3)	1,452,985	1,029,538
	22,271,812	20,226,728
Arts program		
Grants authorized	17,695,343	14,259,247
Purchases of works of art	791,298	980,291
Administration (Note 3)	1,267,036	785,869
	19,753,677	16,025,407
Canadian National Commission for UNESCO		
Grants authorized	110,973	91,917
Administration (Note 3)	232,081	148,000
	343,054	239,917

<i>General administration (Note 3)</i>		
Salaries and wages	\$ 2,486,481	\$ 1,783,393
Employee benefits	199,755	134,727
Assessors' fees, committees' meetings, including members' honoraria	614,558	402,667
Rent and maintenance	334,055	250,271
Printing and publications	185,676	133,569
Freight and storage	175,376	20,679
Communications	164,850	114,908
Staff travel	150,349	96,656
Furniture and equipment	133,526	136,532
Professional services	126,695	164,230
Council meetings, including members' honoraria	101,809	92,536
Duplicating	98,802	69,275
Office supplies and expenses	75,382	53,848
Data processing	51,836	13,078
Safekeeping charges	43,001	46,323
Sundry	39,788	12,470
	4,981,939	3,525,181
Less: Administration allocated to programs	2,952,102	1,963,407
Administration fees recovered from special programs (Note 3)	94,495	79,851
	3,046,597	2,043,258
	1,935,342	1,481,903
		44,303,885
Surplus at end of year available for expenditure under section 16 of the Canada Council Act	\$ 2,603,333	\$ 2,276,124

The accompanying notes are an integral part of the financial statements.

The Canada Council

(Established by the Canada Council Act)

Special Funds (Note 4)*Consolidated Balance Sheet as at March 31, 1974*

(with comparative figures as at March 31, 1973)

Assets	1974	1973
Cash	\$ 476,671	\$ 233,439
Interest accrued on investments	233,409	207,136
Investments at cost or amortized cost		
Bonds, debentures and notes (estimated market value, 1974, \$10,034,900; 1973, \$9,119,000)	11,102,757	9,467,451
Equities including preferred shares and warrants (estimated market value, 1974, \$6,267,700; 1973, \$7,842,700)	6,037,777	6,989,226
Mortgages insured under the National Housing Act (1954) – (principal value, 1974, \$747,500; 1973, \$789,400; – estimated market value, 1974, \$638,200; 1973, \$692,500)	743,489	784,898
	17,884,023	17,241,665
Securities held for redemption in accordance with the terms of the gift (par value \$2,497,229) at nominal value	1	1
Rights to, or interest in, estates, at nominal value	2	2
	\$18,594,106	\$17,682,243

The accompanying notes are an integral part of the financial statements.

Certified correct:

(Sgd.) Claude Gauthier, Secretary-Treasurer

Approved:

(Sgd.) André Fortier, Director

Liabilities	1974	1973
Accounts payable	\$ 33,251	\$ 2,000
Provision for grants approved	405,486	427,724
Equities of Funds - Appendix A		
Principals	15,297,668	15,063,277
Reserves arising from net profit on disposal of securities	883,860	548,256
Surpluses	1,973,861	1,620,986
	18,155,389	17,252,519

\$18,594,106 \$17,682,243

I have examined the above consolidated balance sheet and the related statement of changes in equities of special funds and have reported thereon under date of June 26, 1974 to the Canada Council and the Secretary of State of Canada.

(Sgd.) J. J. Macdonell
Auditor General of Canada

The Canada Council**Special Funds***Changes in Equities of Special Funds**for the year ended March 31, 1974**(with comparative total figures for the year ended March 31, 1973)***Principals**

Balance at beginning of year

Cash received during year and accrued income

Securities received, at market value and accrued interest thereon

Grants authorized

Balance at end of year

Reserves arising from net profit on disposal of securities

Balance at beginning of year

Net profit (loss) incurred during year

Balance at end of year

Surpluses

Balance at beginning of year

Add: Income earned on investments**Less: Grants authorized**

Indirect administration charge

Consultants and other direct expenses

Balance at end of year

Izaak Walton Killam Memorial Fund for Advanced Studies	Special Scholarship Fund	Molson Prize Fund	Lynch- Staunton Fund	John B.C. Watkins Estate	J.B. Barwick Estate	1974	Totals 1973
\$11,679,615	\$ 1,856,380	\$ 800,000	\$ 699,066	\$48,215	\$1	\$15,083,277	\$14,011,443
240,000	—	—	—	9,030	—	249,030	689,152
—	—	—	—	—	—	—	382,682
11,919,615	1,856,380	800,000	699,066	57,245	1	15,332,307	15,083,277
—	—	—	—	34,639	—	34,639	—
11,919,615	1,856,380	800,000	699,066	22,606	1	15,297,668	15,083,277
449,926	88,943	3,249	6,138			548,256	211,114
202,555	73,771	(1,187)	60,465			335,604	337,142
652,481	162,714	2,062	66,603			883,860	548,256
665,529	822,471	—	132,986			1,620,986	1,496,483
809,974	173,032	55,654	41,074			1,079,734	954,263
1,475,503	995,503	55,654	174,060			2,700,720	2,450,746
512,505	104,404	45,000	12,100			674,009	773,868
25,625	—	3,000	—			28,625	32,446
24,225	—	—	—			24,225	23,446
562,355	104,404	48,000	12,100			726,859	829,760
\$ 913,148	\$ 891,099	\$ 7,654	\$ 161,960			\$1,973,861	\$ 1,620,986

The Canada Council

Notes to financial statements

1. *Queen's Fellowship Fund*

In December 1973 the Council received a grant of \$250,000 from Canada for the establishment of a Queen's Fellowship Fund to be administered by the Council. The income from the Fund is to be used for the payment of fellowships to graduate students in certain fields of Canadian studies. No fellowships were granted to March 31, 1974 and the Fund earned interest of \$5,178 to that date.

2. *Reserve for art collection*

This represents the unexpended balance received from the sale of the Canada Council art collection which is available for future purchases. The cost of this collection had been charged to expenditure in the year of acquisition. Sales during the year amounted to \$16,750 and purchases \$10,740.

3. *Administration expense*

Program administration expenses comprise the major expenses directly attributable to the Social Sciences and Humanities and Arts programs and the direct costs of servicing the Canadian National Commission for UNESCO.

General administration comprises all other expenses of the Council, including those relating to the Special Funds, and the programs of Cultural Exchange for the Department of External Affairs and the Canadian Cultural Institute in Rome under P.C. 1967-2354. These expenses were recovered to the extent of \$3,000 from the Molson Prize Fund, \$25,625 from the Izaak Walton Killam Memorial Fund for Advanced Studies and \$65,870 from the Department of External Affairs in respect of servicing these Funds and Cultural Programs.

4. *Special Funds*

The balance sheet designated as Special Funds accounts for all monies or properties received by the Council pursuant to section 20 of the Canada Council Act, except for Parliamentary grants.

The Council has received bequests and gifts as follows:

(i) A bequest of what may amount to \$12,000,000, made by the late Mrs. Dorothy J. Killam for the establishment of "The Izaak Walton Killam Memorial Fund for Advanced Studies" to provide scholarships "for advanced study or research at universities, hospitals, research or scientific institutes, or other equivalent or similar institutions both in Canada and in other countries in any field of study or research other than 'the arts' as presently defined in the Canada Council Act and not limited to the 'humanities and social sciences' referred to in such Act."

The bequest contains the following provisions: that the Killam Trust shall not form part of the Endowment Fund or the University Capital Grants Fund or otherwise be merged with any assets of the Council; and that, in the event the Canada Council should ever be liquidated or its existence terminated or its powers and authority changed so that it is no longer able to administer any Killam Trust, the assets forming the Killam Trust must be paid over to certain universities which have also benefited under the will.

To March 31, 1974, a total of \$11,919,615 in cash and securities has been received and the proceeds invested in a separate portfolio.

(ii) A gift of approximately \$4,350,000 from an anonymous donor (subsequently identified as the late Mrs. Dorothy J. Killam)

for the establishment of a Special Scholarship Fund. The gift consists of securities registered in the name of the Canada Council, redeemable over a period of some years. To March 31, 1974, the Council had received proceeds from the redemption of these securities amounting to \$1,856,380. These proceeds have been invested in a separate portfolio and the income derived is available to provide fellowship grants to Canadians for advanced study or research in the field of medicine, science and engineering at universities, hospitals, research or scientific institutions or other equivalent or similar institutions in Canada.

(iii) Gifts of \$800,000 from the Molson Foundation established a capital fund referred to as the Molson Prize Fund. The income of the Fund is used for making cash prizes to Canadians of outstanding achievement in the fields of the Arts, the Humanities or the Social Sciences that enriches the cultural or intellectual heritage of Canada or contributes to national unity. The value of each prize is \$15,000 or as determined by Council, without restriction as to its use by the recipient.

(iv) An unconditional bequest of \$699,066 from the estate of the late V. M. Lynch-Staunton established a capital fund, the income from which is available for the regular programs of the Council.

(v) A bequest (carried as an asset at \$1 for control purposes) of the net income from the residue of the estate of the late John B. C. Watkins, which assets are held in perpetuity by a trust company. The net income is to be used "for the establishment of scholarships to be awarded to graduates of any Canadian University who may apply therefore for the purpose of engaging in post graduate studies in Denmark, Norway,

Sweden or Iceland and who shall be selected for their outstanding worth or promise by a committee appointed by the Canada Council". To March 31, 1974, a total of \$61,215 has been received, while awards amounted to \$38,609 leaving a balance of \$22,606.

(vi) A bequest of what may amount to \$31,500 made by the late J. B. Barwick. The payment of the bequest is to be postponed during the lifetime of the surviving beneficiary of the residue of the estate. The bequest to the Council is "on condition that such bequest shall be applied for the benefit of the musical division of the arts and for the encouragement of the musical arts to increase the Council's normal budget in the musical division or field of the arts". The bequest is reflected in the balance sheet at a nominal value of \$1.



Art Bank Installation
John MacGregor. "The Bedroom"

Appendices

Appendix 1

Doctoral Fellowships
(excluding renewals)

Newfoundland	James Barnes, St. John's T. M. Burke, Brigus	Michel Fagan, Gander J. L. Miller, St. John's	A. M. Stafford, St. John's S. M. Worrall, St. John's
Prince Edward Island	Constance Cullen, Charlottetown	Frances Gray, Charlottetown	
Nova Scotia	G. I. Adolf, Halifax B. P. Archibald, Halifax Glyn Berry, Spryfield A. S. Carson, Halifax J. F. Davlin, Dartmouth D. F. Gray, Halifax Stuart Henderson, Halifax	Angus Johnston, Dartmouth Mary Keane, Halifax Bruce F. MacDonald, Halifax Don MacGillivray, Sydney Daniel MacInnes, Halifax J. C. Macpherson, Halifax J. C. Peirce, Halifax	S. E. Robertson, Florence Simon Rosenblum, Glace Bay A. C. Saunders, Halifax G. P. Schaus, Halifax Claudette S. Trudeau, Sydney
New Brunswick	M. A. Blackstone, Fredericton S. C. M. Drain, Harvey Station Ralph Fram, Moncton Pierre Gerin, Moncton W. B. Goss, Fredericton	Candy Littlejohn, St. Stephen Claude Michaud, Edmundaton Maurice Rainville, Moncton John Reid, Fredericton Rolf Riegger, Saint John	P. J. M. Robertson, Fredericton Marc Smith, Fredericton James Snowdon, Sackville C. A. Supp, Fredericton Albert Vaicullenas, Saint John
Quebec	Robert Alain, Montreal Samuel Allison, St. Lambert Marc Anctil, Greenfield Park Denise Angers, Hull Linda Asper, St. Norbert Monique Aubin, Chicoutimi Gerald Auchinachie, Montreal Alexandra Bachelor, Montreal Jacques Baillargeon, Drummondville Jean-Paul Baril, Hull Donald Baronowski, Montreal Jeanne Beaudry-Fr�chet, Quebec Marie Beaulne, Montreal Denis Beauregard, Terrebonne Jacolyn R. Beausoleil, Trois-Rivi�res R�al B�langer, Ste. Foy Esther Benezra, Montreal Joseph Benmouyal, Montreal Alain Bergeron, Quebec Evelyne Bernard, Montreal Francine Bern�che, Montreal Ren� Berthiaume, Chateaugay Normand Biron, Ste. Th�r�se D. I. Bloom, Montreal Marc T. Boucher, Laval des Rapides Robert Bourbeau, Montreal Garry Bowers, Montreal Lorraine Briand, Chambly Robert Brien, Charlesbourg Michel Brossard, Montreal Ga�tan Brulotte, Trois-Rivi�res Yves Brunet, Montreal E. S. Byers, Montreal B. D. Campbell, Montreal	Jean-Paul Cardinal, Montreal Louise Cazesault, Granby D. M. Cere, Montreal Jacques Champagne, St. Honor� Bernard Chaput, Sherbrooke Colette Chatillon, Montreal Pierre Cholette, Ste. Th�r�se en Haut Richard Cl�ment, Montreal Raegna Clift, Montreal Denis Cousineau, St. Leonard Martha Crampton, Montreal Louise Dandurand, Montreal St�phanie Danereau, Montreal M. E. Darling, Montreal Jovette David, Montreal Aparecida de Almeida, Montreal A. C. de Carufel, Hull Marie-Claire Delvaux, Laval des Rapides Bernard Denault, Montreal Dani�le Denis, Montreal Serge Denis, Montreal Michel Desbiolles, Montreal Beno�t Deschamps, Repentigny Jean Desjardins, St. Eustache Jacques Desruisseaux, St. Val�re Richard Dominique, Quebec Hung Do Ngoc, Montreal B. E. Dresher, Montreal Jean Duhaime, Outremont Marilyn Dumaresq, Montreal Andr� Dupras, Laval Maurice Emond, Cap Rouge Silvia Faltelson-Weiser, Ste. Foy Jon Fjeld, Rosemere	Paul Frappier, Montreal Jean Gagnon, Longueuil Ena B. Gamaise, Montreal Antoine Gauthier, Quebec Madeleine Gauthier, Quebec Monique Gauthier, Montreal Donna George, Senneville Joceylne G�rard, Montreal Andr� Gervais, Longueuil Christian Gilles, Orsainville Jeok Eng Goh, Montreal Pierre H. Gosselin, St. Damase Roger Gosselin, Duvernay Michel Goudreau, Ville d'Anjou Marcel Goulet, Montreal Marie Grenier-Francoeur, Sillery Richard Groulx, Montreal J. N. Hackett, Montreal Dionysios Hadjopoulos, Montreal Odette Hamelin, Quebec T. H. Hasell, Montreal Naguy Helmy, Montreal Keith Henderson, Roxboro F. J. Hodge, Montreal Fernand Hotton, Ste. Th�r�se Yvon Houle, Quebec H. R. Howson, Beaconsfield Janine Huot, St. Jean Andr� Jacques, Garthby Louise Jaworski-Paradis, St. Louis de Terrebonne Andrew Johnson, Montreal Jean Karam, Montreal H�l�ne Kayfer, Montreal

J. M. Kugelmaas, Côte St. Luc	R. G. Mayes, Montreal	Gérald Roy, Brossard
Denis Lachance, Giffard	Donald McMahon, Arundel	Denis Sampson, Montreal
Michel Ladouceur, Montreal	K. F. McQuillan, Montreal	Claude Séguin, Montreal
Raymond Lafanane, Deux Montagnes	Roch Meynard, Longueuil	W. J. Sheasgreen, Montreal
Hélène Lagueux, St. Agapit	Ellen Moore, Montreal	Marcel Simard, Montreal
Gilles Lalande, Verdun	Rosa Morelli, Montreal	Brian Slattery, Montreal
André Lamallice, Hull	Louis Morin, Quebec	Nadezda Sjejskova, Montreal
Rolande Lamarche, Montreal	Christian Morissonneau, Loretteville	D. H. Solkin, Montreal
Michael Lambek, Montreal	D. J. Murphy, Montreal	T. E. Sorell, Montreal
Régis Langelier, Ste. Foy	Yves Murray, St. Hyacinthe	B. M. Sourkes, Montreal
Simon Langlois, Quebec	Marguerite Nobert-Lachapelle, Sherbrooke	Arlene Stairs, Montreal
Josette Lanteigné, Montreal	R. D. Owston, Pointe Claire	Michael Stanislawski, Montreal
Pierre Lapalme, Montreal	Robert Paquin, Lucerne	Yvonne Steinert, Montreal
Marie Lapointe-Lavole, Quebec	François Paré, Longueuil	R. S. Sutherland, Lachine
Jacques Larin, Montreal	Léon F. Pearson, Laval	Wanda Teays, Montreal
Robert Larin, Montreal	Hélène Pelletier, Ste. Foy	Françoise Tétu, Quebec
Michel Larivière, Laval	Jacques Picotte, Montreal	Raymond Théoret, Ste. Geneviève
François Latraverse, Montreal	Marc Piédaloue, St. Laurent	Michel Thibault, Sherbrooke
Victoria Le Blanc-Stevens, Montreal	Danielle Pillette, Montreal	Suzanne Thibault, Montreal
Pierre Lefebvre, Montreal	Gaétan Pilon, St. Cuthbert	Jean-Noël Tremblay, Ste. Foy
Pierre Legault, Montreal	Elyse Piquette-van Leeuwen, Montreal	Réjean Tremblay, Montreal
Michel Lemaire, Montreal	Frances Piva, Montreal	Christiane Trambly-Daviault, Shawbridge
André Lemelin, Quebec	Paul-Hubert Poirier, St. Siméon	Jean Trudel, Beauport
Diane Lessard-Plante, Montreal	Marc Potash, Aylmer	Bernard Turgeon, Ste. Thérèse
Carol Levasseur, Ste. Foy	Lise Poulin-Simon, Laval	S. A. Urbanetti, Montreal
Claude Levesque, St. Georges de Beauve	Jeanne Proulx, Montreal	Marc Vallières, Sherbrooke
Jean-Louis Levesque, Montreal	Alain Prujiner, St. Apollinaire	Monique Vézinet-Fleury, Quebec
Thérèse Liber, Ste. Foy	Maryse Raclot-Gagnon, Quebec	Nive Voisine, Ste. Foy
Bengt Lindfelt, Quebec	Louis Racine, St. Lambert	Caspar von Schoenberg, Quebec
Ernest Loevinsohn, Montreal	Maryse Raynor, Montreal	F. R. Westley, Montreal
Simon L. Lupien, Pointe Gatineau	Jean Renaud, Montreal	S. R. Winnett, Dollard des Ormeaux
D. N. MacLean, Montreal	Jeanne-Almée Richard, Longueuil	J. A. E. Young, Montreal
Robert L. MacLean, Montreal	Lyse Richer-Lortie, Montreal	Morris Zbar, Montreal
Robert M. MacLean, Montreal	Robert Rigal, Montreal	Michael Zuker, Montreal
Armande Maitais, Montreal	Steven Rosell, Montreal	
Ghislain Masse, Montreal		
Ontario		
G. E. Aagaard, Toronto	Richard Baka, Burstford	Larry Biesenthal, Toronto
George Abonyi, Willowdale	Peter Bakvis, Kingston	M. A. Binns, Ottawa
Christopher Adamson, Port Credit	Martha Baldwin, Waterloo	A. K. Bjerring, London
Monique Adriaen, Brockville	Stephen Berker, Willowdale	Janice Boddy, Windsor
Benjamin Agger, Toronto	Maria Barradon, Ottawa	A. A. Borghese, Sault Ste. Marie
D. W. Alexander, Willowdale	Robert Barringer, Toronto	S. F. Borins, Toronto
R. B. Anderson, Sudbury	K. R. Bartlett, Toronto	Donald Boulet, Ottawa
Virginia Anderson, Baileboro	D. M. Bates, Sault Ste. Marie	M. G. Boulton, Downsview
B. C. Archibald, Waterloo	Donald Bayne, Ottawa	J. C. Bourgeois, Scarborough
S. M. J. Arend, Thornhill	S. A. Beckmann, Kingston	Louise Bourque, Ottawa
M. A. Awender, Chatham	Mark Bednarczyk, Toronto	A. J. Boynton, Willowdale
L. A. Axon, Ottawa	Paul Benoit, Ottawa	Pieter Brakel, Toronto
Marcel Ayotte, New Liskeard	R. N. Berard, Ottawa	A. I. Brodt, Ottawa
Virginia Badler, Toronto	Henry Berndt, Ottawa	Alan Brown, London

Peter Brown, Kingston	Andrew Farquharson, Unionville	Pauline Houlden, Islington
J. A. Browne, Burlington	Perry Ferns, Ottawa	A. A. Iannucci, Toronto
Michel C. Brunet, Williamstown	Ines Ferris, Toronto	I. J. Irvine, London
W. J. Bryant, Toronto	J. C. FitzGibbon, Peterborough	A. J. Jamieson, London
Sam Bucovelsky, Toronto	Ivan Folin, Windsor	R. B. Joyce, Deep River
G. C. Burgis, Cobourg	Richard Foote, Willowdale	Effen Judd, Kingston
Cornelius Bushe, Toronto	J. G. Frank, Kingston	Daniel Jutras, Ottawa
R. F. Calistro, Ottawa	Richard Freeman, Toronto	Ramma Kamra, Kitchener
C. M. Cameron, Downsview	Patricia Fulton, London	Rachel Karniol, Toronto
Jane Campbell, Port Credit	G. R. Garner, Newmarket	Peter Kasurak, Amherstburg
John Campbell, Scarborough	William Garrett, Windsor	Stefanie Kelley, London
N. Hiep Cao, Ottawa	William Gater, Hamilton	Elma Kimpel, London
M. S. Cappe, Toronto	Randall Geehan, Ottawa	Steven King, London
Robert Carrière, Ottawa	S. D. Gibson, Toronto	Daniel Klassen, Ottawa
J. E. Claydon, Kingston	J. H. Gilman, Ottawa	Steven Kneeland, Downsview
Graham Clayton, Windsor	Daniel Goldenberg, Toronto	Atul Kufli, Ottawa
Rianne Clipsham, Toronto	Judith Golec, Sault Ste. Marie	Evelyn Kolish, Weston
R. A. Coleman, London	P. A. Gompertz, Kingston	D. A. Koster, Hamilton
I. A. Connids, London	D. A. Good, Waterloo	Patricia Kotin, Toronto
Gail Cook, Thunder Bay	Jordan Goodman, Toronto	J. L. Krauel, Waterloo
Elizabeth Cork, Etobicoke	Arthur Gordon, Kingston	Jacob Krechowczyk, Toronto
C. A. Cortis, Caledonia	Jocelyn G. Goulet, Verner	Martin Kreiswirth, Toronto
W. R. Courtade, Toronto	Michel Gourgues, Ottawa	A. J. Krumins, Downsview
Jean-Michel Cousinsau, Ottawa	Donald Grayston, Toronto	Elisabeth Lacelle, Ottawa
P. M. Couture, Waterloo	Rosann Greenapan, Toronto	Michael La Chance, Ottawa
Brian Craik, Guelph	G. H. Grice, Toronto	Claude Lanfranco, London
C. G. Crawford, Port Credit	L. A. Grossman, Toronto	W. J. Leckett, Ottawa
D. J. Cubberley, Waterloo	Joerg Gueldenpfennig, Guelph	J. M. Lee, Kitchener
P. J. Davidson, Toronto	Thomas Gumton, Burlington	Cyril Levitt, Waterloo
Robert Davidson, Sturgeon Falls	R. E. Guttentag, Toronto	Jack Lightstone, Ottawa
J. B. Davies, Downsview	J. R. Guy, Cobourg	Chin Lim, Kingston
V. H. Day, Kingston	John Gyra, Brampton	Anton Ljutic, Ottawa
Susanta Deb, Hamilton	R. D. Hancock, London	Joan Lockwood, Toronto
P. E. DeLeeuw, Toronto	S. J. Hancock, Willowdale	J. P. Lodenstein, Kitchener
Jess Demmler-Kane, Hamilton	Linda Hardy, Toronto	Richard Logan, Willowdale
Anik de Ribaupierre, Toronto	D. A. Harrison, Toronto	R. A. Loreto, Willowdale
R. C. Derksen, Caramat	K. D. Hart, Toronto	P. R. Lovell, Hamilton
Marc Diamond, Toronto	Michael Hartney, London	S. R. Luce, Ottawa
J. A. Dickinson, Toronto	Paul Hawkshaw, Scarborough	M. E. Luczkiw, Toronto
D. A. Dirks, Ottawa	Michael Haynes, Downsview	K. G. Lynch, Hamilton
Allan Dora, London	Lucien Hébert, Ottawa	Clare MacCulloch, Waterloo
P. D. Dorrance, Orangeville	Gordon Hemsley, Toronto	Peter MacDonald, Toronto
M. S. Dyer, Toronto	R. H. Henderson, London	K. J. MacHardy, London
M. D. Dublin, Toronto	R. P. Henry, Ottawa	Wendy MacIntyre, Ottawa
R. W. Duffin, London	Richard Herold, Don Mills	Scott MacLeay, Thunder Bay
N. E. Edwards, Toronto	L. A. Heelop, Guelph	R. T. MacTaggart, Niagara-on-the-Lake
D. R. Eley, Toronto	Stewart Hiltz, Toronto	André Magnan, Ottawa
Inez Elliston, Toronto	N. A. Himel, Toronto	Nathan Mandelzys, Ottawa
Larry Epstein, Ottawa	M. W. Hommel, Toronto	R. C. Mannell, Windsor
Curtis Fahey, Ottawa	M. H. Hosni, Waterloo	Jacques Marion, Ottawa
Chummer Farina, Warsaw	J. T. Hospital, Kingston	J. R. Martin, Ottawa

A. C. Mason, Brampton	David Prescott, Kingston	Marsha Stein, London
Anastase Mastoras, Toronto	Nicole Prunster, Toronto	D. J. Sterrett, Ste. Agatha
G. J. Matys, Thunder Bay	Lynne Quinn, St. Catharines	J. C. Stevenson, Ottawa
Pamela McCallum, Peterborough	Charles Rachlis, Ottawa	Ian Stewart, Thunder Bay
J. R. McDermott, Branford	M. S. Rappeport, Toronto	Robert Stock, Tavistock
J. E. McEachern, Toronto	Donald Rayko, Kingston	Marjorie Stone, St. Catharines
Lawrence McFarlane, Kingston	Dale Reagan, Ottawa	Mary Stone, Toronto
C. E. McGee, Whitby	D. C. Rice, London	Dorothy Stratton, London
A. B. McKillop, Kingston	Lori Riznek, Ottawa	B. J. Streiner, Burlington
Ina McPhee, New Dundee	T. J. Roberts, Windsor	E. P. Strickland, Toronto
R. W. McRae, Downsview	L. M. Rosen, Toronto	J. A. Strickland, Don Mills
Kate Merriman, Clinton	Johanna Rosenwald, Kingston	K. A. Strom, Sault Ste. Marie
G. D. Midgley, Ottawa	J. D. T. Roth, King City	C. G. Stroud-Drinkwater, Oakville
Angela Miles, Toronto	Christiana Rousseau, Scarborough	J. E. Struthers, Toronto
M. S. Miller, Kingston	G. L. Rowley, Toronto	C. E. Stuart, Kingston
K. L. Miller, London	Robert Roy, Ottawa	J. E. Svilpis, Toronto
Peter Mirejovsky, Toronto	M. M. Roycroft, Kitchener	Marie-Laura Swiderski, Ottawa
R. A. Mollin, Kingston	Lorne Rubenstein, Downsview	Frances Teague, Toronto
John Morgenstern, Clarkson	E. D. Russell, Fonthill	P. R. Thagard, Toronto
Michael Mortimore, Ottawa	P. E. Russell, London	J. W. Thorp, Ottawa
B. J. Muir, Toronto	S. J. Russell, Ottawa	John Thrasher, Ottawa
L. T. Nau, Toronto	A. E. Russon, Toronto	Peter Timmerman, Weston
Gilles Naud, Ottawa	Vicki Rutledge, Ottawa	John Tomenchuk, Toronto
Susan Nelson, Ottawa	Messod Saiana, Downsview	J. B. Treilhard, Hamilton
J. M. Newman, Toronto	Staron Sallows, Ottawa	A. A. Turnbull, Ottawa
W. D. Nichols, London	P. W. Sanderson, Toronto	Paul Uford, Windsor
H. U. Noack, Waterloo	Eileen Sarkar, Ottawa	Sheridith Urquhart, Guelph
Kim Nossal, Toronto	J. C. Saxby, West Hill	John Van Dyk, Orillia
David Nostbakken, Toronto	Frank Sbocchi, London	Jeanne van Oosten, London
C. O. Nwanunobi, Toronto	A. H. Schabas, Toronto	Velitchko Velikov, Waterloo
Barry O'Connor, Toronto	Dieter Schachhuber, Ottawa	A. R. Vilciauskas, London
J. A. Ogilvy, Keswick	Rene Scheremeta, Hamilton	Margaret Visser, Toronto
N. R. Okihiro, Toronto	E. M. Schmidt, Toronto	Keith Walden, Kingston
Frank Okoh, Kingston	Ilja Scholten, Ottawa	C. T. Walker, Downsview
B. J. O'Neill, London	David Schroeder, London	Linda Walker, Windsor
Geoffrey Painter, London	R. M. Schutte, Toronto	T. L. Walkom, Port Credit
A. M. Paltiel, Ottawa	Jeanne Shami, Sault Ste. Marie	B. E. Wall, Toronto
J. A. Palumbo, Toronto	R. J. Sharkey, Ottawa	H. E. Wall, Ottawa
S. M. Pancer, Kitchener	B. L. Sharp, Ottawa	Patrick Walsh, Burlington
J. R. Parikhal, Toronto	P. A. Shaw, Toronto	G. G. Ward, Irlington
Kevin Park, Don Mills	M. B. Sheridan, Toronto	R. P. Washburn, Hamilton
J. C. Parker, Toronto	Richard Shoichet, Don Mills	Ronald Watkins, Ottawa
Keith Patterson, London	Judith Silver, Toronto	A. J. Watson, Toronto
Michael Percy, Kingston	P. W. Sinclair, Toronto	Thomas Waugh, Hamilton
J. O. Petersen, Toronto	Robert Sinkewicz, Toronto	T. H. Webster, Toronto
Jaroslav Petryshyn, Courtice	E. K. Skrotzky-Szalay, Ottawa	Bruce Weiling, London
Domenico Pietropaolo, Toronto	William Small, Toronto	Elizabeth Werth, Waterloo
George Piskor, Ottawa	Jennifer Smith, Peterborough	Marjorie Wesche, Ottawa
Susan Pisterman, Kingston	E. L. Spiller, London	John Westwood, Waterloo
Lucille Poland, Ottawa	Laura Springolo, Toronto	Oliver Whitehead, Toronto
M. J. Powell, Thunder Bay	A. E. Stairs, Woodstock	S. M. Williams, Kingston

	N. J. Williamson, Toronto J. T. Wills, Toronto Margaret Wills, Hamilton	D. A. Wilson, Ottawa Robertia Wilton, London Lionel Woodruff, London	M. A. Zuker, Wiltowdale
Manitoba	R. R. Bailey, Winnipeg Riva Bartell, Winnipeg A. E. Boeckx, Winnipeg P. M. Caillier, Winnipeg K. G. Campbell, Bethany Lorelei Cederstrom, Winnipeg Brian Davey, Winnipeg André de Leyssac, Winnipeg Keith Eccleston, Winnipeg R. J. Enright, Winnipeg Stephen Eyres, Winnipeg	J. T. Fullerton, Winnipeg J. D. Goho, Winnipeg J. L. Handley, Winnipeg David Henderson, Carman Cynthia Jordan, Winnipeg B. D. Katz, Winnipeg J. C. Lehr, Winnipeg J. R. Minnis, Winnipeg Kenneth Nichols, Brandon C. E. Ouellette, Winnipeg A. J. Petkau, Elm Creek	D. L. Pokotylo, Winnipeg Louise Provost, Winnipeg L. E. Sackney, Swan River D. L. Sexton, Winnipeg Linda Spear, Winnipeg O. J. Thorsteinson, Winnipeg G. M. Wawrykow, Brandon Dorothy Weselake, Beauséjour J. L. Whitford, Winnipeg Lyle Wray, Winnipeg C. J. Yeo, Winnipeg
Saskatchewan	B. J. Anderson, Saskatoon Anthony Appleblatt, Saskatoon G. A. Bailey, Saskatoon C. F. Beckton, Maymont C. D. Calver, Melfort J. I. G. Campbell, Wilkie Malcolm Cant, Saskatoon R. M. Cardey, Saskatoon	B. S. Corenblum, Saskatoon M. A. C. Crane, Weyburn Thomas Deutscher, Humboldt T. W. Goldie, Regina Eugene Hewchuk, Regina J. A. MacDonald, Regina R. C. McKenzie, Regina Renate Peters, Saskatoon	Albert Schepanski, Wakaw Robert Shakotko, Saskatoon Wayne Simpson, Saskatoon Arthur Wheelstone, Pelly Tamara Woroby, Regina Robert Yaworski, Regina
Alberta	R. S. Andersen, Rosedale J. E. Bickenbach, Edmonton E. A. Boetzkes, Calgary Vivien Boeley, Edmonton B. J. Brogan, Calgary I. R. Brooks, Calgary Daniel Carroll, Edmonton Norman Carruthers, Calgary Rhonda Cockerill, Edmonton Margaret Cooper, Edmonton M. A. Deeb, Edmonton Luigi Di Marzo, Calgary H. E. Duggleby, New Sarepta M. W. Edwards, Calgary Reinaldo Elugardo, Edmonton G. D. Ewert, Edmonton B. J. Flynn, Calgary Ratna Ghosh, Calgary Brian Gibbon, Edmonton D. A. Gilchrist, Lethbridge R. J. Goodacre, Calgary Otto Haller, Calgary Leslie Hayduk, Edmonton	Joanne Hedenstrom, Lethbridge Earl Hofer, Calgary J. P. Janzen, Gretna E. R. Jorgensen, Calgary J. C. Kerr, Calgary L. F. Klug, Camrose Einhard Kluge, Red Deer Virender Krishna, Edmonton M. J. Lawson, Edmonton Anthony Layne, Calgary J. J. Little, Edmonton J. C. Long, Sherwood Park David Longworth, Edmonton Frances MacDonald, Edmonton F. M. Macri, Edmonton M. D. McGinley, Calgary J. F. McIntosh, Calgary P. G. McInoshi, Calgary Barbara Mensch, Edmonton J. M. Mintz, Edmonton T. C. Montgomerie, Edmonton T. A. Moore, Lethbridge Martin Moser, Edmonton	P. G. Osrunn, Edmonton Joseph Patik, Edmonton James Patrie, Edmonton R. J. Payne, Calgary Claude Prefontaine, Fort Saskatchewan D. I. Ray, Calgary Lance Roberts, Edmonton Carol Rose, Edmonton A. M. Shandro, Edmonton B. D. Shaw, Edmonton Eva Shaw, Calgary Werner Stephan, Edmonton J. A. Strong, Calgary R. C. Strother, Calgary Brian Taylor, Edmonton Jean van der Lee, Calgary Casey Van Kooten, Edmonton L. E. Vaughan, Edmonton Paul Voisey, Calgary Alan Wheeler, Edmonton W. L. Workman, Edmonton I. M. Wright, Calgary H. W. H. Zia, Edmonton

British Columbia	B. D. Adam, Delta R. T. Ames, Kelowna J. C. Andrews, North Delta Christine Arieli, Vancouver Rosalie Avery, Vancouver Paul Baker, West Vancouver K. G. Banting, Vancouver G. T. Banwell, Vancouver Thomas Bennett, Nanaimo Maija Bismaris, Vancouver L. A. Blain, Vancouver Penelope Bourk, Burnaby Beverley Brock, Vancouver R. A. Carter, Vancouver S. D. Coulson, Delta Dennis Danielson, Victoria G. S. Dibb, Burnaby B. S. Dodd, Port Alberni Hart Doerksen, Abbotsford B. B. Elias, Vancouver Brent Elliott, Vancouver Robert Elele, Vancouver	David Gartrell, Victoria Carole Gerson, Vancouver L. J. Greenberg, Vancouver Mervin Hanson, Vancouver Leslie Harvey, Vancouver Richard Holmes, Vancouver E. W. Humphreys, Vancouver Bonnelle Johnson, Vancouver Paul Jones, Port Moody Adrian Leslie, Victoria Harry Lieber, Vancouver Richard Mahoney, Vancouver Lorraine Malhotra, Vancouver Rosaria Marruzzo, Vancouver S. G. McCloy, Vancouver A. R. McCombs, Valerount M. E. McGill, Vancouver Arlene McLaren, Vancouver B. J. Mitchell, Victoria K. S. Moore, Vancouver M. V. M. Newbury, Vancouver Denis Newman, Vancouver	F. M. Newman, Burnaby Shirley Parkinson, Vancouver Carmela Patrias, Vancouver T. K. Peters, Clearbrook C. C. Pinder, Vancouver J. R. Reid, Victoria A. J. Robertson, Vancouver Shelley Sax, Port Moody Eduardo Schwartz, Vancouver Michael Siegal, Vancouver W. K. Sutton, North Vancouver Carol Thew, Vancouver T. A. Tomkow, Burnaby Richard Trussell, Vancouver K. A. Vance, Vancouver Kees Verburg, Burnaby M. J. Watts, Vancouver Wayne Westergard-Thorpe, Vancouver H. J. Westra, Vancouver E. G. Wiens, Vancouver
Northwest Territories	Peter Clancy, Yellowknife		
Yukon	Udo Tschimmel, Haines Junction		

Appendix 2

Special M.A. Scholarships

I. D. Alexander	British Columbia	English	N. J. Johnson	British Columbia	History
N. L. Anderson	Western Ontario	Psychology	E. L. Johnston	Sir George Williams	English
P. E. G. Ardagh	Toronto	Geography	T. E. Karmo	Dalhousie	Philosophy
C. A. Arnold	Carleton	English	P. D. Kennedy	Queen's	History
M. E. Atcheson	New Brunswick	History	H. A. Kirkconnell	McMaster	French
Julienne Attalla	Montreal	Spanish	R. M. Knox	British Columbia	Musicology
T. S. Barrie	Toronto	Asian Languages and Literature	J. S. Kuipers	York	Anthropology
Alain Bernard	Laval	Anthropology	B. I. Lamb	Waterloo	Urban and Regional Studies
Louis Bernier	Montreal	Law	Gilles Landry	Sherbrooke	Philosophy
S. E. Blackall	Queen's	English	Réjean Landry	Royal Military College	Administrative Studies
Roger Boileau	Laval	Sociology	Robert Laplante	Montreal	Sociology
Laurent Bourbeau	Montreal	Linguistics	V. A. Law	McGill	German
H. C. Brown	Memorial	History	B. R. Levin	Manitoba	Educational Administration
B. J. Burch	Toronto	Musicology	D. V. MacDonald	St. Francis Xavier	Comparative Literature
Daniel Chicoine	Montreal	Economics	J. A. MacDonald	Mount Allison	Philosophy
J. H. Cleave	British Columbia	Business Administration	M. A. Mackay	Toronto	Musicology
Pierre Cléche	Laval	Urban and Regional Studies	M. M. Madden	Memorial	Archaeology
P. I. Colvin	Trent	History	A. L. Magnusson	Manitoba	English
Pauline Cormier	Moncton	Social Work	G. R. Maier	Saskatchewan (Regina)	Psychology
C. P. Curran	Memorial	Philosophy	Dominic Manganiello	McGill	English
L. B. De'Ath	Toronto	Musicology	L. A. May	Brock	History
Pierre-Justin Déry	Quebec (Trois-Rivières)	French	R. M. McCarron	Simon Fraser	English
Jocelyn Desbiens	Quebec (Chicoutimi)	Mathematics	M. B. McGilliway	Dalhousie	English
Jean-Pierre Deschênes	Montreal	English	L. K. G. McKenna	New Brunswick	English
André Descoteaux	Montreal	Business Administration	D. A. McKie	York	Sociology
S. S. Dier	Victoria	Sociology	R. G. McRae	Queen's	History
G. A. Drohomirecki	Alberta	French	D. E. Milner	Sir George Williams	English
M. G. Dubé	McGill	French	J. T. Milord	Manitoba	Psychology
J. M. Eayrs	Toronto	History	J. J. Morrish	Western Ontario	English
R. E. Evans	Western Ontario	History	G. A. Murray	Waterloo	Political Science
C. J. E. Farina	Trent	Sociology	Hélène Nolin	Laval	French
A. C. Freeman	Acadia	History	René Payant	Montreal	Art History
B. J. Gainer	Alberta	History	J. D. Peterson	Saskatchewan (Saskatoon)	English
M. R. Gould	New Brunswick	English	G. G. Petanick	Winnipeg	English
J. C. Grandy	Toronto	English	Claude Piché	Montreal	Philosophy
A. R. Greer	British Columbia	History	J. D. Poff	Toronto	Library Science
J. C. Ham	Toronto	Economics	Eric Polrier	Laval	French
Claude Hamel	Ottawa	Sociology	N. J. Prendergast	McMaster	Art History
R. G. Harris	Sir George Williams	Psychology	Nicole Provost	Montreal	Linguistics
A. E. Jakubowski	Western Ontario	History	B. H. Ralston	British Columbia	History

W. K. Ratcliff	Toronto	German
M. A. P. Renouf	Memorial	Archaeology
S. M. Rose	Victoria	Linguistics
R. S. Saunders	Toronto	Economics
Marie Savoie	McGill	Spanish
B. J. Skrypnik	Alberta	Psychology
S. R. Sloan	Toronto	Spanish
D. L. Smith	Saskatchewan (Saskatoon)	Comparative Literature
D. J. Snidal	Manitoba	Economics
Claude Strohenger	Montreal	Demography
I. M. Thom	British Columbia	Fine Arts
Gilles Vandal	Ottawa	History
H. M. Vanneste	McMaster	English
W. G. Watson	McGill	Economics
F. H. Weirich	McMaster	Geography
Elisabeth Wentzer-Lepore	Montreal	Psychology
P. J. Widdicombe	Manitoba	History
P. R. Willoughby	Trent	Anthropology
M. M. Woolf	Manitoba	English
George Wrabel	Toronto	French

M.A. Fellowships in the Social Sciences with Provision for Research in Latin America (offered in co-operation with the Foreign Area Fellowship Program)

François Béllisle	Montreal	Geography
James L. Darroch	Toronto	History
Mark S. Farren	Montreal	Demography
Richard Gervais	Montreal	Anthropology
Michèle Gervais-Meunier	Montreal	Demography
Christian Giguère	Laval	Anthropology
Renate Kahle	British Columbia	Geography
Mary Mooney	Windsor	Political Science

Appendix 3

Leave Fellowships

I. M. Abella	York	History
Olivier Abrioux	Victoria (B.C.)	French
A. L. K. Acheson	Carleton	Economics
Jan Adam	Calgary	Economics
D. G. Alexander	Memorial	History
H. A. Altmann	Calgary	Education
Marcel Angenot	McGill	French
W. A. J. Armitage	Calgary	Social Work
R. M. Arn	Brock	English
F. J. Asala	Toronto	English
Henry Auster	Toronto	English
J. D. Ayers	Victoria (B.C.)	Education
David Baguley	Western Ontario	French
K. A. Balley	British Columbia	Music
T. W. Bailey	British Columbia	Music
J. S. Barker	Toronto	Political Science
D. L. Barnett	Simon Fraser	Anthropology
G. T. Barrett-Lennard	Waterloo	Psychology
James Barros	Toronto	Political Science
H. A. Bassford	York	Philosophy
Ataln Baudot	York	French
M. B. Bayer	Calgary	Administrative Studies
D. W. T. Bean	York	Mathematics
S. M. D. Beck	York	Law
Pierre Bélanger	Laval	Sociology
N. W. Bell	Toronto	Sociology
Allen Berger	Alberta	Education
Ivan Bernier	Laval	Law
André Berthiaume	Laval	French
Bruno Biot	Laval	Music
Naomi Black	York	Political Science
A. R. Blackman	Simon Fraser	Psychology
J. W. M. Bliss	Toronto	History
F. W. P. Bolger	Prince Edward Island	History
Joseph Bonenfant	Sherbrooke	French
Donald Bouchard	McGill	English
Jacques Boucher	Montreal	Law
Pierre Bouille	McGill	History
I. Z. Bouwer	Saskatchewan (Regina)	Mathematics
L. W. Brandt	New Brunswick	Psychology

T. N. Brewis	Carleton	Economics
W. G. Bringmann	Windsor	Psychology
Andrew Brink	McMaster	English
J. N. H. Britton	Toronto	Geography
Peter Brock	Toronto	History
M. M. S. Brown	Western Ontario	English
G. R. Brude-Firau	Waterloo	German
Yves Brunelle	St. Francis Xavier	English
Hermann Brunner	Dalhousie	Mathematics
B. J. Bucknall	Brock	French
P. A. Buckner	New Brunswick	History
T. H. Cain	McMaster	English
Carlo Caldarola	Alberta	Sociology
A. F. Cameron	Toronto	English
J. M. Cameron	York	Geography
R. M. Campbell	Dalhousie	Philosophy
Ernest Caparros	Laval	Law
Maurice Carignan	Ottawa	Philosophy
J. L. Carr	Toronto	Economics
Charles Castonguay	Ottawa	Philosophy
Venant Cauchy	Montreal	Philosophy
J. D. Chapman	British Columbia	Geography
T. H. Chapman	Queph	Philosophy
C. R. Chase	Toronto	English
J. E. Clark	Manitoba	French
N. K. Clifford	British Columbia	Religious Studies
M. P. Closs	Ottawa	Mathematics
Louis Cohen van Detit	McGill	French
D. L. Cole	Simon Fraser	History
T. J. Collins	Western Ontario	English
M. C. Corballis	McGill	Psychology
C. M. Dalfen	Toronto	Law
J. P. Das	Alberta	Psychology
F. W. Davey	York	English
H. C. Davis	British Columbia	Urban and Regional Studies
Daniel de Montmollin	Victoria (Toronto)	Classics
C. A. Dent	York	History
Gérard Dion	Laval	Industrial Relations
D. Z. Djokovic	Waterloo	Mathematics
Vlastimil Dlab	Carleton	Mathematics

G. B. Doom	Carleton	Public Administration
P. B. R. Doob	York	English
Léo Dorais	Quebec (Montreal)	Educational Administration
C. D. Doyle	British Columbia	English
Wilson Duff	British Columbia	Anthropology
Colette Dufresne-Tassé	Montreal	Education
C. R. B. Dunlop	British Columbia	Law
D. G. Dutton	British Columbia	Psychology
O. P. Dwivedi	Guelph	Public Administration
B. C. Eaton	British Columbia	Economics
D. H. Elliott	Dalhousie	Sociology
Jean Elliott	Dalhousie	Sociology
T. G. Elliott	Toronto	Classics
A. B. England	Victoria (B.C.)	English
Franz Eppert	New Brunswick	Linguistics
J. F. Evans	Lakehead	Psychology
R. A. Falck	Toronto	Musicology
G. A. Feaver	British Columbia	Political Science
Madeline Ferland	Laval	History
T. E. Flanagan	Calgary	Religious Studies
Paul Fortier	Manitoba	French
W. C. Found	York	Geography
Vaira Freibergs	Montreal	Linguistics
François Gagnon	Montreal	Film and Photography
Jorge Garcia	Simon Fraser	Spanish
Irene Gargantini	Western Ontario	Mathematics
Jean-Denis Gendron	Laval	Linguistics
I. J. Gentles	York	History
D. C. Gillespie	British Columbia	Education
Alvin Gluak	Toronto	History
Pierre Gobin	Queen's	French
M. A. Goldberg	British Columbia	Urban and Regional Studies
P. W. Gooch	Toronto	Philosophy
J. I. Gow	Montreal	Political Science
J. I. Gow	British Columbia	History
Jacques Grand'Maison	Montreal	Sociology
C. H. Grant	Waterloo	Political Science
Bernard Green	Toronto	Law
J. C. E. Greene	Victoria (B.C.)	French
Ruth Ann Grogan	York	English

J. E. Crusec	Toronto	Psychology
Armand Gullmette	Quebec (Trois Rivières)	French
C. F. Haenselman	Western Ontario	Music
Jean Hamelin	Laval	History
A. C. Hamilton	Queen's	English
W. B. Hamilton	Western Ontario	History
K. J. Hansen	Queen's	Geography
R. D. Hare	British Columbia	Psychology
B. J. Harp	Carleton	Sociology
J. L. Harrison	Sir George Williams	Education
W. S. Hart	Western Ontario	Film and Photography
R. B. Hatch	British Columbia	English
J. B. Haynes	York	Political Science
J. G. Head	Dalhousie	Economics
C. E. Heidenreich	York	Geography
W. P. Hettich	Carleton	Economics
T. F. Hoey	McMaster	Classics
E. A. Holdaway	Alberta	Education
M. S. D. Horn	York	History
T. M. Hunter	Carleton	History
M. E. Irwin	Toronto	Classics
R. H. Jackson	British Columbia	Political Science
L. G. Jahnke	British Columbia	Law
C. J. Jansen	York	Sociology
A. H. Jeeves	Queen's	History
L. C. Jennings	Ottawa	History
Marie-Odile Jentel	Laval	Archaeology
H. T. Johnson	Western Ontario	Economics
J. A. Johnson	McMaster	Economics
J. K. Johnson	Carleton	History
Charles Jones	Carleton	Linguistics
Abraham Karrass	York	Mathematics
D. H. Keiley	Calgary	Archaeology
N. J. Kelley	Calgary	Anthropology
W. R. Kime	Toronto	English
J. M. Kitchen	Simon Fraser	History
L. A. Knäfla	Calgary	History
David Koulack	Manitoba	Psychology
A. E. Kovacs	Windsor	Economics
M. L. Kovacs	Saskatchewan (Regina)	History

Bennett Kovrig	Toronto	Political Science
K. J. Krotki	Alberta	Demography
R. V. Kubicek	British Columbia	History
John Lafley	Sir George Williams	History
Andrée Lajole	Montreal	Law
F. C. Langdon	British Columbia	Political Science
Bentley LeBaron	Brock	Political Science
S. S. Lee	British Columbia	Education
Maurice Lemire	Laval	French
J. T. Lemon	Toronto	Geography
C. K. Lenhardt	York	Political Science
P. R. Leon	Toronto	Spanish
J. E. Lewis	York	English
E. H. Leyton	Memorial	Anthropology
H. P. Liebel-Weckowicz	Alberta	History
R. S. Lockhart	Toronto	Psychology
André Lux	Laval	Sociology
Ann Mackenzie	York	Philosophy
N. H. Mackenzie	Queen's	English
R. D. Mackinnon	Toronto	Geography
D. R. Maki	Simon Fraser	Economics
M. A. Manzalaoui	British Columbia	English
Gilles Marcotte	Montreal	French
Christian Marfels	Dalhousie	Economics
C. J. Marino	York	Psychology
F. J. Marker	Toronto	English
L. L. Marker	Toronto	Theatre
J. U. Marshall	York	Geography
T. A. Marshall	Queen's	English
G. L. Martin	Manitoba	Psychology
Antonio Martínez-Risco	Laval	Spanish
Jacqueline Masse	Montreal	Sociology
Jean-Paul Mauranges	Laval	German
K. E. McCrone	Windsor	History
R. L. McDougall	Carleton	English
B. A. McFarlane	Carleton	Sociology
John McLeish	Alberta	Education
A. G. McLellan	Waterloo	Geography
J. S. McMaster	Alberta	English
C. H. McMillan	Carleton	Economics

H. J. McPherson	Alberta	Geography
J. K. M. McSweeney	Queen's	English
G. P. Means	McMaster	Political Science
J. R. Melvin	Western Ontario	Economics
Jean-Luc Mercié	Ottawa	French
P. M. Merikle	Waterloo	Psychology
G. I. Miller	McGill	History
Leslie Miller	British Columbia	German
M. R. Miller	Mount Allison	Music
E. J. Millgate	Victoria (Toronto)	English
M. H. Millgate	Toronto	English
E. L. Mills	Dalhousie	Philosophy
Henry Mintzberg	McGill	Business Administration
A. P. Monahan	Saint Mary's	Philosophy
Jean-Claude Morisot	McGill	French
R. G. Moyles	Alberta	English
J. M. Munro	Simon Fraser	Economics
R. A. Murdie	York	Geography
Gilles Nadeau	Moncton	Education
B. R. Nayar	McGill	Political Science
H. B. Neatby	Carleton	History
H. V. Nelles	York	History
V. A. Neufeldt	Victoria (B.C.)	English
J. F. H. New	Waterloo	History
B. E. Newton	Simon Fraser	Linguistics
N. L. Nicholson	Western Ontario	Education
D. M. Nowlan	Toronto	Economics
P. J. O'Neill	British Columbia	German
Morris Orzech	Queen's	Mathematics
Norman Pagé	Ottawa	English
Désirée Park	Loyola	Philosophy
S. B. Park	Carleton	Economics
A. M. Patterson	York	English
T. E. Patton	British Columbia	Philosophy
C. E. Perrin	York	History
A. G. Pettit	Calgary	English
P. D. Pillay	Dalhousie	History
Phillip Pinkus	British Columbia	English
G. E. Powell	British Columbia	English
M. R. Powicke	Toronto	History

J. S. Pritchard	Queen's	History
Michael Radner	McMaster	Philosophy
K. W. Rankin	Victoria (B.C.)	Philosophy
Alice Rethe	Toronto	French
T. D. Regehr	Saskatchewan (Saskatoon)	History
J. H. Reibetanz	Toronto	English
J. M. Reibetanz	Toronto	English
E. J. Revell	Victoria (Toronto)	Asian Languages and Literature
Stephen Richer	Carleton	Sociology
R. C. S. Ripley	Lakehead	Philosophy
Gilles Ritchot	Laval	Geography
Yves Roby	Laval	History
Howard Rolter	Montreal	English
S. P. Rosenbaum	Toronto	English
N. V. Rosenberg	Memorial	Anthropology
M. L. Ross	McMaster	English
François Routhier	Laval	Sociology
D. F. Rowan	New Brunswick	English
D. C. Rowal	Carleton	Political Science
Jaroslav Rudnycky]	Manitoba	Linguistics
A. W. Rudrum	Simon Fraser	English
Orest Rudzik	Toronto	English
P. F. W. Rutherford	Toronto	History
T. J. Ryan	Carleton	Psychology
Louis Sabourin	Ottawa	Political Science
Bernard Saint-Jacques	British Columbia	Linguistics
Denis Saint-Jacques	Laval	French
Marguerite Saint-Jacques	Simon Fraser	Linguistics
R. F. Salisbury	McGill	Anthropology
E. P. Sanders	McMaster	Religious Studies
Renaud Santerre	Laval	Anthropology
Stéphane Sarkany	Carleton	French
S. F. Savitt	British Columbia	Philosophy
B. L. Scarfe	Manitoba	Economics
Gunter Schaarschmidt	Alberta	Linguistics
W. H. O. Schmidt	Alberta	Education
F. M. Schroeder	Queen's	Classics
D. V. Schwartz	Toronto	Political Science
S. A. C. Scobie	Alberta	English

T. E. W. Segelberg	Dalhousie	Religious Studies
M. S. Sfia	Montreal	Sociology
T. G. Sherwood	Victoria (B.C.)	English
J. D. Shingler	McGill	Political Science
Bruce Sinclair	Toronto	History
Antoine Sirois	Sherbrooke	French
B. V. Slutsky	British Columbia	Law
F. L. Smieja	Western Ontario	Spanish
R. J. Smith	Dalhousie	English
Donald Solitar	York	Mathematics
G. R. Sparks	Queen's	Economics
Otfried Spreen	Victoria (B.C.)	Psychology
M. H. Sproule-Jones	Victoria (B.C.)	Urban and Regional Studies
Christoph Stadel	Brandon	Geography
W. J. Stankiewicz	British Columbia	Political Science
P. G. Stanwood	British Columbia	English
J. M. Stayer	Queen's	History
J. M. Stedmond	Queen's	English
W. M. Stevens	Winnipeg	History
J. T. Stevenson	Toronto	Philosophy
J. D. Stewart	Queen's	Visual Arts
L. D. Stokes	Dalhousie	History
R. D. Sullivan	Saskatchewan (Saskatoon)	Classics
Claude Sutto	Montreal	History
Philippe Sylvain	Laval	History
Michel Tetu	Laval	French
Adrian Thério	Ottawa	French
J. M. Thompson	Mount Allison	Other Languages and Literature
G. W. Torrance	McMaster	Hospital Administration
Maurice Torrelli	Montreal	Political Science
C. S. Travis	Calgary	Philosophy
J. A. Trentman	McGill	Philosophy
E. A. Vance	Montreal	French
C. H. Vanderwolf	Western Ontario	Psychology
D. V. Verney	York	Political Science
S. M. Waddams	Toronto	Law
P. B. Waite	Dalhousie	History
C. M. Wallace	Laurentian	History

Jean-Pierre Wampach	Leval	Economics
J. A. Warner	York	English
W. R. Waters	Toronto	Business Administration
R. G. Weisman	Queen's	Psychology
Cyril Welch	Mount Allison	Philosophy
B. S. Wellman	Toronto	Sociology
L. M. Whitehead	British Columbia	English
E. M. Wightman	McMaster	History
W. R. Wightman	Western Ontario	Geography
D. E. Willmott	York	Sociology
F. F. Wilson	Toronto	Philosophy
C. S. Wiseman	Calgary	English
J. A. Wojciechowaki	Ottawa	Philosophy
Chauncey Wood	McMaster	English
W. D. Wood	Queen's	Economics
James Woodfield	New Brunswick	English
A. D. Woodland	British Columbia	Economics
R. J. Young	Winnipeg	History
J. C. Yulife	British Columbia	Psychology
M. W. Zacher	British Columbia	Political Science
L. M. Zolbrod	British Columbia	Other Languages and Literature
Oleh Zujewskyj	Alberta	Spanish

Appendix 4

Research Fellowships

C. I. Archer	Calgary	History
B. C. Bain	Alberta	Psychology
R. A. Brecher	Yale	Economics
D. E. Campbell	Toronto	Economics
H. C. Cedergren	Quebec (Montreal)	Linguistics
R. A. Church	Brock	Political Science
J. E. Crowley	Dalhousie	History
J. L. Finlay	Manitoba	History
J. M. Hartwick	Queen's	Economics
R. C. Hoffmann	York	History
L. C. Jennings	Toronto	French
Hans Kaal	Westmount (home)	Philosophy
K. H. Kinzl	Trent	Classic Languages and Literature
M. H. Kirkley	British Columbia	English
R. R. Larsen	Dalhousie	Anthropology
Jean-Paul Marchand	Ottawa	Philosophy
R. K. Morris	Victoria (B.C.)	Architecture
M. D. Ornstein	York	Sociology
Jean-Marc Plotte	Quebec (Montreal)	Political Science
Denise Santerre-Vellette	Laval	Sociology
David Silcox	York	Visual Arts
S. G. Solomon	Toronto	Political Science
A. E. Spalding	McMaster	Anthropology
Gilles Tassé	Quebec (Montreal)	Archaeology
D. N. Thompson	York	Business Administration
E. P. Taurumi	Victoria (B.C.)	History
C. A. Vance	Montreal	French

Appendix 5

Research Grants (less than \$10,000)

Nadia Abu Zahra, British Columbia	Anthropology	\$2,385	R. P. Bhargava, Ontario Institute for Studies in Education	Statistics	\$4,500
Arnold Agas, Waterloo	French Literature	1,650	Robert Ira Binnick, Toronto	Linguistics	3,880
Donald Harman Akenson, Queens'	History	1,730	Alan G. Bishop, McMaster	English Literature	1,853
Elisabeth Alföldi, Toronto (2 grants)	Archaeology	6,895	Olga Bishop, Toronto	History	2,435
Reginald E. Allen, Toronto	Philosophy	1,770	David Lamberg Blewett, McMaster	English Literature	1,720
Anthony F. G. Alpers, Queen's	Commonwealth Literature	1,360	Bernard R. Blisher, Trent	Sociology	9,260
Marcelino V. Amasuno, McGill	Linguistics	1,930	Stanislaw Bobr-Tylingo, Saint Mary's	History	2,660
Marcel Angenot, McGill	French Literature	2,500	Winnifred M. Bogaards, New Brunswick	Canadian Literature	1,797
Roméo Arbour, Ottawa	French Literature	2,550	Robson Bonnichsen, Alberta	Archaeology	1,090
Rose-Marie Arbour-Mayrand, Quebec (Montreal)	History of Art	5,600	Nicole Bonvalet, Alberta	Comparative Literature	3,000
Fred H. Armstrong, Western Ontario	History	4,350	Michael D. Bordo, Carleton	Economics	4,510
Alan F. J. Artibise, Cariboo College	History	1,720	Mark Boulby, British Columbia	German Literature	2,886
John R. Atkin, Huntsville, Ont. (home)	English Literature	1,109	Roland Bourneuf, Laval	French Literature	1,138
Allan E. Austin, Guelph	English Literature	1,035	Desmond Bowen, Carleton	History	1,300
Christopher S. Axworthy, New Brunswick	Law	1,873	Craig L. Boydell, Western Ontario	Criminology	4,850
André Babkine, Montreal	History	2,628	John W. Boyle, Guelph	History	1,370
John Sutton Baglow, Carp, Ont. (home)	English Literature	500	Harry M. Bracken, McGill	Philosophy	1,690
Tozun Bahcheli, Western Ontario	Political Science	2,572	Paul G. Bradley, British Columbia	Economics	4,770
Harold R. Baker, Saskatchewan (Saskatoon)	Education	4,530	Dushan Bresky, Calgary	French Literature	310
James W. E. Baker, Vancouver City College	Archaeology	9,310	Harold C. Brookfield, McGill	Geography	1,750
Nobuya Bamba, McGill	History	2,900	Wallace Brown, New Brunswick	History	1,574
Clarence Lyle Barber, Manitoba	Economics	2,400	Ruth G. Bryan, Alberta	Archaeology	5,450
Jerome H. Barkow, Dalhousie (2 grants)	Anthropology	8,500	Michael F. Bunce, Scarborough College	Geography	3,518
Leslie W. C. S. Barnes, Ottawa (home)	History	1,940	Ernest S. Burch, Jr., Manitoba (2 grants)	Anthropology	5,350
James Barros, Toronto	Political Science	1,777	David Grant Burnett, Carleton	History of Art	992
Kogalur G. Basavarajappa, Western Ontario	Sociology and Economics	3,140	Ronald M. Burns, Queen's	Political Science	2,910
Harold G. Baumann, Western Ontario	Economics	2,198	Peter Burroughs, Dalhousie	History	3,567
Janet Beavin Bavelas, Victoria	Psychology	380	Geoffrey L. Bursill-Hall, Simon Fraser	Linguistics	5,000
Pedro Beade, York	Linguistics	1,781	Anthony P. Burton, Manitoba	Anthropology	2,670
André Beaulieu, Government of Quebec	History	4,450	Dieter K. Buse, Laurentian	History	1,918
René Bélanger, Quebec (home)	History	1,000	Ross E. Butler, Jr., Victoria	Brazilian Literature	1,638
John Benjaminfield, Brock	Psychology	2,300	John C. Cairns, Toronto	History	1,088
Gerald E. Bentley, Jr., Toronto	English Literature	2,800	Clive Edric J. Caldicott, Trent	French Literature	5,354
Anne E. Berens, McMaster	Psychology	4,943	William J. Callahan, Toronto	History	850
Daniel E. Berlyne, Toronto	Psychology	1,000	Catherine Ann Cameron, New Brunswick	Psychology	7,217
Yvan T. A. Bernier, Laval	Law	4,050	Mark A. S. Cameron, Western Ontario	Archaeology	1,150
Ralph Berry, Manitoba	Theatre	2,065	Duncan D. Campbell, Alberta	Education	6,483
Virginia Gingerick Berry, Winnipeg (home)	History of Art	3,754	Harry F. Campbell, British Columbia	Economics	4,000
Gérald Berthoud, Montreal	Anthropology	1,820	Katherine Capes, Courtenay, B.C. (home)	Archaeology	806
			William John Carlyle, Winnipeg	Geography	2,852

Richard A. L. Carter, Western Ontario	Economics	\$3,500	Jozef de Waele, Ottawa	Archaeology	\$1,193
Henry W. Castner, Queen's	Geography and Cartography	2,130	Paul d'Hollander, Sir George Williams	French Literature	4,208
John S. Chamberlain, Saskatchewan (Regina)	Scandinavian Literature	1,238	Zoltan P. Dienes, Sherbrooke	Education	7,014
C. Gerald Chapple, McMaster	German Literature	1,915	Giuseppe di Stefano, McGill	French Literature	2,089
Bernard Charles, Laval	Political Science, Sociology and Economics	4,986	William A. C. H. Dobson, Toronto	Asian Literature	4,957
Yves Chartier, Ottawa	Music	3,671	Eric W. Donville, Toronto	English Literature	667
Paul Chavy, Dalhousie	French and Comparative Literature	4,988	Andrew Donskov, Waterloo	Russian Literature	2,032
J. E. Robert Choquette, Ottawa	History	1,920	Anthony N. Doob, Toronto	Psychology	4,930
Raymond W.-H. Chu, Toronto	Library Science	1,300	Penelope B. R. Doob, York	English Literature	3,794
Stefania Ciccone, British Columbia (2 grants)	Italian Literature	5,639	François B. Duchesneau, Ottawa	Philosophy	1,940
Theodore B. Ciuciura, Saint Mary's	History	1,762	John R. Dugan, Waterloo	French Literature	3,902
Samuel David Clark, Western Ontario	Sociology	6,039	Paul Dumont-Frénette, Montreal	Information Science	4,514
Norman Clermont, Montreal	Anthropology	5,410	Robert Dunn, Laval	English Literature and History	4,411
Robert Cluett, York	English Literature	5,613	O. P. Dwidedi, Guelph	Political Science and Public Administration	2,969
Lucienne Cnockaert, Sherbrooke	History	3,600	Burford C. Eaton, British Columbia	Economics	2,400
J. S. Cohen, Toronto	Economic History	1,930	Scott M. Eddie, Toronto (2 grants)	Economics	13,170
John Eric E. Colledge, Toronto	English Literature	4,324	Michael G. Efran, Toronto	Psychology	6,550
Georges P. Collet, McGill	History of Art	2,263	Luba E. Eleen, Toronto	History of Art	2,510
N. E. Collinge, Toronto	Linguistics	1,065	Henri F. Ellenbeger, Montreal	Psychiatry, Psychology and Anthropology	6,450
Pierre Marie Conlon, McMaster	French Literature and History of Ideas	6,840	David Ellis, Algonquin College	History	800
Leonard W. Conolly, Alberta	English Literature	591	Christopher J. B. English, Memorial	History	2,986
John Seymour Conway, British Columbia	History	1,794	Frank H. Epp, Waterloo	History	1,100
David C. Corbett, Flinders (S. Australia)	Political Science	660	José Escobar, York	Spanish Literature	2,171
Saros Cowasjee, Saskatchewan (Regina)	Commonwealth Literature	1,140	Martin C. Evans, Toronto	Administrative Studies	1,025
Albertine J. Cox, Toronto	History	7,630	Emil L. Fackenheim, Toronto	Philosophy	4,204
Emily E. Cran, Mount Allison	History	680	Robert Falck, Toronto	Music	385
Christopher M. D. Crowder, Queen's	History	3,096	John Farley, Dalhousie	History of Science	1,836
J. E. Curtis, Waterloo	Sociology	1,535	David L. Farmer, Saskatchewan (Saskatoon)	History	1,900
Richard d'Arquen, Alberta	German Literature	838	Bryan H. Farrell, Victoria	Geography	2,454
Antonio d'Andrea, McGill	Italian Literature	3,797	Thomas G. Feeney, Ottawa	Law	2,100
Bruce C. Daniels, Winnipeg	History	883	Gerald A. Feltham, British Columbia	Administrative Studies	5,500
Shirley M. L. Darcus, British Columbia	Classics	1,916	Madeline D. Ferland, Laval	History	3,000
Gordon W. Davies, Western Ontario	Economics	4,822	Judith Fingard, Dalhousie	History	3,464
W. K. D. Davies, Calgary	Geography	4,963	Robert Warren Fisher, Wilfrid Laurier	Religious Studies	3,973
Frederick A. de Luna, Alberta	History	1,123	Denis P. Fitzgerald, Carleton	Geography	429
Ann B. Denis, Western Ontario	Sociology	6,483	Knut R. Fladmark, Simon Fraser	Archaeology	2,950
Bruce L. Derwing, Alberta	Linguistics	4,875	David Harris Flaherty, Western Ontario	History	6,453
Andrée Desilets, Sherbrooke	History	2,160	Thomas E. Flanagan, Calgary	Political Science	3,642
			James W. Flannery, Ottawa	Theatre	550

Patricia L. Fleming, Toronto	History	\$ 500
Alexander Fodor, McGill	Russian Literature	1,900
Dennis Forcese, Carleton	Sociology	2,500
Jean Forest, Sherbrooke	French Literature	3,600
Paul A. Fortier, Manitoba	French Literature	450
Athanasios Fotiou, Carleton	Classics	3,382
Wynne Francis, Sir George Williams	Canadian Literature	6,148
Mark W. Frankena, Western Ontario	Economics	4,985
William E. Fredeman, British Columbia	English Literature	7,400
Walter H. P. Freitag, Saskatchewan (Saskatoon)	Religious Studies	4,510
Richard D. French, Ottawa (home)	History of Science	1,858
George F. Friesen, Toronto	Political Science	3,678
Christine Furedy, York (2 grants)	History	3,040
John J. Furedy, Toronto	Psychology	4,983
Mark A. Gabbert, Manitoba	History	1,790
Marc Gagné, Laval	Quebec Literature and Music	3,629
David R. Galloway, New Brunswick	English Literature	2,547
Charles Garrad, Willowdale, Ont. (home)	Anthropology	6,648
Yvon Gauthier, Montreal	Philosophy	1,220
Daniel Gay, Laval	Sociology	3,082
Oleh W. Geras, Manitoba	History	554
Veronika Gervers, Royal Ontario Museum	Applied Arts and History of Technology	2,490
Roger Gibbins, Calgary	Political Science	2,600
François P. Gingras, McMaster	Political Science	1,550
H. K. Girling, York	English Literature	2,640
Joan M. Givner, Saskatchewan (Regina)	American Literature	2,104
Alexander Victor Globe, British Columbia	English Literature	6,954
Dolores Gold, Sir George Williams	Psychology	4,895
Joseph Gold, Waterloo	English Literature	4,373
Marvin E. Goldberg, McGill	Psychology	9,300
Bryan N. S. Gooch, Victoria	Music and English Literature	9,122
Jack L. Granatstein, York	History	2,700
Cedric H. Grant, Waterloo	Political Science	1,844
Patrick Grant, Victoria	English Literature	1,245
George W. Grantham, McGill	History	2,873
Jean-Yves Gravel, Quebec (Chicoutimi)	History	100
A. Kirk Grayson, Toronto	Archaeology	1,484
René Graziani, Toronto	English Literature	1,145
Naomi E. S. Griffiths, Carleton	History	2,041

Phyllis Groeskurth, Toronto	English Literature	\$3,230
Richard S. Guerin, New Brunswick	English Literature	2,530
Metro Gulutsan, Alberta	Psychology	6,100
James C. Hackler, Alberta	Sociology	1,500
Carl F. Haenselman, Western Ontario	Music	2,366
Arthur R. Hakstian, Alberta	Educational Psychology	4,340
Graeme Sydney Halford, Queen's	Psychology	9,358
George B. Halliell, Saint Mary's	English Literature	3,082
Mary E. Haffett, Saskatchewan (Saskatoon)	History	1,000
Marjorie M. Halpin, British Columbia	Anthropology	643
Marcel Hamelin, Ottawa	History	2,500
John Hamer, Brandon	Anthropology	368
Marshall L. Hamilton, Guelph	Psychology	5,870
Richard F. Hamilton, McGill	Political Science and Sociology	6,766
Don Handelman, Memorial	Anthropology	1,440
T. Edward Hannah, Memorial	Psychology	4,585
Craig R. Hanyan, Brock	History	3,663
Evelyn J. Harden, Simon Fraser	Russian Literature	450
John Hare, Ottawa (2 grants)	Canadian Literature	5,605
Charles K. Harley, British Columbia	Economics	4,200
John Harp, Carleton	Sociology	3,215
Patrick J. Harrigan, Waterloo	History	988
Allan John Hartley, Dalhousie	English Literature	20
Lawrence L. Haworth, Waterloo	Philosophy	1,177
Grace F. Heggie, York	History and Political Science	3,640
Albert C. Heinrich, Calgary	Anthropology	374
John Hellwell, British Columbia	Economics	5,550
John W. Hellman, McGill	History	2,545
Joyce Hemlow, McGill	English Literature	7,072
John L. H. Henderson, Western Ontario	History	831
Allen Z. Hertz, Montreal (home)	History	2,319
Geoffrey J. D. Hewings, Toronto	Political Science	720
Richard David Heyman, Calgary	Education	7,554
Leonidas E. Hill, British Columbia	History	5,230
Matthew H. Hill, Waterloo	Anthropology	3,086
Bruce W. Hodgins, Trent	History	3,800
Sigfrid Hoefert, Waterloo	German Literature	3,340
Frederic L. Holmes, Western Ontario	History of Science	2,840
Richard A. Holmes, Simon Fraser	Economics	1,810

Richard Hope Simpson, Queen's	Archaeology	\$2,110
Pierre Houde, Quebec (Chicoutimi)	History and Geography	3,000
Andrew Hughes, Toronto	Music	3,000
John Gethin Hughes, Toronto	Spanish Literature	2,147
Frederick Hung, Guelph	Geography	1,350
Harry T. Hunt, Brock	Psychology	2,360
William M. Hurley, Toronto (2 grants)	Archaeology	8,660
Shotero Iida, British Columbia	Religious Studies	4,603
David Ingram, British Columbia	Linguistics	4,700
William D. Irvine, York	History	1,524
Karigoudar Ishwaran, York	Sociology	3,850
Tarek Y. Ismael, Calgary	Political Science	500
Richard L. Jackson, Carleton	Spanish American Literature	4,500
C. G. Jacobson, Carleton	Political Science	4,930
William Jaffe, York	Economics	6,750
Charles J. Jago, McMaster	History	1,226
Donald G. Janelle, Western Ontario	Geography	7,110
Richard Adrian Jarrell, York	History of Science	78
Edith T. Jervi, Toronto	Information Science	3,294
Lawrence C. Jennings, Ottawa	History	600
Denis M. Jesson, Manitoba	Architecture	8,572
Pierre G. Jobin, Laval	Law	2,640
Allison H. Johnson, Western Ontario	Philosophy	700
Ronald W. Johnson, St. Francis Xavier	Psychology	2,900
Richard B. Johnston, Trent	Archaeology	2,565
David R. W. Jones, Calgary	Geography	4,775
Pauline A. Jones, Memorial	Psychology	6,671
Raymond Arthur Jones, Carleton	History	1,350
Richard A. Jones, Laval	History	900
Roger I. Stephens Jones, Carleton	Welsh Literature	2,135
José Jurado, Carleton	Spanish Literature	2,245
Evelyn Kallen, York	Anthropology	2,994
A. Sydney Kanya-Forstner, York	History	1,131
David R. Keane, Queen's	Music	4,800
Kenneth Kelly, Guelph	Geography	2,881
Gerald S. Kenyon, Waterloo	Sociology	3,377
Donald Kerr, Toronto	Geography	4,558
Pradip N. Khandwalla, McGill	Administrative Studies	5,225
J. Daniel Khazoom, McGill	Economics	4,927
Martin F. Kilmer, Ottawa	Archaeology	450
Henry C. King, Royal Ontario Museum	History of Technology	4,000

James King, McMaster	English Literature	\$3,320
Margaret King, St. Thomas More College	English Literature	500
Michael Kinnear, Manitoba	History	1,483
Noel A. Kinsella, St. Thomas	Political Science	4,880
Laurence Kitzan, Saskatchewan (Saskatoon)	History	2,350
Henry C. Klassen, Calgary	History	2,000
Martin A. Klein, Toronto	History	1,200
Christopher Knapper, Saskatchewan (Regina)	Education and Psychology	7,215
Arbutnot J. G. Knox, Calgary	History	1,845
Polly Koezur, Sioux Lookout, Ont. (home)	Archaeology	5,981
George Korwin, Ottawa (home)	Classics	674
Karl J. Kuepper, New Brunswick	Linguistics	3,210
Stava M. Kushnir, Queen's	French Literature	600
John P. Kyba, Guelph	Political Science	4,230
Edith Lach, McGill	French and German Literature and History of Art	1,910
Fridhelm Lach, Montreal	French and German Literature and History of Art	2,760
Barbara Landau, Clarke Institute of Psychiatry	Psychology	1,158
Ruth Landes, McMaster	Anthropology	3,519
Guy Laperrière, Sherbrooke	History	3,420
Rodrigue LaRue, Quebec (Trois-Rivières)	Classics	3,560
Daniel Latouche, Quebec (Montreal)	Political Science	4,109
Pierre Laurette, Carleton	French Literature and Linguistics	1,500
André Lavallée, Quebec (Montreal)	History	3,200
Thomas Lavoie, Quebec (Chicoutimi)	Linguistics	3,360
Derek W. Lawrence, Dalhousie	French Literature	593
Julian L. Laychuk, Calgary	Russian Literature	1,065
William M. LeBans, Toronto	English Literature	2,480
Herbert M. Lefcourt, Waterloo	Psychology	4,060
Jacques Légaré, Montreal	Demography	3,880
Claude Legris, Montreal (home)	Political Science	320
Richard Le Hir, Montreal	Law	1,908
William Leiss, Saskatchewan (Regina)	Political Science	1,195
James A. Leith, Queen's	History	1,500
Gontran M. G. Le Marchant de Godart du Planty, Cobourg, Ont. (home)	History	2,510
Lucien Lemieux, Montreal	History	2,400
John Andrew Leslie, Guelph	Philosophy	675
Harvey Lavenstein, McMaster	History	1,185

Jacques Lévesque, Quebec (Montreal)	Political Science	\$ 209	Harold F. McGee, Jr., St. Francis Xavier	Anthropology	\$1,150
Henry T. Lewis, Alberta	Anthropology	4,090	Robert I. McLaren, Saskatchewan (Regina)	Administrative Studies	1,865
Joyce C. Lewis, Peterborough, Ont. (home)	Canadian Literature	2,366	Alan D. McLay, Carleton	English Literature	2,000
David Ming-Yueh Liang, British Columbia	Music	1,897	John McManus, Carleton	Economics	3,216
David W. Lightfoot, McGill	Linguistics	7,743	James D. McNiven, Dalhousie	Political Science	2,385
Elaine Limbrick, Victoria	French Literature	2,094	John C. Meagher, Toronto	English Literature	3,730
Neville J. Lincoln, Simon Fraser	Linguistics	4,920	Donald Meichenbaum, Waterloo	Psychology	5,000
Harold Allan Lindberg, Saskatoon (home)	Music	1,960	Jean-Luc Mercié, Ottawa	French Literature	1,368
Yehudy Lindeman, McGill	English Literature and Comparative Literature	1,250	Brian S. Merrilees, Toronto	French Philology	935
Urve Linnamae, Saskatchewan (Saskatoon)	Archaeology	4,761	William E. K. Middleton, Vancouver (home)	History of Science	2,640
Solomon Lipp, McGill	Spanish Literature	1,780	Ralph M. Miller, Calgary	Philosophy	3,775
Richard G. Lipsey, Queen's	Economics	4,818	Jane Millgate, Toronto	English Literature	2,786
Trevor Lloyd, McGill	Geography	9,303	Michael Millgate, Toronto	English Literature	190
Ernst Loeb, Queen's	German Literature	1,080	David Milne, Prince Edward Island	Political Science	1,496
Harry Loewen, Waterloo	German Literature	200	Jean Miquet, Carleton	French Literature	1,300
David Lubell, Alberta	Archaeology	1,124	William B. Mitchell, Waterloo	Geography	8,558
Robert MacKay, Toronto	Sociology	4,740	David Mark Monaghan, Mount Saint Vincent	English Literature	1,055
G. E. MacKinnon, Waterloo	Psychology and Education	4,415	Arthur P. Monahan, Saint Mary's	Philosophy	670
James A. MacMillan, Manitoba	Urban and Regional Studies	4,950	Kathleen B. Morand, Queen's	History of Art	1,500
G. R. Ian MacPherson, Winnipeg	History	1,050	Desmond P. Morton, Toronto	History	1,926
Peter D. Maddaugh, York	Law	6,564	David L. Mosher, Toronto	Philosophy	4,128
John J. Mannion, Memorial	Geography	5,572	Graeme Stewart Mount, Laurentian	History	1,158
Marilyn E. Marshall, Carleton	Psychology and History of Science	3,884	Kenneth A. Mozersky, Carleton	Sociology	4,450
David G. Martin, Manitoba	Psychology	4,775	John H. A. Munro, Toronto	History	1,315
Z. Nelly Martinez, McGill	Latin American Literature	1,450	John R. Nellis, Carleton	Political Science	4,038
Guy Mary-Rousseilère, Northwest Territories (home)	Archaeology (2 grants)	4,020	Gwynn Nettler, Alberta	Sociology	1,000
Hector J. Massey, York	Political Science	4,688	Ronald Nicholson, Guelph	History	1,585
Jean-Paul Massicotte, Quebec (Trois-Rivières)	Education	4,610	Terrance A. Nosanchuk, Carleton	Sociology	4,950
Jacques Mathieu, Laval	History	3,715	Mary Nowik, Vancouver (home)	American Literature	1,939
John Pengwerné Matthews, Queen's	English Literature	3,449	W. Andrew Oliver, Toronto	French Literature	2,220
Armand A. Maurer, Pontifical Institute of Mediaeval Studies	Philosophy	1,960	Patrick James O'Neill, British Columbia (2 grants)	Comparative, Irish and German Literature	1,680
Kenneth O. May, Toronto	Information Science	4,967	Hajime Oniki, Queen's	Economics	1,955
Léon Mayrand, Ottawa (home)	History	813	G. B. Orlob, Toronto	History of Science	1,756
John H. McAndrews, Royal Ontario Museum	Geography	4,408	Fernand Ouellet, Carleton	History	9,250
Michael J. McCarthy, Toronto	History of Art	2,244	R. Réal Ouellet, Laval	French Literature	2,200
W. John McDermott, Winnipeg	History	1,914	Claude R. Owen, Brock	History	3,153
Ian D. H. McDonald, Memorial	History	3,098	Harold J. Paddock, Memorial	Linguistics	2,388
John M. McEwen, Brock	History	3,265	Sandra R. Palef, Ontario Institute for Studies in Education	Psychology	9,994
			Sally E. Palmer, London (home)	Sociology	150

Hans W. Panthel, Waterloo	German Literature	\$1,865
George J. Papageorgiou, McMaster	Geography	7,706
Maurice E. Parent, Quebec (Trois-Rivières)	Psychology	4,900
G. Raleigh Parkin, Montreal (home)	Historical Biography	4,856
John Parr, Winnipeg (home)	American Literature	310
Garnet R. Paterson, Toronto	History of Science	3,825
Thomas Pavel, Ottawa	Linguistics	3,700
Peter H. Pearce, British Columbia	Economics	4,100
Stanley Z. Pech, British Columbia	History	750
Maurice Pellerin, Montreal	Classics	3,012
Jean-Guy Pelletier, Quebec (home)	History	2,459
David M. Pendergast, Royal Ontario Museum	Archaeology	3,175
Ronald K. Penney, Waterloo	Psychology	5,960
Joanna E. Perlmutter, Toronto (home)	Linguistics	1,167
Annette K. Peters, British Columbia	American Literature	880
Paul T. Phillips, St. Francis Xavier	History	1,223
Paul Piehler, McGill	Literature and Art	4,310
Richard A. Pierce, Queen's	History	2,350
Philip Pinkus, British Columbia	English Literature	2,175
William E. Piper, McGill	Psychology	2,975
Charles G. Plourde, Western Ontario	Economics	2,174
Herbert L. Pottle, Ottawa (home)	Political Science	346
Joseph-Claude Poulin, Laval	History	117
James V. Powell, British Columbia	Linguistics	4,092
Cyril Hamilton Fowles, Trinity College	History	3,720
J. I. Prattis, Carleton	Anthropology	200
Kenneth G. Pryke, Windsor	History	1,500
Paul M. Puyier, Quebec (Montreal)	Linguistics	350
Lili Rabel-Heymann, Calgary	Linguistics	2,369
Anatol Radopart, Toronto	Psychology	4,600
Olivier Rebout, Montreal	Philosophy	4,900
Brian Reeves, Calgary	Archaeology	4,720
Theodore D. Regehr, Saskatchewan (Saskatoon)	History	1,200
Peter A. Reich, Toronto	Linguistics	500
W. Stanford Reid, Guelph	History	2,300
Gil Rémillard, Laval	Law	5,874
John Renner, York	Psychology	1,871
François Ricard, McGill	French Canadian Literature	69
Horst Richter, McGill	German Literature	3,969
L. R. Rigaux, Manitoba	Economics	5,000

Anthony W. Riley, Queen's	German Literature	\$ 914
John D. Ripley, McGill	Theatre	410
Richard C. B. Risk, Toronto	Law	1,900
Maria-Luisa Rivero, Ottawa	Linguistics	4,250
Gaston Roberge, Montreal (home)	Information Science	1,600
John C. de V. Roberts, Laval	English Literature and History	9,950
Bernard Rochet, Alberta	Linguistics	2,619
Timothy B. Rogers, Calgary	Psychology	6,851
José P. Rona, Ottawa	Sociology and Linguistics	4,500
William B. Roosa, Waterloo	Archaeology	6,900
César Rouben, Loyole College	French Literature	2,250
Jérôme Rousseau, McGill	Anthropology	2,892
Donald C. Rowat, Carleton	Political Science	1,263
Beryl Rowland, York	English Literature	2,052
Reginald Roy, Victoria	History	4,000
William W. Rozeboom, Alberta	Psychology	4,900
James Russell, British Columbia	Archaeology	9,452
Mahmoud M. Sadek, Guelph	Archaeology	3,860
Theodore Sampson, Memorial	Canadian Literature	725
Roland Sanfaçon, Laval	History of Art	3,229
Antonio Santosuosso, Western Ontario	History	2,760
William A. S. Sarjeant, Saskatchewan (Saskatoon)	History of Science	4,152
John S. Saul, Toronto (home)	Political Science	5,100
Howard G. Savage, Royal Ontario Museum	Archaeology	3,380
Roger M. Savory, Toronto	History	3,870
Maurice J. Gearlett, Memorial	Geography	3,374
Albert Schachter, McGill	Classics	2,985
Stanley Schiff, Toronto	Law	3,254
Hans Jurgen Schlüter, Western Ontario	German Literature	404
D. M. Schreuder, Trent	History	4,250
George A. Schultz, Manitoba	History	1,917
E. R. Seary, Memorial	Linguistics	1,080
Don A. Seastone, Calgary	Economics	3,374
Norman Segalowitz, Sir George Williams	Linguistics and Psychology	4,802
Robert-Lionel Séguin, Quebec (Trois-Rivières)	Ethnology	3,245
Radoslav Selucky, Carleton	Political Science	2,930
Jai P. Sen, Montreal (home)	Architecture	7,702
R. P. Seth, Mount Saint Vincent	Economics and Public Administration	2,549

W. R. Derrick Sewell, Victoria	Geography	\$8,340	Stephan Symko, Ottawa (home)	Social Sciences	\$2,590
Joseph W. Shaw, Toronto (2 grants)	Archaeology	4,105	Jane Syngs, McMaster	Sociology	4,948
Maria C. Shaw, Toronto	Archaeology	1,690	Laszlo Szabo, New Brunswick	Linguistics	3,000
Bernard S. Sheehan, Calgary	Education	4,729	Gillian M. Szanto, Gatineau, Que. (home)	English Literature	2,100
Louis J. Shein, McMaster	Philosophy	210	Frank Talmage, Toronto	History	3,269
John Sherwood, Queen's	History	9,040	Donald Maclean Taylor, McGill (2 grants)	Psychology	10,850
Robert W. Shirley, Toronto	Anthropology	9,450	James G. Taylor, Royal Ontario Museum	Anthropology	3,058
Edward Shorter, Toronto	History	9,860	Lorne Taylor, Memorial	Psychology	8,300
Thomas R. Shultz, McGill (2 grants)	Psychology	4,825	James J. Teevan, Jr., Western Ontario	Sociology	2,250
Brian Slattery, Dar Es Salaam, Tanzania (home)	Law	2,839	Warren B. Thorngate, Alberta	Psychology	4,170
Cyril L. Smetana, York	English Literature	2,205	Alain G. Tichoux, McGill	French Literature	2,360
André Smith, McGill	French Literature	1,888	Eva Tihanyi, McMaster	Economics	1,572
D. W. Smith, Toronto	French Literature	1,800	Brian W. Tomlin, Carleton	Political Science	2,500
Joseph C. Smith, British Columbia	Law	2,200	Carl J. Tracie, Saskatchewan (Saskatoon)	Geography	4,863
Marion B. Smith, Brock	English Literature	1,150	Tinh Tran Tam, Laval	Archaeology	5,000
Phillip E. L. Smith, Montreal	Archaeology	3,483	Sandra E. Trehub, Toronto	Psychology	5,000
Vernon A. Smith, Windsor	Geography	5,000	Burleigh Trevor-Deutsch, Carleton	Archaeology	3,465
Dujka Smoje, Montreal	Music	2,566	Frederic B. Tromly, Trent	English Literature	1,690
M. Joseph Smucker, Sir George Williams	Sociology	4,147	Michael J. Troughton, Western Ontario	Geography	3,150
James G. Snell, Guelph	History	4,760	Peter Tryfos, York	Economics	4,930
Francis Gregory Snyder, York	Anthropology and Law	875	E. Patricia Tsurumi, Victoria	History	4,820
Malcolm Spicer, Loyola College	Theology	4,099	Kinya Tsuruta, Toronto	Asian Literature	4,115
Ram P. Srivastava, Calgary	Anthropology	4,974	Christopher J. Turnbull, New Brunswick	Archaeology	4,972
David A. T. Stafford, British Columbia	History	4,804	Wesley B. Turner, Brock	History	5,853
James M. Stayer, Queen's	History	1,116	Brian F. Tyson, Lethbridge	English Literature	1,819
Marion L. Steele, Guelph	Economics	1,662	Richard W. Unger, British Columbia	Economic History	2,802
Walter J. Stein, Winnipeg	History of Science	3,050	André Vachet, Ottawa	Political Science	4,900
Roger I. Stephens Jones, Carleton	Welsh	2,135	José M. Valverde, Trent	Spanish Literature	1,549
John B. Stewart, St. Francis Xavier	Political Science	3,840	G. Gustav van Beers, Guelph	Economics	1,200
Christopher Stocker, British Columbia	History	2,284	Baillie van Fraassen, Toronto	Philosophy	2,054
Gerald L. Stone, Western Ontario	Psychology	4,240	Tuppil Venkatacharya, Toronto	Asian Literature	827
Roselyn E. Stone, Toronto	Education	987	Pierre Verge, Laval	Law	6,168
John C. Strick, Windsor	Economics	757	Phillip E. Vernon, Calgary	Psychology	500
Arnoud H. Stryd, Cariboo College	Archaeology	4,678	Raymond Vézina, Laval	History of Art	710
Roberta M. Styran, Brock	History	7,186	Joseph L. Vide, Saskatoon (home)	German Literature	250
Harvey Peter Sucksmith, Dalhousie	English Literature	2,058	Vaira Vikis-Freibergs, Montreal	Psychology, Linguistics and Folklore	4,150
Peter Suedfeld, British Columbia	Psychology	6,860	Erich B. von Richthofen, Toronto	Spanish Literature	2,825
Graham V. Sumner, Toronto	Classics	2,942	Stephen M. Waddams, Toronto	Law	2,100
Merrill K. Swain, Ontario Institute for Studies in Education	Psychology and Linguistics	8,830	Jennifer Rose Waelti-Walters, Victoria	French Literature	2,288
			Narendra K. Wagle, Toronto	History	2,650

Terence J. Wales, British Columbia (2 grants)	Economics	\$9,000
Douglas C. Walker, Ottawa	Linguistics	4,000
James Walker, Waterloo	History	4,185
John Walker, Queen's	Spanish and English Literature	2,415
Marion Walker, Toronto	Fine Arts and Theatre	3,258
Richard E. Walker, New Caledonia College	Linguistics	4,800
Gary F. Waller, Dalhousie	English Literature	477
Immanuel Wallerstein, McGill	Sociology	4,950
Paul H. Walton, McMaster	History of Art	1,437
John Warkentin, York	Geography	30
John A. Warner, Saskatchewan (Regina)	Sociology	3,000
John W. Warnock, Saskatchewan (Saskatoon)	Political Economy	4,180
John C. Weaver, Queen's	History	995
Jill Webster, Toronto	History	4,103
Howard Weinroth, McGill	History	1,470
Thomas R. Weir, Manitoba	Geography	2,475
James A. Weisheipl, Pontifical Institute of Mediaeval Studies	History	3,595
Barry Wellman, Toronto	Sociology	4,911
Caryll S. Wells, Carleton	Psychology	1,900
Kenneth Westhues, Western Ontario	Sociology	4,320
Charles F. J. Whebell, Western Ontario	Geography	1,685
Paul C. Whitehead, Western Ontario	Sociology	5,306
Frank H. Whitman, British Columbia	English Literature	1,099
Michael S. Whittington, Carleton	Political Science	1,975
Bertie Wilkinson, Toronto	History	1,684
David Williams, McMaster	French Literature	785
Edward Hector Williams, British Columbia	Archaeology	1,582
Patricia M. Wolfe, British Columbia	Linguistics	2,975
Shue T. Wong, Simon Fraser	Geography	1,605
R. J. Wonnacott, Western Ontario	Economics	5,856
James F. Woodruff, Western Ontario	English Literature	2,060
Robert G. Wyckham, Simon Fraser	Economics	4,110
Alan R. Young, Acadia	English Literature	1,180
Archibald Young, Western Ontario	English Literature	1,035
George F. W. Young, Saint Mary's	History	1,470
John C. Yuille, British Columbia	Psychology	3,400
Mark W. Zacher, British Columbia	Political Science	8,150
Leo Zawadowski, Lakehead	Linguistics	2,200
Moshe Zeltzer, Saskatchewan (Regina)	History of Ideas	9,700

Sally F. Zerker, York	History	\$3,740
Leon Max Zolbrod, British Columbia	Japanese Literature	1,374
Yves F. Zoltvany, Western Ontario	History	1,984
A. F. Zweers, Waterloo	Dutch, Russian and Comparative Literature	1,019

Appendix 6

List of Securities as at March 31, 1974 Endowment Fund

Bonds - Provincial and Guaranteed

\$ 500,000 Alberta	8½%	April 15, 1990
300,000 B.C. School District	6½%	November 1, 1986
225,000 East Coast Smelting	7¼%	August 15, 1987
750,000 Manitoba Hydro	6¼%	October 1, 1986
275,000 Manitoba Hydro	7¼%	August 1, 1993
500,000 Manitoba Hydro	8½%	September 15, 1991
450,000 Manitoba Hydro	9%	April 1, 1990
600,000 Manitoba Hydro	8¾%	December 17, 1988
75,000 Manitoba Hydro	5¼%	December 1, 1984
150,000 Manitoba Telephone Commission	7%	February 15, 1993
150,000 Manitoba Telephone Commission	7½%	November 15, 1991
200,000 New Brunswick Power Commission	5½%	November 1, 1993
580,000 Ontario Hydro	5%	June 15, 1983
500,000 Ontario	5½%	April 15, 1987
1,000,000 Ontario Hydro	7%	September 18, 1992
650,000 Ontario Hydro	7½%	February 4, 1998
700,000 Ontario Hydro	7¾%	December 1, 1997
300,000 Ontario Hydro	8½%	September 15, 1976
250,000 Ontario Hydro	8¼%	November 30, 1978
625,000 Pacific Great Eastern Railway	5¾%	June 1, 1991
125,000 Pacific Great Eastern Railway	6%	April 15, 1992
400,000 Province of Quebec	8¼%	December 15, 1998
700,000 Province of Quebec Hydro	8¼%	July 10, 1998
500,000 Province of Quebec Hydro	8¾%	October 15, 1998

Bonds - Municipal

50,000 Cornerbrook	5¾%	December 1, 1977
250,000 Edmonton	9¼%	September 1, 1990
300,000 Halifax	9¾%	April 1, 1990
1,100,000 Montreal	5¾%	June 1, 1989
229,000 Montreal	9½%	December 1, 1980
300,000 Montreal Urban Commission	8%	May 1, 1993
100,000 Regina	6%	December 31, 1990
200,000 Saskatoon	6%	March 1, 1991
200,000 Saskatoon	6¼%	July 1, 1991
425,000 Toronto Metro	7¼%	May 1, 1988
200,000 Toronto	8%	February 15, 1992
300,000 Winnipeg Metro	5½%	December 2, 1988

Corporate Bonds

250,000 Asbestos Corporation	9¼%	July 15, 1990
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500,000 Ashland Oil (Convertible)	5%	January 15, 1993
250,000 B.C. Forest Products	9¾%	November 3, 1992
500,000 Bell Canada Limited	8%	March 15, 1992
350,000 B.P. Refinery	5¾%	October 1, 1986
200,000 B.P. Tankers	6¼%	October 1, 1985
250,000 B.C. Telephone Ltd.	8½%	October 15, 1993
200,000 B.C. Telephone Ltd.	9½%	April 1, 1990
500,000 B.C. Telephone Ltd.	9%	October 1, 1997
300,000 Canadian Pacific Securities	9¾%	October 1, 1990
500,000 Canadian Utilities	7¾%	May 15, 1983
110,000 Carlingwood Properties Ltd.	6½%	February 1, 1990
100,000 Central Covenants	6½%	March 1, 1985
100,000 Central Covenants	6¼%	September 1, 1990
400,000 Consumers Gas (Convertible)	5½%	February 1, 1989
400,000 Consumers Gas	8¾%	August 15, 1994
600,000 Consumers Gas	9½%	May 15, 1995
100,000 Couvrette & Provost Ltd.	6%	January 15, 1985
125,000 C.P. Hotels	8½%	April 15, 1992
200,000 Canadian Pacific Railway	8½%	February 1, 1992
495,000 Domains D'Iberville	7¼%	May 1, 1998
100,000 Dunlop Limited	7¾%	February 15, 1987
150,000 Durham Leaseholds	6¾%	January 1, 1998
200,000 Eaton Acceptance	8¼%	December 1, 1991
550,000 Eaton Acceptance	8¾%	July 15, 1974
500,000 Eaton Acceptance	8%	September 1, 1993
75,000 Gulf Oil	8½%	December 1, 1989
100,000 Hudson Bay Acceptance	6%	September 1, 1980
275,000 Hudson Bay Acceptance	9½%	March 2, 1989
500,000 Hudson Bay Mining & Smelting	9%	June 15, 1991
75,000 Industrial Acceptance Corporation	5¾%	November 15, 1991
25,000 Industrial Acceptance Corporation	6¾%	August 15, 1984
500,000 Industrial Acceptance Corporation	7½%	February 1, 1977
500,000 Industrial Acceptance Corporation	8¼%	May 1, 1974
250,000 Industrial Acceptance Corporation	9½%	October 15, 1992
238,000 Inasco Limited	8½%	March 15, 1991
200,000 International Nickel Company	9¾%	October 1, 1990
350,000 Interprovincial Pipelines	9¾%	December 1, 1990
200,000 Interprovincial Steel	6½%	August 15, 1985
300,000 Ivanhoe Corporation	6¾%	June 1, 1991
237,000 Labatts Limited	6¼%	May 15, 1981

200,000 Labatts Limited	9¼%	September 1, 1990
500,000 Labatts Limited	9%	March 15, 1994
78,000 Leeds Development	6¾%	September 30, 1988
49,000 Newfoundland Light & Power Company	7%	May 1, 1985
100,000 Niagara Finance	6¾%	April 15, 1984
250,000 Niagara Finance	5¾%	May 1, 1985
250,000 Niagara Finance	7½%	December 1, 1986
250,000 Niagara Mortgage	9¼%	December 15, 1990
500,000 Niagara Realty	7½%	December 15, 1986
300,000 Niagara Realty	9%	March 1, 1994
250,000 Noranda Mines	7½%	October 1, 1998
325,000 Noranda Mines	9¼%	October 15, 1990
275,000 Northern & Central Gas	8%	August 1, 1989
275,000 Northern & Central Gas	9%	January 15, 1991
221,000 Northern Electric	9½%	April 30, 1990
250,000 PanCanadian Petroleum	6¾%	November 1, 1992
250,000 PanCanadian Petroleum	8½%	March 1, 1992
1,000,000 Polysar Ltd.	7½%	November 1, 1987
400,000 Price Company	5¾%	December 1, 1982
100,000 Quebec Natural Gas Corporation	5¾%	April 1, 1985
300,000 Reed Paper	6½%	November 15, 1985
180,000 Ronalds Federated Press	5%	November 1, 1977
125,000 Simpsons Sears Acceptance	6¾%	February 1, 1980
100,000 Simpsons Sears Acceptance	7%	November 1, 1986
350,000 Simpson Sears	7¾%	February 15, 1991
400,000 Simpson Sears	8¾%	June 15, 1989
275,000 Simpsons Sears Acceptance	9½%	February 1, 1990
700,000 Spruce Falls Paper	9¼%	March 1, 1984
108,000 St. Hyacinthe Shopping Centre	7%	November 3, 1976
200,000 St. Laurent Centre	8%	June 1, 1983
200,000 Steel Company of Canada	9¼%	November 1, 1990
350,000 Telemetropole (Convertible)	8¾%	March 15, 1994
300,000 Thurg Pulp & Paper	5¾%	January 2, 1987
50,000 Traders Finance	5¾%	May 1, 1984
200,000 Traders Finance	5¾%	September 15, 1984
200,000 Traders Finance	9%	February 15, 1991
250,000 Traders Finance	9½%	May 15, 1975
300,000 Traders Finance	6%	October 15, 1982
45,000 Traders Finance	6%	November 1, 1984
500,000 Trans Canada Pipelines	8¾%	July 2, 1992

250,000 Trans Canada Pipelines	8¾%	September 20, 1992
250,000 Trans Canada Pipelines	10%	June 20, 1990
650,000 Trizek Corporation	9½%	November 15, 1993
250,000 Western Decalta Petroleum	6%	June 1, 1985
100,000 George Weston Limited	6¾%	July 15, 1988
200,000 World Bank	5¼%	March 15, 1990
225,000 World Bank	5¾%	March 15, 1991
200,000 World Bank	6¼%	January 4, 1992

*Equities**Oil, Gas, Utilities*

42,000 B.P. Canada
15,000 Canadian Superior Oil
10,000 Dome Petroleum
10,000 Gulf Oil Canada Ltd.
20,000 Home Oil 'B'
24,000 International Utilities
7,251 MacLaren Power (\$1.00 preferred)
25,000 Pacific Petroleum
5,000 Trans-Canada Pipeline (\$2.65 preferred)

Mines and Metals

25,000 Alcan Aluminum
10,000 Cominco Limited
5,000 Falconbridge Nickel Mines
35,000 International Nickel Company
25,000 Noranda Mines
35,000 Texas Gulf

Iron and Steel

27,000 Algoma Steel
20,000 Dominion Foundries & Steel
20,000 Steel Company of Canada

Forest Products

35,000 Anglo Canadian Pulp
40,000 Domtar
39,000 MacMillan Bloedel Ltd.
30,000 Price Company

Financial and Holding

23,300 C.P. Investments (4¾% preferred)
30,000 Canadian Imperial Bank of Commerce
60,000 Heitman Realty
20,000 Investors Group

35,000	Power Corporation
20,000	Power Corporation (5% preferred)
30,000	Royal Bank of Canada
35,000	Traders Finance
<i>Junior</i>	
25,000	Alberta Eastern Gas
10,000	Budd Automotive
20,000	Campeau Corporation 'A'
13,000	Chieftan Development
13,000	Peerless Rugs
10,000	Siebens Oil Limited
14,000	Van Der Hout
15,000	Western Realty
<i>Miscellaneous</i>	
30,000	Canadian Industries Limited
60,000	Canada Cement - Lafarge Limited
7,500	Carrier Corporation
5,000	Celanese Corporation
60,000	Dominion Textile
20,000	G.A.F. Corporation
28,500	Genstar Limited
10,000	Hudsons Bay Company
2,500	International Business Machines
6,000	Eastman Kodak Corporation
40,000	Massey Ferguson
30,000	Molson Industries
40,000	Northern Electric Company
5,200	St. Lawrence Cement
8,750	Telemetropole Inc.
20,000	Walker, Goodernham & Worts Limited
6,000	Zenith Radio Corporation
<i>Other</i>	
500,000	Short Term Commercial Notes
13,429,800	N.H.A. Mortgages
1,588,600	Conventional Mortgages

Kilam Fund

<i>Bonds — Provincial and Guaranteed</i>		
300,000	Alberta Government Telephones	6% April 15, 1992
200,000	B.C. Schools	6¼% November 1, 1986
300,000	Manitoba Hydro	6% April 15, 1982
100,000	Manitoba Hydro	8½% September 15, 1991
100,000	Manitoba Hydro	8¼% August 31, 1992
100,000	Manitoba Telephone	7¾% November 15, 1991
100,000	New Brunswick	9½% March 2, 1990
250,000	Ontario	5½% April 15, 1997
200,000	Ontario Hydro	6% March 15, 1990
150,000	Ontario Hydro	8¼% August 15, 1978
200,000	Ontario Hydro	8¼% July 21, 1996
100,000	Province of Quebec Hydro	8¼% July 10, 1998
100,000	Province of Quebec	9½% October 1, 1995
100,000	Saskatchewan	6¼% October 1, 1986
<i>Bonds — Corporate</i>		
100,000	Alberta Gas	8¼% December 1, 1992
100,000	Aluminum Company	9¾% January 2, 1991
100,000	Asbestos Corporation	8¾% July 15, 1990
100,000	Ashland Oil (Convertible)	5% January 15, 1993
100,000	B.C. Forest Products	9¾% November 3, 1992
125,000	B.C. Telephone Company	6¾% March 15, 1991
200,000	B.C. Telephone Company	9% October 1, 1997
200,000	B.P. Canada Limited	5¼% October 1, 1986
100,000	B.P. Tankers	6¼% October 1, 1985
200,000	Bell Canada	8% March 15, 1992
100,000	C.P. Securities	9¾% October 1, 1990
100,000	Calgary Power	8½% June 15, 1993
100,000	Canadian Utilities	7¼% May 15, 1988
100,000	Consumers Gas (Convertible)	5½% February 1, 1989
150,000	Consumers Gas	8¼% August 15, 1984
100,000	Consumers Gas	8¾% October 15, 1993
100,000	Consumers Gas	9½% May 15, 1995
100,000	Dominion Tar	6¾% April 1, 1987
100,000	Eaton Acceptance	8¼% December 1, 1991
200,000	Eaton Acceptance	8¾% October 15, 1992
300,000	Hudson Bay Mining & Smelting	9% June 15, 1991
100,000	H.C.R. Realty (Convertible)	5½% December 31, 1992
100,000	Industrial Acceptance Corporation	5¾% September 15, 1984
150,000	Interprovincial Pipelines	9¾% December 1, 1990

100,000 Labatts Limited	9¼%	September 1, 1990
100,000 Labatts Limited	9%	March 15, 1994
200,000 Laurentide Finance Corporation	8.6%	May 21, 1974
250,000 Niagara Finance Corporation	9¼%	June 25, 1974
100,000 Niagara Mortgage Corporation	9¼%	December 15, 1990
100,000 Noranda Mines	7½%	October 1, 1988
100,000 Noranda Mines	9¼%	October 15, 1990
100,000 Northern & Central Gas	8%	August 1, 1989
100,000 Nova Scotia Light & Power	6%	April 1, 1986
100,000 Pacific Centre	8½%	March 1, 1994
100,000 PanCanadian Petroleum	8¼%	November 1, 1992
100,000 Simpsons Sears	7¾%	February 15, 1991
150,000 Simpsons Sears	9½%	February 1, 1990
100,000 Spruce Falls Paper Company	9¼%	March 1, 1994
200,000 Steinberg Centres	8½%	February 15, 1994
200,000 Trans-Canada Pipelines	8¼%	July 2, 1992
100,000 Trans-Canada Pipelines	8%	September 20, 1992
100,000 Trans-Canada Pipelines	10%	June 20, 1990
200,000 Trizek Corporation	9½%	November 15, 1993
100,000 Westburne Industries Ltd.	7%	March 15, 1987
100,000 World Bank	6¼%	January 4, 1992

Equities

7,000 Alcan Aluminum
15,000 Algoma Steel
15,000 B.P. Canada
3,000 Canadian Superior Oil
1,500 Carrier Corporation
7,000 C.P. Investments (4¾% preferred)
6,000 Domtar
15,000 Dominion Textile
7,000 G.A.F. Corporation
7,500 Genstar
5,000 Home Oil 'B'
7,000 Canadian Imperial Bank of Commerce
875 International Business Machines
7,000 International Nickel Company
12,000 International Utilities
3,000 MacLaren Paper (\$1.00 preferred)
9,000 Macmillan Bloedel
15,000 Massey Ferguson

6,000 Noranda Mines
15,000 Northern Electric
3,000 Pacific Petroleum
12,000 Power Corporation
15,000 Price Company
6,000 Royal Bank of Canada
6,000 Traders Finance
2,000 Trans Canada Pipeline (\$2.65 preferred)
<i>Other</i>
468,300 N.H.A. Mortgages

Special Fund**Bonds — Provincial and Guaranteed**

50,000 New Brunswick Hydro	5½ %	December 31, 1984
25,000 Ontario Hydro	8¼ %	August 15, 1978
25,000 P.Q. Hydro	8¼ %	October 15, 1988

Bonds — Corporate

25,000 B.C. Telephone	9%	October 1, 1997
25,000 Consumers Gas	8¼ %	August 15, 1994
25,000 Eaton Acceptance	8¼ %	October 15, 1992
25,000 H.C.R. Realty (Convertible)	5½ %	December 31, 1992
25,000 Niagara Realty	9%	March 1, 1994
50,000 Price Company	5¾ %	December 1, 1982
100,000 Royal Trust Mortgage Corporation	5½ %	July 2, 1995
25,000 Spruce Falls Paper Company	8¼ %	March 1, 1994
50,000 Trizek Corporation	9¼ %	November 15, 1993

Equities

700 Alcan Aluminum
1,000 Algoma Steel
2,000 B.P. Canada
1,000 Canadian Imperial Bank of Commerce
500 Canadian Superior Oil
1,500 C.P. Investments (4¾ % preferred)
3,000 Dominion Textile
1,000 G.A.F. Corporation
2,000 Genstar Limited
700 Gulf Oil Canada
500 Home Oil 'B'
500 International Nickel Company
100 Lakeshore Dairy (6% preferred)
800 MacMillan Bloedel
1,000 Massey Ferguson
600 Noranda Mines
3,000 Power Corporation (5% preferred)
1,000 Price Company
700 Royal Bank of Canada

Anonymous Fund**Bonds — Provincial and Municipal**

50,000 Alberta Municipal Finance	8%	May 15, 1992
100,000 Montreal	5¾ %	June 1, 1989
39,000 Montreal	9½ %	December 1, 1990
50,000 Ontario Hydro	9%	February 1, 1995
50,000 Ontario Hydro	8¼ %	August 15, 1978

Bonds — Corporate

50,000 Alberta Gas	8½ %	December 1, 1992
49,000 Alberta Gas	9¼ %	December 15, 1990
50,000 Asbestos Corporation	9¼ %	July 15, 1990
25,000 Ashland Oil (Convertible)	5%	January 15, 1993
50,000 B.C. Telephone	9%	October 1, 1997
60,000 B.M.R.T. Limited	7%	October 1, 1978
50,000 Consumers Gas	8% %	October 15, 1983
50,000 Consumers Gas	8% %	August 15, 1994
50,000 C.P. Hotels	8% %	April 15, 1992
50,000 H.C.R. Realty (Convertible)	5½ %	December 31, 1992
25,000 Interprovincial Pipelines	9% %	December 1, 1990
75,000 Museene Limited	6½ %	July 2, 1984
100,000 Niagara Finance	5¾ %	May 1, 1985
50,000 Niagara Realty	9%	March 1, 1994
250,000 Niagara Finance	9¼ %	June 25, 1974
100,000 Price Company	5¾ %	December 1, 1982
100,000 Quebec Natural Gas	5¾ %	April 1, 1985
50,000 Spruce Falls Paper Company	9¼ %	March 1, 1974
100,000 St. Laurent Shopping Centre	8%	June 1, 1993
100,000 Thurso Paper	5¾ %	January 2, 1987
25,000 Trans-Canada Pipelines	8¾ %	July 2, 1992
100,000 Triton Centres	6% %	March 1, 1990
50,000 Trizek Corporation	9½ %	November 15, 1993

Equities

1,000 Alcan Aluminum
2,000 Algoma Steel
2,000 B.P. Canada
1,000 Canadian Imperial Bank of Commerce
700 Canadian Superior Oil
2,000 C.P. Investments (4¾ % preferred)
5,000 Dominion Textile
1,500 G.A.F. Corporation
3,000 Genstar
500 Home Oil 'B'

125 International Business Machines
1,500 International Nickel Company
1,000 International Utilities
499 MacLaren Paper (\$1.00 preferred)
1,500 MacMillan Bloedel
2,000 Massey Ferguson
1,000 Noranda Mines
1,000 Pacific Petroleum
2,500 Power Corporation
1,600 Power Corporation (5% preferred)
4,000 Price Company
1,000 Royal Bank of Canada
500 Trans-Canada Pipeline (\$2.65 preferred)
<i>Other</i>
279,200 N.H.A. Mortgages

Molson Fund

<i>Bonds – Provincial and Guaranteed</i>		
50,000 Manitoba Hydro	6¼ %	October 1, 1986
100,000 Ontario	5¼ %	December 1, 1983
100,000 Quebec Hydro	5½ %	June 1, 1988
<i>Bonds – Corporate</i>		
50,000 Consumers Gas	8¾ %	October 15, 1993
50,000 Canadian Pacific Railway	8¾ %	November 1, 1989
50,000 Niagara Realty	8¼ %	August 15, 1982
100,000 Northern and Central Gas	6½ %	June 1, 1988
100,000 Simpsons Sears	9½ %	February 1, 1990
25,000 Spruce Falls Power & Paper	9¼ %	March 1, 1994
100,000 Traders Finance	5¾ %	September 15, 1984
50,000 Triton Centres	6¾ %	June 15, 1990
<i>Equities</i>		
700 MacMillan Bloedel		
300 Noranda Mines		

Appendix 7

Canada Council Publications
(bilingual or available in both
languages, unless specified)

Brochures and folders on current Canada Council programs

Aid to Artists

Aid to the Humanities and Social Sciences

Explorations

Touring Office

Aid to Filmmakers and Video Artists

Art Bank

Aid to Publication and Translation

Aid to Learned Journals

Research Grants in the Humanities and Social Sciences: A Guide for Applicants

Killam Program

M.A. Fellowships in the Social Sciences with Provision for Research in Latin America

Grants for Cultural Exchanges to Canadian Universities and Cultural Organizations

Grants for Research in France Offered to Canadian Scholars in Humanities and Social Sciences

Academic Exchanges Between Canada and the USSR

Fellowships and Scholarships Offered by the Government of Canada through the Canada Council to Nationals of Belgium, the Federal Republic of Germany, Italy, Switzerland and the Netherlands

Bourses de perfectionnement offertes par le gouvernement du Canada aux ressortissants de France (published in French only)

Studies and Briefs

The Group of Twenty Nine. Financial and Operational Statistics of Twenty-Nine Performing Arts Organizations from 1966 to 1972. October 1973.

Directions for the Dance in Canada. A study conducted by McKinsey and Company, Inc., Management Consultants. April 1973.

Subsidy Patterns for the Performing Arts in Canada, by Frank T. Pasquill. February 1973.

Readings on the Governing Boards of Arts Organizations. March 1971.

Comments on the Government White Paper on Tax Reform. A brief prepared by the Canada Council. June 1970.

The Canada Council Program of Research Grants: An Analysis for 1965/66 to 1988/89. Prepared by Dr. Walter P. Hettich. June 1969.

Growth and Characteristics of University Teaching Staff in the Social Sciences and the Humanities, 1956/57 to 1967/68. Prepared by Dr. Walter P. Hettich. May 1969.

Commentary on the MacDonald Report. May 1969.

Brief to the Senate Committee on Science Policy. April 1969.

Brief on Taxation and the Arts. December 1968.

Statements and Speeches

The Canada Council and Translation. English adaptation of a speech given at the convention of the Association of Translators and Interpreters of Ontario, November 17, 1973, by Claude Gauthier, Assistant Director and Secretary, Canada Council.

Speech given to the (U.S.) National Conference on Administration of Research, Montreal, September 20, 1973, by André Fortier, Director, Canada Council.

Exploring New Ways of Helping the Arts. Given at the Canadian National Exhibition's "Performing Arts Day", Toronto, September 2, 1973, by André Fortier, Director, Canada Council.

Dreams and Money: Subsidizing the Arts. Given at University of Prince Edward Island, June 22, 1973, by André Fortier, Director, Canada Council.

Some thoughts on Public Support of the Creative Artist. Given at the University of Saskatchewan, February 19, 1973, by André Fortier, Director, Canada Council.

A Quantitative Approach to the Qualitative: Development of the Arts in Canada. Given at York University, November 8, 1972, by André Fortier, Director, Canada Council.

Speech given to the International Conference of Symphony and Opera Musicians, Montreal, August 28, 1972, by André Fortier, Director, Canada Council.

Directory

Annual Directory of Doctoral Fellowship-holders

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