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16th Annual Report

The Canada Council 1972-1973

Honourable Hugh Faulkner Secretary of State of Canada Ottawa, Canada

Sir,

I have the honour to transmit herewith the Annual Report of the Canada Council, for submission to Parliament, as required by section 23 of the Canada Council Act (5-6 Elizabeth II, 1957, Chap. 3) for the fiscal year ending March 31, 1973.

I am, Sir, Yours very truly,

John G. Prentice, Chairman.

June 30, 1973

Members and staff of the Canada Council wish to take this opportunity to honour Robert Elie, who died in January 1973.

Mr. Elie was the Council's Associate Director for three years and during that time took on the added responsibilities of Director for a year. A great friend of the arts and letters, he distinguished himself during a career as writer, journalist and art critic. His loss will be deeply felt by the Council.

This report is distributed by Information Services, The Canada Council, P.O. Box 1047, 151 Sparks Street, Ottawa, Ontario.
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	_	March 31, 1973	
Members	John G. Prentice (Chairman)	Marjorie Johnston	
	Guy Rocher (Vice-Chairman)	Elizabeth Lane	
	Ronald Baker	Howard Leyton-Brown	
	Jean-Charles Bonenfant	Eric McLean	
	Monique Bosco	André Paré	
	Dora de Pedery Hunt	Paul B. Park	
	Louis Desrochers	Marquita Riel	
	Brian Flemming	Claude Roussel	
	John Morrow Godfrey	June Russell	
	John W. Grace	David Slater	
	Bernice Holota		
Investment Committee	Trevor F. Moore (Chairman)	John G. Prentice	
	Frank Elliott Case	Raymond Primeau	
	John M. Godfrey		
Management	André Fortier, Director	Claude Gauthier, Assistant Director and	
_	Timothy Porteous, Associate Director	Secretary-Treasurer	
	(Appointed April 1, 1973)	Jules Pelletier, Assistant Director and	
	F. A. Milligan, Associate Director for	Chief, Awards Service	
	University Affairs	David Bartlett, Secretary General for	
		Canadian Commission for Unesco	
Advisory Arts Panel	Jean Roberts (Chairman)	Jacques Hébert	
•	Werner Aellen	Paul Hébert	
	Robert Aitken	D. G. Jones	
	Alvin Balkind	Kenneth Lochhead	
	Maurice Blain	Mary Morrison	
	André Brassard	Fernand Nault	
	Jack Chambers	Christopher Newton	
	Gabriel Charpentier	Betty Oliphant	
	Charles Gagnon	Murray Schafer	
	Yves Gaucher	Paul Thompson	
	Dave Godfrey	Dora de Pedery Hunt (Member of Counc	

Advisory Academic Panel	Marc-Adélard Tremblay (Chairman)	Jeanne Lapointe		
<u>-</u>	T. M. Penelhum (Vice-Chairman)	Jacques Légaré		
	Armin Arnold	Khayyam Zev Paltiel		
	Murray Beck	Peter Pineo		
	W. H. Coons	Claude Rochette Gideon Rosenbluth		
	W. A. C. H. Dobson			
	Alfred Dubuc	D. A. Schmeiser		
	Jean Gagné	Margaret Stobie		
	L. G. Harris	Paul Park (Member of Council)		
	K. E. Kidd	Marquitta Riel (Member of Council)		
Executive Committee for	L. H. Cragg (President)	Napoléon LeBlanc		
Canadian Commission for Unesco	Madeleine Joubert (Vice-President)	Paulette Legault		
	Lyle H. Bergstrom	Alphonse Quimet		
	Pierre Couillard	Maurice Richer		
	André Fortier	J. Allan Rix		
	Theo L. Hills	Freeman Tovell		
	John Hobday	John Prentice (Member of Council)		
Senior Arts Grants Juries	Writing (French)	Visual Arts		
	Maurice Blain	Brian Fisher		
	Jeanne Lapointe	Yves Gaucher		
	Gérard Tougas	Robert Murray		
	· ·	Brydon Smith		
	Writing (English)	Tony Urquhart		
	Doug Jones	, ,		
	Douglas Lepan	Film		
	Hugo McPherson	Tom Daly		
	•	Charles Gagnon		
	Music	David Rimmer		
	Mario Bernardi			
	Gabriel Charpentier	Photography		
	Leonard Isaacs	Charles Gagnon		
		Tom Gibson		
	Theatre and Dance	Michel Lambeth		
	Edward Gilbert			
	Christopher Newton			
	David Peacock			
	Daryl Sharp			

Arts Grants Juries

Writing (French)

Maurice Blain Jacques Godbout

Suzanne Paradis

Writing (English)

Dave Godfrey Jack Ludwig

William Herbert New

Music (Performance, Europe)

William Aide Gilles Lefebyre

Joseph Rouleau

Music (Performance, North America)

Robert Aitken Françoys Bernier

Gilles Tremblay

Music (Composition)

Andrew Dawes
Renée Morriset-Bouchard

Mary Morrison Gilles Potvin

George Zukerman

Music (Other Forms)

Gabriel Charpentier
David Hildinger

Allan Laing

Theatre

James Barber

Roland Laroche Jean-Pierre Ronfard Robert Sherrin Maurice Strike

Dance

David Moroni Betty Oliphant

Bessie Schoenberg Linda Stearns

Film

Tom Daly

Charles Gagnon

David Rimmer

Photography

Charles Gagnon

Tom Gibson

Michel Lambeth

Architecture

Ray Affleck Barry Padolsky

Douglas Shadbolt

Visual Arts

Alvin Balkind

Philip Fry

Henry Saxe

Regional Jurors for Visual Arts:

Charlotte Townsend (Sackville)

David Bolduc (Montreal)
Peter Mellen (Toronto)

Jack Chambers (London)

Ernest Lindner (Saskatoon)

Karen Wilkin (Edmonton)

Members of "Ad Hoc" Regional Selection Committees for the Art Bank

Alvin Balkind (Edmonton, Calgary, Lethbridge, Saskatoon, Regina, Winnipeg)

Ted Biefer (Oshawa, Kingston)

Ronald Bloore (Toronto)

Bruno Bobak (Montreal, Saint John, Moncton, Sackville, Halifax, Charlottetown, St. John's)

David Bolduc (Toronto, Ottawa)

Ann Brodzky (Toronto, Kitchener, Waterloo) Dorothy Cameron (Montreal, London, Windsor, Hamilton)

John Climer (Saskatoon)

Danielle Corbeil (Ottawa)

Graham Coughtry (Oshawa, Kingston, Toronto)

Nancy Dillow (Regina)

Terry Fenton (Edmonton)

Brian Fisher (Vancouver, Victoria)

Vera Frenkel (Toronto)

Philip Fry (Winnipeg)

Charles Gagnon (Montreal, Ottawa)

Yves Gaucher (Montreal, Toronto, London, Winnipeg, Regina, Saskatoon, Edmonton,

Calgary, Vancouver)

Colin Graham (Victoria)

Michael Greenwood (Toronto)

Terence Heath (Saskatoon)

John Hall (Calgary)

Jacques Hurtubise (Quebec)

Gershon Iskowitz (Toronto)

Garry Kennedy (St. John's, Charlottetown, Halifax, Sackville, Moncton, Saint John)

Nobuc Kubota (St. Catharines, Ont.)

Germain Lefebvre (Montreal, Longueuii, St. Hilaire, Trois-Rivières, Quebec, Ste. Foy,

Sillery, Lévis)

Charlotte Lindgren (Halifax, St. John's)

Kenneth Lochhead (Ottawa)

André Marchand (Quebec)

Peter Mellen (Toronto)

John Meredith (Toronto)

Guido Molinari (Montreal)

J. H. Moore (Toronto)

Wayne Morgan (Regina)

Doug Morton (London, Windsor, Hamilton)

Kim Ondaatje (St. Catharines, Ont.)

Toni Onley (Vancouver, Victoria)

Omer Parent (Quebec)

Donald Proch (Edmonton, Calgary, Lethbridge, Regina, Saskatoon, Winnipeg)

Henry Saxe (Montreal, Ottawa)

Doris Shadbolt (Toronto, London, Winnipeg, Regina, Saskatoon, Edmonton, Calgary,

Vancouver)

David Silcox (Toronto)

Stuart Allen Smith (St. John's, Charlottetown, Halifax, Moncton, Sackville, Saint John)

Pierre Théberge (Ottawa)

Normand Thériault (Montreal)

Claude Tousignant (Montreal, Longueuil, St. Hillaire, Trois-Rivières, Quebec, Ste. Foy,

Sillery, Lévis)

Jessie Waxer (Toronto) Tim Whiten (Toronto)

Joyce Wieland (Kitchener, Waterloo)

Karen Wilkin (Edmonton)

Dennis Young (St. John's, Charlottetown, Halifax, Sackville, Moncton, Saint John,

Fredericton, Montreal)

Screening Committees for Doctoral Fellowships

English Literature

Sidney Warhaft (Chairman)

D. R. Cherry A. J. Hartley

E. A. Heuser

J. D. Peter

A. G. C. Whalley

Philosophy and Religious Studies

Claude Lévesque (Chairman)

J. C. Hoffman

H. H. Jack

D. A. Odegard

Norman Pagé

P. R. Robinson

French Literature

Eva Kushner (Chairman) Maurice Chamard

Nicole Deschamps

V. E. Graham

C. A. E. Jensen

Antoine Sirois

Foreign Literatures; Classics; Linguistics

M. A. Usmiani (Chairman)

Marcel Boudreault

C. D. Ellis

J. B. MacLean

J. A. Molinaro

J. M. Newman

Iraida Tarnawecky

History

Harvey Mitchell (Chairman)

Marcel Hamelin

W. B. D. Heeney

Benoît-M. Lacroix

i. N. Lambi

D. M. Young

Sociology, etc., Anthropology, Geography

J. P. Montminy (Chairman)

M. M. Ames

Guy Dubreuil

A. L. Lavcock

B. A. McFarlane

N. L. Nichelson

Romain Paquette

	Psychology	Fine Arts
	A. M. Sullivan (Chairman)	Jean Des Gagniers (Chairman)
	Gabrielle Clerk	A. B. Crighton
	R. D. Hare	C. R. D. Hare
	H. C. Lay	Maryvonne Kendergi
	A. H. Shephard	P. H. Walton
	Roger Tessier	
	-	Education
	Economics, Business Administration,	V. R. D'Oyley (Chairman)
	Mathematics	M. P. Dupuis
	T. I. Matuszewski (Chairman)	H. J. Hallworth
	J. D. Blazouske	Bernard Jasmin
	Fernand Guérin	F. H. Johnson
	J. F. Helliwell	H. J. Uhlman
	K. S. Palda	
	W. J. Woodfine	
	Political Science and Law	
	Donat Pharand (Chairman)	
	Louis Balthazar	
	H. A. C. Cairns	
	J. M. Sharp	
	D. S. Stairs	
	H. G. Thorburn	
creening Committees for	Social Sciences	Humanities (Including Fine Arts)
eave and Research Fellowships	John M. Norris (Chairman)	Jean Ethier-Blais (Chairman)
	Marcel G. Dagenais	Weston Flint
	Lionel Desjarlais	Maurice Lebel
	André Grou	James A. McNeely
	R. S. MacArthur	Leonard G. Miller
	George McAllister	Malcolm Ross
	Donald Smiley	David Silcox
lational Selection Committee for	Cyril Poole (Atlantic Provinces)	Bernard Blishen (Ontario)
Special M.A. Scholarships	André Morel (Quebec)	Carlyle King (Western Provinces)
Selection Committees for	Humanities & Social Sciences	Paul Leblond
Cultural Exchanges	Roland Rivest (Chairman)	Jules Picot
	Paul Hagen	Carl H. Winget
	Claude Hamel	-

	Fine Arts Jacques de Tonnancour (Chairman) David Burnett Jacques Bussière	Physical & Biological Sciences Louis Sabourin (Chairman) Léo Adell Gérard Dumouchel Denis Duquette Iskandar Gabbour Klaus Weiermair
Selection Committee for Visiting Scholars	René de Chantal (Chairman) Antoine D'Iorio Armand Maranda	Charles Moore Brian Newbold
Selection Committee for Exchanges of Research Scholars with France and with U.S.S.R.	Emmanuel Trépanier (Chairman) Ezio Cappadocia H. C. Eastman	J. G. Nicholson Robert Sévigny
Selection Committee for Training and Research Fellowships In Latin American Studies	Lionel Vallée (Chairman) Francis Bregha Jean Carrière A. H. Siemens	
Selection Committee for the 1972 Governor General's Awards	Robert Fulford (Chairman, English section) Marcel Trudel (Chairman, French section)	
	Fiction (sub-committee) Joyce Marshall (Head, English section) Jean-Cléo Godin (Head, French section) Ernest Buckler Robert Kroetsch Jean Ethier-Blais Antoine Sirois Non-fiction (sub-committee) Robert Fulford (Head, English section) Marcel Trudel ((Head, French section) Gregory Baum William Eccles Maurice Blain Robert Vignault	Poetry and Drama (sub-committee) Eli Mandel (Head, English section) Suzanne Paradis (Head, French section) D. J. Jones Sheila Watson Rina Lasnier Jean-Louis Major
Selection Committee for the Canada-Belglum Prize	Canadian jury Jacques Godbout Naim Kattan Jean Le Moyne Gilles Marcotte Jean-Guy Pilon	Belgian jury Roger Bodart Roger Brucher Jacques Gérard Linze Jeanine Moulin Paul Willems

The Arts

Introduction

L'age ingrat

After sixteen years the Canada Council might be expected to have outgrown that early period of life which is characterized by an insistent clamouring for money. But unlike most sixteen-year olds, the Council bears at least some responsibility for a rapidly growing family, several members of which are in fact older than the Council itself. Looking back over the past few years we see a period of unprecedented growth in the performing arts organizations we assist - theatre, dance and opera companies, orchestras, and, among others, support services such as the National Theatre School and the National Ballet School. They should grow at least as rapidly in the future. In the wings are a great number of new enterprises, many of them reaching neglected regions or attracting a new kind of audience in the cities. Millions of Canadians have purchased tickets for performances by these organizations. Many others have seen exhibits at Council-backed museums and galleries, or read books published with the assistance of Council grants. The opportunities for Canadians of talent to practise the arts are greater than ever before. Everything points in fact to an explosion in public participation in the arts.

A great deal of money will be needed to meet the challenges posed by this growth. The Council will be called on to give much more money, and so will governments at all levels and the private sector. In our opinion, however, the benefits of an enlightened policy of subsidy will far outweigh the cost. We have, in fact, limited ourselves in this text to a discussion of financial needs. We believe that the arts are becoming a much more important element in the daily lives of

many millions of Canadians and that this will have the effect of bettering that hard-to-define thing we call the "quality of life". Our age ingrat is more an expression of hope than of ingratitude.

The Group of 29

An idea of the needs of the immediate future may be had from a detailed study the Council conducted on the operations of 29 performing arts organizations for the five-year period stretching from 1966-67 to 1971-72. Included in the study are 13 theatre companies or festivals and 10 orchestras, as well as 3 opera and 3 dance companies, all of which received Council operating grants each year during the period. Among them are large organizations which four extensively as well as smaller companies and orchestras which generally serve only their own immediate localities. The groups are from across the country. Cities in which one or more of them are located are Charlottetown, Halifax, Quebec, Montreal, Toronto, Stratford, Niagara-on-the-Lake, Winnipeg, Regina, Calgary, Edmonton, Vancouver and Victoria.

Canadians have become more and more interested in the work of these companies. In the five year period of the study the total paid attendance increased by 53%. In 1971-72 alone more than 4 million box-office admissions were purchased. It is reasonable to assume that the public was attracted by the higher levels of quality that these organizations have reached. At least we know that they are producing better work, which in turn has meant more exacting artistic standards, more personnel, better sets and costumes, and improved or new halls. In terms of hard statistics, our study

shows that the 29 organizations now spend more money, receive more subsidy and attract more ticket-buyers.

There is also evidence that this increase in attendance took place within a generally growing public interest in the arts. Figures in this field have been hard to come by, but we have at least a study by Statistics Canada on how families in eleven Canadian cities spent their money in 1964 and again. in 1969. It will come as no surprise that people spent more money on everything in-1969. Total family expenditures increased by an average of 38%. What is interesting is that the families in these cities spent a striking 98% more on attendance at plays, concerts and museums. The average expenditure on arts attendance in 1969 was \$10.50, hardly an astronomical figure, but then it should be remembered that this floure is for all families surveyed, not just the 33.9% who reported attendance at arts. events, and that museum attendance is: generally free. By contrast, sporting events, lumped together by the statisticians with bingo and circuses, drew \$16.70 in 1969. from the average family budget – a larger sum, but up only 39.2% from 1964. Movies accounted for \$25.30 per family, an increase of 50.6%, which means that "arts" was by far the fastest growing category of admission-charging events. (Of course movies are an art form too, bingo players may not experience the same kind of thrills as sports. fans, and Joe Theismann of the Toronto Argonauts is classified as an "entertainer". by U.S. passport officials . . . all by way of saying that this Statistics Canada study simply points to a general trend which we believe is further confirmed by our report on the "group of 29.").

To reach these larger audiences, the 29 organizations gave more performances at home and on tour. The total number of performances increased by 62%, and the number given on tour more than doubled. By 1972 they were staging 3,331 performances in their home cities and 2,143 in other centres. These arts groups have, in other words, been helping to meet the problem in communication that is evident to anyone who takes even a casual look at the map of our country. Their work on the road, and that of other Council-supported organizations, has shown us that audiences across the country are ready to welcome Council initiatives to encourage more travelling of the performing arts and to promote more regional arts groups.

The operating costs of the 29 organizations also rose during the five year period of our study, increasing from \$12 to \$24 million. In general the money was spent to attract more people to more and better performances in more places. More precisely, a little more than half of the money the organizations spent in 1972 was for artistic salaries, and to this amount of \$12.5 million must be added another \$2.2 million for the salaries of technical people - lighting technicians, stage-hands, make-up artists, and others who help us suspend disbelief during stage performances. Sets, props and costumes accounted for \$1.4 million, while the cost of theatre rental and related items was \$3.3 million. The \$2.2 million spent on publicity and promotion is more than double the sum spent for this purpose five years earlier. Administration costs, on the other hand, accounted for \$2.5 million, somewhat less than twice the amount spent in 1967, which may help dissipate fantasies of arts

administrators arriving at broadloomed offices in chauffeur-driven Bentleys.

Having shown that the 29 arts organizations spent their money on things that might be expected to favour a better and more attractive product, we can worry in public about what for some years now has been called the "income gap". What this means is that costs for these non-profit organizations went up faster than operating revenues, which left an increasingly larger sum to be filled by subsidy and donations. Over the five years of our survey, operating costs of the "group of 29" doubled, but, although they sold more tickets to their performances, their operating revenues increased only by 88%. In 1967, box-office returns (and other operating revenue) accounted for 53% of their operating expenses, and in 1972 for only 50%. The problem is not felt exclusively in Canada, and it is in fact in the United States that the term "income gap" was coined. (A study of 28 major U.S. orchestras, for example, shows that their earned revenue increased only by 62% from 1966 to 1971). It is felt in education and other services as well as in the arts.

In the five years of our study Canada Council grants to the 29 arts organizations tripled, going from \$1.8 million in 1967 to \$5.4 million in 1972. Proportionately, the Council raised its share of the operating expenses of these groups from 15% to 22%. Provincial subsidies doubled but the share of operating expenses met by the provinces remained unchanged at 9%. Municipal grants increased by only a third during this period, which meant that they accounted for a smaller share of operating expenses, going down from 6% to 4%, and while private contributions increased by 50%, they

too accounted for proportionately less, dropping from 14% to 10%.

Giving dramatic emphasis to these figures is the fact that these 29 organizations accumulated a total deficit of \$1.1 million during 1971-72. This was not due to poor management. There was simply not enough money for them to carry out their programs.

The Financial Squeeze

If we look forward to 1976-77 it is reasonable to expect that by then the operating costs of the 29 performing arts organizations could be twice as high as in 1971-72. This would mean that twice as much would be needed by the organizations in donations and subsidy.

What are the money worries of these organizations? To many this "Group of 29" seem to be the pampered darlings of the art world, and so in a sense they are, since they have been highly regarded by the public and granting bodies for many years. In 1971-72 they accounted for 43% of the total Council subsidy to the arts. But none of them, with the possible exception of Stratford, has reached full development.

There is, for example, the question of fulltime employment for the artists of these organizations. The ballet companies are not yet able to offer a full year's work, and yet dancers cannot take other employment during the off season. They must maintain a rigorous training schedule, and even so face the risk of losing some of their keenness while they are kept away from the stimulation of appearing before an audience. Like athletes, dancers must resign themselves to relatively short career spans, but unlike athletes they are rarely called on to endorse toothpaste and deodorants, and are in fact notoriously underpaid. Musicians too are often paid relatively low wages and must endure long periods of unemployment, particularly in smaller centres, where there are few teaching and broadcasting assignments for them to take between periods of orchestra employment. Even the Montreal and Toronto symphony orchestras, our two largest, do not yet offer a full year's employment to their musicians.

What these unfavourable working conditions mean is that artists are in effect subsidizing the arts organizations and the public which enjoys their work. According to a study conducted by Canada Manpower, the average income of professional performing artists in Canada in 1972 was \$6,500, well below the national average of \$6,900. Another study, by the Union des Artistes. indicates that the average income of more than 80% of actors is less than \$5,000 a year. These figures should be seen in light of the lengthy training artists must have before they reach professional status and the many uncertainties of their profession, only some of which were outlined above.

It is only logical to think of the organizations as means of bringing the artists they employ before the public. Continued improvement in the working conditions of professional performing artists is absolutely necessary to the well-being of the arts, and this of course will cost money, since, as we have seen, artistic salaries account for more than half the expenditures of the organizations.

For creative artists, a continued financial squeeze on the arts organizations could endanger the advances of the past few years. While the ballet companies are beginning to find good Canadian choreographers,

they can afford to mount very few new productions. In theatre the advance has been faster, and so there is more danger of letdown. Canadian plays accounted for close to half of last year's mainstage productions by Council-subsidized theatre companies, a dramatic increase from the year before. But while artistic directors of many of the companies recognize that Canadian plays can fill the house, it is riskier and generally more expensive to stage a new and original work of any kind. The temptation to play safe is very strong when the price of a single slip at the box-office is financial disaster. Then, too, there is the need to provide more generous royalties to playwrights, and to have the time and money to work with them in developing new plays.

New Canadian plays are being given a first hearing by smaller, experimental groups at a rate that makes it more important than ever before that our larger companies be able to offer playwrights the accolade of fully professional productions of their work before large and knowledgeable audiences. Many of the companies are moving wholeheartedly in this direction. Audiences are responding welf. We believe that the regular staging of good new Canadian plays will add immeasurably to popular interest in and enjoyment of the theatre. The theatre companies need more money both to stage the plays and to offer something more than the pathetically inadequate amounts that playwrights have so far received from the staging of their creations.

Loosening the financial strait-jacket in which the performing arts companies of the "group of 29" have been operating could have a number of other desirable results.

Walking in the valley of the shadow of deficit, it has been difficult for them to undertake much more than a defensive kind of planning. With more money, they would be able to campaign more vigorously to improve box-office sales and to attract private donations. They would be able to expand their already considerable services in their home towns - performances in schools. shopping centres, factories, and in outlying areas, for example, as well as in their main theatre or concert hall. They would be able to undertake more touring, a side of their activities which will be stimulated by the Council's Touring Office, which began to operate in April 1973, that is, at the end of the fiscal year covered by this report. All of these things are necessary if we are to have a flourishing national performing arts community.

These generalities apply to the some 45 larger performing arts organizations subsidized by the Council. The reason why we have concentrated on the "group of 29" is simply so that we would be able to show long term performance and make projections into the future without comparing apples and oranges. The hard facts we have gathered on this "group of 29" give us a fixed base on which to predict the needs of the future in the arts.

Waiting in the Wings

The responsibilities of the Council to the performing arts go much further than the major arts organizations. In the lists of grants will be found the names of over 100 performing arts organizations which received at least some help from the Council during 1972-73. Some of them are new regional groups, and others present mostly experi-

mental and new Canadian work to audiences in the cities. Much more is needed by organizations of this kind if we are to have a vigorous arts community in all parts of the country and one that serves as many people as possible.

Some of these newer organizations were first helped by grants from the Federal Government's make-work programs. Opportunities for Youth and Local Initiatives. Both these programs but badly needed money into experimental arts projects at a time when the funds of the traditional sources of support for the arts were largely committed. to existing organizations. Neither O.F.Y. nor L.I.P. emphasized artistic quality in making grants for arts projects, and there were some complaints that inexperienced groups were enabled to have a few months of affluence while more experienced companies in the same communities continued the struggle to make ends meet. Still, it is now generally agreed that on the whole these make-work schemes did a great deal of good for the arts in Canada.

The Council has been affected by these programs in a number of ways. For one thing, the large sums put into the arts by O.F.Y. and L.I.P. helped a number of organizations to reach the level of quality which qualifies them for Council grants. It is both a promising sign and an ongoing source of frustration that there are more lively companies now emerging than the Council can adequately subsidize. At the same time, the success of the make-work programs suggests that new approaches to subsidy might be necessary to meet the needs of the arts during the coming years. This does not mean that current programs can be cut back, but rather that the Council will explore new areas which it may have overlooked in the past. We believe that the ultimate hubris of an organization such as ours would be to assume that we have thought of everything that is needed by our clients.

For obvious reasons we do not have the kind of statistics on the operations of new and emerging companies that we have for the "Group of 29." It is doubtful that we ever will, since some of them are very informally. organized. We know, however, that they have an important role to play in the arts in Canada, and we do not believe that it is unreasonable to estimate that for the 100 arts organizations we assist at one level or another, there are another 100 that deserve or will soon deserve assistance. At the same time, many organizations which to date have received only small grants for special projects are in need of more substantial Council assistance. They cannot be expected to flourish or, in some cases, even to survive on what we have been able to give them.

The Individual Artist

When the history of arts subsidy is written, we believe that the Canada Council will be remembered mostly for its innovations in support for the Individual artist. The reason for this is that the Council has acted resolutely in this field, while in general public granting bodies have felt more comfortable dealing with the organization than the individual. Yet, just about everyone who has given the matter much thought agrees that the individual artist, and particularly the creative artist, is at the root of all artistic life.

One problem is that the individual artist defies measurement. There are figures to show how the organizations spend their money and reach the public. The results of

grants to the organizations are there for all to see, and if subsidy is withheld there will be either a clearly visible cutback in activities or an agonizing public death. We can speak in reasonably accurate generalities about the needs of the organizations and of their accomplishments. No such certitude is possible when we talk about individual artists.

Public attitudes towards creative artists are ambiguous. The idea of artistic creativity is generally accepted as a good thing, while the living, working artist is often thought of as something of an embarrassment. Artists, and particularly the best of them, often enrage many more people than they delight, and are accepted by a larger public only when time and custom have dulled the sharper edges of their work. Even sensitive experts may dismiss brilliant work, whether their bias be towards the "traditional" or the "experimental," since all of us tend to define excellence in terms of what we have already seen and recognized as excellent.

An aging musician we know hit on another sore point when he said with some pride that he had never worked a day in his life. He was a jazz drummer, and did not have to undergo the long, often painful years of training that are the lot of most musicians, or so he told us. What he meant was that he had been a professional musician since leaving school and had enjoyed every moment of it. More often, our work-oriented society gives a less generous interpretation to this notion. It is assumed that art isn't work and that, for this reason, the artist should not expect to make a living from his art.

It is likely that these attitudes have a good deal to do with the financial problems of

artists. We have already given some idea of the lot of the performing artist. For the creative artist things are worse. From publishers we learn that a novelist earns an average of about \$1,000 in royalties from a book, and sometimes a good deal less. Since a novel may require more than a year's full-time. work, it isn't difficult to see how far below. the poverty-line that figure is. At the same time, it is only the successful writers who are published in the first place. An advance on royalties for poetry and fiction is the rare exception rather than the rule. Literary artists normally must put in hundreds of hours of work without any financial assurance of any kind, or even any certainty that their work will go before the public. The same is true of the visual artist, except that for painters, sculptors and other visual artists, the chances of going before the public have been even slimmer. Our public galferies and museums have done much less than the publishers for Canadian artists. For composers, opportunities to get a professional performance of a work are rare. Most composers, including the best, make little income from the practice of their difficult art.

One myth that should be deflated in this regard is that the commercial law of supply and demand should apply in the case of creative art. It is, for example, virtually impossible for a Canadian book of fiction, poetry or plays, to earn a large amount of money in this country. Even publication abroad usually adds only relatively small amounts to the writer's purse. The odds are astronomical against a work of this kind becoming an international best-seller. Excellence does not guarantee commercial success since the best artists are usually (but

not always) welf ahead of popular tastes. It would be slow cultural strangulation for this country to encourage only artists who achieve instant commercial success.

The Best is Yet to Come

In compiling this brief catalogue of needs. for the arts, we are acting in the belief that Canadians wish to live in a society in which the arts will have a much more important. place. Some of the needs we can measure with the help of extensive statistics, as is the case for the "Group of 29", and, by close inference, other major performing arts organizations. Other needs can be seen clearly from the nature of existing organizations and the widespread opinion of artists and others who have dedicated their lives to the arts, as well as from the response to our own grants programs. In addition, we must keep in mind things that have not yet been articulated.

So we return to the notion of the Canada Council as a sixteen-year old on the doorstep of maturity. We can look at the earlier years of the arts in Canada as an adolescent training period, in which much energy was used up in asserting the obvious in a society. that was only gradually accepting the rightful role of the arts. But public response shows that the artist is no longer the perpetual underdog. We are ready for a maturity. that will be the contrary of a tired acceptance of things-as-they-are. The model for coming years is the mature artist who has gained sureness and power without losing. the unbounded imagination and desire to express new things that we associate with childhood.

To achieve this maturity, the arts will require four times as much support from all

sources by the early 1980's. This goal can be achieved only if the private sector, all levels of government and the Council work together. The public and the artists have already shown that they are ready. It is now up to all of us who are concerned with support of the arts to provide the economic conditions in which today's promise can be realized.

Levels of Subsidy, 1968-69 to 1972-73

	1968-69	1969-70	1970-71	1971-72	1972-73
	\$'000	\$'000	\$'000	\$'000	\$'000
Total Arts Subsidy	8,766	9,470	10,378	12,277	14,504 **
Music	2,093	2,367	2,511	2,975	3,439
Opera	515	572	580	712	804
Dance	1,060	1,106	1,265	1,315	1,617
Theatre	2,605	2,815	3,282	4,008	3,903
Visual Arts	1,872	2,032	1,994	2,240	2,059 **
Film, Video and Photography*		_		_	644
Writing and Publishing	544	520	637	819	1,793
Consultants' Expenses	77	58	109	208	245

These figures represent actual funds committed or spent in all arts programs, and do not take account of administrative overhead which is included in figures appearing in the section on finances.

Included under Visual Arts in years up to 1971-72 inclusive.

^{**} Does not include \$1 million expenditure on the Art Bank,

Subsidy to the Arts by Art Form and Program, 1972-73

Individuals

	Senior Arts Grants	Arts Grants	Short Term, Travel & Project Cost Grants	Other grants to individuals	Total
	\$1000	\$1000	\$'000	\$'000	\$'000
Music	27	160	106		293
Opera	_	_	7	_	7
Dance		35	35	4	74
Theatre	40	65	49	4	158
Visual Arts	174	333	190		697
Film, Video & Photography	108	117	98	3	326
Writing & Publishing	81	152	80		313
Total	430	862	565	11	1,868

Organizations

	Operating	Diffusion of the Arts	Deficit Retirement	Other grants to organizations	Total
	\$'000	\$1000	\$'000	\$'000	\$1000
Music	2,925	118	52	51	3,146
Opera	746	25	24	2	797
Dance	1,456	31	56		1,543
Theatre	3,574	11	127	33	3,745
Visual Arts	1,341	17		4	1,362
Film, Video & Photography	299	14	_	5	318
Writing & Publishing	1,444		-	36	1,480
Total	11,785	216	259	131	12,391

Music and Opera

Senior Arts Grants	Sam Dolin, Islington, Ont.					
	J. A. Claude Sayard, Montreal					
Arts Grants	Katherine Ardo, Montreal	Andrew B. Huggett, Ottawa				
	J. A. L. Denis Bédard, Quebec	K. Ingemar Korjus, Toronto				
	H. Joachim Boenke, Toronto	Rosemarie Landry, Campbellton, N.B.				
	Lynda S. Boothby, West Vancouver	André Laplante, Repentigny, Que.				
	Walter Boudreau, Sorel, Que.	Edward C. Laufer, Halifax				
	J. G. Henri Brassard, Saint-Siméon, Que.	Denis M. A. Lorrain, Montreal				
	Paul H. J. Cadrin, Montreal	Janos P. Mate, Montreal				
	France A. M. De Guise, Outremont, Que.	Carrol M. McLaughlin, Calgary				
	John S. Doerksen, Winnipeg	Betty McNeil, Burlington, Ont.				
	Michèle G. Dowsett, Toronto	Marjan Mozetich, Toronto				
	André-Gilles Duchemin, Montreal	Gordon C. Murray, Shubenacadie, N.S.				
	Marc J. V. Durand, Lac Mégantic, Que.	Douglas J. Perry, Brantford, Ont.				
	D. Raiph Dyck, Vancouver	John D. Rapson, Toronto				
	Janina M. Fialkowska, Senneville, Que.	Victor S. Schultz, Winnipeg				
	Clifford R. Ford, Toronto	Eric W. Swift, Creemore, Ont.				
	Steven D. Gellman, Toronto	Catherine M. Vickers, Regina				
	William A. Harrison, Montreal	Michel R. Vinet, Montreal				
	John H. Hendrickson, Edmonton	Claude Vivier, Pont-Viau, Que.				
	Janet C. H. Horlick, Saskatoon	Thomas Y. Y. Wong, Vancouver				
Short Term Grants	Norman D. Abbott, Toronto	Sergei De Jonge, Toronto				
	William John Aide, Winnipeg	John Dodington, Toronto				
	Douglas W. Bairstow, Winnipeg	Jean Dulude, Montreal				
	Norma Beecroft Wright, Toronto	Ginette Duplessis, Quebec				
	Clare E. Bewley, Dundas, Ont.	J. Howard Dyck, Waterloo, Ont.				
	Hans Joachim Boenke, Toronto	Daniel Emond, Leduc, Alta.				
	Pierre Bouchard, Lapocatière, Que.	Danise Joy Ferguson, London, Ont.				
	J. W. L. Walter Boudreau, Ste-Anne-de-	Louise Fortin-Bouchard, Lapocatière, Que.				
	Sorel, Que.	Serge Garant, Montreal				
	Christina P. Brégent, Montreal	Carole Gélinas, Trois-Rivières, Que.				
	Elaine Brennan, Ottawa	Steven Gellman, Toronto				
	Margot Burton, Willowdale, Ont.	Robert Girard, Rivière-du-Loup, Que.				
	Graeme Card, Toronto	Michel Gonneville, Montreal				
	Robert Carpenter, Toronto	Pierre J. R. Gouin, Montreal				
	James Carr, Winnipeg	Paul Halley, Ottawa				
	Stephen C. Cera, Winnipeg	Arthur Hanzen, Winnipeg				
	Kathryn Cernauskas, Toronto	Patricia J. Harton, Willowdale, Ont.				
	Jeannette Marie Dagger, Windsor, Ont.	John Hawkins, Toronto				
	Steven Dann, Toronto	Steven T. Henrikson, Scarborough, Ont.				

Janet Horvath, Willowdale, Ont. James P. Hutchinson, Brantford, Ont. Jennifer Anne Jahn, Toronto Brian Richard Jones, Edmonton Ted Kardash, Edmonton Andrew Kidd, Kelowna, B.C. Jack Krichaf, Toronto Albert Aloise Krywolt, Rome, Italy Pierre-Marie Lambert, Montreal Douglas Laughton, St. Catharines, Ont. Sheila Mary Laughton, Toronto Helen Marguerite Law, Leamington, Ont. René Letarte, Quebec Christine Little, Don Mills, Ont. Madeleine Little, Montreal Diane Loeb, Toronto Alexina Louie, Vancouver Francine Lupien, Orsainville, Que. John MacDonald, Ottawa Kathy MacDonald, Montreal Peter C. Maness. Toronto Elizabeth Jean McBurney, Toronto Sylvia Mary McDonald, Winnipeg Jadwiga Michalska, Berlin, West Germany Denis Miller, Vancouver Paul Mills, Zurich, Switzerland Marc Moscovich, Vancouver

Talmon Herz, Calgary

Mayda Narvey, London, Ont. Paul Hugh Nesmith, Victoria Edouard Nixon, Toronto Broderyck Olson, Edmonton Joan D. Passey, Winnipeg Paul Pulford, Guelph, Ont. John Rapson, Toronto Alvin H. Reimer, Waterloo, Ont. Gary Relyea, Keswick, Ont. Guy Rhéaume, Montreal Doreen Alexis Romanyk, Winnipeg Kathryn Anne Root, Toronto Rosemary Roots, Lachine, Que. Susan C. Ross, Toronto Harvey Sachs, Toronto Barbara Schneider, Toronto Michel Séguin, Montreal W. Samuel Shookhoft, Toronto Kathleen Ann Solose, Niagara Falls, Ont. Douglas Lee Stewart, Winnipeg Kenneth Robert Stromberg, Edmonton Michael Strutt, Montreaf Wendy B. Stuart, Vancouver Christel Thielmann, Edmonton Lise Thouin, LaSalle, Que. Sharon L. Tuttle, Toronto Leslie G. Uyeda, Winnipeg

Travel

Violet Archer, Edmonton
Garth Beckett, Winnipeg
Martha Brickman, Montreal
Francine Chabot, Verdun, Que.
Monique M. T. Chénier, Montreal
Anna Chornodolska, Montreal
Ernest Dalwood, Edmonton
Raymond Daveluy, Montreal
France De Guise, Montreal
Marc Durand, Montreal
Brenton P. Dutton, Quebec
Mikael Eliasen, Montreal

Vernon Ellis, Halifax
Edith Fowke, Toronto
Harry Freedman, Toronto
Laszlo Gati, Victoria
Graham George, Kingston, Ont.
Paul George Gerrits, St. Nicolas, Que.
Jacques Hétu, Quebec
Terry Holowach, Toronto
Mark L. Jamison, Toronto
Arthur Janzen, Winnipeg
Gloria Johnson, Tofield, Alta.
Maryyonne Kendergi, Montreal

	Bach-Eigar Choir, Hamilton, Ont.;	\$ 2,000
	To assist in the presentation of Ridout's Dream of the Rude and	
	Willan's Apostrophe to the Heavenly Host.	
	British Columbia Registered Music Teachers' Association, Victoria;	600
	To enable two musicians to perform at its annual convention.	
	Calgary Festival Chorus;	1,225
	To assist in the presentation of Handel's Solomon.	
<u> </u>	Calgary Philharmonic Society	65,000
	Canadian Centennial Choir, Ottawa;	850
	To assist in the presentation of Bruckner's Mass in E Minor and	
	R. V. Williams' Te Deum.	
	Canadian Children's Opera Chorus, Toronto;	3,000
	For the conductor's honorarium and other music expenses.	
	Canadian League of Composers, Toronto;	425
	For operations in 1972-73.	
	To enable members of the League to attend a study seminar in Toronto	304
	on music publishing in Canada.	
	Canadian Music Centre, Toronto	85,000
	Canadian Music Council, Toronto;	20,000
	For operations in 1973.	
	To enable Mr. Samuel Dolin to attend the Assembly of Directors of the	436
	International Society for Contemporary Music in Budapest.	
	Chamber Players of Toronto	5,000
	Choir of the Ecole normale de Musique, Montreal;	2,350
	To assist in the presentation of Haydn's Creation.	
	Edmonton Symphony Society;	118,000
	For operations in 1972-73.	
	To re-appoint Ted Kardash apprentice conductor for 1972-73.	5,000
	Encyclopedia of Music in Canada;	5,000
	For the preliminary research and organizational period of the Encyclopedia.	
	Festival Concert Society of B.C., Vancouver;	6,600
	For school concerts featuring Canadian performers.	
•	Festival Singers of Canada, Toronto	112,500
	Guelph Concert Singers, Guelph, Ont.;	2,000
	To assist in the presentation of Honegger's King David and	,
	Prokofiev's Alexander Nevsky.	

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The Arts

	Hamilton Chamber Music Society; To present a concert by the New Music Group in Hamilton.	\$ 2,000
	Hamilton Philharmonic Society	80,000
	Institut international de musique du Canada, St. Lambert, Que.; For the 1972 International Violin Competition in Montreal.	35,000
	Jeunesses musicales du Canada, Montreal; For operations in 1972-73.	150,000
	For travel expenses of delegates to the JMC national congress at Mount Orford, Que., in May 1972.	3,632
	Maple Music, Toronto; To familiarize European popular music critics with Canadian music through five special concerts.	5,000
	McGill Chamber Orchestra, Montreal	27,500
	Metropolitan United Church, Toronto; To assist in the presentation of Britten's Cantata Misericordium.	720
	Montreal Elgar Choir; To assist in the presentation of Mendelssohn's Elijah.	1,750
	Montreal Saxophone Quartet, Dorval, Que.; To enable the Quartet to attend the World Saxophone Congress in Toronto.	240
	Montreal Symphony Orchestra	440,000
	National Arts Centre Orchestra, Ottawa	120,000
	National Concert Bureau, Toronto	17,000
	National Youth Orchestra Association; For its 1972 summer session.	37,000
	For concerts in St. John's, Nfld.	5,000
	New Music Concerts, Toronto	25,000
	Nova Music, Armdale, N.S.; To present a special concert of contemporary music.	700
	Nova Scotia Festival of the Arts, Halifax; To present a jazz concert.	500
	Orchestre symphonique de Québec	182,000
	Orford String Quartet, Toronto	25,000
	Orpheus Choir of Toronto: To assist in the presentation of Honegger's <i>King David</i>	675

 Ottawa Choral Society;	\$ 3,000
To assist in the presentation of Bach's St. Matthew Passion.	
 Pro Musica Society, Montreal;	612
For fees of Canadian performers.	
 Regina Symphony Orchestra	15,000
Royal Canadian College of Organists;	2,000
To enable Kenneth Gilbert and Mireille Lagacé to give recitals and work-	
 shops during the RCCO National Convention in Halifax in August 1973.	
 St. Catharines Symphony Association, St. Catharines, Ont.;	200
For travelling expenses of soloist Kathleen Solose for concerts in	
 St. Catharines and Niagara Falls in February 1973.	
Saskatoon Symphony Society;	11,000
For operations in 1972-73.	
 For the honorarium of the concert-master.	1,000
Société de musique contemporaine du Québec, Montreal	25,500
 Toronto Arts Foundation;	5.000
For the Young Canadian Performers series at the St. Lawrence	
Centre for the Arts.	
For the presentation of chamber music concerts in the Music at the Centre	5,000
 program of the St. Lawrence Centre for the Arts.	
 Toronto Mendelssohn Choir	10,000
 Toronto Symphony	435,600
 Tudor Singers of Montreal;	5,000
To assist in the presentation of Bach's Mass in 8 Minor.	
 University of New Brunswick, Fredericton;	1,600
For its 7th Annual Summer Festival of Chamber Music and Jazz.	
 University of Toronto Chorus;	1,242
To present a concert of contemporary music.	
 Vancouver Cantata Singers;	800
To engage three soloists for the presentation of Bach's Cantata по. 106.	
 Vancouver Society for Early Music;	3,000
For the presentation of a medieval liturgical drama.	
 Vancouver Symphony Orchestra	280,000
 Victoria Symphony Society	28,000
 Winnipeg Philharmonic Choir;	2.000
To assist in the presentation of a special Christmas concert.	=,000

	Winnipeg Symphony Orchestra;	\$200,000
	For operations in 1972-73.	
_	For a string training program.	4,000
Diffusion of the Arts	Calgary Philharmonic Society;	5,800
	For concerts in Medicine Hat and Lethbridge, Alberta.	
	Ensemble instrumental du Québec, Quebec;	7,000
	For concerts in smaller centres outside Quebec City.	
	Festival Singers of Canada, Toronto;	17,000
	For a tour of the Maritimes in January 1973.	·
	London Symphony Orchestra, London, Ont.;	8,000
	To extend its touring program to southwestern Ontario communities.	-
	McGill Chamber Orchestra, Montreal;	6,000
	For concerts in factories.	•
	Singing North, Yellowknife, N.W.T.;	2,000
	For performances of the Edmonton Symphony Orchestra in Yellowknife.	,
	Victoria Summer Festival Society;	5,000
	For the services of the Victoria Symphony Orchestra during the festival.	
	Victoria Symphony Society;	4,000
	For school and youth concerts and a special concert in Courtenay, B.C.	
	Winnipeg Symphony Orchestra;	3,500
	For an exchange concert with the Edmonton Symphony.	
	To enable Ted Kardash, assistant conductor of the Edmonton Symphony,	1,500
	to conduct two cathedral concerts in Winnipeg.	
Artists in Residence	Centennial College of Applied Arts and Technology, Scarborough, Ont.:	6.000
	To appoint Fred Stone, trumpet and flugethorn soloist, musician-in-	
	residence during the academic year 1972-73.	
	Community Music School of Greater Vancouver;	7,000
	To appoint Steven Staryk violinist-in-residence during the academic year.	
	Dalhousie University, Halifax;	7,500
- <u>-</u> <u>-</u> <u>-</u> -	To appoint Garry Karr, double-bass player, musician-in-residence.	
	Humber Coilege of Applied Arts and Technology, Rexdale, Ont.;	3,500
	To appoint Ron Collier, jazz musician, composer-in-residence in 1972-73.	
	Junior Symphony Society of Vancouver;	2,500
	To appoint Harry Freedman composer-in-residence for the 1972 and 1973	
	Courtenay Youth Music Camp.	
	Lakehead University, Music Program, Thunder Bay, Ont.;	8,000
	For musicians-in-residence.	

	London Symphony Orchestra, London, Ont.;	\$ 6,700
	For a woodwind quintet-in-residence in 1972-73.	
	Regina Symphony;	3,000
	To appoint Ian Franklin, oboist, musician-in-residence for nine months.	
	St. John's Symphony Orchestra;	 9,000
	To appoint Peter John Gardner, violinist, musician-in-residence for a year.	
	University of New Brunswick, Fredericton;	20,000
	For a string quartet-in-residence.	
	Victoria Fair, University of Victoria;	 2,000
	For an early music ensemble in residence for a two week period.	
Canada Council Projects	Commissioning of Canadian Composers	 25,000
	Publication of Canadian Music	20,000
<u> </u>	Deficit Retirement Program	 51,500

Opera* Organizations		
For operations in 1972-73		
except where noted)	Canadian Opera Company, Toronto	\$377,000
	Edmonton Opera Association;	50,000
	For operations in 1972-73.	
	For a performance of Tosca in Calgary.	9,300
·	Edward Johnson Music Foundation, Guelph, Ont.;	10,500
	For the presentation of Britten's Noye's Fludde, a concert by the McGill	
	Chamber Orchestra and the opening choral concert at the	
	1972 Guelph Spring Festival.	
	Opéra du Québec, Montreal	200,000
	Vancouver Opera Association	110,000
Diffusion of the Arts	Canadian Opera Company, Toronto;	25,000
	For a series of performances at Ontario Place in August 1972.	
Canada Council Project	Deficit Retirement Program	24,000

^{*}Grants to individuels are listed under Music.

Theatre

Senior Arts Grants	Robert Gurik, Outremont, Que.* John C. Juliani, Vancouver	H. Joan MacKenzie, Kingston, Ont.*
Arts Grants	E. Angela Arana, Toronto	Cam Hubert, Nanaimo, B.C.*
	Jean Asselin, Montreal	Martin Kinch, Toronto*
	Jean-Pierre Bélanger, Montreal	Marc Legault, Laval des Rapides, Que.
	Paul R. Bettis, Toronto	Gilbert Lepage, Montreal
	Gordon Dowton, Orangeville, Ont.	Angus MacInnes, Windsor, Ont.
	M. C. R. Murielle Dutil, Montreal	George Molnar, Montreal
	Ken Gass, Toronto	John Palmer, Ottawa*
	Maurice Gibeau, Montreal	Claire Sarrasin, Montreal
	Tom Graff, Vancouver	Phillip Schreibman, Orillia, Ont.
	Dermot Hennelly, Burnaby, B.C.	Timity contespinant, crima, cita
		Dadam D. London Montroels
ihort Term Grants	Hrant Alianak, Willowdale, Ont.*	Rodney D. Langley, Montreal*
	Lucille Bélanger, Montreal	Paul Leclerc, Ottawa
	Guy Big, Toronto	Bonnie J. LeMay, Calgary*
	Carol Bolt, Toronto*	Gilles Maheu, Dorval, Que.
	Marc Briand, Montreal	Alexander McAlister, Toronto*
	Constance Brissenden, Toronto	Barbara Nye, Vancouver*
	Dan Daniels, Montreal*	Michel Quimet, Montreal
	France Dauphin, Montreal	Arleigh Peterson, Montreal
	René Dionne, Montreal	Helen Porter, Mount Pearl, Nfld.*
	David Fennario, Montreal*	Olivier Reichenbach, Montreal
	Larry Fineberg, Toronto*	Pauline Rhind, Toronto*
	William Wayne Fines, Montreal	James Philip Rodgers, Charlottetown
	Maxine Fleischman, Piedmont, Que.*	Leon Rooke, Victoria
	Pierre Fortin, Chicoutimi, Que.	Eric Salmon, Regina*
	Ronald Garrett, Montreal*	Rick Salutin, Toronto*
	Paule Gauthier, Montreal	Henry Tarvainen, Toronto
	Serge Hamelin, Laval des Rapides, Que.	Ronald Taylor, Toronto*
	Thomas Hendry, Toronto*	Robert Tembeck, Montreal
	Edward C. Hicks, Pointe Claire, Que.	David Tipe, Toronto*
	Phillip Hopcraft, Toronto	Edwin N. Turner, Vancouver*
	André Langevin, Frelighsburg, Que.*	Guy Vauthier, Montreal
ravel	Susan Ann Baldwin, Ottawa	André Leduc, Montreal
1.01.0	André Brassard, Montreal	William O. Mitchell, Calgary*
	Michael Cook, Trinity Bay, Nfld.*	James Reaney, London, Ont."
	Larry Fineberg, Toronto*	Jean-Pierre Ronfard, Montreal
	Gratien Gélinas, Montreal*	Lawrence Russell, Victoria*
	Warren C. Graves, Edmonton*	Richard Kent Wilcox, Vancouver
	Larry Kardish, New York*	Thomas Roll Hillook, Fallooder
Planwrighte	Larry Natural, New York	

Project Cost Grants	Don Matthews, Aylmer, Ont.	Graham R. Teear, Toronto	
	Rick McKenna, Toronto	Patricia Wainman-Wood, Victoria	
Organizations			
(For operations in 1972-73			
except where noted)	Association québécoise du jeune thé		\$3,700
	For professional assistance during its		
	Bastion Theatre Studio Society, Victor	oria	20,000
	Black Theatre Workshop, Montreal;		3,000
	To assist in the production of A Seas		
	Canadian Mime Theatre, Niagara-on-	the-Lake, Ont.	18,000
	Canadian Theatre Centre, Toronto		50,000
	Centaur Theatre Company, Montreal		63,000
<u> </u>	Centre d'essai des auteurs dramatique	ues, Montreal	5,000
	Centre du théâtre d'aujourd'hui, Mon	ntreal	13,000
_	Citadel Theatre, Edmonton;		80,000
	For operations in 1972-73.		
	For the production of two original Ca	ınadian plays.	5,000
	Company One, Victoria;		4,000
	For the presentation of a play about	the construction of the	
	Canadian Pacific Railway.		
	Creation 2, Toronto;	· · · · · · · · · · · · · · · · · · ·	3,000
	To assist in the production of six origi	inal plays	
	DDF/Theatre Canada, Ottawa;	· ·	33,000
	For a series of professional workshop	s across Canada.	
	Factory Theatre Lab, Toronto;		15,000
	For the main series of plays and a se	eparate playwrights' workshop in 1972-73.	
	Frog Print Puppet Theatre, West Hill,	Ont.;	526
	To enable the Theatre to represent C		
	America and UNIMA Annual Festival i	n Oakland, Calif.	<u></u>
	Globe Theatre, Regina		75,000
	Manitoba Theatre Centre, Winnipeg		214,000
	Montreal International Theatre		22,000
	National Arts Centre, Theatre Departs	ment, Ottawa	60,000

	National Theatre School, Montreal:	\$430,000
	For operations in 1972-73.	
	To invite Mrs. Suria Saint-Denis to the School as artistic consultant.	500
	Neptune Theatre, Halifax	190,000
	New Play Centre, Vancouver	5,000
	Newfoundland Arts and Culture Centre, St. John's;	6,300
	To engage two professional directors and a set and costume designer	
	for the 1972 summer festival.	
	Playhouse Theatre Company, Vancouver;	200,000
	For operations in 1972-73.	
<u> </u>	For its Playhouse 2 program of Canadian plays.	10,000
	Playwrights' Workshop, Montreal	4,600
	Puppet Theatre of Canada, Toronto;	7,000
	To enable Coad Canada Puppets, Vancouver, and Canadian Puppet Festivals,	
	Toronto, to prepare three plays for presentation on a tour of Europe and at the	
	International Festival of Puppetry in France in September 1972.	
	Rainbow Stage Theatre, Winnipeg;	13,200
	To provide professional designers and to assist in two apprentice programs.	
	Revue Theatre, Montreal	9,000
	Saidye Bronfman Centre Theatre, Montreal;	5,00
	For the production of George Ryga's Captives of the Faceless Drummer.	
	Tarragon Theatre, Toronto;	7,00
	For the presentation of six new Canadian plays and the translation of	
	Michel Tremblay's play, A toi pour toujours, ta Marie-Lou.	
	Theatre Calgary	85,00
	Theatre London, London, Ont.;	10,00
	To engage a professional artistic director, production manager	
	and guest performers in 1972-73.	
	Théâtre de Marjolaine, Eastman, Que.;	5,00
	For its summer 1972 production of the Canadian musical comedy	
	Doux temps des amours.	
	Theatre New Brunswick, Fredericton	40,00
	Théâtre du Nouveau Monde, Montreal;	380,00
	For operations in 1972-73.	
	For operations of its touring company of young actors,	35,00
	Les Jeunes Comédiens, in 1972-73.	
	Theatre Passe Muraille, Toronto	12,00

	Théâtre Polygone, Montreal; For the production of a play by Marcel Godin.	\$ 4,400
·	Théâtre Populaire du Québec, Montreal	30.000
	Théâtre de Quat'Sous, Montreal	28,000
	Théâtre du Rideau Vert, Montreal	225,000
	Theatre 3, Edmonton;	5.000
	For the production of two Canadian plays.	-,-4-
	Théâtre du Trident, Quebec	80,000
	Toronto Arts Foundation;	209,000
	For operations of the St. Lawrence Centre Theatre Company in 1972-73.	
	Toronto Workshop Productions	67,000
	Touring Players Foundation, Toronto; To present two bilingual productions on tour in Ontario and Quebec.	6,000
	Young People's Theatre, Toronto;	14,000
	For operations in 1972-73.	
	For the production and presentation of an adapted version of Winnie-the-Pooh.	8,000
Festivals	Charlottetown Summer Festival; For the 1973 festival.	170,000
	St. Francis Theatre Company, Lennoxville, Que.; To produce a second Festival Lennoxville in summer 1973.	20,000
	Shaw Festival, Niagara-on-the-Lake, Ont.; For the 1973 summer festival.	80,000
<u> </u>	Stratford Shakespearean Festival; For the 1973 festival.	460,000
Diffusion of the Arts	Playwrights' Co-op, Toronto; For distribution of plays published by the Co-op to theatre companies across Canada.	10,000
Artists in Residence	Dalhousie University, Halifax; To appoint Barbara Howatt, professional costume-cutter, artist-in-residence for fourteen weeks.	1,225
	Memorial University of Newfoundland, St. John's; To appoint Chris Brookes artist-in-residence and head of a theatre resource group.	5,000
	National Theatre School, Montreal; To appoint Helen Burns and Barry MacGregor artists-in-residence.	2,600

	Neptune Theatre, Halifax; For playwrights-in-residence.	\$ 10,000
	Toronto Workshop Productions; For its playwrights-in-residence program.	5,000
Canada Council Projects	Communications Fund	20,000
	Deficit Retirement Program	126,900
Other Grants	Christopher Dafoe, Vancouver; "Travelling critic grant", to enable this Vancouver Sun critic to report on theatre in other parts of Canada.	3,000
	Martial Dassylva, Montreal; "Travelling critic grant", to enable this La Presse critic to report on theatre in other parts of Canada.	3,000

Dance

Arts Grants	Carol Anderson, Islington, Ont.	S. Maureen Sanderson, Edmonton
	Rosalie Dicks, Toronto	Garry Semeniuk, Toronto
	Betsy Margolick, Montreal	Mavis Staines, Vancouver
	Esther M. Murillo, Lethbridge, Alta.	Richard Wakal, Winnipeg
	Karen Rimmer, Vancouver	
Short Term Grants	Peter Boneham, Montreal	Larry McKinnon, Toronto
	Dianne Margaret Buxton, Toronto	Beverley Joan Miller, Toronto
	Patricia Caplette, Surrey, B.C.	Paula Moreno, Toronto
	Claude Champoux, Quebec	Jean-Louis Morin, Toronto
	Beverly Crook, North Vancouver	Ernest T. Philip, Maple Ridge, B.C.
	Lucie Desnoyers, Montreal	Peter Noel Randazzo, Toronto
	Arleen Dewell, Vancouver	Karen Rimmer, Vancouver
	Ann Ditchburn, Toronto	Maureen Sanderson, Merritt, B.C.
	Heather Farquharson, Winnipeg	Anne Sprincis, Montreal
	Iris Garland Felter, West Vancouver	Suzanne Turgeon, Montreal
	Mary Formolo, Baie d'Urfé, Que.	Norbert F. Vesak, Vancouver
	Anne-Marie Galand, Montreal	Michael Trevor Vrooman, Kitimat, B.C.
	Nora Hemenway, Montreal	Richard M. Wakal, Winnipeg
	Judith Anne Jarvis, Toronto	Valerie Wright, Winnipeg
	David Latham, Winnipeg	Anna M. Wyman, West Vancouver
	Susan MacPherson, Toronto	·
Trayel	Ludmilla Chiriaeff, Montreal	
	Alan Nunn, Toronto	
Project Cost Grant	Martine Epoque-Poulin, Montreal	
Organizations	Alberta Ballet Company, Edmonton;	\$16,000
(For operations in 1972-73	For school performances in Edmonton	
except where noted)	and throughout Alberta.	
	Anna Wyman Dancers, Vancouver;	4,800
	To prepare a new work for	
	presentation in spring 1973.	
	Ballets-jazz contemporains, Montreal;	5,000
	To prepare a work for presentation in sprin	
	Contemporary Dancers, Winnipeg	16,500
	Contemporary Dance Theatre, Montreal;	5,000
	To prepare new works for its 1972-73	•,-••
	season.	

	Grands Ballets Canadiens, Montreal	300,000
	Groupe de la Nouvel'Aire, Montreal;	10,000
	For performances in spring 1973.	
	Groupe de la Place Royale, Montreal;	10,000
	For the presentation of a ballet during	
	its winter season.	
	To commission sets for the ballet	4,900
	Trilogie.	
	National Ballet of Canada, Toronto	600,000
	National Ballet School, Toronto;	\$180,000
	For operations in 1972-73.	
	To invite Erik Bruhn to the	2,082
	School as a visiting teacher.	
	Royal Winnipeg Ballet	305,000
	Toronto Dance Theatre	35,000
Diffusion of the Arts	National Ballet School, Toronto;	940
	For a press showing of a film on	
	the National Ballet School in	
	June 1972.	
Canada Council Project	Deficit Retirement Program	62,200
Other Grants	Phyllis Angel, St. John's, Nfld.;	1,500
	For travel of two specialists to St. John's to give	
	advanced classes in ballet.	

Visual Arts

Senior Arts Grants	Marcel Barbeau, LaSalle, Que.	Jacques Hurtubise, Terrebonne, Que.
	lain Baxter, North Vancouver	Gershon Iskowitz, Toronto
	Micheline Beauchemin, Les Grondines, Que.	Gordon Rayner, Toronto
	Ronald L. Bloore, Downsview, Ont.	Walter F. Redinger, West Lorne, Ont.
	Graham Coughtry, Toronto	John Ivor Smith, Piedmont, Que.
	Gregory Curnoe, London, Ont.	Esther Warkov, Winnipeg
	Lutz K. Haufschild, Vancouver	Edward Zelenak, West Lorne, Ont.
Arts Grants	Alan C. Barkley, Belleville, Ont.	Stephen Grenier, Longueuit, Que.
	David Barnett, Rexdale, Ont.	Barbara Hall, Toronto
	Thomas Benner, London, Ont.	Michael Harris, Winnipeg
	Stan W. Bevington, Toronto	Michael Haslam, La Salle, Que.
	J. A. R. Guy Boivin, St. Aimé, Que.	Richard Hrabec, Winnipeg
	Donald E. Bonham, London, Ont.	Paul Hutner, Toronto
	Pier Bourgault, St. Jean Port Joli, Que.	Claude Jirar, Quebec
	John B. Boyle, St. Catharines, Ont.	William Jones, West Vancouver
	Donna M. Brown, Port Credit, Ont.	Pat Kembali, Edmonton
	William A. Bruning, Winnipeg	Elaine Kowalsky, Winnipeg
	Rebecca Burke, London, Ont.	Samuel Krizan, Windsor
	Colin K. Campbell, Sackville, N.B.	William Laing, West Vancouver
	Barbara A. Caruso, Toronto	Yvonne Lammerich, Toronto
	Josef Caveno, Fulford Harbour, B.C.	Marilyn Levine, Regina
	Jean-Serge Champagne, Montreal	Toby J. MacLennan, Vancouver
	Jacques Charbonneau, Gatineau, Que.	Ronald Martin, London, Ont.
	Victor Cicansky, Regina	Eric W. Metcalfe, Vancouver
	Ann Clarke-Darrah, Edmonton	André Meunier, Montreal
	Robin J. Collyer, Toronto	Madeleine Morin, Montreal
	Carole Conde, Toronto	lan S. Murray, Halifax
	Gary W. Coward, Montreal	Alan Neil, Deep Cove, B.C.
	Thomas Dean, Montreal	Brian Newman, Saskatoon
	Denis Demers, Montreal	Gunter Nolte, Montreal
	Timothy Deverell, Saskatoon	Paul Normast, Vancouver
	Christos Dikeakos, Vancouver	Kim Ondaatje, Don Mills, Ont.
	Dennis L. Elliot, Calgary	Sylvia Palchinski, Lloydminster, Sask.
	F. Dean Ellis, Hornby Island, B.C.	Suzanne Paquette, Bass River, N.S.
	Robert J. Field, Richmond, B.C.	Stephen Parzybok, London, Ont.
	Micheline Gingras, Quebec	Robin W. Peck, Halifax
	Jack Goldstein, Montreal	Leopold Plotek, Montreal
	Betty Goodwin, Ste. Adèle, Que.	Mark Prent, Montreal
	Judy Gouin, Toronto	Don Proch, Inglis, Man.
	John Greer, Halifax	Donald Roberts, Calgary

	Evelyn Roth, Vancouver Jean-Guy Ruel, Montreal	Shirley Wiltasalo, Toronto Saul J. Williams, Weagamow Lake, Ont.
	Michael E. Sawyer, West Vancouver	Paul Woodrow, Calgary
	Dallard Schindell, Vancouver	W. Christopher Woods, Kingston, Ont.
	James Spencer, Toronto	Russel Yuristy, Silton, Sask.
	Colette Whiten, Toronto	
hort Term Grants	Judith Allsopp, Winnipeg	Jacques Gagnier, Montreal
	R. F. Andaloro, Toronto	Pnina Gagnon, Montreal
	Harriet Avery, Victoria, B.C.	Agnes Gallus, Regina
	Marcel Barbeau, Paris, France	Erik Gamble, Toronto
	Tom E. Batchelor, Toronto	John Marshall Garvie, Streetsville, Ont.
	Marcel Beaucage, Montreal	D. J. Geden, North Bay, Ont.
	Céline Bengle, Montreal	John Ikeda, Lethbridge, Alta.
	Maurice R. Bergeron, St. Gilles, Que.	Viktor Kolar, Montreal
	David H. Beverstein, Toronto	Bill Kort, Toronto
	Andrew Bodor, Toronto	C. A. Kowalchuk, Toronto
	Richard Bonderenko, London, Ont.	Nobuo Kubota, Toronto
	Andrew Burnham, Vancouver	Suzanne Lake, Montreal
	Dorothy Cameron, Toronto	Micheline Lanctot, Montreal
	John Chalke, Edmonton	Serge LeMoyne, Actonvale, Que.
	François Charbonneau, Montreal	Joseph Lepiano, Toronto
	Pierre Clerk, St. Hilaire, Que.	Marilyn Levine, Regina
	Carole Conde, Toronto	L. S. Levinsohn, Toronto
	Adrian G. C. Cooke, Calgary	Toby MacLennan, Tantalion, N.S.
	Graham Coughtry, Toronto	Joan Willsher Martel, Toronto
	Julie Cowan, Toronto	Ronald Martin, London, Ont.
	Greg Curnoe, London, Ont.	Ronald Miller, Ottawa
	Michael P. Czerewko, Toronto	Madeleine Morin, Montreal
	Michael De Courcy, Vancouver	Donald G. Muller, London, Ont.
	Charles Delvin, Mississauga, Ont.	Barton Myers, Toronto
	Gill Dempsey, Montreal	Max Newhouse, Nanaimo, B.C.
	McCleary Drope, Delaware, Ont.	Donald Nixon, Hamilton, Ont.
	Roger Glen Edwards, King City, Ont.	Sylvia Palchinski, Lloydminster, Sask.
	Kosso Floul, Taronto	Kenneth M. Peters, Westmount, Que.
	Richard Evans, Toronto	Marguerite Pinney, West Vancouver
	Paterson Ewen, Toronto	David Rabinowitch, Toronto
	Norman W. Faulkner, Edmonton	Royden Rabinowitch, Toronto
		Daniel Racine, Waterloo, Ont.
	K, Ellen Ferris, London, Ont.	Gordon Rayner, Toronto
	M. Giuseppe Fiore, Mille Iles, Que.	* *
	Robert Fones, London, Ont.	Reinhard Reitzenstein, Thunder Bay,

	William G. Roberts, Ayton, Ont.	Susanne M. Swibold, Baie d'Urfé, Que.
	Joseph Ross, Saint John, N.B.	George Swinton, Winnipeg
	Robert Roussil, Montreal	Normand Ulrich, Montreal
	Anne Marie Schmid Esler, Calgary	Peter Walker, Mount Stewart, P.E.I.
	Pierre Séguin, Montreal	Colette M. Whiten, Toronto
	T. B. Singer, Vancouver	Jack Wise, Texada Island, B.C.
	Hannelore Storm, Kitchener, Ont.	V = 411, 471, 401, 401, 401, 401, 401, 401, 401, 40
Travel	Karoo Ashevak, Ottawa	Andrew McDonald, Port Elgin, N.B.
	Victor Brosz, Calgary	Santo Mignosa, Calgary
	Glen E. Cumming, Kitchener, Ont.	Michael Ney, Sebringville, Ont.
	David Dudley, Toronto	Timothy Porter, Vancouver
	Ivan Kenneth Eyre, Winnipeg	Walter Redinger, West Lorne, Ont.
	Marcelle Ferron, St. Lambert, Que.	Léo Rosshandler, Montreal
	Alan Glass, Montreal	Neil John Sawatsky, Laval, Que.
	Colin Graham, Victoria, B.C.	Henry Saxe, Montreal
	Gershon Iskowitz, Toronto	John Sime, Toronto
	Flemming Jorgensen, Victoria, B.C.	Stuart Alien Smith, Fredericton
	Marie Andrée Lalonde, Dorval, Que.	Fernand Toupin, Montreal
	Laurent Lamy, Montreal	Gilles Toupin, Montreal
	Robert Lapalme, Montreal	Yolande Toupin, Montreal
	Ernest Lindner, Saskatoon	Christopher Youngs, Sackville, N.B.
_	Pat Martin Bates, Victoria, B.C.	
Project Cost Grants	Robert Brian Achtemichuk, Winnipeg	Ladislav Guderna, Willowdale, Ont.
	Jane Adams, Montreal	James C. Hansen, St. John's, Nfld.
	Robert W. Archambeau, Winnipeg	Chris Hayward, Dalhousie Station, Que.
	Alan Barktey, Belleville, Ont.	Nancy Herbert, Montreal
	Georges Beaupré, Montreal	Nelson Holland, Vancouver
	Marcel Bellerive, Montreal	Wayne Jackson, Toronto
	Christopher Birt, Toronto	Martin Irving Kagan, Toronto
	Kenneth J. Butler, Winnipeg	Anne Kahane, Montreal
	Ian R. Carr-Harris, Toronto	Olena Kassian, Guelph, Ont.
	Sam Carter, Toronto	Samuel Krisan, Windsor, Ont.
	Barbara Caruso, Toronto	William Kurelek, Toronto
	John Collyer, Toronto	Michel Leclair, Montreal
	Louis Comtois, Dorval, Que.	Michel Lussier, St-Louis de Terrebonne, Qui
	Serge Cournoyer, Montreal	Florence M. Mackley, Sydney, N.S.
	Yvon Cozic, Longueuil, Que.	Robert Mansfield, Winnipeg
	John Cripton, Halifax	Arthur F. McKay, Regina
	Michael Durham, London, Ont.	Stephen Parzybok, London, Ont.
	Andrew Dutkewych, Montreal	Jean Marc Payant, St. Chrysostôme, Que.
	Joan Frick, Toronto	Laurie Payne, Chase, B.C.

	D. R. Perkins, Winnipeg Robert J. Prénovault, Toronto Walter Redinger, West Lorne, Ont. Julian Rowan, West Hill, Ont. Thomas Seniw, Toronto Gregg Simpson, West Vancouver Stanley H. Taniwa, Winnipeg Pierre Thériault, Ste. Foy, Que.	Colin S. Thornley, Toronto William Vazan, Montreal Anne Weissman, Toronto Irene Whittome, Montreal Joyce Wieland, Toronto Shirley Wiitasalo, Toronto Walter Wright, Oakville, Ont. Edward Zelenak, West Lorne, Ont.	
Organizations For activities in 1972-73 except where noted)	A Space, Toronto		\$ 9,000
	Agnes Etherington Art Centre, Kingston,	Ont.	14,000
	Alberta Potters' Association, Calgary; For the production of a medal for the Inte and Exhibition of Ceramics to be held in		500
	Animation/Recherche/Confrontation, Pa For a multi-disciplinary exhibition of the artists at the Musée d'art moderne de la	work of Canadian	12,000
	Art Gallery of Greater Victoria		8,000
	Art Gallery of Hamilton		12.000
·-	Art Gallery of Ontario, Toronto		218,000
	Art Gallery of Windsor; For activities in 1972.		8.000
	Atelier de grayure de Québec	····	8,780
	Atelier libre de recherches graphiques,	Montreal	8,000
	Bau-Xi Gallery, Vancouver; To defray losses on exhibitions.		500
	Burnaby Art Gallery, Burnaby, B.C.		9,000
	Canadian Artists Representation, London	i, Ont.	9,000
	Dalhousie University Art Gallery, Halifax For an exhibition entitled "Morbus-a ritu		2,200
	Edmonton Art Gallery		70,000
	Gallery Moos, Toronto; For an article on Gershon Iskovitz distrit Pavilion at the 1972 Venice Biennale.	uted in the Canadian	1,022
	Graff, Centre de conception graphique, l For activities in 1973.	Montreal;	12,000

	Granville Grange, Vancouver; To assist in workshop activities.	\$ 5,000
	Isaacs Gallery, Toronto:	500
	To defray losses on an exhibition.	000
	London Public Library and Art Museum;	12,000
	For activities of the Art Museum in 1972-73.	•
<u> </u>	Markgraf Publishing, Hudson, Que.;	3,600
	For reproductions of five works by contemporary Canadian artists.	
	Média gravures et multiples, Montreal	8,000
	Memorial University of Newfoundland, St. John's;	9,500
	To assist in the establishment of a printmaking	
	workshop in St. John's.	
	Montreal Museum of Fine Arts	175,000
	New Brunswick Museum, Saint John; For two exhibitions: Electric Sculpture and the works of	5,000
	Patricia Fulford.	
	New School of Art, Toronto:	6.000
	For four artist-teachers.	5,555
	90 Albert Street Gallery, Winnipeg;	5,000
	For five months' activities.	
	Norman Mackenzie Art Gallery, Regina	12,000
	Nova Scotia College of Art and Design, Halifax;	7,000
	For the Lithography Workshop.	
	Robert McLaughlin Gallery, Oshawa, Ont.;	10,000
	For activities in 1972.	
	Royal Ontario Museum, Toronto	33,250
	Saidye Bronfman Centre, Montreal;	2,840
	For an exhibition of the work of Walter Redinger.	
	Saskatoon Gallery and Conservatory; For activities in 1973.	12,000
	Société des artistes professionnels du Québec, Montreat	10,000
	Sunbury Shores Arts and Nature Centre, St. Andrews, N.B.;	2,500
	To bring Toni Onley to the Centre to direct a special	2,500
	workshop, and for other workshop expenses.	
	University of Montreal;	3,600
	For photographing of works of Paul-Emile Borduas for	2,300
	inclusion in a descriptive catalogue.	

	University of New Brunswick, Fredericton;	\$ 1,000
	For a purchase exhibition of the works of New Brunswick artists.	
	Vancouver Art Gallery;	85,000
	For activities from July to December 1972.	
	For activities in 1973.	170,000
	Vehicule, Montreal;	12,000
	To assist in the establishment of an exhibiting centre for the arts.	
	Western Canada Art Association, Winnipeg;	1,436
	To assist with travel expenses of members to the annual meeting	
	in Burnaby, B.C.	
	Winnipeg Art Gallery	100,000
Diffusion of the Arts	Beaverbrook Art Gallery, Fredericton, N.B.;	5,902
	For touring of two exhibitions from the Gallery's	
	permanent collection to eight New Brunswick centres.	
	La guilde graphique, Montreal;	5,000
	To publish works by Canadian graphic artists.	
· — — — · · — — · · · · · · · · · · · ·	Memorial University of Newfoundland, St. John's;	5,000
	For a community artist-in-residence.	
	Saidye Bronfman Centre, Montreal;	1,400
	For the section "Vie populaire québécoise" of an	
	exhibition entitled "Quebec Pop" in April 1972.	
	Sunbury Shores Arts and Nature Centre, St. Andrews, N.B.;	700
	To develop a program of art exhibitions at the Centre.	
Artist in Residence	Banff School of Fine Arts, Banff, Alta.;	4,000
	To appoint Takao Tanabe artist-in-residence.	
Canada Council Projects	Art Bank*	1,000,000
	Communications Fund	10,000
Other Grants	Betty Nickerson, Montreal;	2,000
	To collect creative work by children from across Canada.	·
	Normand Thériault, Montreal;	4,000
	For a study of the problems of visual artists in Canada.	

^{*}Appendix 1 lists the artists whose works have been purchased for the Art Bank.

Film, Video and Photography

Senior Art Grants	Jack Darcus, Vancouver	Al Razutis, Vancouver
	Albert Kish, Montreal	Suzanne Swibold, Baie d'Urfé, Que.
	Martin Knelman, Toronto	Sam B. Tata, Montreal
	Morley Markson, Toronto	Joyce Wieland, Toronto
	André Paquet, Montreal	
Arts Grants	Claire Beaugrand-Champagne, Laval, Que.	Jacques Kasma, St. Marc, Que.
	F. Maurice Bulbulian, Montreal	Donald W. Keele, Toronto
	Michel Campeau, Montreal	Earl Kowall, Montreal
	John Chalmers, Toronto	David McNicoll, Ottawa
	R. Roger Charbonneau, Montreal	Jacques Methe, Montreal
	Barbara Confino, Montreal	Tom Paskal, Shawbridge, Que.
	Peter K. W. Crass, Southwold, Ont.	Douglas E. Pringle, Toronto
	Michael John de Courcy, Vancouver	Peter Rowe, Toronto
	Nancy Edell, Winnipeg	Michael Schreier, Ottawa
	D. Robin Goldie, White Rock, B.C.	Michael J. Spencer, Toronto
	Gary E. Greenwood, Toronto	Fletcher Starbuck, Toronto
	Clara Gutsche, Montreal	Shin Sugino, Toronto
	J. Christophe Harbonville, Montreal	Michael T. Wesselink, Toronto
	Ursula Heller, Toronto	Leonard Yakir, Winnipeg
Short Term Grants	Werner Aellen, Vancouver	John Garner, Ottawa
	Claudette Allaire, Montreal	Michael Gluss, Toronto
	Margaret Auchterlonie, Toronto	Michael P. Greig, Ottawa
	Pierre Bédard, Montreal	Mikie Hamilton, Montreal
	Raphaei Douglas Bendahan, Toronto	André J. Herman. Montreal
	Michel Bouchard, Longueuil, Que.	P. B. Hitchcock, Toronto
	Randall Bradley, Edmonton	Peter Hoffe, Montreal
	Michel Brault, Befoell, Que.	Jean-Claude Hurni, Montreal
	Thomas Morgan Brown, Montreal	Julius Kohanyi, Toronto
	John Chalmers, Tozonto	Viktor Kolar, Toronto
	Brian James Condron, Unionville, Ont.	Samuel Koplowicz, Edmonton
	Jeremy Cooper, Willowdale, Ont.	Bonnie Kreps, Toronto
	Richard Crump, Halifax	Peter Lamb, Ottawa
	David Curnick, Vancouver	Ben Low, Montreal
	Jack Dale, Vancouver	Jeffrey Nolte, Unionville, Ont.
	Gregory Devereux, Toronto	Tom Paskal, Shawbridge, Que.
	Reevan Dolgoy, Edmonton	Randy Saharuni, Montreal
	Jacques Dupont, Montreal	Michael Schreier, Toronto
	William A. Ewing, Montreal	Wm. James Shandro, Edmonton
	Marc-André Forcier, Boucherville, Que.	Judith Steed, Toronto
	Jean-Louis Frund, Montreal	Edith M. Steiner, Toronto

	Frederik E. Stevenson, Ottawa	Oliver F. Watts, Paris, Ont.
	Robert A. Waller, Toronto	Nathan Wolkovitz, Montreal
Travel	Peter K. W. Crass, London, Ont.	Pamela C. Harris McLeod, Toronto
	Robert Daudelin, Montreal	Peter Morris, Ottawa
	Carol Faucher, Montreal	Lynn Marie Murray, Toronto
	Pascal Gélinas, Montreal	Ronald Piggott, Toronto
	George Hunter, Toronto	Gordon Pinsent, Sherman Oaks, Calif.
	Jean-Claude Labrecque, Montreal	Kirk Tougas, Vancouver
Project Cost Grants	Robert Bourdeau, Ottawa	Malcom K. Martin, Ottawa
•	Thomas Allen Burger, Montreal	John Max, Montreal
	Michel Campeau, Montreal	Peter Mellen, Toronto
	Alain Chartrand, Verchères, Que.	Peter Murphy, Antigonish, N.S.
	Jean Cousineau, Montreal	Kenneth M. Patterson, Regina
	Robert B. Cowan, Toronto	Cedric Pearson, Ottawa
	Walter J. Delorey, Toronto	Graham Petrie, Hamilton
	R. G. Dunning, Ottawa	David M. Rimmer, Vancouver
	Phillip Forsyth-Smith, Toronto	Jacques Robin, Toronto
	Mike Golberg, Vancouver	Brigitte Sauriol, Montreal
	Ron Hallis, Montreal	Detten Schleiermacher, Waterloo, Ont.
	Rudolf C. Hass, Ottawa	Michael Semak, Rexdale, Ont.
	Hugh Hood, Montreal	Ronald Solomon, Ottawa
	Lionel Kearns, Vancouver	Frank Vitale, Montreal
	Archibald Key, Ottawa	John Walker, Toronto
	John R. Leach, Oakville, Ont.	Ronald Webber, Montreal
	Stephen Livick, Toronto	Roland M. Weber, Montreal
	Murray Markowitz, Toronto	Henry Zemel, Toronto
Organizations	Canadian Film Institute, Ottawa	\$65,000
For activities in 1972-73		
except where noted)		
	Canadian Film-Makers' Distribution Cent	tre, Toronto 6,000
·	Cinémathèque québécoise, Montreal	50,000
	Independent Film-makers' Cooperative,	Montreal 9,950
 	Matrix, Vancouver;	2,000
	For travel expenses of nine Canadian par	ticipants
	to Matrix, an international meeting in Val	icouver
	on videotape production and distribution) .
· - · ·-	Pacific Cinémathèque, Vancouver	10,000
		,

	Videographe, Montreal;	\$40,000
	For activities in November and December 1972.	
	Video Ring, London, Ont.;	68,500
	To establish and operate a video studio truck	
	for the use of professional artists.	
	Women and Film, Toronto;	25,000
	For film rental and publicity for a 10-day Toronto	
	program of Canadian and international films, followed	
	by 2 or 3 day screenings and seminars in cities across	
	Canada.	
Diffusion of the Arts	Independent Film-makers' Cooperative, Montreal;	9,000
	To organize the 2nd International Festival of	
	16mm. Films in October 1972.	
	Roger A. Mitchell and Leila Sujir, Calgary;	5,000
	To prepare a colour documentary film on the Arts Alive	
	exhibits at Flare Square during the Calgary Exhibition	
_	and Stampede.	
Artists in Residence	Erindale College, Clarkson, Ont.;	5,000
	To appoint Noel John Moore filmmaker-in-residence for 1972-73.	
	Trent University, Peterborough, Ont.;	1,260
	To appoint Martyn Burke, Phillip Keatley, Allan King	
	and Eric Till filmmakers-in-residence for one month each.	
Other Grants	Michael Goldberg and Trish Hardman, Vancouver;	9,730
	For five projects in the field of videotape.	
	John Hofsess, Hamilton, Ont.;	3,750
	To complete a manuscript on the history of cinema	
	in Canada.	

Writing and Publication

Senior Arts Grants	Graeme Gibson, Tottenham, Ont.	Gwendolyn MacEwen, Toronto
	J. Gustave Lamarche, Jollette, Que.*	Alice Munro, Victoria
	Dennis Lee, Kilworthy, Ont.	Yves Thériault, Montreal
Arts Grants	Victor-Lévy Beaulieu, Montreal	Joy Kogawa, Ottawa
	Henry Beissel, Montreal	Harold S. Ladoo, Toronto
	Bharati Blaise, Montreal	D. N. Renée Larche, Montreal
	Clarke Blaise, Montreal	Seymour Mayne, Montreal
	Marilyn R. Bowering, Victoria	Oonah McFee, Toronto
	Avi Boxer, Montreal	Anne McLellan, North Vancouver
	Juan Butler, Toronto	Kenneth Mitchell, Regina*
	Matthew Cohen, Godfrey, Ont.	Pierre Morency, Quebec
	David Cull, Vancouver	E. W. Ted Plantos, Toronto
	Robert J. Fones, London, Ont.	Marc Plourde, Montreal
	David French, Stroud, Ont.*	Helen Potrebenxo, Vancouver
	Eldon Garnet, Downsview, Ont.	Jacques S. Renaud, Montreal
	Joan Haggerty, Vancouver	Jean-Guy Rens, Montreal
	Marie-France Hébert, Montreal	Christopher Scott, Toronto
	Dorris Heffron, Woodbridge, Ont.	Leo Simpson, Queensborough, Ont.
	Ann Henry, Winnipeg*	Zdenka Skyorecky, Toronto
	William Howell, Halifax	Shizuye Takashima, Toronto
	Lionel J. Kearns, Vancouver	•
Short Term Grants	Don G. Bailey, Vancouver	Kenneth Dyba, Calgary*
	Michel Beaulieu, Montreal	Dorothy Eber, Montreal
	Victor Lévy-Beaulieu, Lorraine, Que.	Janet Edsforth, Ottawa
	Richard Benner, Toronto*	George Faludy, Toronto
	Manuel Betanzos-Santos, Montreal	Douglas Fetherling, Toronto
	Avi Boxer, Montreal	Sophia Firth, Toronto
	Marianne Brender à Brandis, Toronto	Carole Fisher, Vancouver
	Lennox Brown, Toronto*	Brenda Ann Fleet, Ottawa
	Yves Gabriel Brunet, Montreal	Thomas Gallant, Toronto*
	Mery Campone, New Westminster, B.C.*	Dwight Gardiner, North Vancouver
	Peuil Chapdelaine, Quebec	Eldon Garnett, Toronto
	Harvey Chusid, Toronto	Roland Giguère, Montreal
	Florence J. Clark, Calgary	Lakshmi Gill, Sackville, N.B.
	J. Matthew Cohen, Godfrey, Ont.	Alvin Goldman, Montreal
	Edmund C. Cosgrove, Agincourt, Ont.	Joseph Gough, Campobello Island, N.B
	D. J. Crowley, Montreal	Tom Grainger, Vancouver*
	Louis Del Grande, Toronto*	Rex L. Greenway, Don Mills, Ont.
	M. Wayland Drew, Port Perry, Ont.	Christie Harris, Vancouver

	Ferenc Maté, Burnaby, B.C.	
	Howard Fink, Montreal	Claire Watson-Hagan, Toronto
Project Cost Grants	Marilyn R. Bowering, Victoria	Jean-Guy Pilon, Montreal
	David A. Gustafson, Toronto	Roger Soublière, Montreal
	Jacques Godbout, Outremont, Que.	Antony Penikett, Whitehorse, Yukon
	Stanley Cooperman, Vancouver	Amleto Lorenzini, Toronto
Travel	André Belleau, Montreal	Michèle Lalonde, Montreal
	St-Jean-Port-Joli, Que.	
	Monique Miville-Deschênes,	Robert Young, Toronto
	Judy Mary Miles, Vancouver	Rachel Wyatt, Fenwick, Ont.
	Oonah McFee, Toronto	Sylvia Weinstock, Toronto
	Nicholas Marach, Toronto	R. Sean Virgo, Queen Charlotte Island, B.
	Patricia Lowther, Vancouver	Robert Tremblay, Quebec
	Michel Leclerc, Ville LaSalle, Que.	Michel Tremblay, Montreal
	Gilbert Larocque, Montreal	Bernard Tanguay, Montreal
	Gilbert Langevin, Montreal	Andrew Suknaski, Vancouver
	Patrick Lane, Vancouver	Peter Such, Toronto
	Pierre Laberge, Quebec	Bruce Skyros, Vancouver
	Nina Klaiman, Çalgary	Marty Sidney, Jasper, Alta.
	Patricia Joudry-Steele, Montreal	John Sandman, Toronto
	Elizabeth Anne Jones, Cambridge Stn., N.S.	Claude Saint-Germain, Montreal
	Paulette Jiles, Toronto	Jacques Renaud, Montreal
	Percy Maxwell Janes, Corner Brook, Nfld.	Monica M. Phillips, Montreal
	Donald Lamont Jack, Toronto	Claude Pétoquin, Montreal
	Tim Inkster, Erin, Ont.	George T. Payerle, Mission, B.C.
	Christopher Hurst, Toronto	Harry G. Paddon, Ladner, B.C.
	John Hofsess, Hamilton, Ont.	H. C. Olsen, Victoria
	Louis Philippe Hébert, Montreal	Allen Morgan, Vancouver
	Dennis Hayes, Navan, Ont.*	Philippa Monsarrat, Halifax

^{*}Playwrights

Aid to Publishers	All a Bassa O state Oct	A4 =A
Block Grants	Alive Press, Guelph, Ont.	\$1,50
	Black Rose Books, Montreal	1,50
	Blewointment Press, Vancouver	1,50
	Borealis Press, Ottawa	1,50
	Burns and MacEachern, Don Mills, Ont.	4,00
	Cercle du livre de France, Montreal	18,00
	Clarke, Irwin, Toronto	15,00
	Coach House Press, Toronto	6,00
	Coast Legal Publications, Vancouver	2,00
	Community Press Association, Vancouver	3,00
1	Delta Can Press, LaSalle, Que.	3,00
	Editions Aquila, Montreal	2,00
	Editions Bellarmin, Montreal	9,00
	Editions Cosmos, Sherbrooke, Que.	2,00
	Editions Fides, Montreal	18,00
	Editions Formart, Montreal	4,50
	Editions de l'Hexagone, Montreal	5,00
	Editions Hurtubise HMH, Montreal	20,00
	Editions du Jour, Montreal	35,00
	Editions Leméac, Montreal	25,00
	Editions Parti Pris, Montreal	5,00
<u></u> -	Editions Paulines, Sherbrooke, Que.	9,00
	Editions du Pélican, Quebec	2,00
	Editions du Richelieu, Saint-Jean, Que.	2,00
	Fiddlehead Poetry Books, Fredericton	4,00
	General Publishing, Don Mills, Ont.	6,00
	Gray's Publishing, Sidney, B.C.	6,00
	A. M. Hakkert, Toronto	4,00
	Harvest House Publishers, Montreal	10,00
	House of Anansi Press, Toronto	10,00
	M. G. Hurtig, Edmonton	10,00
	Ingluvin Publications, Montreal	3,00
-	Intermedía Press, Vancouver	1,50

	James Lewis and Samuel, Toronto	\$6,000
	Lancelot Press, Windsor, N.S.	1,500
	Librairie Beauchemin, Montreal	9,000
	Librairie Déom, Montreal	2,000
	Lidec, Montreal	2,000
·	Maison Réédition-Québec, Montreal	2,000
	McClelland and Stewart, Toronto	18,000
	McGill-Queen's University Press, Montreal	6,000
	New Press, Toronto	15,000
	Oberon Press, Ottawa	10,000
	Peguis Publishers, Winnipeg	4,000
	Peter Martin Associates, Toronto	10,000
	Petheric Press, Halifax	1,500
	Presses de l'Université Laval, Quebec	4,000
	Presses de l'Université de Montréal	4,000
	Presses de l'Université du Québec, Montreal	4,000
· · · · · · · · · · · · · · · · · · ·	Progress Books, Toronto	3,000
	Sogides, Montreal	9,000
	Talonbooks, Vancouver	6,000
	Tundra Books, Montreal	6,000
	University of British Columbia Press, Vancouver	3,000
	University of Toronto Press	18,000
	Weed/Flower Press, Toronto	3,000
	Western Producer, Saskatoon	6,000
Books L'Actuelle, Montreal;	L'ossature, by Robert Morency.	1,200
For publication except	For editing of L'allocutaire, by Gilbert Langlois.	300
where noted)	For editing of Echec au réseau meurtrier, by Ronald White;	300
	L'engrenage, by Claudine Pomainville; and	
	Lady Sylvana, by Louise Morin.	
<u> </u>	For editing of Monsieur isaac, by Normand de Bellefeuille and Gilles Racette.	200
Alberta College of Art, Calgary;	Catalogue of the Thirteenth Annual Calgary Graphics Exhibition.	1,200
Art Gallery of Greater Victoria;	Catalogue of the Gallery's Japanese collection.	14,000
Canadian Printmakers' Showcase, Ottawa:	Catalogue of the Showcase.	1,500

Cercle du livre de France, Montreal;	Contes de la solitude II, by Yvette Naubert.	\$ 750
	La nuit de la St-Théodore, followed by	1,000
	Le chant des grenouilles après la pluie, by Réal Benoît.	
	Pitseolak: Images de ma vie.	2,450
Coach House Press, Toronto;	Befriended by Wolves as a Child, by Bob Snider.	275
	Double Feature, by Leslie Mundwiller.	350
	Too Bad Galahad, by Matt Cohen.	535
J. M. Dent and Sons, Don Mills, Ont.;	Алегса, by Edmund Carpenter.	900
	September Gale, by John McLeish.	600
Dudek/Collins, Montreal;	Apocalypse with Figures, by Jeremy Walker.	350
	The White Magnet, by Marc Plourde.	500
Editions de l'Etincelle, Montreal;	A Fire in Asbestos, by Jean-Jules Richard.	1,250
Editions Fides, Montreal;	Poèmes, by Rina Lasnier.	2,000
ditions des Forges, Trois-Rivières, Que.;	Odes pour un matin public, by Michel Leclerc.	315
	Sauvage, by Jean Larivière.	200
Editions Formart, Montreal;	For preparation of a series of works on visual artists, including slides	10,500
	and text, entitled Communication d'art visuel.	
Editions de l'Hexagone, Montreal;	Poèmes, 1949-1968, by Roland Giguère.	800
	Poésies, volume I, by Yves-Gabriel Brunet.	800
Editions Hurtubise, Montreal;	Au bout de mon âge, by Fernand Dumont, Jean Lemoyne and Raymond Savard.	900
	Civilisation traditionnelle, edited by Robert-Lionel Séguin.	1,800
	Eléments d'histoire sociale, by Fernand Ouellet.	1,7 50
	En pays basque, by Eugène Cloutier.	1,500
	Lettres au cher fils, by Elizabeth Bégon.	1,800
	Picounoc le maudit, by Pamphile Lemay.	2,500
	Pourquoi le fédéralisme, by Gilles Lalande.	900
Editions du Jour, Montreal;	Anna-Belle, by Yvon Paré.	900
	Colin Maillard, by Louis Hémon, edited by Jacques Ferron.	1,125
	Les écrits de Zèro Legel, by Gilbert Langevin.	900
	L'emmanuscrit de la mère morte, by Emmanuel Cocke.	1,125
	Jules César, by William Shakespeare, translated and annotated by Jean-Louis Roux.	1,650
	Lecture en vélocipède, by Huguette Gaulin-Bergeron.	900
	Mémoires d'un esquimau, by Maurice Métayer.	1,250
	Originaux et détraqués, by Louis Fréchette.	1,500
	Le pays saint, by Luc Racine.	750
	Récits des temps ordinaires, by Louis-Philippe Hébert.	875

Editions Leméac, Montreal;	Manuel, by Marcel Dubé.	\$ 750
	Le monde égéen, by Jean Des Gagniers.	750
	Poèmes et chansons, by Jean-Paul Fillon.	560
	Poèmes et chansons III, by Georges Dor.	440
	La vie galante et libertine en Nouvelle-France au XVIIe siècle,	1,500
	by Robert-Lionel Séguin.	
Editions du Noroît, St. Lambert, Que.;	L'oeil de nuit, by Pierre Laberge.	350
Editions Parti-Pris, Montreal;	Poèmes, by André Beauregard.	315
Editions Paulines, Sherbrooke, Que.;	Justiciers malgré eux, by Denis Boucher.	625
Editions du Pélican, Quebec;	Cornelius Krieghoff, peintre de moeurs, by Raymond Vézina.	4,900
	Le lunameron, by Jean Des Gagniers.	1,800
Gray's Publishing, Sydney, B.C.;	Wild Flowers of British Columbia, by Lewis J. Clark.	4,000
Harvest House Publishers, Montreal;	Cotnoir (English version), by Jacques Ferron.	625
	Le premier des Hurons (English version), by Max Gros-Louis.	350
ingluvin Publications, Montreal;	The Fat Executioner, by Myra McFarlane.	1,000
Librairie Beauchemin, Montreal;	Chanson pour garçon perdu, by Guy Mauffette.	200
Librairie Garneau, Quebec;	Le creux de la vague, by Georgette Lacroix.	560
	L'écho du silence, by Marie Anne Guy.	350
	Temps éclaté, by Francine Hamelin.	560
Maison Réédition-Québec, Montreal;	The Scalpel, the Sword, by Ted Allan and Sidney Gordon	4,500
	(translation and publication costs).	
Martlet Press, Toronto;	Image Eleven, by Judith Eglinton.	3,500
McClelland and Stewart, Toronto;	Beyond Four Walls: the Origin and Development of Canadian Museums, by Archie Key.	3,550
	Contemporary Canadian Painting, by William Withrow.	4,800
	Preparation and publication of a history of Canadian theatre	8,000
	from 1920 to the present.	
Musée d'art contemporain, Montreal;	Catalogue of the works of Guy Montpetit.	1,500
Musée du Québec, Quebec;	Catalogues of the works of Jacques Hurtubise and Marcelle Ferron.	4,000
New Press, Toronto:	The Clam Made a Face, by Eric Nicol.	2,000
	O Toronto, a collection of paintings by William Kurelek,	4,150
	with an introduction by James Bacque.	
	A Saturday Night Scrapbook, edited by Morris Wolfe.	4,900
	Voices Underground, edited by Harold Horwood.	800
	For preparatory research for A Saturday Night Scrapbook, by Morris Wolfe, commemorating Saturday Night's 85th anniversary.	2,750

New Star Books, Vancouver;	****,	\$ 300 400
	From the Poem into Paterson V, by Roy Akiri Miki.	
November House, Vancouver;	Sister Roxy, by Kenneth Dyba.	1,560
Oberon Press, Ottawa:	Best Canadian Stories, edited by David Helwig and Joan Harcourt.	895
	The Best Name of Silence, by David Helwig.	450
	Cannibals, by Stanley Cooperman.	325
	Noman, by Gwendolyn MacEwen.	725
·	Selected Poems, by Raymond Souster.	725
Office des communications sociales,		
Montreal;	L'Index des films, 1956-1971.	1,500
Oxford University Press, Don Mills, Ont.;	Happy Enough, by George Johnston.	1,700
	Selected Poems, by Miriam Waddington.	1,600
Press Porcépic, Missassauga, Ont.;	Bumblebee Dithyramb, by Joe Rosenblatt.	560
Simon and Pierre Publishers, Toronto;	A Collection of Canadian Plays, Volume 2.	4,800
Sono Nis Press, Port Clements, B.C.;	The Colombo Papers, by John Robert Colombo.	900
	Kayak Sickness, by Deborah Eibel.	1,100
	Pieces for the Old Earth Man, by Sean Virgo.	900
	The Rooms We Are, by Stephen Scoble.	1,050
Talonbooks, Vancouver;	Stone Poems, by Stephen Scobie.	315
	Tish, Tough, edited by Frank Davey.	1,800
Tree Frog, Edmonton;	Space Baby, by Jan Lander.	260
University of British Columbia,		
Fine Arts Gallery, Vancouver;	Catalogues of two exhibitions: B. C. Binning and West Coast Hermetics.	4,000
University of Toronto Press;	Striker Schneiderman, by Jack Gray.	650
ranslation		
Cercle du livre de France, Montreal;	Klee Wyck, by Emily Carr, translated by Michelle Tisseyre.	1,600
	Pitseolak: Pictures out of My Life, translated by Claire Martin.	750
Clarke, Irwin, Toronto;	Graves without crosses, by Arved Viirlaid, translated by Ilse Lehiste.	3,400
Editions de l'Etincelle, Montreal;	Le feu dans l'amiante, by Jean-Jules Richard, translated by Jean-Pierre Fournier.	2,500
	The James Bay Project, by Boyce Richardson, translated by Jean Paré and Jean-Pierre Fournier.	750
Editions Formart, Montreal;	Translation of a series of works on visual artists, entitled Communication d'art visuel.	4.500

Editions Hurtubise HMH, Montreal:	From Cliché to Archetype, by Marshall McLuhan, translated by Derrick De Kerckhove.	\$2,600
	The Long Journey, by Jack Warwick, translated by Jean Simard.	820
	The Politics of Chaos, by H. Blair Neatby, translated by Lucien Parizeau.	2,300
Editions du Jour, Montreal;	Forty Years of Song, by Emma Albani, translated by Gilles Potvin.	2,600
Editions La Presse, Montreal;	From Dream to Discovery, by Hans Selye, translated by Jean-Louis Morgan.	5,000
Harvest House Publishers, Montreal;	Cotnoir, by Jacques Ferron, translated by Pierre Cloutier.	625
	Le premier des Hurons, by Max Gros-Louis, translated by Sheila Fischman.	2,000
	Le torrent, by Anne Hébert, translated by Gwendolyn Moore.	350
House of Anansi Press, Toronto;	L'afficheur hurle, by Paul Chamberland, translated by Malcolm Reid.	400
	L'antiphonaire, by Hubert Aquin, translated by Alan Brown.	2,200
James Lewis and Samuel, Toronto;	La grève de l'amiante, edited by Pierre E. Trudeau, translated by James Boake.	4,000
Maison Réédition-Québec, Montreal;	Chu Chem, by Ted Allan, translated by Suzanne Veuilleux.	1,250
McClelland and Stewart, Toronto;	Une femme chez les hommes, by Thérèse Casgrain, translated by Joyce Marshall.	2,500
·	La femme de Loth, by Monique Bosco, translated by John Glassco.	3,456
	Le loup, by Marie-Claire Blais, translated by Sheila Fischman.	2,100
	Les roses sauvages, by Jacques Ferron, translated by Betty Bednarski.	1,780
	Translation of French articles into English for Quebec Society and Politics:	2,400
	Views from the Inside, edited by Date Thomson.	
New Press, Toronto;	L'urgence de choisir, by Pierre Vallières, translated by Penny Williams.	900
	Translations of three documents for Quebec: Only the Beginning, edited by	1,600
	Daniel Drache: "L'Etat, rouage de notre exploitation", by the Quebec Federation	
	of Labour, translated by Claude Renault; "Ne comptons que sur nos propres	
	moyens", by the Confederation of National Trade Unions, translated by	
	Penny Williams; and "Premier plan", by the Quebec Teacher's Corporation,	
	translated by John Chambers.	
University of Toronto Press;	La vigite du Québec, by Fernand Dumont, translated by Shella Fischman.	2,500

Book Purchases	For purchase of books from Canadian publishers for free distribution in Canada and abroad.	500,000
Aid to Periodicals	Antigonish Review, Antigonish, N.S.	4,000
	Art Magazine, Toronto	3,500
	arts/canada, Toronto	115,000
	La barre du jour, Montreal	7,500
	Books in Canada. Toronto	15,000
 	Canadian Antiques Collector, Willowdale, Ont.	18,000
	Canadian Music Council Toronto; For volumes IV and V of Canada Music Book/Les cahiers canadiens de musique	20,00 0
	Cinéma/ Québec, Montreal	10,000
	Communication Jeunesse, Montreal;	3,000
	For the publication of its bulletin	
	and of biographical studies of Canadian children's authors.	
	Contemporary Literature in Translation, Vancouver	3,500
	DNA, Victoria	1,600
	Ecrits du Canada français, Montreal	9,000
	Event, New Westminster, B.C.	3,000
	Fiddlehead, Fredericton	6,000
	The 4th Estate, Halifax;	3,200
	For a literary supplement devoted to writers of the Atlantic region.	
	Les herbes rouges, Montreal	1,000
	Impressions, Toronto	10,000
	Impulse, Mississauga, Ont.	4,000
	Journal of Canadian Fiction, Fredericton	12,000
	Liberté, Montreal	13,500
	Livres et auteurs québécois 1972	8,000
	Magazine BD, Montreal	15,000
······	Magazine OVO, Montreal	18,000
	Malahat Review, Victoria:	2.000

For a special enlarged issue on Canadian writing.

	Médiart, Montreal	\$8,500
	Northern Journey, Ottawa	1,250
	Open Letter, Toronto	4,350
	Opera Canada, Toronto	4,000
	Performing Arts in Canada, Toronto	17,000
	Prism International, Vancouver	5,000
	Quill and Quire, Toronto;	7,500
	For literary articles, reviews and interviews in fifteen issues in 1972.	
	Saturday Night, Toronto;	24,000
	For literary and cultural articles in 1973.	
	Scholarly Publishing, Toronto	18,580
	Séquences, Montreal	3,500
	Stratégie, Longueuil, Que.	4,000
	Take One, Montreal	7,000
-	That's Showbusiness, Toronto	7,500
	Vie des arts, Montreal	60,000
Organizations	Association des éditeurs canadiens, Montreal:	3,000
	To enable three delegates to attend the Frankfurt International Book Fair in 1972.	
	Canadian Book Publishers' Council, Toronto;	1,500
	To enable three delegates to attend the Frankfurt International Book Fair in 1972.	
	Canadian Copyright Institute, Toronto;	6,200
	For operations and membership development in 1973-74.	
	Canadian Writers Foundation, Ottawa:	6,000
	To assist distinguished Canadian writers in need.	
	Communication-Jeunesse, Montreal;	1,100
	For a conference on children's literature.	
	Independent Publishers' Association, Toronto;	20,000
	For operations in 1972-73. To enable two delegates to attend the Frankfurt International Book Fair in 1972.	1,500
	League of Canadian Poets, Toronto;	
	To organize national poetry reading circuits.	13,500
	Quebec International Book Show:	5.000
	For the 2nd Quebec International Book Show in May 1973.	3,000
	Société des poètes canadiens-français, Quebec;	900
	For the Society's 1972 general meeting.	300

Public Readings by	A Space, Toronto;	\$ 444
Canadian Writers	For readings by At Neil and Phyllis Webb.	
	Acadia University, Wolfville, N.S.;	100
	For a reading by Terry Crawford.	
	Bishop's University, Lennoxville, Que.;	900
	For readings by Margaret Atwood, Henry Beissel, Irving Layton, W. O. Mitchell,	
	Al Purdy and Miriam Waddington.	
	Brock University, St. Catharines, Ont.;	170
	For a reading by Peter Stevens.	
	Clarke, Irwin, Toronto;	992
	For readings by Elizabeth Brewster and Alden Nowlan at Carleton University,	
	Centennial College of Applied Arts and Technology, McGill University,	
	Scarborough College, University of Ottawa and York University.	
	College of New Caledonia, Prince George, B.C.;	829
	For readings by Earle Birney, Bill Bissett, Gerry Gilbert, Robert Kroetsch,	
	Michael Ondaatje, David Phillips and Al Purdy.	
	Collège Saint-Louis, Edmunston, N.B.;	469
	For readings by Paul Chamberland, Hugh Hood and bp nichol.	
	Dalhousie University, Halifax;	786
	For readings by Robertson Davies, Louis Dudek, James Reaney and	
<u></u>	Francis Sparshott.	
	Edmonton Public Library;	125
	For a reading by Michael Ondaatje.	
	Gallery Theatre, London, Ont.;	110
	For a reading by Michael Ondaatje.	
	Glendon College, Toronto;	1,076
	For readings by Milton Acorn, Irving Layton, Eli Mandel, Frank Scott,	
	Phyllis Webb and Rudy Wiebe.	
	Grant MacEwan Community College, Edmonton:	3,132
	For readings by Milton Acorn, Ted Allen, Margaret Atwood, Douglas Barbour,	
	Bill Bissett, Mary Carpenter-Lyons, Dennis Lee, Pat Lowther, Seymour Mayne,	
	John Newlove, P. K. Page-Irwin, Stephen Scoble, Miriam Waddington,	
<u> </u>	Tom Wayman and Phyllis Webb.	
	Independent Publishers' Association, Toronto;	660
	For readings by Roch Carrier, Raoul Duguay, Gwendolyn MacEwen, bp nichol	
	and the Montreal Story Group at the annual meeting of the Association of	
	Canadian University Teachers of English, in Montreal.	

	League of Island Writers and Poets, Charlottetown;	\$4,030
	For readings by members of the League at the following universities:	, ,
	Carleton, Dalhousie, McGill, McMaster, Memorial, Mount Allison,	
<u> </u>	Mount St. Vincent, New Brunswick, Sir George Williams and Toronto.	
	Loyola College, Montreal;	1,410
	For readings by Margaret Atwood, Fred Cogswell, Irving Layton,	
	John Newlove, Al Purdy, Frank R. Scott and Miriam Waddington.	
	Laurentian University, Sudbury, Ont.;	285
	For readings by Eli Mandel and Michael Ondaatje.	
	Malaspina College, Nanaimo, B.C.;	378
	For readings by Earle Birney, Bill Bissett, and Barry McKinnon.	
	McGilf University, Montreal;	541
	For readings by Robin Skelton and Miriam Waddington.	
	Nepean Public Library, Ottawa;	150
	For readings by Harry Howith and George Johnston.	
	Nipissing College, North Bay, Ont.;	100
	For a reading by Earle Birney.	
	Notre Dame University, Nelson, B.C.;	144
	For a reading by Dale Zieroth.	
	Queen's University, Kingston, Ont.;	225
	For readings by Eli Mandel and John Newlove.	
	Rothman's Art Gallery, Stratford, Ont.;	200
	For readings by Victor Coleman, Robert Fones, David McFadden and bp nichol	
	Royal Ontario Museum, Toronto:	800
	For readings by Nelson Bell, Adrienne Clarkson, Matt Cohen, Robertson Davies,	
	Dennis Lee, David McFadden, Martin Myers, Michael Ondaatje,	
	Miriam Waddington and Ian Young.	
	Selkirk College, Castlegar, B.C.;	885
	For readings by George Bowering, Gladys Hindmarch, Daphne Marlatt	
	and Michael Ondaatje.	
	Sir George Williams University, Montreal;	445
	For readings by Dennis Lee, Tom Marshall and Michael Ondaatje.	
	University of Alberta, Edmonton:	382
<u> </u>	For readings by Robert Harlow, Douglas Jones and Pat Lowther.	
	University of British Columbia, Vancouver;	300
	For readings by Patrick Lane, frying Layton and Joe Rosenblatt.	

	University of Calgary;	\$ 468
	For readings by Michael Ondaatje and Miriam Waddington.	
	University of Manitoba, Winnipeg:	479
	For readings by Peter Stevens and Miriam Waddington.	
	University of Ottawa;	947
	For readings by Gary Geddes, Gatien Lapointe, Dennis Lee, Leo Simpson and Peter Stevens.	
	University of Saskatchewan;	1,901
	For readings by Gerard Bessette, Hugh Hood, Henry Kreisel,	
	Mordecai Richler and Rudy Wiebe on the Regina and Saskatoon	
	campuses, and by Earle Birney on the Saskatoon campus.	
	University of Waterloo, Waterloo, Ont.;	394
	For readings by Milton Acorn, Robin Matthews and Peter Stevens.	
	University of Windsor, Windsor, Ont.;	1,070
	For readings by Margaret Atwood, Robert Harlow, Irving Layton and Pat Lowther.	
	Vancouver Public Library;	1,000
	For readings by Bill Bissett, Jim Carter, Judith Copithorne, Maxine Gadd,	
	Gerry Gilbert, Avron Hoffman, Tim Lande, Henry Rappaport, Richard Snyder	
	and Edwin Varney.	
	York University, Downsview, Ont.;	312
	For a reading by Dorothy Livesay.	
Artists in Residence	Trent University, Peterborough, Ont.;	3,000
	To appoint Margaret Laurence writer-in-residence during the winter 1974	
	academic term.	
	University of New Brunswick, Fredericton;	6,000
	To appoint John Metcalf writer-in-residence for 1972-73.	

Canada Council Project	Governor General's Awards	\$15,000 + expenses
Other Grants	Edouard Boubat, Paris; To prepare, with Michel Tournier, an illustrated book on Canada, entitled Journal canadien.	4,000
-	Dominique de Roux, Paris; To prepare a special issue on Quebec writers for the Cahiers de l'Herne.	1,110
	Ruby Mercer, Toronto; To enable her, as editor of <i>Opera Canada</i> , to travel to opera performances in Canada and report them in <i>Opera Canada</i> .	1,500
	Mariette Rousseau-Vermette, Ste. Adèle, Que.; To publish a catalogue of her work for a retrospective exhibition at the Musée du Quebeo and for exhibitions in Europe and in Toronto.	2,500
	Michel Tournier, Chevreuse, France; To prepare, with Edouard Boubat, an illustrated book on Canada, entitled Journal canadien.	4,000
	Pantelis Trogadis, Montreal; To prepare an anthology of Canadian poetry in modern Greek.	7,500

Other Grants

	Danny Newman;	\$ 20,000
	To advise major orchestras, theatre, opera and dance companies across	
	Canada on the campaign sales of season ticket subscriptions.	
Diffusion of the Arts	Festival d'été de Québec;	8,000
	For visual arts activities and for a concert by the Orchestre symphonique	
	de Québec during the 1972 summer festival.	

Humanities and Social Sciences

Introduction

Holding the Line

Although, for the third consecutive year, the budget for the humanities and social sciences remained almost static, the Council was able to conduct more than a holding operation. Much more was done for learned publication, a program of Special M.A. Scholarships was inaugurated, the Development Section began operations, and substantially more was spent on Leave Fellowships and the Canadian Horizons program. (Exact figures will be found in the table on page 64).

These advances were made without disrupting other Council programs, largely because fewer Doctoral Fellowships were requested during the year. The Council was able to maintain the usual success rate in the competition at lower cost. At the time of writing it is too soon to say with any accuracy why so large a fall-off occurred, or what it will mean to Canadian scholarship. The Council had foreseen a levelling off of requests for Doctoral Fellowships. It had not expected a drop of \$2 million in the cost of the program.

Still, it is obvious to the Council and to others concerned that more money will be needed in coming years for the support of the humanities and social sciences. Many reports on science policy have made recommendations to this effect, and the Council has already put a great deal of effort into studying, in consultation with the university community, how the long term development of research in the humanities and social sciences might be supported most effectively.

It is not difficult to identify some of the broader areas in which the Council is called on to help. One need is pointed to by a large grant made during the year to help set up a clearing-house for Canadian numerical data (see "Special Grants", p. 88). Data centres are urgently needed by researchers in the humanities and social sciences. More basic still is the need for expanded research libraries. Facilities of this kind have somewhat the same role as laboratory equipment in the natural sciences. As things are now, the universities are unable even to maintain the quality of their special collections at current levels.

At the same time, the Council must continue to assist the formation of researchers. help research work, and promote communications in the scholarly community. Brief descriptions of how these programs work will be seen in the following paragraphs, and there are complete lists of grants and tables which tell how the grants in each program. were distributed among the various disciplines. Together with the Canadian Horizons program, which helped many worthwhile projects by other than professional scholars, these ongoing programs are essential to the development of a vigorous Canadian research community in the humanities and social sciences.

Research Communication and Development

The Council gave high priority in 1972-73 to supporting research communication and to developing its own programs, in consultation with the research community. To this effect, it helped learned publication, conferences and travel to international meetings and put its development section into operation.

For the second consecutive year, assistance to publication was the fastest growing of the Council's established programs in the humanities and social sciences. As will be seen in the table on page 64, \$1.2 million

was spent for this purpose in 1972-73, an increase of 64% from the year before, and four times the amount spent in 1969-70. The growth of the publications program follows the general increase in Council assistance to research by only a few years. The lapse of time is what one would expect between the formulation of a research project and the publication of findings.

How rapidly the number of learned journals in the humanities and social sciences has increased can be seen from the fact that the Council supported publication of 52 of them in 1973, more than five times as many as were helped in 1968. The benefits of this growth cannot be doubted. The journals are indispensable outlets for the results of Canadian research, and some of them have reached international status. They are listed, with other publication grants, on pages 79-81.

The Council assists publication of learned book-length manuscripts through block grants to two independent organizations which represent many researchers, the Humanities Research Council of Canada and the Social Science Research Council of Canada. The block grants for 1972-73 amounted to \$719,192, 60% of the Canada Council's expenditure on learned publication.

The books supported by the two councils during the year give some idea of the wide ranging productivity of Canadian scholars in the humanities and social sciences. Some of them are concerned with what could be called bread and butter issues: institutional financing of small business in Nova Scotia, the agricultural development of Quebec, and, on a broader scale, the Canadian economics of H. A. Innis. A book on natural

gas and national policy foretells the headlines on energy problems, and still other books illuminate various aspects of Canada's past and present: for example, federalprovincial diplomacy, the Canadian public service, and early emigration of Canadians to the United States. There are studies of the Canadian military and of Canadian defence policy, a checklist of Canadian literature, and a book on explorers' maps of the Canadian Arctic. There are inquiries into such matters as the origins of the Social Credit movement in England, and studies of Machiavelli's political thought and of the relations between Rabelais and Acadian folklore. Subjects of humanistic studies range from the Fathers of the Church to "The Immoral Moralists: Hugh MacLennan and Leonard Cohen."

Through a Special Grant of \$307,240 to the University of Toronto Press and Les Presses de l'Université Laval, the Council helped accelerate publication of what has been called the most ambitious work of scholarship ever undertaken in Canada, the Dictionary of Canadian Biography/Dictionnaire biographique du Canada. The Council's grant came at a time when a formidable array of editorial and scholarly talent was available to work on this project. It made it possible to expand the editorial offices in Toronto and Quebec and to step up production to the point where, by 1975-76, one volume a year will be published. It is expected that a full run of volumes from I to XII will be ready within the next ten years, completing the present series from the earliest times until the end of the 19th century. Three volumes have already been published and another is due in spring 1974.

There was a much greater demand for

support of meetings and exchanges between scholars during the year, and particularly for assistance to large international conferences held in Canada. (Grants are listed on pages 82-86).

Face-to-face meetings are a vital means of communication between scholars who have common research interests. They are able to exchange experience at these meetings, to acquaint themselves with the work of colleagues and to coordinate their activities in specific areas of study or research. They can communicate the results of research and also discuss work-in-progress and ideas that may still be in the formative stage.

Some of the occasional conferences supported by the Council during the year were directed towards the research interests of large blocks of scholars - anthropologists. and teachers of applied linguistics across Canada, Quebec political scientists, and various regional associations of scholars within a given discipline. Other areas of interest discussed at Council-supported meetings were policies of the north, Western Canadian studies, industrial relations, commercial and consumer law and problems of editing Canadian texts. There were conferences on problems of speculative theology, on questions of concern to specialists in African, Aslan and Latin American studies. and meetings centered around studies of great writers such as Ben Jonson, Molière and Shakespeare.

Grants were made to assist a number of Canadian scholars to take part in international learned conferences devoted to the discussion of current research. In addition, the Council made block grants to the Humanities and Social Science Research

Councils to enable Canadian scholars to attend the annual meetings of their learned societies.

Listed under Special Grants are a number of grants for international meetings to take place in Canada. The World Congress of the International Political Science Association was invited to Montreal, and the VIIIth World Congress of Sociology will convene in Toronto. An international planning committee met with Council support to prepare the International Conference on Soviet and East European Studies to be held in Banff. Alberta, More and more conferences of this kind are being held in Canada, which may reflect the growing stature of Canadian scholarship in the humanities and social sciences. The demand for support of this kind is growing much faster than the Council's funds in the humanities and social sciences.

The year under review was well advanced in August 1972, when the Council's Development Section began operations. A small staff establishment was built up in the following months, and in September a Development Committee of the Advisory Academic Panel was set up to oversee and direct the work of the new section.

The role of the Development Section is to enlist scholars in the evaluation of Canadian research in the humanities and social sciences, to identify strengths and weaknesses and point the way to improved quality and focus. Through the Section, the Council also reviews its programs of assistance to research and other scholarship in the light of changing needs in the humanities and social sciences.

During the year the Development Committee began to bring together a series of

Humanities and Social Sciences

consultative groups. Some of these are to be on research subjects or areas in which the Council has asked for policy advice, and others will examine the Council's current practices in very broad fields of research support.

Liaison with federal government departments and research-funding agencies is undertaken by the Development Section, which is to some extent a secretariat for the Council in intergovernmental research matters. The Development Section is also responsible for negotiating Council support of the major non-governmental research bodies in the humanities and social sciences.

It should be noted too that Council Special Grants were made to 16 learned societies during the year, as well as to the Humanities and Social Science Research Councils. These grants were for special projects of the various societies or for administrative or organizing costs. It is expected that the learned societies will be of growing importance in coming years to the development of research in the humanities and social sciences.

Research Training

During the year the Council inaugurated a competition for Special M.A. Scholarships. A similar program had been discontinued in 1965 so that more funds would be available for Doctoral Fellowships. It was re-established this year, in somewhat different form, after many requests had come from the academic community.

Worth \$3,500 each, Special M.A. Scholarships are intended to assist Canadian students of exceptional promise at the Honours B.A. level to undertake a year of graduate study in the humanities and social sciences. Candidates for the Scholarships are nominated by their universities, then screened and ranked in order of merit by four regional selection committees. Chairmen of the committees then meet in Ottawa to draw up a national list of candidates for the Council's approval. The 100 successful candidates in the inaugural competition are listed beginning on page 135. They were chosen from 602 eligible candidates.

The Council continued to offer a small number of M.A. Fellowships for Canadian students in the social sciences who wish to pursue their specialty in a Latin American context, Award-holders study for their M.A. in Canada, and undertake a period of research in one or more Latin American countries and, if need be, courses in Spanish or Portuguese. The awards are worth \$250 a month for up to fifteen months, and include funds for travel abroad and language training where necessary. They are offered by the Council in cooperation with the Foreign Area Program of New York, with funds provided by the Ford Foundation. In 1972-73, twenty-seven applicants were considered and seven were selected.

Despite the decrease in demand noted above, Doctoral Fellowships continued to be the Council's largest single program in the humanities and social sciences. In all it cost \$8,800,000 in 1972-73 to finance 838 first time awards and 1,117 renewals. Individual fellowships were worth between \$3,500 and \$5,500 each. Members of the Selection Committees for the competition are listed in the front of the report, a list of recipients of first time Fellowships begin on page 129, and on page 65 is a table of the distribution of fellowships by university discipline.

For the third year the Council prepared a *Directory of Doctoral Fellowship-Holders* intended to help students trained with Council support to find suitable employment. This year's Directory gave considerable information on 1,045 students in the third or fourth year of their doctoral programs who had indicated that they would be available for employment. Copies were mailed out to more than 1,000 potential employers, including deans and department heads at Canadian universities.

Research Work

The Council expended \$7.4 million on the support of independent research by estabfished scholars during the year, an increase of \$1.2 million over 1971-72, included in this sum are funds for Leave and Research Fellowships, Research Grants and Killam. Awards. Coming in a year in which there was a sharp drop in the demand for Doctoral Fellowships, this increase accelerates a trend in which expenditure for Research Work is overtaking the amount spent on training researchers. A look at the table on page 64 will show how the gap between the two kinds of assistance has closed since 1969-70, when slightly more than twice as much was spent on Research Training.

Leave Fellowships are an investment on the part of the Council in a seasoned university teacher who wishes to undertake a year of free research or other creative scholarship. This competition attracts a large number of excellent scholars. The Council was able to make grants to 300 applicants, for a success-rate of 63%. Applicants were assessed by committees of outside specialists (listed in the front of the report) on the basis of the scholarly value of their program

and their ability to carry it out. Awardwinners must be on leave at partial salary from their university teaching appointments, and the Council's grant of \$6,000 to \$8,000 fills all or part of the gap between their sabbatical stipends and usual salaries. Fellowship-holders are listed below, beginning on page 137.

The Council has put more money into the Leave Fellowships program in the belief that it helps many productive scholars to make contributions that would not be possible under the more tightly structured Research Grants program. For some, it may mean time to work on the theoretical background of a problem that will lead to research proposals; others, some humanists for example, are able to consult archives and other scholars abroad.

Three of the successful candidates in the Leave Fellowships competition were paid from the funds donated to the Council by the late John B. C. Watkins. In accordance with the terms of the bequest, the three persons named were graduates from a Canadian university conducting their programs in Denmark, Iceland, Norway or Sweden.

Through its Research Fellowships, the Council offers a modest number of grants to younger scholars who wish to undertake a specific research program. Applicants must be ineligible for sabbatical leave, and not have had previous extended leave for research. The 25 successful candidates in the year's competition are listed on page 141. Each of them received up to \$9,000 for a year's program plus travel expenses and a research cost allowance if needed. It was the second year of this program, which offers valuable opportunities for scholars to develop their research interests in the

crucial early years of their careers.

Most of the Council's assistance in this field continues to be given in the Research Grants program, which provides sums for the out-of-pocket costs of independent research in the humanities and social sciences. There is no stipend for the principal researcher, who is expected to live on his or her university salary or other source of income.

Special emphasis is put on the value of the project itself in assessing applications for Research Grants. Each application is sent out to a number of outside assessors chosen by the Council for their expertise in the specific area of research to be undertaken. The assessors must be satisfied that the applicant is able to carry out the research proposal. They must also weigh a number of conditions relating to the project – its scholarly worth, its feasibility, significance and originality.

During the year the Council assisted 892 scholars with 769 Research Grants at a cost of \$4,170,676. Larger grants are listed beginning on page 70, and those of less than \$10,000 on page 143. The lists include brief statements of the topics of research, which give a good idea of current interests of researchers in the humanities and social sciences at Canadian universities.

There is a certain frustration inherent in writing one-sentence descriptions of complex research projects, as we must do for this report. Concise reporting of this kind is essential in communicating information about large numbers of research projects; but it cannot give a true idea of how the research is conducted or how valuable it may be. It can even lead to misinformed criticism. One of the Council's objectives is to encourage more extensive reporting of

research in these fields. During the coming year we intend to provide more information on current Research Grants to university information officers and other individuals who are in a position to make them known to specialists and the public.

Through its Killam Program, the Council supported a small number of scholars of exceptional ability engaged in research projects of far reaching significance. Senior Research Fellowships are given for projects in the humanities, social sciences, and studies linking any of the sciences, medicine or engineering with any of the humanities and social sciences. Killam Post-Doctoral Research Fellowships are made to encourage inter-disciplinary work combining a scholar's area of specialization with any other field of study. A list of Fellowship-Holders begins on page 77.

The Killam Program is made possible through a bequest of Mrs. Dorothy J. Killam, and through a gift made by Mrs. Killam before her death.

Canadian Horizons

During the second year of this program in support of studies on Canada's cultural and historical heritage, 102 projects were backed at a cost of \$619,000. They are listed beginning on page 90, and include work by non-specialists as well as professional researchers on a very wide variety of topics.

At the end of the fiscal year this program was re-named Explorations and expanded to include grants for new forms of expression, communication and public participation in the arts, humanities and social sciences. We will be able to report the results of the new program at greater length in our next annual report.

Levels of Subsidy, 1968-69 to 1972-73

	1968-69	1969-70	1970-71	1971-72	1972-73
	\$'000	\$'000	\$'000	\$'000	\$'000
Research Training		· · · · ·		·	
Doctoral Fellowships	9,298	10,786	11,316	10,949	8,800
Special M.A. Scholarships	_			_	400
Research Work					
Post-doctoral Fellowships	280	_			
Leave Fellowships	1,262	1,018	1,269	1,9521	2,632
Research Grants	2,899	4,282	4,345	3,662	4,171
Killam Grants	493	525	604	580	609
Research Communication			<u> </u>		
Publication Grants	303	315	496	745	1,220
Conferences and Travel	413	481	397	364	470
Research Facilities				· · <u></u>	-
Research Collections	1,000	65	15	15	15
Special Grants	158	179	400	416	870
Canadian Horizons		_		339	619
Adjudicators' fees & expenses	152	181	172	247	237
Total	16,258	17,832	19,014	19,269	20,043

These figures represent actual funds committed or spent in the programs listed, and do not take account of administrative overhead which is included in the section on finances.

^{*}Leave Fellowships include 24 Research Fellowships in 1971-72 and 25 Research Fellowships in 1972-73.

Distribution of Fellowships and Grants by Discipline

Doctoral Fellowships Awarded in 1972-73

Discipline		New Awards		Total Awards
				(including renewals
	Applications	Awards	Number	Amount
Administrative Studies				
Business Administration	59	20	47	\$ 211,600
Education Administration	46	16	18	81,000
Public Administration	3		4	18,000
Hospital Administration	3	1	2	9,000
Anthropology	55	27	69	310,600
Archaeology	27	11	21	94,500
Communication Studies	23	9	13	58,500
Criminology	9	3	6	27,000
Demography	5	3	4	18,000
Economics	133	37	128	576,200
Education	227	98	137	616,700
Fine Arts				
Architecture	5	2	4	18,000
Art History	11	1	2	9,000
Cinema/Photography	2			
Music	33	17	36	162,100
Theatre	19	9	13	58,500
Visual Arts	8	2	16	72,000
Geography	56	20	42	189,100
History	248	87	214	963,300
Industrial Relations	8	3	7	31,500
Information Sciences	12	4	8	36,000
Language & Literature			· <u>-</u>	<u> </u>
Asian	8	5		49,500
Classics	24	8	22	99,000
English	260	74	204	918,300
French	109	37	91	409,600
German	33	10	19	85,500
Italian	8	6 —	8	36,000
Slavic	19	······ 7	10	45,000

Discipline	New Awards		Total Awards		
·			(including renewa		
	Applications	Awards	Number	Amount	
Spanish	23	6	15	\$ 67,500	
Other	, 39	9	25	112,500	
Law	53	22	34	153,000	
Linguistics	50	15	44	198,100	
Mathematics	42	18	32	144,000	
Philosophy	143	38	117	526,700	
Political Science	184	63	153	688,700	
Psychology	223	84	183	823,700	
Religious Studies	67	11	43	193,600	
Social Work	7	1	3	13,500	
Sociology	139	46	133	598,700	
Urban & Regional Studies	13	8	17	76,500	
Other Social Sciences	1		-	_	
Total	2,437	838	1,955	8,800,000	

Leave and Research Fellowships in 1972-1973

Discipline	No.	No.	Amount
	Applications	Awards	\$
Administrative Studies			
Business Administration	2		
Public Administration	1	1	7,900
Education Administration	2	1	7,900
Anthropology	9	6	49,700
Archaeology	1	1	7,900
Communication Studies	1	1	7,900
Criminology	1		
Demography	1		_
Economics	46	25	202,600
Education	21	10	81,500
Fine Arts	•		_
Architecture	2	1	7,900
Cinema & Photography	1	1	7,900
Music	7	5	43,800
Theatre	1	1	7,900
Visual Arts	3	2	17,900
Other	1	1	7,900
Geography	21	18	145,000
History	64	37	302,100
Information Sciences	1	1	7,900

Discipline	No.	No.	Amount
	Applications	Awards	\$
Language & Literature			_
Classics	23	15	119,100
English	71	49	395,300
French	20	12	99,400
German	8	6	49,700
Slavic	4	2	15,900
Spanish	5	3	23,800
Other	9	6	47,700
Law	16	15	119,100
Linguistics	13	6	47,700
Mathematics	15	9	73,500
Philosophy	31	21	170,900
Political Science	39	20	165,000
Psychology	37	25	200,600
Religious Studies	12	8	63,500
Social Work	2	1	7,900
Sociology	24	13	103,300
Urban & Regional Studies	4	2	15,900
Total	519	325	2,632,000

Discipline			Applications			Awards
•	No. of	No. of		No. of	No. of	
	Projects	Scholars	Amount	Projects	Scholars	Amoun
Administrative Studies	_ 5	5	\$ 26,163	4	4	\$ 10,885
Business Administration	7	8	52,267	5	6	41,203
Anthropology	37	43	394,850	33	39	337,777
Archaeology	26	34	283,558	23	31	183,803
Communication Studies	4	4	29,516	2	2	5,350
Criminology	9	10	192,409	6	7	33,767
Demography	2	4	50,400	2	4	25,552
Economics	51	57	325,006	43	48	204,307
Education	30	42	307,483	13	14	64,750
Fine Arts						
Architecture	5	6	31,409	3	4	10,250
Art History	25	26	126,561	20	21	75,683
Cinema & Photography	1	1	4,300	1	1	4,300
Music	16	23	117,857	12	19	61,224
Theatre	7	7	36,965	5	5	10,624
Geography	40	52	294,173	28	38	171.875
History	195	217	817,589	172	190	857,032
Information Sciences	1	1	8,818	1	1	4,668
Industrial Relations	2	3	25,450	1	1	6,480
Language & Literature		· <u> </u>				
Asian	5	5	28,005	. 5	5	21,59
Classics	18	18	57,511	14	14	37,30
English	81	89	252,082	71	79	203,920
French	43	70	190,040	37	47	93,49
German	16	16	35,455	12	12	24,329
Italian	4	4	15,442	2	2	5,118
Slavic	4	4	12,809	4	4	10,609
Spanish	6	6	14,778	6	6	13,090
Other	39	44	173,656	32	37	140,350
Law	17	20	84,274	14	17	60,619
Linguistics	42	61	573,173	31	49	408,289

Discipline		New Awards		Total Awards
			(ir	cluding renewals)
	Applications	Awards	Number	Amount
Spanish	23	6	15	\$ 67,500
Other	. 39	9	25	112,500
Law	53	22	34	153,000
Linguistics	50	15	44	196,100
Mathematics	42	18	32	144,000
Philosophy	143	38	117	526,700
Political Science	184	63	153	688,700
Psychology	223	84	183	823,700
Religious Studies	67	11	43	193,600
Social Work	7	1	3	13,500
Sociology	139	46	133	598,700
Urban & Regional Studies	13	8	17	76,500
Other Social Sciences	1	_	_	
Total	2,437	838	1,955	8,800,000

Grant Lists

Jean-Paul Audet, University of Montreal; Philosophy: Comparative theory of culture, institutions and religion.	\$10,000
 	15,536
Roderick J. Barman, University of British Columbia, with A. J. Barman; History: A socio-political analysis of the Brazilian Empire (1822-1889).	
Christian Bay, University of Toronto; Political Science: A study of determinants of attitudes towards political and social obligations.	12,251
 Daniel E. Berlyne, University of Toronto; Psychology: Aesthetic motivation.	19,045
 Bernard Bernier, University of Montreal, with Yvan Simonis; Anthropology/Sociology: A marginal social group in the city of Huntingdon, Que.	19,428
Gérard Bouchard, University of Quebec, Chicoutimi, with Lise Bergeron- Bouchard, Jean-Paul Simard, and Yolande Lavoie, Quebec Department of Education History: Social history of the population of Saguenay-Lac-Saint-Jean (1842-1950).	20,463 i:
Louis-Marie Bouchard, University of Quebec, Chicoutimi, with Jean Dézy, Jules Dufour, Peter M. Foggin, Majella J. Gauthier, Jean-Luc Lemieux, and André-Louis Sanguin; Geography: A regional atlas of Saguenay-Lac-Saint-Jean.	23,340
Kenneth S. Bowers, University of Waterloo, with Michael Ross, Psychology: Intrinsic motivation: an attributional analysis.	16,606
 Henri Brun, Laval University; Law: The history of Quebec public law from 1760 to our time.	11,840
Hubert Charbonneau, University of Montreal, with Jacques Légaré and Yolande Lavoie; Demography: The French Canadian population from 1850 to date.	23,802
 David W. Conrath, University of Waterloo; Business Administration: Organization communication/organization structure.	11,920
Léon Dion, Laval University, with Micheline De Sève; Political Science: The political cultures of Quebec.	108,036
Virginia t. Douglas, McGill University; Psychology: An attempt to modify impulsive cognitive style in elementary school children.	23,400
Anna E. Doyle, Acadia University; Psychology: Effects of day care on infant development.	12,118
 Gaston Dulong, Laval University, with M. Boudreault and J. D. Gendron; Linguistics: Dialectological study of the French spoken in the Eastern Townships region of Quebec.	30,931

*	Norman S. Endler, York University, with David L. Weisenthal; Psychology: Antecedents of conforming behaviour.	\$14,172
	Frederick C. Engelmann, University of Alberta; Political Science: Perceptions of the federal system in Austria.	14,919
	Frank H. Epp, University of Waterloo; History: The Mennonites in Canada.	10,612
	Paul A. Fortier, University of Manitoba; French: Computer-sided thematic analysis of four 20th century French novels.	16,700
	Jean Gagné, University of Montreal; Philosophy: Computer-aided analysis of mediaeval documents.	16,375
	François Gagnon, University of Montreal; History of Art: The life and works of Paul-Emile Borduas.	25,860
	Jean-Denis Gendron, Laval University, with Kurt Baldinger, University of Heidelberg, and Georges Straka, University of Strasbourg; Linguistics: Etymological dictionary of Old French.	35,000
	Donald E. Ginter, Sir George Williams University, with R. E. Wall, Jr.; History: Social change in Yorkshire and Massachusetts, 1690-1841: a comparative analysts.	26,525
	Antonio Gomez-Moriana, University of Ottawa; Linguistics: Parody of religious texts in Spain during the 16th and 17th centuries.	10,375
	Therese Gouin-Décarie, University of Montreal; Psychology: Psycho-socialization and the problem of observing emotions in young children.	20,189
	Cedric H. Grant, University of Waterloo, with Rudolph Grant, York University; Political Science: The politics of economic decolonization in the Caribbean: a study of the nationalization of Alcan in Guyans.	13,370
	Jean-Yves Gravel, University of Quebec, Chicoutimi, with André Coté and Jean-Guy Genest; History: Inventory of documentary sources in the Saguenay region of Quebec.	15,540
	Cyril Greenland, McMaster University; Criminology: Murder followed by suicide.	14,709
	Mary E. Hallett, University of Saskatchewan, Saskatoon; History: A biography of the Canadian writer and suffragette Nellie McClung (1873-1957).	12,068
	Herbert Halpert, Memorial University of Newfoundland, with Neil V. Rosenberg and G. M. Story; English: The folklore of Newfoundland.	18,900

	John Harp, Carleton University: Sociology: Career patterns of secondary school teachers.	\$10,865
	Brian M. Harris, University of Ottawa; Linguistics: Development of a documentation language for linguistics.	19,279
	Alain Haurie, Ecole des hautes études commerciales, Montreal, with Yves Babeau, Claude Simard and Michel Delfour; Economics: Game theory and economic planning.	19,632
	Thomas M. Hess, University of Victoria, with Thomas Hukari, and Barbara S. Efrat, British Columbia Provincial Museum; Linguistics: Indian languages of the Northwest Coast area.	13,620
	John N. Jackson, Brock University; Geography: Evolution and characteristics of urban settlement in the Niagara region.	11,325
	Charles A. Jeanneret-Grosjean, University of Ottawa, with Michel A. R. Rambourg: Administrative Studies: Regionalization of the planning process in Cameroon.	39,700
	Graham E. Johnson, University of British Columbia, with William E. Willmott and Edgar Wickberg; Anthropology: Organizational adaptation of Vancouver Chinese.	13,904
	Frank E. Jones, McMaster University, with P. C. Pineo, John Goyder, Waterloo Luthern University, and John Porter, Carleton University; Sociology: Occupational and educational change in a generation: Canada.	224,356
-	Marcel Juneau, Laval University; Linguistics: History of French vocabulary in Quebec: a study of old legal transactions.	11,080
	Jane H. Kelley, University of Calgary; Archaeology: Local and regional interaction patterns in archaeological materials from southeastern New Mexico.	13,990
	Gerald S. Kenyon, University of Waterloo, with Barry D. McPherson; Sociology: Leisure role socialization: a cross-national perspective.	15,479
	Richard I. Kittredge, University of Montreal; Linguistics: Comparative syntactic studies for English-French translation.	26,953
	Magdelena Krondf, University of Toronto; Psychology: Change in nutrition behaviour.	10,000
	Wallace E. Lambert, McGill University, with G. Richard Tucker;	16,350

Psychology: Language learning and bilingualism.

	Thomas Lavoie, University of Quebec, Chicoutimi, with Yves Saint-Gelais and Gilles Lavole; Linguistics: Enquiry into the French spoken in the Charlevoix, Saguenay, Lac St. Jean and North Shore regions of Quebec.	\$57,405
Er.	Richard B. Lee, University of Toronto; Anthropology: Ecology and social change in bushman hunter-gatherers.	17,393
	Pierre Lefebvre, Laval University; History/Sociology: Social history of psychiatry in Quebec, 1715-1970.	11,808
	Albert Legault, Laval University, with Janice G. Stein, Blema S. Steinberg, John H. Sigter, and Daniel Holly, University of Quebec, Montreal; Political Science: A comparative analysis of intra- and international conflicts.	15,000
	Vincent Lemieux, Laval University; Political Science: Patronage in Quebec provincial parties from 1944 to 1970.	20,774
	Maurice Lemire, Laval University, with Jacques Blais, Jean Du Berger, and Nive Voisin; Canadian Literature: A dictionary of the literary works of Quebec.	43,510
	Pierre Léon, University of Toronto, with Philippe J. Martin; Linguistics: Building and perfecting a word synthesizer.	43,118
	Louis D. Levine, Royal Ontario Museum; Archaeology: Excavations at the prehistoric site of Seh Gabi, Iran.	10,898
	David Lubell, University of Alberta; Archaeology: The prehistoric cultural ecology of Capsian escargotières in North Africa, c. 8000-5000 B.C.	21,249
	James H. MacLachlan, University of Toronto; History: Science and technology in 18th century Britain.	11,380
	John McNamara, McGill University; Psychology: Psychological aspects of language.	12,180
	W. S. MacNutt, University of New Brunswick, with members of the Canadian Committee of the Programme for Loyalist Studies; History: Source materials on the Loyalists of the American Revolution.	21,821
	Eric J. Mash, University of Calgary; Psychology: Social feedback mechanisms for parent training in child behaviour modification: follow-up and data analysis.	18,050
· · · · · · · · · · · · · · · · · · ·	Richard G. Matson, University of British Columbia; Anthropology: Prehistoric adaptation at the Glenrose cannery site, Fraser Delta, British Columbia.	14,453

	James F. V. Millar, University of Saskatchewan, Saskatoon; Archaeology: Swift Current project: excavations and environmental studies in Saskatchewan.	\$16,970
	John M. Montgomery, Simon Fraser University; Computer Science: Computer assisted movement analysis for choreography.	19,540
·	Colette Moreux, University of Montreal; Sociology: Conformity and non-conformity in a small Quebec community.	19,130
	Richard J. Moriarty, University of Windsor, with James H. Duthie; Education: System analysis and scientific evaluation of Canadian sports.	11,275
	Antoine Naaman, University of Sherbrooke, with the heads of French departments of the major universities of Mediterranean Arab countries; French: Mediterranean Arab literature in the French language.	17,343
	H. Blair Neatby, Carleton University; History: Memoirs of Lester B. Pearson.	40,000
	Donald V. Nightingale, University of Ottawa, with Jean-Marie Toulouse; Administrative Studies: French and English Canadian industrial organizations: a comparative study.	15,110
	Jean Papineau-Couture, University of Montreal, with Denis Lorrain, Alain Fortin, Jean-Marie Cloutier, Robert Forest, Robert Léonard, and Robert Dupuy; Music: Computer music.	30,006
	Thomas K. Peucker, Simon Fraser University; Geography: The interactive map in urban research.	22,631
	Paul Pupier, University of Quebec, Montreal, with Henrietta J. Cedergren; Linguistics: Socio-linguistic competence of Montrealers of Italian origin.	12,312
	James A. Raftis, Pontifical Institute of Medieval Studies, Toronto; History: Population and social mobility in Huntingdonshire in the 14th and 15th centuries.	17,515
	Peter A. Reich, University of Toronto; Linguistics: Grammar of American sign language.	10,617
	John C. de V. Roberts, Laval University, with A. M. C. Latham, Bedford College, London, D. B. Quinn, University of Liverpool, G. M. Story, Memorial University of Newfoundland, E. A. Strathmann, Pomona College, California, and Pierre Lefranc, Centre universitaire de la réunion, France; History: Preparation of a collected edition of the writings and speeches of Sir Walter Raleigh (1554-1618).	16,051
	Robert S. Rodger, Dalhousie University; Psychology: New statistics for decision making in social science research.	12,280

James Russell, University of British Columbia; Archaeology: Excavation of Anemurium, Turkey.	\$16,776
 Mahmoud M. Sadek, University of Guelph, with V. J. Matthews, J. D. Milliken, I. K. Mackenzie and M. E. Rogers;	12,414
 Archaeology: Excavation of Carrascosa del Campo, Spain.	
 Bernard Saladin-d'Anglure, Laval University, with Louis-Jacques Dorais; Anthropology: Ethnography of the Eskimos of New Quebec.	36,763
Alan E. Samuel, University of Toronto; History: Preservation and edition of Hibeh Papyri: Greek documents from Egypt, 280-200 B.C.	16,347
Gillian Sankoff, University of Montreal, with David Sankoff and Henrietta J. Cedergren; Linguistics: A socio-linguistic study of the French spoken in Montreal.	26,530
 Jean-Guy Savard, Laval University; Linguistics: An analytical bibliography of language tests.	17,345
Brigitte Schroeder-Gudehus, University of Montreal; Political Science: Scientific research and foreign policy.	12,090
Josef Schubert, University of Saskatchewan, Regina; Psychology: Development of the second signal system in Indian school children.	10.900
Eric G. Schwimmer, University of Toronto; Anthropology: Regional communications system in Papua.	54,169
Edgar R. Seary, Memorial University of Newfoundland; Linguistics: Newfoundland family and place names.	13,050
Alan J. Semple, St. Francis Xavier University; History: Micmac reservations in Nova Scotia.	11,169
Alfred H. Siemens, University of British Columbia, with John Bradbury and Denis Puleston. University of Minnesota; Geography: The cultural landscape of the Candelaria River, Mexico: an intensive survey of prehistoric Maya remains.	27,108
Philip E. L. Smith, University of Montreal; Archaeology: Prehistoric research at Tele Gan Dareh, Iran.	17,416
Joan G. Stelling, University of Western Ontario; Sociology: The training and development of professionals in three residency training programs: a comparative study.	13,427

Richard G. Stennett, London, Ontario (home), with Madeleine Hardy, Althouse College of Education, University of Western Ontario, H. R. Wilson, University of Western Ontario, and P. C. Smythe, London Board of Education; Psychology: Developmental patterns in elemental reading skills.	\$23,489
Donald M. Taylor, McGlit University; Psychology: Communication and perception: their role in ethnic group relations in Quebec.	10,775
Jean-Pierre Thouez, University of Sherbrooke; Geography: Identity, structure and meaning of public buildings in relation to the movements of migrants.	10,800
Marc-Adélard Tremblay, Laval University, with Paul Charest; Anthropology: Ethnography of the North Shore region of Quebec.	57,400
Donald H. Upton, University of Guelph, with E. G. Brailsford; Psychology: The relationship of time and energy distribution to successful task performance.	13,825
Alain Van Peeterssen, Ecole des hautes études commerciales, Montreal; Economics: Application of econometric techniques in the social sciences.	13,131
Joan M. Vastokas, Trent University; Anthropology: Art and architecture of the Northwest Coast Indians.	11,988
R. K. Vastokas, Trent University; Archaeology / Anthropology: Chronology, style analysis and conservation of rock art in the Canadian Shield region.	23,479
 Anthony K. Warder, University of Toronto; Asian Literature: Indian Kavya literature.	10,964
Edgar Wickberg, University of British Columbia; History: Agricultural commercialization, land tenure and social stratification in rural China, 1895-1949.	10,410
H. Christoph Wolfart, University of Manitoba; Linguistics: The Cree language: a text-oriented study.	17,710
Paul Wyczynski, University of Ottawa, with Pierre Savard; History: A critical edition of the complete works of François-Xavier Garneau.	17,160
T. Cuyler Young, Jr., Royal Ontario Museum; Archaeology: Excavations at the prehistoric site of Godin Tepe, Iran.	20,699
	20,699

Killam Program

Senior Research Scholarships	Gérard Bergeron, Laval University;	\$ 19,998
	Political Science: Preparation of a book on the functioning of the state.	
	John F. Bosher, York University;	28,890
	History: The role of financiers and businessmen in the French	
	administration of Canada, 1740-1760.	
	Michael Brecher, McGill University;	45,033
	Political Science: Foreign policy systems of middle powers: Israel and India.	
	Colette Carisse, University of Montreal;	58,810
	Sociology: The effects of information on the control of behaviour.	
	Eung-Do Cook, University of Calgary;	19,477
	Linguistics: A grammar of the Sarcee language of the Canadian	
	Athapaskan Indians.	
	Beatrice Corrigan, University of Toronto;	20,100
	Renaissance Studies: English translation and annotated edition of the	
	collected works of Erasmus.	
	Fernand Dumont, Laval University;	27,437
	Sociology and Epistemology: Research on the relationship between	
	epistemology and anthropology.	
	James G. Eayrs, University of Toronto;	31,386
	Political Science: Peacekeeping and Alliance, volume IV of In Defence	
	of Canada.	
· -	John W. Holmes, Canadian Institute of International Affairs, Toronto;	16,358
	Political Economy: Principles and practice of Canadian foreign policy.	
	Luc Lacourcière, Laval University;	75,607
	Folklore and Ethnography: Analytical inventory of French folk traditions	
	in North America.	
	Kenneth O. May, University of Toronto;	39,220
	Information Sciences: Information retrieval systems for mathematics,	
	John Meisel, Queen's University;	55,537
	Political Science: The role of parties and elections in the Canadian	
	political system.	
	James R. Melvin, University of Western Ontario;	36,528
	Economics: International economics with special reference to the	
	Canadian economy.	
	David J. Rapport, Simon Fraser University, with James E. Turner,	27,970
	McGill University;	
	Economics and Biology: A general systems theory of resource allocation.	

	Dan Usher, Queen's University;	\$ 18,700
	Economics: The measurement of economic growth in Canada, 1935-1970.	
	Harry V. Warren, University of British Columbia, with K. Fletcher;	10,000
	Epidemiology: The effects on human health of mineral trace elements in foods.	
Post-Doctoral Research	Malcolm Fitz-Earle, University of British Columbia;	13,245
Scholarships	Genetics: Insect control using genetic techniques.	
	G. C. D. Griffiths, University of Alberta; Biology and Philosophy: Application of the general theory of classification to the field of biology.	11,100
	Jeanette J. Holden, University of British Columbia; Genetics and Embryology: A study of homeosis in drosophila by in vivo and in vitro culturing of imaginal discs.	11,758
	Michael Lapidge, Cambridge, Eng.; Literature and Philosophy: A philosophical study of the confrontation with death in Western literature.	9,000
	Charles G. Morgan, University of Alberta; Philosophy and Computer Science: The mechanical generation of hypotheses and the effectiveness of various selection procedures.	15,0 0 0
	Sushil K. Sarna, University of Alberta; Biomedical Engineering: Computer models of the electrical control activity in the gastrointestinal tract and the heart.	18,200
Special Grant	Richard J. Pickering, Izaak Walton Kilfam Hospital for Children, Halifax; Medicine: The role of infectious agents in the diseases of infants and children.	80,646

Publication Grants

(For support in 1973 except where noted)	Acadiensis	\$	2,300
	Acta Criminologica		2,561
	Alberta Journal of Educational Research		4,050
	Arctic Institute of North America,Montreal;		15,000
	Publication of Arctic Bibliography.		
	Automation of Arctic Bibliography.		7,500
	B.C. Studies		6,480
	Cahiers de géographie de Québec		6,500
	Canadian and International Education		8,416
	Canadian Cartographer		2,660
	Canadian Historical Review		7,661
	Canadian Journal of African Studies / Revue canadienne des études africaines		13,297
	Canadian Journal of Agricultural Economics/		11,530
	Revue canadienne d'économie rurale		
	Canadian Journal of Behavioural Science/		18,778
	Revue canadienne des sciences du comportement		
	Canadian Journal of Economics/Revue canadienne d'économique	:	31,830
	Canadian Journal of History / Annales canadiennes d'histoire		4,225
	Canadian Journal of Philosophy		5,095
	Canadian Journal of Political Science/	:	34,400
	Revue canadienne de science politique		
	Canadian Literature / Littérature canadienne		7,000
	Canadian Psychologist/Psychologie canadienne		16,964
	Canadian Revue of American Studies		3,000
	Canadian Review of Sociology and Anthropology/		26,357
	Revue canadienne de sociologie et d'anthropologie		
	Canadian Stavonic Papers/Revue canadienne des stavistes (in association	- :	26,120
	with Slavic and East European Studies / Etudes slaves et est-européennes)		
	Canadian Yearbook of International Law/		4,563
	Annuaire canadien de droit international;		
	Support for Volume XI.		
	Critère		3,000
	Dalhousie Review		4,000
	Dialogue: Canadian Philosophical Review/Revue canadienne de philosophie		13,000

	Etudes françaises	\$ 6,047
	Etudes internationales	8,970
	Etudes littéraires	4,750
	Historia Mathematica	4,500
	Humanities Association Review/	5,780
	Revue de l'Association canadienne des humanités	
	Humanities Research Council of Canada and Social Science	719,192
	Research Council of Canada;	
	Support of scholarly book publication.	
	Guide to scholarly publishing in Canada.	1,368
	International Journal	9,720
	Journal of Business Administration	1,680
	Journal of Canadian Studies/Revue d'études canadiennes	3,770
	Lakehead University Review	1,500
	Laurentian University Review/Revue de l'Université Laurentienne	2,000
	Laval théologique et philosophique	3,000
	Mosaic	12,060
	Ontario Archaeology	1,900
	Pacific Affairs	9,600
	Phoenix	11,450
	Présence francophone	3,000
	Quarterly of Canadian Studies	2,000
	Queen's Quarterly	5,000
	Recherches amérindiennes au Québec	2,000
	Recherches sociographiques	4,463
-	Relations industrielles/Industrial Relations	11,602
	Renalssance and Reformation	1,940
	Royal Ontario Museum, Toronto;	10,000
	Aid for scholarly publications.	
	Science Forum	5,000
	School of Architecture Reports Series (SARS)	1,000

	Transcultural Psychiatric Research Review	\$ 2,500
·	Trent University, Peterborough, Ont.; Special Canadian issue of Ethnomusicology.	 2,000
	University of Toronto Law Journal	 6,566
	University of Toronto Quarterly	 7,357

Conferences	Canadian Association of African Studies:	\$ 7,675
	Conference on dependency and development in Africa, at Carleton University.	Ψ 1,014
	Canadian Association of Applied Linguistics;	4,370
	Fourth Canadian Symposium on Applied Linguistics.	4,570
	Third Canadian Symposium on Applied Linguistics.	2,500
		933
	Canadian Association of Slavists;	933
	Executive Meeting of the Association.	
	Canadian Mathematical Congress;	5,000
	14th Biennial Seminar, at the University of Western Ontario.	
	Canadian Sociology and Anthropology Association;	8,645
	Anthropology Caucus: The Professional Needs of Anthropologists in	
	Canada, at Sir George Williams University.	
	Centre québécois de relations internationales, Quebec;	2,500
	Seminars on foreign policy analysis, in Montreal and Quebec.	
	Dalhousie University, Halifax;	4,850
	Conference on the philosophical concept of causality.	•
	Conference on African writing.	4,793
	8th annual meeting of the Association of Atlantic Sociologists	4,000
	and Anthropologists.	
	Conference on conceptual approaches to the study of Chinese foreign	2,000
	policy, in Lun e nburg, N.S.	
	Loyola College, Montreal;	3,000
	Second International Conference on Positive Disintegration.	
	McGill University, Montreal;	8,590
	Sixth Annual Seminar in Irish Studies.	-,
	International conference on the French poet and playwright Charles Péguy.	2,320
	McMaster University, Hamilton, Ont.;	2,500
	Conference on the cultural scene in the Soviet Union and Eastern Europe.	_,,
	Shakespeare Seminars.	2,200
	Office national d'oecuménisme, Montreal;	3,000
	Interdisciplinary symposium on various aspects of pluralism within a society.	0,000
. —————————————————————————————————————	Queen's University, Kingston, Ont.;	2,172
	Conference on policies of the North.	2,112
	Société canadienne de science politique;	3,000
	Meeting of the Société canadienne de science politique and Conference	
	on political science teaching in CEGEP's (Collèges d'enseignement	
	général et professionnel), held in Ottawa.	

	Toronto School of Theology;	\$ 2,24 0
	Conference on the theology of Karl Barth, at the University of Toronto.	
	University of Alberta, Edmonton:	7,000
	Conference on the three or four day work week.	000
	Conference of the Victorian Studies Association of Western Canada.	889
	University of British Columbia, Vancouver;	3,000
	International Federation for Information Processing (IFIP) Conference	
	on Graphic Languages.	
	Conference on social and political participation of Asian and Latin	1,100
	American peasantries.	
	University of Catgary;	30,000
	Conference on geographical analysis for development planning in	
	Latin America.	
	Canadian Conference of Writers and Critics.	4,500
	Conference on the prehistory and paleoecology of the Western North	2,500
	American Arctic and Subarctic.	
	Western Canadian Studies Conference.	2,000
	University of Manitoba, Winnipeg;	5,000
	Workshop on Canadian law and environmental problems.	
	Conference on literature in the university.	3,400
	University of Moncton, Moncton, N.B.;	2,000
	Conference on the teaching of French to French-speaking people in	
	New Brunswick.	
	Conference of Atlantic universities' Departments of English on English-	372
	French literary and cultural relationships in contemporary Canada.	
	University of Montreal;	950
	4th Colloquium on Industrial Relations: Strikes.	
	University of New Brunswick, Fredericton;	900
	Atlantic Philosophical Conference.	
	University of Ottawa;	3,500
	Symposium on the Canadian writer Frederick Philip Grove.	
	Colloquium on the use of mathematics in the social sciences.	1,800
<u> </u>	University of Saskatchewan, Saskatoon;	4,047
	Symposium on the law and native people in Canada.	
	Second bi-annual meeting of the Canadian Society for	1,750
	Eighteenth Century Studies.	

 University of Toronto;	\$ 4	4,300
Project LINK Regional Conference, held in Vancouver.		
Conference on workers, unions and development in Africa.	3	3,700
Conference on Ben Jonson.	2	2,500
Conference on sociocritical readings in French fiction.	2	2,000
Colloquium: Signaling unmodifiable events: conceptual and empirical	2	2,000
arguments about the limits of informational cognitive control.		
James Mill and John Stuart Mill Centenary Conference.	2	2,000
Conference on Exact Philosophy.	1	1,780
Conference on the modern Hispanic novel.		1,500
Conference on the problems of editing Canadian texts.	1	1,100
Conference on Bengal, at St. Michael's College.		600
Symposium on the French playwright Molière.		596
 University of Victoria;		308
Conference on Formal Ontology.		
 University of Waterloo, Waterloo, Ont.;	2	2,380
International conference on Elizabethan theatre.		
 University of Western Ontario, London;	4	4,800
Conference on contemporary research in the conceptual and mathematical		
foundations of probability and statistics and their scientific applications.		
Colloquium on French literature.	2	2,750
Conference on Canadian literature.		743
 University of Windsor;	8	8,90
Conference on comparative urban economics and development.		
Conference on contemporary Spanish American writers.	4	4,96
 University of Winnipeg;	1	1,50
Conference on theory and methodology for the scientific study of religion.		
 York University, Toronto;		2,10
Conference on social science data and information resources.		
Annual workshop on commercial and consumer law, at Osgoode Hall	2	2,00
Law School.		
First Canadian Marketing Workshop.		590

Travel to Scholarly Meetings

Baha Abu-Laban, Alberta Guy H. Allard, Montreal Anastasios Anastasopoulos, Sir George Williams. W. W. Anderson, York Douglas G. Anglin, Carleton S. H. Arnold, Alberta Ivan Avakumovic, British Columbia Janos M. Bak, British Columbia Donald W. Ball, Victoria (B.C.) J. M. Beattie, Toronto David Bélanger, Montreal Cyril S. Belshaw, British Columbia Allen Berger, Alberta John W. Berry, Queen's Haraldur Bessason, Manitoba W. R. Blackmore, York A. N. Blicg, British Columbia Robert M. Bone, Saskatchewan (Saskatoon) Charles E. Borden, British Columbia Roch Bouchard, Ottawa Marcel Boyer, York Mark L. Braham, Sir George Williams John A. Brebner, New Brunswick Raymond Breton, Toronto R. A. Bullock, Waterloo Andrzej A. S. Busza, British Columbia Canadian Archaeological Association Canadian Association of Slavists Colette Carisse, Montreal R. A. L. Carter, Western Ontario Robert E. Carter, Sir George Williams Paul V. Cassano, Windsor Venant Cauchy, Montreal V. B. Cervin, Windsor Kathleen Coburn, Toronto John H. Corbett, Taronto W. B. Crowston, York

Marcel Daneau, Laval

J. P. Das, Alberta

George Davidovic, Sir George Williams John W. Davis, Western Ontario Vianney Décarie, Montreal Helen J. Dow. Guelph Gaston Dulong, Laval Claire Dumouchel, Quebec (home) Donald George Dutton, British Columbia Richard E. Duwors, Calgary J. Ll. J. Edwards, Toronto. H. Edward English, Carleton Z. M. Fallenbuchl, Windsor Charles Fantazzi, Windsor Ezzat A. Fattah, Montreal Helga Feider, New Brunswick David H. Flaherty, Western Ontario Jacques Flamand, Ottawa J. E. Fletcher, British Columbia Zbigniew Folejewski, British Columbia James Foley, Simon Fraser Dean E. Frease, Calgary Jean-Denis Gaonon, Montreal Peter L. E. Goering, Toronto Myrna Gopnik, McGill Cedric H. Grant, Waterloo E. J. H. Greene, Alberta Brian A. Grosman, Saskatchewan (Saskatoon) Hubert Guindon, Sir George Williams P. H. Gulliver, York Joseph Gulsoy, Toronto Angus M. Gunn, British Columbia H. G. Hambleton, Laval Peter L. Hammer, Montreal Murray H. Hawkins, Alberta Keith A. J. Hay, Carleton Ottmar Hegyi, Toronto. F. M. Helleiner, Trent Lewis Hertzman, York D. E. W. Holden, Queen's Humanities Research Council of Canada John P. Humphrey, Prince Edward Island F. C. Hunnius, Toronto Sidney H. Irvine, Brock William Jaffe, York Marsh Jeanneret, Toronto W. McAllister Johnson, Toronto Douglas Millar Johnston, Dalhousie Frank E. Jones, McMaster Albert Joris, Quebec (Chicoutimi) Joseph Katz, British Columbia David H. Kelley, Calgary Joseph F. Kess, Victoria (B.C.) Ethel M. King, Calgary Raymond Klibansky, McGill Lonnie D. Kliever, Windsor E. W. Kluge, Victoria (B.C.) W. W. Koolage, Manitoba Ludwik Kos-Rabcewicz-Zubrowski, Ottawa Arthur Kruger, Toronto Robert Lacroix, Montreal Roger Lapointe, Montreal Jean-Claude Lavigne, Quebec (Montreal) H. V. Livermore, British Columbia Rex A. Lucas, Toronto N. B. MacIntosh, Queen's Harry M. Makler, Toronto Maria Rika Maniates, Toronto M. L. Marasinghe, Windsor Christian Marfels, Dalhousie J. S. Matthiasson, Manitoba Armand A. Maurer, Toronto W. C. McCormack, Calgary R. D. McDonald, Sir George Williams A. K. McDougall, Western Ontario M. F. McGregor, British Columbia A. T. McKinnon, McGill Jean McNeil, Montreal Claude P. Médard, Ottawa Donald Meichenbaum, Waterloo

Jacques Ménard, Montreal

Gordon J. Mogenson, Western Ontario J. G. Neuspiel, Carleton Hanna Newcombe, York William Nicholls, British Columbia R. M. Nicki, New Brunswick Réal Quellet, Laval Joseph Owens, Toronto J. H. Parker, Toronto S. A. Perkins, Lethbridge Adrien Pinard, Montreal Guy Plastre, Laval Peter J. Potichnyj, McMaster Carlos G. Prado, Queen's Elaine Pressman, Carleton Walter H. Principe, Toronto John Francis Quinn, Toronto Ramaswami Radhakrishnan, Calgary Karen E. Rawling, Waterloo Benoît A. Robert, Laval Jose Pedro Rona, Ottawa Armand Roth, Carleton J. B. Rudnyckyj, Manitoba R. M. Rumscheidt, Windsor James Russell, British Columbia Louis Sabourin, Ottawa Michel Sabourin, Montreal Bernard Saint-Jacques, British Columbia W. J. Samarin, Toronto Hugh M. Sampath, Memorial J. W. Samuels, Western Ontario Douglas Sanders, Carleton James T. Sanders, Western Ontario E. Z. S. Sarkany, Carleton Khalid B. Sayeed, Queen's Léon M. Serruya, Ottawa Timothy M. Shaw, Dalhousie William R. J. Shea, Ottawa P. L. Shinnie, Calgary

Edward Shorter, Toronto

D. W. Smythe, Saskatchewan (Regina)

Social Science Research Council of Canada
Raymond Thompson, Acadia
Kinya Tsuruta, Toronto
Universities Art Association of Canada
P. M. Van Rutten, Carleton
J. J. van Vlasselaer, Carleton
Zdenka Vofavkova, York
Erich Von Richthofen, Toronto
Jack Warwick, York
Colin M. Wells, Ottawa
George Whalley, Queen's
Paul C. Whitehead, Western Ontario
M. P. Winsor, Toronto
John C. Yuille, British Columbia
Léon Max Zolbrod, British Columbia

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Special Grants		
	Association canadienne-française pour l'avancement des sciences (ACFAS);	\$ 12,000
	40th annual meeting and other activities.	
	41st annual meeting and other activities.	12,000
	Association of Canadian University Teachers of English;	6,29
	Administrative expenses of the Association.	
	Executive meeting of the Association.	1,040
	Association of Universities and Colleges of Canada;	30,000
	Commission on Canadian Studies.	
	Canadian Association for American Studies;	1,569
	8th Annual Conference of the Association.	,
	Canadian Association of Asian Studies;	1,678
	Meeting of the Executive Council of the Association, at York University.	.,
	Administrative expenses of the Association.	1,478
	Canadian Association of Geographers:	5,000
	Support for administrative costs in 1973.	0,00
	Canadian Association of Slavists:	4,500
	Meeting of the International Planning Committee for the International	,,,,,,
	Conference on Soviet and East European Studies, at Banff, Alta.	
	Administrative support of the Association in 1972-73,	1,700
	Canadian Association of University Teachers of German;	791
	Executive Meeting of the Association, at the University of Victoria.	
	Canadian Philosophical Association;	1,700
	Administrative support for the Association.	ŕ
	To enable Professor Kekes to participate in the Summer Institute of	1,695
	the Council for Philosophical Studies, in Amherst, Mass.	
	Canadian Political Science Association:	19,284
	Support for administrative expenses of the Association.	,
	Travel to the Association's annual meeting and to the 1973 World Congress	19,000
	of the International Political Science Association, in Montreal.	
	Travel to the Executive Committee meeting of the International Political	635
	Science Association in Bucharest, Rumania.	
	Canadian Society for the Study of Religion:	1,650
	Executive meeting of the Society.	.,
	Canadian Sociology and Anthropology Association;	7,700
	Organizational costs of the Association for 1972.	- ,
	VIIIth World Congress of Sociology, in Toronto.	5,000
	Expenses of Local Arrangements Committee for the Villth World Congress	1,318
	of Sociology, in Taranta.	-,

Classical Association of Canada; Travel expenses for meetings of the Executive Council of the Association, at Waterloo Lutheran University and at the University of British Columbia.	\$ 3,600
 Humanities Association of Canada; For a meeting of the National Executive, 1973 regional conferences and development of the Association.	4,550
 Humanities Research Council of Canada; For administration and development in 1972-73.	41,415
Revision of Union List of Manuscripts in Canadian Repositories.	8,209
Preparation of a new edition of Register of Awards for Advanced Research in the Humanities.	3,000
Travel grants for scholars in the humanities to attend the annual meetings of their learned societies at McGill University, May-June 1972.	16,066
For a special meeting of the Council's Publications Committee.	1,000
Annual meeting of the Council, at McGill University.	1,260
Presses de l'Université Laval, Quebec; Support for publication of the <i>Dictionary of Canadian Biography/</i> Dictionnaire biographique du Canada in 1972-73.	30,000
 Presses de l'Université Laval, Quebec, and University of Toronto Press; Support for the Dictionary of Canadian Biography/Dictionnaire biographique du Canada in 1973-74.	307,240
 Royal Society of Canada;	15,000
Support of the Society in 1972-73. Support of the Society in 1973-74.	15,000
Shastri Indo-Canadian Institute; Support for administrative expenses.	10,000
 Social Science Research Council of Canada; For administration and development in 1972-73.	50,000
To establish a clearinghouse for Canadian numerical social data.	100,000
Research symposium on the management of public land in Canada.	15,000
Distribution of scholarly works in the developing countries to which they relate.	2,000
Travel grants for scholars in the social sciences to attend the annual meetings of their learned societies at McGill University, May-June 1972.	3,154
To enable the Council to send two delegates to the International Social Science Council, in Paris, France.	1,305
For a meeting of journal editors.	1,500

Elza Stewart-Galafres, Vancouver; Editing and typing of the manuscript of the biography of Bronislaw Huberman and Erno van Dohnanyi.	\$ 635
University of Ottawa; Statistical compendium of the Ukrainians in Canada.	10,000
University of Toronto; Academic exchanges between the University of Toronto and the Soviet Ministry of Higher and Specialized Secondary Education.	1,200
University of Western Ontario, London; Purchase of the Stuart Collection of Milton and Miltoniana.	15,000
York University, Toronto: To enable ten Canadian scholars to participate in the conference "Law as a Tool", in Cuernavaca, Mexico.	2,500
To participate in discussions with environmental studies specialists, in British Columbia.	332

	lan Adams, Uxbridge, Ont.; Oral history of the 1930's in Canada.	\$ 4,3	300
	Algonquian Research Project, Sudbury, Ont.; Collection on tape of the stories, music and legends of the Algonquian Indians, in Cree, Ojibwa and English.	10,0	000
	Annex Ratepayers' Association, Toronto; To enable the members of the Association to write a book describing the survival of the Annex as a midtown residential community.	2,5	500
,	Bernard Assiniwi, Saint-Lambert, Que.; Completion of an historical study of the Indians of Upper and Lower Canada.	6,0	000
	Noel R. Barbour, Toronto; History of Canadian magazines from 1778.	2,0	000
	John P. Bassett, Montreal; Production of a recording of Eskimo songs and chants.	3,1	190
	Huguette Beauséjour, Saint-Joachim-de-Shefford, Que.; History of Saint-Joachim-de-Shefford and the surrounding region in Quebec's Eastern Townships.	6,5	500
	Noël Bélanger, Rimouski, Que.; The cultural role of the College-Seminary of Rimouski in the southern Laurentian region, from its founding in 1863 to 1966.	3,2	200
	Don Bell, Montreal; To write a book on characters and personalities in downtown Montreal.	7,0	000
	Carrie M. Best, New Glasgow, N.S.; History of black people in Nova Scotia.	2,5	500
	Bob Slackburn, Toronto; To write a book on the first two decades of television in Canada.	5,0	000
	Jack Boothe, West Vancouver; History of Canadian cartoonists.	6,0	000
	Boréal Express, Trois-Rivières, Que.; Publication of Le personnel politique québécois, edited by Richard Desrosiers; Le "retard" du Québec et l'infériorité économique des canadiens-français, edited by René Durocher and Paul-André Linteau; and L'éducation au Québec, edited by Marcel Lajeunesse.	3,0	000
	Yvan Boulerice, Montreaf; Preparation of photographic material on the contemporary Canadian artists, Alfred Pellan and Guido Molinari.	2,7	720

Bowen Island Historians, Bowen Island, B.C.; Publication of <i>The History of Bowen Island</i> , by Irene Howard.	\$ 1,00
Janet G. Braide, Montreal; Biography of William Brymner (1855-1925), Montreal painter, art to and writer.	1,75 eacher
Christopher Brookes, Maddox Cove, Nfld.; To enable Resource, a theatre troupe, to stage performances thro Newfoundland based on the history of that province.	5,00 ughout
Régis Brun, Moncton, N.B.; Social history of Acadia, with emphasis on the francophone region of eastern New Brunswick, 1740-1825.	6,78 ns
Canada Studies Foundation, Toronto; For its Laurentian Project, which enables English and French education operate in the development of learning materials for use in Canadi	
Melvin Charney, Montreal; Illustrated book on transformations in architecture and urban culto in contemporary Quebec.	2,70 ire
Elspeth Chisholm, Ottawa; To write a book about several political and journalistic figures in C	8,00 Quebec.
John Robert Colombo, Toronto; Compilation of a collection of Canadian quotations.	5,80
Copp Clark Publishing, Toronto; Publication of <i>The Essential Laurendeau: From Groulx to Bourass</i> Beyond, edited by Michael Behiels and Ramsay Cook; <i>The Impact</i> gration on 20th Century Canada, edited by Howard Palmer; and L' Groulx: Variations on a Nationalist Theme, edited by Susan Tofrim	of Immi- Abbé
John Coulter, Toronto; To enable this author, playwright and poet to write a book of memo	7,50 birs.
Robert Charles Coutts, West Vancouver; Compilation of a history of place names in the Yukon.	2,50
Kirwin Cox, Toronto; To make a film on the history of Canadian film to 1939.	16,00
Hartwell Daley, Sackville, N.B.; Narrative account of events in Prince Edward Island during the 19	2,21 60's.
Dorothy Elaine Daniels, Vancouver; For a book on native organizations created to promote the social, of political development of the native peoples of Canada.	1,11 economic and

	Wilfrid L. Doucette, Ottawa;	\$ 4	4,600
	To make a film which will record the architecture of older rural areas		
	now menaced by change.		
	Carl Dow, Cité des Deux Montagnes, Que.;	6	,6 00
	Biography of George Brock Chisholm, director general of the United Nations		
	World Health Organization, 1948-53.		
	Yasef Drenters, Rockwood, Ont.;		500
	To write a book on William Wetherald (1820-1898), founder of Rockwood		
	Academy, one of Ontario's first secondary schools.		
	Denis Dubuc, Jean Cote, Alta.;	2	2,000
	Genealogical study of over a hundred Métis families in northern Saskatchewan.		
	Dorothy Eber, Montreal;	5	5,160
	To work on a book with Peter Pitseolak on his life on the north shore		
	of the Hudson Strait.		
	Edward L. Edmonds, Charlottetown;	3	3,2 8 0
	Study of village schools still remaining in Prince Edward Island.		
	Herbert S. Fillmore, Toronto;	5	5,5 0 0
	History of the Canadian Shield Region, related from the human and social		
	points of view.		
	Mary W. Fraser, Kingston, Ont.;		,000
	Biography of William Coverdale, Kingston architect, 1790-1866.		
	Gérard Gallienne, Sillery, Que.;	2	2,500
	Preparation for publication of the manuscripts of Placide Vigneau on the history		
	of the north coast of the Gulf of St. Lawrence from 1857 to 1926.		
	Michael Goldberg, Vancouver;	9	9,730
	To carry out, with Trish Hardman, five projects in the field of videotape: an		
	international video exchange directory, a catalogue of Canadian videotapes, an		
	international tape transfer centre, a videothèque in Vancouver for the storage		
	and viewing of tapes and a videotheatre for tape showings.		
	Carolyn Gossage, Toronto;	5	5,578
	For a book on the development of private education in Canada.		
	Jack Gray, Toronto;	3	3,000
	History of Hart House Theatre in Toronto from 1919 to 1970.		
	Andrew Gregorovich, Toronto;	6	6,500
	To write a book on the history and cultural life of Ukrainians in Canada,		
	with illustrations by artist William Kurelek.		

Jacqueline Gresko, Vancouver; To research and edit letters written between Moody, wife of a British Columbia official.	\$ 1.58 and 1863 by Mary Susannah
Groupe de recherche et d'information sur la To edit for general readers a study on Quebe University of Montreal's Centre de Recherch	housewives produced by the
Herschel R. Hardin, West Vancouver; Research on the visits of William Lyon Macki in the 1830's.	8,7 zie to Quebec and Montreal
Francis Hardwick, Vancouver; For a book on the contributions to Canadian Indians and selected immigrant groups.	ciety made by Canadian
Kay Hill, Halifax; For a biography of Joseph Howe (1804-1873)	5,7 ournalist, orator and politician.
K. Joan Hind-Smith, Willowdale, Ont.; To write a book for young readers on three P Frederick Phillp Grove, Margaret Laurence a	
Geneviève Jain, Saint-John, N.B.; Socio-economic history of Saint-John, from	9,9 87 to the present.
Rolf Kalman, Toronto; History of Canadian theatre from 1867.	5,0
Otto P. Kelland, St. John's, Nfld.; History of various types of fishing dories and and Newfoundland.	thooners used in Labrador
Dorothy Kennedy, Victoria; Ethnographic bibliography of British Columb	3,0
Gwenda Lambton, Wakefield, Que.; History of Canadian printmaking.	8,0
Claude Larivière, Montreal; To enable citizens of the St. Henri district of community, with the help of a group of unive	•
Lauraine Marie Léger, Moncton, N.B.; Research on folk traditions in several regions	8,0 of New Brunswick.
Germain Lemieux, Sudbury, Ont.; Research on Franco-Ontarian folk traditions	9,1

Ligue des droits de l'homme, Montreal; For the preparation of two slide shows and a t	\$ 23,000 sloid-format publication on
human and civil rights in Quebec.	·
Lennie A. Little-White, Toronto; Film on the cultural adjustments of black immi West Indies to Canada.	3,630 rants coming from the
Dorothy Livesay, Victoria: To enable this poet and author to write a book	5,600 f memoirs.
Joan Finnigan MacKenzie, Kingston, Ont.; Pictorial history of Kingston, Ont.	3,000
Marion Bell MacRae, Toronto; To write a book on pre-Confederation places of	6,400 worship in Ontario.
Jan Martell, Vancouver; Film on the effects of modern Canadian cultur	6,538 on a native Indian.
Margaret E. B. Martin, Halifax; Preparation of an illustrated book on old build	1,324 gs of Nova Scotia's South Shore.
McCord Museum, Montreal; Preservation and cataloguing of the Notman p	5,000 otographic collection.
Stanley E. McMullin, Waterloo, Ont.; Preparation of an anthology entitled The City.	3,000 the Eyes of the Artist.
J. B. McPherson, Toronto; To write a book about fourteen Canadian oper achieved international reputations.	4,000 singers who have
Yves Moreau, Montreal; Research on the musical and choreographic t Macedonian communities of Canada.	2,670 ditions of the Bulgarian and
Hilda Mortimer, Vancouver; Film on the war cance meets of the Indians of	19,185 he Pacific Northwest.
Alden Nowlan, Fredericton; Informal and anecdotal history of Campobello New Brunswick.	7,600 sland, off the south coast of
Conrad O'Brien-French, Vancouver; Memoirs of his service from 1915 to 1921 in th and as a secret agent, and of his work as an a	•
R. Imbert Orchard, Vancouver; To continue work on a collection of tape reco persons who lived in British Columbia in the y	

	Oxford University Press, Toronto;	\$	5,000
	Publication of A Concise History of Canadian Painting, by Dennis Reid.		
	Jean Palardy, Montreal;		5,724
	To write a book on folk arts in Canada.		
	Derek William Pethick, Victoria;	-	1,500
	To write a book on the exploration and maritime fur trade of the British Columbia		
	coast from earliest times to 1808.		
•	Railfare Enterprises, Montreal;		2,000
	Publication of Narrow Gauge Railways of Canada, by O. Lavallée.		
	Jean-Jules Richard, Montreal;		8,500
	History of Montreal harbour.		
	Barbara Robertson, Kingston, Ont.;	•	2,000
	Biography of Edward Blake, lawyer, politician and premier of Ontario in 1871-72.		
	André Robitaille, Sillery, Que.;		3,100
	To write a book on the restoration of old buildings.		
	Allen Ronaghan, Paradise Valley, Alta.;		1,47
	History of the Dominion Telegraph in the 1800's.		
	Avis Ruth Rosenberg, Vancouver;		1,39
	To write a book on the contemporary Canadian artist Jack Chambers.		
	Stuart E. Rosenberg, Toronto:		4.000
	To write a book on the Jews in Quebec.		
	Thérèse Bernadette Roy, Moncton, N.B.;		8,680
	The evolution of teaching among the Acadians in New Brunswick, 1755-1855.		
	Gerald A. Rushton, Vancouver;		750
	History of the Union Steamship Company of British Columbia, 1889-1958.		
	Charlotte Savary, Montreal;		7,601
	Biography of Honoré Mercier, premier of Quebec from 1887 to 1891.		
	Ivan William Sayers, Vancouver;		4,42
	To write a book on historical costumes of Western Canada.		
	James Shavick, Montreal;		4,360
	To make a film, with Simon Abbott, on the history of the Brome Lake County Fair		
	in Quebec's Eastern Townships.		
·	Glen Siebrasse, LaSalle, Que.;		2,388
	History and bibliography of Montreal English poets, 1940-1960.		
	Jean Simard, Quebec:		8,800
	For a study of the religious crosses erected along Quebec roads.		-,

John William Sims, Toronto; To write a book on the life of Metro Kurelek, a Ukrainian immigrant farmer in Western Canada, with illustrations by his son, William Kurelek.	\$ 7,200
 Société historique de St. Boniface, St. Boniface, Man.; Cataloguing of their archives.	5,000
Square Deal Publications, Charlottetown; Publication of Folk Songs of P.E.I., by Christopher Gledhill.	1,800
Lloyd Stinson, Winnipeg; To write a book on personalities and issues in the political history of Winnipeg in the last hundred years.	2,500
 Robert A. Tweedie, Fredericton; To write a book on public and political affairs in New Brunswick from 1935 to 1952.	2,000
University of Moncton, Centre for Acadian Studies; Preparation of a guide to Acadian studies and an index of the Moncton newspaper L'Evangeline.	10,000
University of Toronto Press; Publication of ten volumes in the series The Social History of Canada, under the direction of Michael Bliss.	10,000
 Luce Vermette, Montreal; An illustrated glossary of household objects in New France.	8,000
Vulcan and District Historical Association, Vulcan, Alta.; History of the town of Vulcan and the surrounding district.	500
Bruce West, Toronto; Narrative history of the Royal Air Force Ferry Command, which was organized during the Second World War.	2,500
Robert A. Whelan, Ottawa; Biography of Gabriel Dumont, Metis buffalo hunter and leader of Louis Riel's military forces in the Rebellion of 1885.	8,200
 Marjory Whitelaw, Halifax; To write a book on the Scots in Pictou County, Nova Scotia.	2,500
Charles J. Williams, Ottawa; To write a book on the labour movement in Canada.	7,800
 Grahame Moncrieff Williamson, Charlottetown; To write his autobiography.	2,000
Renate Wilson, Waterloo, Ont.; Research on a collection of myths, songs and customs of various Indian tribes, collected by Dr. E. Cass, Fort Smith, N.W.T.	596

Other Programs

Prizes and Special Awards

Moison Prizes of the Canada Council

These \$15,000 prizes are made in recognition of outstanding contributions to the arts, social sciences or humanities or to national unity. Winners were:

John Deutsch, economist:

Alfred Pellan, painter;

George Woodcock, writer.

Governor General's Literary Awards

Winners of these Awards to Canadian writers receive \$2,500 cash prizes from the Canada Council. Those who received awards for 1972 were:

Robertson Davies, for the novel The Manticore (Macmillan).

Jean Hamelin and Yves Roby, for Histoire économique du Québec 1851-1896 (Fides).

Gilles Hénault, for a book of poems Signaux pour les voyants (Hexagone).

Dennis Lee, for Civil Elegies and Other Poems (Anansi).

Antonine Maillet, for the novel *Don l'Orignal* (Leméac).

John Newlove, for a book of poems *Lies* (McClelland & Stewart).

Canada-Belgium Literary Prize

Co-sponsored by the Canadian and Belgian governments, the Canada-Belgium Literary Prize is awarded in alternate years to a French-language Belgian or Canadian writer. It is awarded on the basis of the writer's complete works. The winner for 1973 of the \$2,000 award was the Belgian writer Suzanne Lifar. (In 1972 the prize was awarded to the Canadian poet Gaston Miron.)

Cultural Exchanges

The Canada Council, along with the National Research Council and the Association of Universities and Colleges of Canada, is involved in the administration of a number of exchange programs arising from cultural agreements between the Government of Canada and certain foreign countries. Generally speaking the Canada Council administers the programs for foreign researchers, lecturers and graduate students in all disciplines coming to Canada from non-Commonwealth countries, as well as the programs for Canadian researchers and lecturers in the humanities and social sciences who wish to go to countries which have cultural agreements with Canada. Funds for these programs are provided by the Department of External Affairs.

Western Europe

For the fiscal year 1972-73, the Department of External Affairs allotted \$875,000 to the Canada Council for the program of cultural exchanges with Belgium, the Federal Republic of Germany, France, Italy, the Netherlands and Switzerland.

Under one part of this program, grants are available to Canadian universities and cultural organizations that wish to invite university professors, distinguished scholars or artists from the countries concerned. Grants totalling \$100,000 offered to Canadian universities enabled them to invite 40 European scholars: 7 from Belgium, 27 from France, 5 from the Federal Republic of Germany, and 1 from the Netherlands. Canadian cultural organizations received \$27,430 in grants for visiting artists, 7 of whom came from France, 4 from the Federal Republic of Germany, 4 from Italy and 2 from Switzerland. Lists of the visiting scholars and artists follow.

Under another part of the program, a number of fellowships are made available to citizens of the participating countries for graduate or post-graduate studies or research in all disciplines in Canada. 178 fellowships and scholarships were awarded to individuals, including 12 in Belgium, 119 in France, 15 in Germany, 10 in Italy, 11 in the Netherlands, and 11 in Switzerland.

In addition, the Council administers exchanges between Canada and France of scientists and researchers in the humanities and social sciences. During the year under review, 11 French research scholars came to Canada and 11 Canadians went to France. Lists of the French and Canadian scholars follow.

Eastern Europe

Following the Canada-U.S.S.R. General Exchanges Agreement in October 1971, the two countries agreed upon academic exchanges in all disciplines. The program was put into effect during the summer of 1972 and provides for financial support from both countries for exchanges of distinguished researchers, lecturers and graduate students.

The Council administers the grants to Canadian universities for visiting Soviet lecturers and researchers in all disciplines and is responsible for grants to Soviet graduate students and young specialists in all disciplines who wish to further their studies or conduct research in Canada. This year 2 Soviet researchers were invited to Canadian universities and 5 Soviet graduate students came to Canada. As well, the Council is responsible for grants to Canadian researchers and lecturers in the humanities and social sciences who wish to be invited to the U.S.S.R. by Soviet

institutions of higher learning. Under this element of the program, 2 Canadian researchers went to Russia. For the current fiscal year, the Department of External Affairs allotted \$40,000 to the Council.

Continental Latin America

Beginning last year the program of grants to Canadian universities and cultural organizations for visiting lecturers and artists from certain European countries was extended to countries of continental Latin America. The Department of External Affairs allocated \$10,000 to the Council for this purpose in the current fiscal year. Canadian universities and cultural organizations invited 1 scholar from Mexico, 1 scholar from Venezuela and 1 artist from Argentina. Their names follow.

Canadian Cultural Institute in Rome

The Canadian Cultural Institute in Rome, under the chairmanship of the Canadian Ambassador in Rome, was created following an agreement between Canada and Italy for the repayment of assistance to Italian civilians during World War II. Its purpose is to promote exchanges and strengthen cultural ties between Canada and Italy. Its work is financed by the income from a fund worth approximately \$500,000 in Iire. The fund is administered by the Canada Council.

In 1972-73 fellowships worth 8,800,000 lire (approximately \$15,000) were offered to two outstanding Canadian artists to enable them to spend a year in Italy. The awards were made to Serge Garant, composer, and Mariette Rousseau-Vermette, tapestry-maker.

Program of Exchanges with Belgium, France, the Federal Republic of Germany, Italy, the Netherlands and Switzerland

Visiting Lecturers

visiting Lecturers		<u> </u>	
	Name	Destination	Discipline
Belgium	L. Brison	Laval	Mining engineering
·	J. Crabbe	Sherbrooke	Physiology
	J. Evrard	Moneton	Graphic Arts and Photography
	L. Moulin	Laurentian	Political Science
	P. Swallus	Quebec	Physical Education
	J. J. C. Van Outrive	Montreal	Sociology
	J. Waelbroeck	British Columbia	Economics
rance	M. Allais	Ottawa	Economics
	M. Apfelbaum	Montreal	Medicine
	L. Avédikian	Sherbrooke	Chemistry and Physics
	J. Beaujeau	Ottawa	Classics
	A. Corvisier	Ottawa	Modern History
	J. Delumeau	Sherbrooke	History of Ideas
 -	H. Desroche	Sherbrooke	Sociology
	J. D'Hondt	Montreal	German Philosophy
<u></u>		Ottawa .	Philosophy
	B. Dort	Montreal	Theatre
	B. Dubuisson	Laval	Photogrammetry
	M. Dufrenne	Alberta	Philosophy
	M. Durliat	Laval	Mediaeval Art
	G. Faure	Laval	Phonetics
<u> </u>	M. N. Fédoroff	Laval	Micromorphology of Soils
	P. George	Toronto	Geography
	P. M. J. Goubert	Queen's	History
	G. Granel	Montreal	Modern Philosophy
		Ottawa	Phenomenology
	J. Letourneur	Ecole polytechnique	Geology
		de Montréal	
	J. Mahenc	Lavat	Chemistry
	R. Mandrou	Laval	Modern History
	J. M. Pélissier	Laval	Law
	F. Perroux	Ottawa	Economics
	E. Poulat	Laval	Contemporary History

	B. Quemada	Montreal	Lexicography
	P. Roesch	McGill	Archaeology
<u> </u>	Y. Sévély	Ecole polytechnique de Montréal	Automation
	PA. Touchard	Moncton	Theatre
ederal Republic of Germany	K. L. Kompa	Dalhousie	Chemistry
	A. Richter	Montreal	Physics
	G. Schmidt	Calgary	Electrical Engineering
	J. Schmithusen	Toronto	Geography
	W. Stegmuller	Alberta	Philosophy
Netherlands	C. Van Paassen	Toronto	Geography

Visiting Artists

	Name of Artist	Discipline	Organization
France	J. C. Benoît	Voice	Jeunesses musicales du Canada
	Jean Bosserdet	Set Design	National Theatre School
	Pierre Henry	Music Composition	Grands ballets canadiens
	Nora Kiss	Choreography	York University
<u> </u>	Alexandre Lagoya	Classical Guitar	Stratford Festival
	Emmanuelle Lamasse	Piano	Jeunesses musicales du Canada
	J. P. Rampal	Flute	Stratford Festival
Federal Republic of Germany	Heidi Gigler	Violin	Cammac
	Armin Janssen	Music	National Ballet School
	Traugott Schmoehe	Cello	Cammac
	Gyorgi Terebesi	Violin	Cammac
Switzerland	J. Chapuis	Piano	Jeunesses musicales du Canada
	Susana Janssen	Dance	National Ballet School
taly	Pina Carmirelli	Violin	Jeunesses musicales du Canada
	Mario Delli-Ponti	Piano	Jeunesses musicales du Canada
	Antonio Janigro	Cello	Stratford Festival
<u> </u>	Giovanni Poli	Theatre Production	National Theatre School

Exchange of Research Scholars between Canada and France

	_ 		
	Name	University	Discipline
Canadian Nationals	George Friesen	Torento	Political Science
	Paul Fritz	McMaster	History
	Robert Giroux	Sherbrooke	French Language and Literature
	Frédéric Hung	Guelph	Human Geography
	Rodrigue Lavoie	Laval	History
	Claude Le Gris	Montreal	History
	Lynn McDonald	McMaşter	Sociology
	Barrie Morrison	British Columbia	Urban Studies
	Glenn Scott	McMaster	History
	Charles Strong	Acadia	French Literature
	Paul Villeneuve	Laval	Geography
French Nationals	Charles Bouazis	Institut de littérature et de techniques artistiques de Masse	Literature
	Françoise Cribier	Laboratoire de géographie humaine de Paris	Geography
	Jean Cuisenier	Musée national des arts et traditions populaires	Anthropology and Sociology
	Michel de Virville	Centre national de la recherche scientifique	Anthropology and Sociology
	Robert Estivals	Institut de littérature et de techniques artistiques de Masse	Bibliology
	Germaine Lebel	Ecole pratique des hautes études	Library Science
	Claude Levi-Strauss	Collège de France, Paris	Social Anthropology
	Michel Pruvot	Université Louis Pasteur, Strasbourg	Geography
	Louis Reboud	Centre universitaire de recherche européenne et internationale	Economics
	George Thibault	Institut de littérature et de techniques artistiques de Masse	Psychology and Sociology of Education
	Anne-Marie Thibault-Laula	an Institut de littérature et de techniques artistiques de Masse	Audio-visual

Academic Exchanges between Canada and the U.S.S.R.

Visiting Researchers and Lecturers

-	Name	University	Discipline
Canadian Nationals	Edmund Heier	Waterloo	Slavic Studies
	John Hritzuk	Calgary	Psychology
Soviet Nationals	Vladimir A. Luganov	Polytechnic Institute, Kazakh	Mining and Metallurgy
	Lydia P. Pavlova	All Union Extramural Financial and Economic Institute	Economics

Soviet Graduate Students

 Name	University	Discipline
 Antonos A. Bielskis	Polytechnic Institute, Kaunas	Electrical Engineering
 Aleksey E. Dreval	Technical School of Grad- uate Studies, Moscow	Mechanical Engineering
Evgeny V. Myachin	Leningrad Shipbuilding Institute	Mechanical Engineering
Nicolaj Sapozhnikov	Moscow Institute of Hydro- technics and Melioration	Agriculture
 Sofiya Syrbu	Institute of Medicine, Kishenev	Biology

Exchanges with Continental Latin America

Visiting Lecturers

	Name	Destination	Discipline
Mexico	R. Stavenhagen	McGill	Sociology
Venezuela	D. Sidjanski	Montreal	Political Science

Visiting Artist

	Name of Artist	Discipline	Organization
Argentina	Hector Zaraspé	Dance	National Ballet School

The Canadian Commission for Unesco

The United Nations Educational, Scientific and Cultural Organization provides in its constitution that each member government establish and maintain a national commission. In Canada, this responsibility has been delegated to the Canada Council.

Since Unesco's scope covers the whole range of international cooperation in science, culture, communications and education, it follows that national commissions are primarily concerned to provide advice. supporting services, and channels of communication. The main responsibility of the Canadian Commission, then, is to ensure non-political liaison with the national professional community, to advise governments and the private sector on their participation in the Unesco program and to ensure proper Canadian representation at Unesco conferences. To carry out the full Unesco mandate, the Commission works in close cooperation both with governments and with the private sector. The Council provides the budget and staff for the Commission, as a Division of its own services.

Without neglecting its development support activities in the third world, Unesco has recently tended also to concern itself with fields of activity which, in many cases, are of direct relevance to Canada, Examples include cultural policy, education strategies, environment and quality of life and communications research liaison. As a result, the Commission has been called upon to accept a more active position in the formulation and implementation of the international program. This has been reflected in modest staff and budget increases, and in closer cooperation with Canadian agencies concerned with the substance of cultural policy, natural and

social sciences, education and communications.

Two international events were of particular interest. One was the 3rd International Conference on Adult Education. convened in Tokyo in July, and the other was the publication of the Report of the International Commission on the Development of Education under the title Learning to Be. Through a planning and liaison committee, and through publications and seminars, the Commission has helped to bring these reports and recommendations to the attention of Canadians most closely concerned, and to encourage consideration of their relevance to Canadian conditions. A summary of these discussions is being prepared as a report for Unesco and for the next International Conference on Public Education. This report will also be available for general information through our "Occasional Papers" series.

"Man and Biosphere" is an interdisciplinary research Ilaison program including
both the natural and the social sciences,
and is directed towards a better understanding of the relationships between
people and the environment in which they
live. Canada has been appointed a member
of the International Coordinating Council
for MAB and a substantial domestic program is now being planned. The Commission's staff has been involved in helping
to get this process started; like the International Hydrological Decade, the MAB
program will have its own organization to
carry out its special mandate.

Following upon its long standing concern with intercultural communication and exchange, Unesco is now called upon to foster wider cooperation between Member

States, by providing a forum for the clarification of concepts and the exchange of insights and experience in cultural policy including, for example, problems of access to culture, cultural indicators, the effect of contemporary communications and the content of media, and the preservation and appreciation of cultural heritage. This parallels growing Canadian interest in many of the same subjects. A Canadian delegation took part in a European intergovernmental conference on cultural policies convened in Unesco in Helsinki, Finland, in June 1972.

In September, under contracts with the Government of Canada and Unesco, the Commission's staff organized a major international symposium to discuss cultural policy in conditions of linguistic and cultural diversity. This symposium considered the problems and the opportunities peculiar to multilingual and multicultural societies, and explored the implications, for policymaking, of cultural diversity, Scholars, artists and administrators from 30 countries exchanged viewpoints on the various aspects of cultural development and cultural policy. Discussions were conducted in four commissions having the following terms of reference: 1. The Scope and Development of Government Policy. Language Policies, 3. Creativity in a Pluricultural Context, and 4, Intercultural Relations in Modern Pluricultural States. The final report of the Canada/Unesco Symposium on Linguistic and Cultural Diversity will shortly be available, on request from the Unesco Division of the Council.

Another subject of long-standing Unesco and Canadian concern is communications

research and innovation. In Canada, the need has been established for a clearing house for information on communications. research, both to serve domestic Canadian needs and to provide a channel for exchange with specialists in other countries. The Commission is in the process of establishing such a service, which, for administrative purposes, will be included in its secretariat, Professional and policy direction will be provided by a Board of Directors, drawn from government research agencies, which will also participate in the funding. Services will extend to all interested professional researchers. In the early stages, the clearing house will be concerned with the content and effects of electronic mass communications, but we expect that its services will later expand to include such related subjects as film. print, and the use of media for education.

The Associated Schools project is designed to encourage experimental and innovative teaching and learning through associating a few selected schools with each other and with Unesco. During the year, the Canadian component of the project, including some forty schools, was evaluated and reorganized in the light of experience. Canadian activities will now operate through regional "clusters" which will provide for better communication and cooperation between participating schools. and take account of regional interests and priorities. An international symposium which will examine the operation of the Associated Schools project on a global basis will convene in Canada next September.

International Book Year 1972 was one of the most successful "Years" in terms of

Canadian participation. The federal government made available \$400,000 to help underwrite activities. Among these, the "Penny a Book" campaign, organized by the Unesco Gift Coupon Office, was directed to users of public and school libraries and bookstores. Readers were invited to contribute towards literacy programs and the provision of books in less fortunate countries. The campaign raised a substantial sum for programs in the third world, and at the same time reached a large audience with a message about Unesco, literacy and developing countries.

A brief report such as this can cover the activities of the Unesco Division only in the most summary way. Additional information is available, on request, for those who may be particularly interested. This includes the Commission's "Bulletin" which describes current programmes and activities; the Secretary-General's Annual Report, which provides more detail than the present summary, and the "Occasional Papers" series, which deals with such subjects as Associated Schools, and Adult and Continuing Education.

Finances

110 Finances

Introduction

Income and Expenditure

Programs administered by Council are financed from several sources of income as follows:

- a) Financed by the combined receipts of the unconditional Government grant, the income from the Endowment Fund and bequests and gifts, are the Humanities and Social Sciences and the Arts programs, the Canadian Commission for Unesco and the direct costs of administration.
- b) The Killam Awards, the Molson Prizes, the Cultural Exchange program and the Canadian Cultural Institute in Rome are financed from the funds donated or made available to Council for specific purposes.

Cultural Exchange Program

The Cultural Exchange program with Belgium, France, Switzerland, the Netherlands, Italy, West Germany, Union of Soviet Socialist Republics, and Latin American countries is administered by the Canada Council on behalf of the Department of External Affairs (for a brief description see page 99). The expenditure for this program over the past three years was:

1972-73	\$848,000	
1971-72	\$823,000	
1970-71	\$910,000	

Canadian Cultural Institute in Rome
A brief history of this program and its
purposes may be found in the section of
Cultural Exchanges on page 99 of this

report. The financial activity of this fund for the year being reviewed is as follows: On April 1, 1972 there were funds on hand of some \$70,000; income received during the year was \$35,000 and grants and expenses paid were \$35,000, leaving funds on hand at March 31, 1973 of \$70,000. The Institute account is with the Banco di Roma in Rome,

Investments

Under Section 18 of the Canada Council Act, the investments are made, managed and disposed of by an investment committee, which consists of the Chairman of the Investment Committee, appointed by Governor in Council, the Chairman of the Council, a member of the Council designated by the Council and two other persons appointed by the Governor in Council.

The composition of the Investment Committee at March 31, 1973 was as follows:
Mr. Trevor Moore, Chairman of the Investment Committee; Mr. John G. Prentice,
Chairman of Council ex-officio; Mr. John M.
Godfrey, designated by Council; and the
appointees of the Governor in Council,
Mr. Frank Case and Mr. Raymond Primeau.
Bolton, Tremblay and Company, Investment
consultants of Montreal, managed the funds
within guidelines established by the Investment Committee.

The act imposes no restrictions on the manner in which the money of the Endowment Fund can be invested. However, the Investment Committee follows rules similar to those established under the Canadian and British Insurance Companies Act.

For investment purposes separate portfolios are maintained as follows: 1) Endowment Fund 2) Killam Fund 3) Other Special Funds. Details of these funds will be found in the financial statements and the notes thereto.

The Endowment Fund is invested in 5 main categories: short-term securities, Canada, Provincial and Municipal bonds, Corporate bonds, Mortgages and Equities. A summary of these holdings at March 31, 1973 and March 31, 1972 is as follows:

dowment Account				
		Book Value March 31 \$'000		Market Value March 31 \$'000
	1972	1973	1972	1973
Short Term Investments	4,136	5,393	4,182	5,423
Canada, Provincial, Municipal Bonds	14,136	12,445	12,672	11,743
Corporate Bonds	21,759	21,507	21,130	21,031
Mortgages (Principally N.H.A.)	15,559	13,340	14,283	12,722
Equities	21,935	26,369	26,264	32,359
	77,525	79,054	78,531	83,278

The book value of the portfolio was \$1.5 million greater than last year because the larger grant received in the year was not yet required to pay grants and was still invested at year end. All funds received by Council are invested until such time as they are required for cash operations, hence the fluctuations in the book values of the portfolio.

The estimated market value was \$4.2 million above cost, as compared with \$1 million above cost the previous year. This reflects a general strengthening of the investment markets at year end. Net realized profits of \$.6 million were experienced during the year, the result of trading securities at prices above cost. This compares with a net realized loss of \$.3 million last year. The

profit reserve against future securities trading was \$5.5 million at March 31, 1973. The yield on the Endowment Fund decreased to 5.81% from 6.03% last year as a result of a policy of investment in equities at the expense of fixed income securities with attendant lower earnings. Net income in the current year was \$128,000 above the previous years because the average portfolio was larger.

The Killam portfolio was \$12.9 million at March 31, 1973 and the yield was increased to 5.78% at that date from 5.63% a year earlier. This increase was the result of a larger investment in higher fixed income securities than last year. The market value was \$378,000 above cost as compared with \$37,000 below cost the previous year.

The other special funds, invested the same way as the Endowment and Killam Funds, had a market value at March 31,

1973 of \$23,000 above cost as compared with \$112,000 below cost last year. The yield was almost the same at 5.54%, down slightly from 5.57% the previous year.

Details of changes in the capital elements of the Killam and other Special Funds are shown in Appendix A of the financial statements.

The Council received a donation of \$500 from Benson & Hedges during the year, which was used for the general programs of Council.

Financial Statement

Auditor General's Report

Ottawa, June 27, 1973.
To: The Canada Council and
The Honourable James Hugh Faulkner, Secretary of State,
Ottawa.

Sirs.

I have examined the accounts and financial statements of the Canada Council for the year ended March 31, 1973 in accordance with section 22 of the Canada Council Act. My examination included a general review of the accounting procedures and such tests of the accounting records and other supporting evidence as I considered necessary in the circumstances.

I report that, in my opinion, the balance sheets of the Endowment Account and the Special Funds present fairly the financial positions of the Account and Funds of the Canada Council as at March 31, 1973 and the results of the financial transactions of the Endowment Account and Funds for the year then ended, in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Yours faithfully, (Sgd.) George Long Acting Auditor General of Canada.

The Canada Council

(Established by the Canada Council Act)

Endowment Account

(Statutory Endowment Fund and Parliamentary Grant)

Balance Sheet as at March 31, 1973

(with comparative figures as at

March 31, 1972)

Assets	1973	1972
Cash and short term deposits	\$ 3,918,198	\$ 2,172,906
Accounts receivable—sundry	178,552	311,442
Amounts receivable for securities sold but not delivered		489,102
Interest accrued on investments	880,625	983,171
Investments (Note 1)		
Short term securities (estimated market value, 1973, \$5,423,300; 1972, \$4,182,300) (Note 2)	5,393,143	4,135,750
Bonds and debentures (estimated market value, 1973, \$32,774,100; 1972, \$33,801,500) (Note 3)	33,952,413	35,895,196
Equities including preferred shares and warrants (estimated market value, 1973, \$32,358,600; 1972, \$26,263,800)	26,368,924	21,935,082
Mortgages: Insured under the National Housing Act (1954), \$11,210,306; other, \$1,649,080 (principal value, 1973, \$13,143,500; 1972, \$14,366,800—estimated market value, 1973, \$12,286,800; 1972, \$12,940,100)	12,859,386	14,059,383
Conventional mortgage units (estimated market		
value, 1973, \$435,500; 1972, \$1,343,500)	480,000	1,500,000
	79,053,866	77,525,411
Property, including furnishings and effects, donated to Council, at nominal value	1	1
	\$84,031,242	\$81,482,033

The accompanying notes are an integral part of the financial statements.

Certified correct:

(Sgd.) Claude Gauthier, Secretary-Treasurer

Approved:

(Sgd.) Guy Rocher, Vice-Chairman

Liabilities	1973	1972
Accounts payable and accrued liabilities	\$ 491,732	\$ 213,192
Amounts payable for securities purchased		
but not received	825,922	1,135,050
Provision for grants approved	24,938,882	24,269,260
Reserve for Art Collection (Note 4)	32,870	128,850
Equity: Principal of Fund established pursuant to section 14 of the Act	50,000,000	50,000,000
Reserve arising from net profit on disposal of securities	5,465,712	4,825,554
Surplus available for expenditure under section 16 of the Act per Statement of Income, Expenditure and Surplus	2,276,124	910,127
	57,741,836	55,735,681

\$84,031,242 \$81,482,033

I have examined the above Balance Sheet and the related Statement of Income, Expenditure and Surplus and have reported thereon under date of June 27, 1973, to the Canada Council and the Secretary of State of Canada, as required by section 22 of the Canada Council Act.

(Sgd.) George Long Acting Auditor General of Canada

The Canada Council

Endowment Account

Statement of Income, Expenditure and Surplus

for the year ended March 31, 1973

(with comparative figures for the year ended March 31, 1972)

				1973	1972
Balance of Surplus at beginning of year	<u> </u>		\$	910,127	\$ 1,287,858
Income-	-				
Unconditional grant from Canada		\$32,142,400			26,310,000
Interest and dividends earned		5,292,836			5,164,443
Cancelled grants authorized in previous years and refunds		1,904,716			1,550,211
			39	9,339,952	33,024,654
			40	,250,079	34,312,512
Expenditure—				-	
Social Sciences and Humanities program					
Grants authorized	\$19,197,190				18,442,208
Administration (Note 5)	1,029,538				822,628
		20,226,728	·		19,264,836
Arts program					
Grants authorized	14,259,247				12,088,275
Purchases of works of art	980,291				_
Administration (Note 5)	785,869				487,231
	<u> </u>	16,025,407			12,575,506
Canadian National Commission for UNESCO					
Grants authorized	91,917				80,265
Administration (Note 5)	148.000				165,978
		239,917			246,243

Salaries and wages	\$ 1,783,393	<u>.</u>		\$ 1,406,601
Employee benefits	134,727		-	103,617
Assessors' fees, committee meetings, including members' honoraria	402,667			329,060
Rent and maintenance	250,271			206,883
Professional services	164,230			133,022
Furniture and equipment	136,532			206,775
Printing and publications	133,569	<u> </u>	•	64,011
Communications	114,908			89,830
Staff travel	96,655	· · · · · · · · · · · · · · · · · · ·		42,833
Council meetings, including members' honoraria	92,53 6	"		108,357
Duplicating	69,275		•	57,719
Office supplies and expenses	53,848	"		52,490
Safekeeping charges	46,323			34,661
Freight and storage	20,679			_
Data processing	13,078			25,54
Sundry	12,470			8,622
	3,525,161	·		2,870,026
ess: Administration allocated to programs	1,963,407			1,476,837
dministration fees recovered from special programs (Note 5)	79,851			78,391
	2,043,258			1,554,228
		1,481,903		1,315,800
			37,973,955	33,402,385
urplus at end of year available for expenditure under section 16 of the Cana	da Council Act		\$ 2,276,124	\$ 910,127

The accompanying notes are an integral part of the financial statements.

The Canada Council

(Established by the Canada Council Act)

Special Funds (Note 6)

Consolidated Balance Sheet as at March 31, 1973

(with comparative figures as at March 31, 1972)

Assets	1973	1972
Cash	\$ 233,439	\$ 365,169
Interest accrued on investments	207,136	176,939
Investments (Note 1)		
Short term securities (estimated market value,		
1973, \$305,400; 1972, \$51,700) (Note 2)	299,656	49,500
Bonds and debentures (estimated market value,		
1973, \$8,813,600; 1972, \$7,682,300) (Note 3)	9,167,885	8,201, 5 55
Equities including preferred shares and warrants		
(estimated market value, 1973, \$7,842,700; 1972, \$6,946,400)	6,989,226	6,465,174
Mortgages insured under the National Housing Act (1954) —		
(principal value, 1973, \$789,400; 1972, \$833,300		
estimated market value, 1973, \$692,500; 1972, \$713,900)	784,898	828,257
	17,241,665	15,544,486
Securities held for redemption in accordance with the terms of the gift		
(par value \$2,497,229) at nominal value	1	1
Rights to, or interest in, estates, at nominal value	2	2
	\$17,682,243	\$16,086,597

The accompanying notes are an integral part of the financial statements.

Certified correct:

(Sgd.) Claude Gauthier, Secretary-Treasurer

Approved:

(Sgd.) Guy Rocher, Vice-Chairman

Liabilities	1973	1972
Accounts payable	\$ 2,000	\$ 25,465
Amounts payable for securities purchased but not received		49,875
Provision for grants approved	427,724	292,217
Equities of Funds—Appendix A		
Principals	15,083,277	14,011,443
Reserves arising from net profit on disposal of securities	548,256	211,114
Surpluses	1,620,986	1,496,483
<u></u>	17,252,519	15,719,040

\$17,682,243 \$16,086,597

I have examined the above consolidated Balance Sheet and have reported thereon under date of June 27, 1973, to the Canada Council and Secretary of State of Canada, as required by section 22 of the Canada Council Act.

(Sgd.) George Long Acting Auditor General of Canada

The Canada Council

Special Funds

Details, by Funds, of changes in certain Balance Sheet items during the year ended March 31, 1973 (with comparative total figures for the year ended March 31, 1972)

- -

Finançes

		J.B.	John B.C.	Lynch-	Moison	Special	The Izaak Walton Killam
Totals		Barwick	Watkins	Staunton	Prize	Scholarship	Memorial Fund for
1972	1973	Estate	Estate	Fund	Fund	Fund	Advanced Studies
\$13,662,602	\$14,011,443	\$1	\$39,963	\$ 699,066	800,000	\$ 1,856,380 \$	\$10,616,033
352,811	689,152	-·· ·	8,252				680,900
	382,682						382,682
14,015,413	15,083,277	1	48,215	699,066	800,000	1,856,380	11,679,615
3,970					_		-
14,011,443	15,083,277	1	48,215	699,066	800,000	1,856,380	11,679,615
312,357	211,114					21,984	189,130
(101,243)	337,142			6,138	3,249	66,959	260,796
211,174	548,256			6,138	3,249	68,943	449,926
1,300,726	1,496,483	· · ·		127,704	1,314	750,974	616,491
876,938	954,263	_		44,582	45,686	152,143	711,852
2,177,664	2,450,746			172,286	47,000	903,117	1,328,343
624,716	773,868	-		39,300	45,000	80,646	608,922
30,986	32,446			-	2,000	_	30,446
25,479	23,446			_			23,446
681,181	829,760			39,300	47,000	80,646	662,814
\$ 1,496,483	\$ 1,620,986			\$ 132,986	_	\$ 822,471	\$ 665,529

The Canada Council

Notes to financial statements

1. Investments

Amortization of discount or premium on bond purchases was discontinued with effect from April 1, 1968. Bonds purchased prior to that date are recorded at amortized cost to March 31, 1968 while those purchased subsequently are recorded at cost.

Mortgages are recorded at amortized cost. Equities, conventional mortgage units and short term securities, other than the bonds referred to above, are recorded at

2. Short term securities

cost.

This classification provides for treasury bills, bank and corporate notes; Canada and provincial bonds maturing within five years; municipal bonds maturing within three years and corporate bonds maturing within one year.

3. Bonds and debentures included with bonds and debentures are convertible bonds and debentures valued at cost as follows:

Endowment Account	Special Funds
\$1,115,000	\$417,000

4. Reserve for Art Collection

This represents the unexpended balance of the \$135,850 received from the 1972 sale of the Canada Council Art Collection, which is available for future purchases. The cost of this collection had been charged to expenditure in the year of acquisition.

5. Administration expense

Program administration expenses comprise the major expenses directly attributable to the Social Sciences and Humanities and Arts programs and the direct costs of servicing the Canadian National Commission for UNESCO.

General administration of \$1,481,903 comprises all other expenses of the Council, including those relating to the Special Funds, and the programs of Cultural Exchange for the Department of External Affairs and the Canadian Cultural Institute in Rome under P.C. 1967-2354.

The Council has recovered \$2,000 from the Molson Prize Fund, \$30,446 from the Izaak Walton Killam Memorial Fund for Advanced Studies and \$47,405 from the Department of External Affairs in respect of servicing these Funds and Cultural Programs.

6. Special Funds

The Balance Sheet designated as Special Funds accounts for all monies or properties received by the Council pursuant to section 20 of the Canada Council Act, except for Parliamentary grants.

The Council has received bequests and gifts as follows:

(i) A bequest of what may amount to \$12,000,000, made by the late Mrs. Dorothy J. Killam for the establishment of "The Izaak Walton Killam Memorial Fund for Advanced Studies" to provide scholarships "for advanced study or research at universities, hospitals, research or scientific institutes, or other equivalent or similar institutions both in Canada and in other countries in any field of study or research other than 'the arts' as presently defined in the Canada Council Act and not limited to the 'humanities and social sciences' referred to in such Act".

The bequest contains the following provisions: that the Killam Trust shall not form part of the Endowment Fund or the University Capital Grants Fund or otherwise be merged with any assets of the Council; and that, in the event the Canada Council should ever be liquidated or its existence terminated or its powers and authority changed so that it is no longer able to administer any Killam Trust, the assets forming the Killam Trust must be paid over to certain universities which have also benefited under the will.

To March 31, 1973, a total of \$11,679,615 in cash and securities has been received and the proceeds invested in a separate portfolio.

- (ii) A gift of approximately \$4,350,000 from an anonymous donor (subsequently identified as the late Mrs. Dorothy J. Killam) for the establishment of a Special Scholarship Fund. The gift consists of securities registered in the name of the Canada Council, redeemable over a period of some years. To March 31, 1973, the Council had received proceeds from the redemption of these securities amounting to \$1,856,380. These proceeds have been invested in a separate portfolio and the income derived is available to provide fellowship grants to Canadians for advanced study or research in the field of medicine, science and engineering at universities, hospitals, research or scientific institutions or other equivalent or similar institutions in Canada.
- (iii) Gifts of \$800,000 from the Molson Foundation established a capital fund referred to as the Molson Prize Fund. The income of the Fund is used for making cash prizes to Canadians of outstanding achievement in the fields of the Arts, the Humanities or the Social Sciences that enriches the cultural or intellectual heritage of Canada or contributes to national unity. The value

of each prize is \$15,000 or as determined by Council, without restriction as to its use by the recipient.

- (iv) An unconditional bequest of \$699,066 from the estate of the late V. M. Lynch-Staunton established a capital fund, the income from which is available for the regular programs of the Council.
- (v) A bequest (carried as an asset at \$1 for control purposes) of the net income from the residue of the estate of the late John B.C. Watkins, which assets are held in perpetuity by a trust company. The net income is to be used "for the establishment of scholarships to be awarded to graduates of any Canadian University who may apply therefore for the purpose of engaging in post graduate studies in Denmark, Norway, Sweden or Iceland and who shall be selected for their outstanding worth or promise by a committee appointed by the Canada Council". To March 31, 1973, a total of \$52,185 has been received, while awards amounted to \$3,970 leaving a balance of \$48,215.
- (vi) A bequest of what may amount to \$31,500 made by the late J. B. Barwick. The payment of the bequest is to be post-poned during the lifetime of the surviving beneficiary of the residue of the estate. The bequest to the Council is "on condition that such bequest shall be applied for the benefit of the musical division of the arts and for the encouragement of the musical arts to increase the Council's normal budget in the musical division or field of the arts". The bequest is reflected in the balance sheet at a nominal value of \$1.

For investment purposes the Molson Prize Fund and the Lynch-Staunton Fund have been combined and are represented by one portfolio. During the year, income has been

apportioned as at the end of each quarter in the ratio that the principal and surplus of each fund as at the beginning of the quarter was of the total principal and surplus of the funds, with equitable adjustment for amounts of additional principal paid into the funds during the year.

Appendices

Art Bank; List of Artists Whose Works Were Purchased

Jane Adams, Montreal Jack Akrovd, Vancouver Sabine Allard, Quebec Judith Allsopp, Winnipeg Leslie Anderson, Carp. Ont. Robert W. Archambeau, Winnipeg H. J. Ariss, London, Ont. Denis Asselin, Quebec Pierre Ayot, Montreal Freda Bain, Montreal Marcel Barbeau, LaSalle, Que. Ed Bartram, Toronto Maxwell Bates, Victoria lain Baxter, Toronto Tib Beament, Montreal Alistair Bell, West Vancouver Peter Bell, St. John's, Nfld. Léon Bellefleur, Montreal Céline Bengie, Montreal Anthony Benjamin, Toronto Tom Benner, London, Ont. Doug Bentham, Saskatoon J. C. Bergeron, Touraine, Que. Kathy Bezaire, Windsor, Oat. Marcella Bienvenue, Montreal Rudolf Bikkers, London, Ont. B. C. Binning, West Vancouver Roy Bishop, Burnaby, B.C. Lise Bissonnette, Montreal David Blackwood, Weston, Ont. Ronald Bloore, Toronto Bruno Bobak, Fredericton Molly Bobak, Fredericton Gilles Boisvert, Montreal David Bolduc, Toronto Don Bonham, London, Ont. Lucie Bourassa, Montreal Gary Bowden, Vancouver John Boyle, St. Catharines, Ont. Bob Bozak, London, Ont. Claude Breeze, London, Ont. Steven Brodkin, Montreal D. P. Brown, Collingwood, Ont. Gordon Brown, Calgary Kittie Bruneau, Montreal Alex Bruning, Winnipeg Rebecca Burke, London, Ont. Dennis Surton, Toronto Jack Bush, Toronto Joseph Calleja, Hamilton, Ont.

Janis Campbell, Sackville, N.B. Audrey Capel-Doray, Vancouver Marcellin Cardinal, Montreal Claude Carette, Quebec Harriet Manore Carter, Hamilton, Ont. Ron Carter, Burlington, Ont. Patricia Carvi, Halifax Brad Caster, Winniped Jack Chambers, London, Ont. Donovan Chester, Regina Lin Chien-Shih, Vancouver Louise Cloutier, Quebec Alan Collier, Toronto Alex Colville, Sackville, N.B. Louis Comtois, Montreal Ulysse Comtols, Montreal Stanley Cosgrove, Montreal Graham Coughtry, Toronto Pierre Coupey, Vancouver Jack L. Cowin, Regina Yvon Cozic, Longueuil, Que. Greg Curace, London, Ont. William Cyopik, Welland, Ont. François Dallegret, Montreat Ken Danby, Toronto Gioria Deitcher-Kropsky, Montreal Duncan de Kergommeaux, London, Ont, Jean-Marie Delavallé, Boucherville, Que, Louis de Niverville, Toronto René Derouin, Montreal Jenniter Dickson, Toronto John Dobereiner, Victoria K. Coburn Donnelly, Winnipeg André Dufour, Montreal Marc Dugas, Côte Ste-Claire, Que. Henry Dunsmore, Toronto Chantal Dupont, St-Philippe, Que. John Eaton, Rupert, Que. Dennis Elliot, Calgary John K. Esler, Calgary Sorel Etrog, Toronto Paterson Ewen, London, Ont. Ivan Eyre, Winnipeg Gathle Falk, Vancouver William Featherston, Victoria Harold Feist, Calgary Marcelle Ferron, Montreal Brian Fisher, Vancouver Velma Foster, Calgary

John Fox, Montreal

Carol Fraser, Halifax Vera Frenkel, Toronto Jeffrey A. Funnell, Calgary Charles Gagnon, Montreal Ian Garrioch, Nanaimo, B.C. Yves Gaucher, Montreal Lise Gervais, Montreal Gilfes Gheerbrent, Montreal Roland Giguère, North Hatley, Que. Gerald Gladstone, Toronto Ted Godwin, Regina Betty Goodwin, Montreal Richard Gorman, Toronto John Gould, Waubaushene, Ont. K. M. Graham, Toronto Sherry Grauer, Vancouver David Haigh, Hallfex Arthur Handy, Toronto Jim Hansen, St. John's, Nfld. Cathy Harbison, Toronto Joyce Harris, Calgary Lawren Harris, Sackville, N.B. Michael Harris, Winnipeg Peter Harris, St. Catharines, Ont, Donald Harvey, Victoria Chris Hayward, Dalhousie Station, Que. Robert Hedrick, Toronto D'Arcy Henderson, Vancouver Tom Hodgson, Toronto Geoffrey Holdsworth, London, Ont. Reginald Holmes, New York Kathy Hooper, Hampton, N.B. Miljenko Horvat, Montreal Cathrin Hoskinson, Montreal H. J. Howarth, Winnipeg Susan Hudson, Montreal E. J. Hughes, Shawnigan Lake, B.C. Jacques Hurtubise, Montreal Gershon Iskowitz, Toronto Alex Janvier, Sherwood Park, Alta. Marcel Jean, Sillery, Que. Don Jean Louis, Toronto Claude Jirar, Quebec David Johnston, Hamilton, Ont. Flemming Jorgensen, Victoria Walter Jule, Edmonton Denis Juneau, Montreal Judith Kelly, Montreal Ann Kipling, Richmond, S.C.

Harry Kiyooka, Calgary

Roy Kiyooka, Vancouver Bert Kloezeman, London, Ont. Dorothy Knowles, Saskatoon Chris Knudsen, Montreal Peter Kolisnyk, Cobourg, Ont. John Korner, Vancouver Marielouise Kreyes, Winnipeg Nobuo Kubota, Toronto William Kurelek, Toronto Michel Labbé, Quebec Paul Lacroix, Ste-Foy, Que. Richard Lacroix, Montreal Norman Laliberté, Montreal Winston Leathers, Winnipeg Léo Lebiano, Cocagne, N.B. Michel Leclair, Montreal Fernand Leduc, Montreal Gary Lee-Nova, Vancouver Hugh Leroy, Montreal Rita Letendre, Montreal Les Levine, New York Glenn Lewis, Vancouver Donald A. Lindblad, Bass River, N.S. Ernest Lindner, Saskatoon William Lobohuk, Winnipeg Kenneth Lockhead, Winnipeg Judith Lodge, Vancouver Gino Lorcini, Pointe-Claire, Que. John MacGregor, Toronto Karl MacKeeman, Halifax Steart MacKenzie, Weston, Ont. Jo Manning, Toronto Waltraud Markgraf, Toronto Jack Markle, Toronto Robert Markle, Toronto Sam Markfe, Toronto Ron Martin, London, Ont. David Mayrs, Vancouver W. C. McCargar, Reginal Bill McCarroll, Lethbridge, Alta. C. S. McConnell, Calgary Jean McEwen, Montreal Kathleen McFall, Halifax Art McKay, Regina Allan McWilliams, Surrey, B.C. Mickey Meads, Burnaby, B.C. Jan Menses, Montreal John Meredith, Toronto Mario Merola, Montreal John Miller, Montreal

Guido Molinari, Montreal

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France Yanguay,

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Robert Vandycke, Montreal Augustin Verstraelen, Joliette, Que. Lisette Villemaire-Hanley, Montreal Stanley H. Vittoz, Toronto G. Eric Volant, St. Constant, Que. Wulfing Von Schleinitz, Vancouver Mary Anne Waldron, Brandon, Man. Myriam Waller, Toronto Faith Wallis, Montreal Roger Wehrell, Edmonton Joseph Weiler, Thunder Bay, Ont. Morton I. Weinfeld, Montreal Jill G. Welss, Burnaby, B.C. William Weiss, Montreal George Wenzel, Montreal E. Paul Werstine, London, Ont. Douglas L. Wertheimer, Vancouver Mark N. Wexler, St. Laurent, Que. John A. Weymark, Ottawa Agnès Whitfield, Peterborough, Ont. Michael J. Whitfield, Ottawa Gernot Wieland, Toronto Dennis Wieler, Saskatoon Shella Wilkinson, Toronto W. Keith Wilkinson, Vancouver Caroline Williams, Vancouver John Williamson, Fredericton Rodney Williamson, Guelph, Ont, Gary Willis, London, Ont. Sheila Willson, Grimsby, Ont. Brian A. Wilson, Richmond, Ont. Franklin Wilson, Toronto James A. Wilson, Toronto Ava Wise, Don Milfs, Ont. Valerie Wise, Don Mills, Ont. Hans Witte, Montreal David Wolfe, Ottawa B. Anne Wood, Ottawa Abbott W. Wright, Hudson, Que. Donald K. Wright, New Westminster, B.C. Janet Wright, Toronto Mary H. Wright, Montreal Phillip G. Wright, Montreal Peter J. Yearwood, Montreal Carole Yellin, Toronto Donald Young, North Hatley, Que. Hugh Young, Ottawa Winston Young Soon, Edmonton Leonard Zaichkowsky, Woking, Alta.

Tancredi Zollo, Montreal

Gerald Zuckier, Calgary Michael Zurowski, Ottawa

List of Special M.A. Scholarships

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Robert Alain	McGill	History
S. J. Arend	York	Political Science
D. L. Austin	New Brunswick	English
M. E. Bailey	Victoria (B.C.)	Political Science
S. A. Beckmann	York	English Literature
Jean Bélisle	Montreal	Art History
JA. C. Bentley	British Columbia	Music
W, K. Bond	York	Urban and Regional Studies
H. L. Bowker	Saskatchewan (Saskatoon) History
Lorraine Briand	McGill	German
M. J. Calarco	Toronto	English
R. A. Carter	British Columbia	Philosophy
A. E. Chariton	Saskatchewan (Regina)	English
T. J. Cormier	St. Francis Xavier	Economics
Denise Couture	Lavel	Sociology
M. A. C. Crane	Saskatchewan (Saskatoon) History
D. L. Crowther	Trent	English
Michel David	Montreal	History
J. B. Davies	Maniloba	Economics
V. H. Day	Daihousie	Psychology
A. C. Decarufel	Carleton	Psychology
Marie H. Paquin de la Chenelière	Montreal	Philosophy
Danièle Denis	Montreal	Education
Gisèle Deschènes	Laval	Archaeology
B, A, Dewar	Acadia	Ristory
Louise Dupré-Bergeron	Sherbrooke	French
J. S. Durrant	Western Ontario	Slavic Literature
W. A. Elliott	McMaster	German
J. E. Eisted	British Columbia	English
E. R. Faulkner	Mount Allison	Classics
A, E, Fenwick	British Columbia	Political Science
John Fjeld	Bishop's	Philosophy
S. K. Fraser	Mount Allison	Comparative Literature
I. D. P. Gaskell	Waterloo	English
N. J. Goosen	Winnipeg	History
Marcel Goulet	Montreal	Philosophy
B. A. Hanson	Alberta	Political Science
	···_:	
P. F. Hawkshaw	Toronto	Music

J. P. Jenkins	McMaster	Psychology
A. T. W. Johnson	Queen's	Political Science
B. R. Joyce	Trent	Economics
M. K. Kinzel	Saskatchewan (Regina)	Psychology
L. A. Koltun	Toronto Toronto	
Michael La Chance	Montreal	Art History
Frankie Lafontaine	<u> </u>	Philosophy
Yves Laliberté	Quebec (Trois-Rivières) Ottawa	Geography
		French
Josette Lanteigne	Montreal	Philosophy
Gilles Lavergne	Laval	Social Work
N. D. Le Pan	Carleton	Economics
Rachele Longo	Toronto	Italian
B. F. MacDonald	St, Francis Xavier	History
C. A. MacKnight	New Brunswick	Industrial Relations
J. R. Martin	York	Linguistics
O. T. Martynowych	Manitoba	History
M. E. McDermatt	St. Thomas	Psychology
R. P. McDougall	Victoria (B.C.)	History
C. P. McGrath	Manitoba	French
W. G. Michie	York	History
J. M. Mintz	Alberta	Economics
D. G. Mitchell	Alberta	Political Science
K. S. Moore	British Columbia	History
C. L. Motuz	Dalhousie	Sociology
B. G. Multin	Victoria (B.C.)	English
Yves Murray	Montreal	Psychology
J. P. Mysak	Windsor	English and Russian
Jacques Nadeau	Montreal	Economics
B. D. O'Brien	Toronto	History
William O'Grady	Lavat	Linguistics
P. L. Paget	New Brunswick	English
J. A. Palumbo	Toronto	Philosophy
C. K. Patries	British Columbia	History
Yvon Patry	Quebec (Montreal)	Sociology
Sylvie Pharand	Laval	Anthropology
Gaétan Pilon	Montreal	Economics
Yvon Pomerleau	Laval	Sociology
Adrienne Richard-Sirois	Monoton	Music
Hélène Riel	McGill	
Carolyn Roberts		French
oardiyii noberis	Afberta	English

Douglas Simpson	Sir George Williams	History
D, L. Smith	Saskatchewan (Saskatoon)	French
A. E. Stairs	New Brunswick	Philosophy
D, M, M. Stanley	Mount Allison	History
A. K. Stebiin	British Columbia	Music
Martyn Stollar	Toronto	Philosophy
K. A. Templeton	Windsor	English
ida Thériault	Montreal	Social Work
Suzanne Thibault	Montreal	Education
Gilbert Tremblay	Quebec (Chicoutimi)	French
Renée Tremblay	Quebec (Chicoutimi)	Linguistics
Jean Trudel	Lavel	Anthropology
R. A. Ulmer	York	Japanese
C. J. L. Van Daele-Ferris	Western Ontario	English
T. L. Walkom	Toronto	Economics
M. J. Warden	Toronto	French
F, Weirich	Toronto	Geography
J. L. Whitford	McMaster	Comparative Literature
S, R. Winnett	Queen's	English
M. W. Wright	Dalhousie	English
J. A. Young	Dalhousie	Psychology

List of Leave Fellowships

D. F. Aberle	British Columbia	Anthropology
T. S. Abier	Waterloo	Anthropology
E. J. Abramson	Saskatchewan (Saskato	on) Sociology
Z. M. Abramson	York	Mathematics
B. R. Abu-Laban	Alberta	Sociology
Heribert Adam	Simon Fraser	Anthropology
P. R. Adams	Calgary	Educational Administration
E. R. Alexander	Toronto	Law
Gaston Allaire	Mancton	Musicology
Keith Alldritt	British Columbia	English
Jaime Asensio	Western Ontario	Spanish
N. M. Ashwarth	British Columbia	Education
D. A. Avid	Guelon	Economics
J. D. Baird	Victoria (Toronto)	English
L. I. Bakony	Victoria (B.C.)	Economics
A. A. Barrett	British Columbia	Classics
J. M. Beattle	Toronto	History
G. L. Berry	Alberta	History
Dalbir Bindra	McGill	Psychology
J. L. Black	Laurentian	History
G. F. Boreham	Ollawa	Economics
Antoine Bouchard	Leval	Musicology
Marcel Boudreault	Laval	Linguistics
Claude Boulanger	Ottawa	Law
Frederick Bowers	British Columbia	Linguistics
J. E. Boyd	Calgary	Psychology
Jean Brassard	Laval	Education
Jacques Brault	Montreal	Education
D. G. Brearley	Ottawa	Classics
H. A. Brooks	Toronto	Architecture
A. C. Brown	Toronto	History
T. M. Brown	Western Ontario	Economics
Wallace Brown	New Brunswick	History
Henri Brun	Laval	Law
J. E. Bruns	St. Michael's	Religious Studies
H. T. Buckner	Sir George Williams	Sociology
J. M. Bumsted	Simon Fraser	History
K. A. Burstein	Simon Fraser	Psychology
D. S. Butt	British Columbia	Psychology
R. B. Byers	York	Political Science

H. A. C. Cairns	British Columbia	Political Science
Gordon Campbell	Lethbridge	Education
J. V. Cantield	Toronto	Philosophy
S. R. Caradus	Queen's	Mathematics
F. I. Case	Toronto	French
Alan Cassels	McMaster	History
M. L. Chaudhry	Royal Military College	Mathematics
R. T. G. Clippingdale	Carleton	History
W. L. Collins	Toronto	English
G. R. Cook	York	History
N. L. Corbett	York	Linguistics
Dollard Cormier	Montreal	Psychology
R. C. Cosbey	Saskatchewan (Regina)	History
M. R. C. Coulson	Calgary	Geography
Saros Cowasjee	Saskatchewan (Regina)	English
D. H. Crawford	Queen's	Education
Stewart Crysdale	York	Sociology
J. H. Dales	Toronto	Economics
Alexander Dalzell	Trinity	Classics
L. B. Danleis	British Columbia	Education
Kurl Danziger	York	Psychology
A. G. Darroch	York	Sociology
E. B. Davies	New Brunswick	English
J. C. Day	Western Ontario	Geography
J. M. De Bojanda	Sherbrooke	History
A. H. De Quehen	Toronio	English
R. K. Debo	Simon Fraser	History
Paul-Yves Denis	Laval	Geography
J. O. Denny	Western Ontario	Psychology
G. E. Dirks	Brock	Political Science
V. 1. Douglas	McGill	Psychology
S. E. Drugge	Alberta	Economics
T. A. W. Duncan	Manitoba	English
P. J. Dunham	Dalhousie	Psychology
H. L. Dyck	Toronto	History
D. W. L. Earl	New Brunswick	History
G. R. Eastwood	Simon Fraser	Philosophy
N. S, Endler	York	Psychology
Peter Fitting	St, Michael's	French
M. G. Finlayson	Toronto	History

G H Carban	Mataria (R.C.)	English	W. M. Hurley	Toronto	Archaeology
G. H. Forbes M. M. Foschi	Victoria (B.C.) British Columbia	Seciology	R. W. Ingrem	British Columbia	English
					
Roberta Frank	Toronto	Other Languages and Literature	Y. H. Jan	McMaster	Religious Studies
Jean-Pierre Gaboury	Ottawa	Political Science	B. W. Jones	Carleton	English
W. H. Gaddes	Victoria (B.C.)	Psychology	Ernest Joos	Loyola	Philosophy
		. <u></u>	Z. A. Jordan	Carleton	Philosophy
P. G. Gardner	Memorial	English .	D. A. Joyce	Toronto	German
Michel Gaulin	Carleton	French	Michel Kalinowsky	Alberta	French
A. D. Gibson	Manitoba	Law	S. F. Kallski	Queen's	Economics
J. B. Gilmore	Toronto	Psychology	M. H. Kater	York	History
J. C. Godin	Montreal	French	W. J. Kelth	Toronto	English
W. A. Goffart	Toronta	History	L. G. Kelly	Ottawa	Linguistics
Dolores Gold	Sir George Williams	Psychology	J. E. Kennedy	Saskatchewan (Saskatoon) History
T. E. Goldsmith-Reber	McGill	German	J. F. Kess	Victoria (B.C.)	Linguistics
W. C. Graham	Toronto	Philosophy	D. A. T. Ketterer	Sir George Williams	English
Y. S. Grabowski	Yark	Slavic Languages and	J. E. M. Kew	British Columbia	Anthropology
		Literature	M. H. Khan	Simon Frașer	Economics
J. H. Grant	York	History	Doreen Kimura	Western Ontario	Psychology
G. A. Gray	British Columbia	Urban and Regional	M. C. Kirkham	Toronto	English
		Studies	D. S. Kirschner	Simon Fraser	History
Antonio Gucciona	Windsor	Economics	T. 1. Kis	Ottawa	Political Science
D. S. Hair	Western Ontario	English	William Klassen	Manitoba	Religious Studies
H. J. Hallworth	Calgary	Education	Erwin Klein	Dalnousie	Economics
Louis Emond Hamelin	Laval	Geography	F. H. Knelman	Sir George Williams	Sociology
J. P. Harcourt	Queen's	Cinema	R. M. Knights	Carleton	Psychology
J. G. Hayman	Victoria (B.C.)	English	Harvo Konishi	New Brunswick	Classics
J. F. Helliwell	British Columbia	Economics	S. A. Lakoff	Toronto	Political Science
Leslie Henderson	Guelph	Psychology	Gilles Lalande	Montreal	Political Science
M, W. Herren	York	Classics	R. D. Lambert	Waterloo	Sociology
H. G. Herzberger	Terente	Philosophy	O. I. Lancashire	Toronto	English
P. L. Heyworth	Toronto	English	T. D. Langan	Toronto	Philosophy
K. L. Hicken	Lethbridge	Musicology	J. A. Lavin	British Columbia	English
M. A. Hickling	Western Ontario	Law	R. G. Lawrence	Victoria (B.C.)	English
G. K. Hirabayashi	Alberta	Sociology	Normand Leroux	Montreal	Theatre
D. J. Hockney	Western Ontario	Philosophy	R. F. Leslic	Victoria (B.C.)	English
A. T. Hodge	Carleton	Classics	J. L. Levenson	Trinity	English
F. J. D. Hoeniger	Toronto	English	A. E. Link	British Columbia	
Homer Hogan	Guelph	Communication Studies	Alex Lucas	McGill	Religious Studies English
D. M. Holmes	Windsor	English			
Fernand Hould	Laval	Education	J. F. Lynen	Toronto	English
B. O. Hunt	Royal Military College	History	A. G. MacPherson	Memorial	Geography
		<u> </u>	•		

Gilles Maloney	Laval	Classics
Pierre Maranda	British Columbia	Anthropology
Gérald Marion	Montreal	Economios
Ausonio Marras	Western Ontario	Philosophy
M. R. Marrus	Toronto	History
A. J. Marshall	Queen's	Classics
Pierre Martineau	Montreal	Law
Patrick Maynard	Western Ontario	Philosophy
Frederick Mayne	Victoria (B.C.)	English
A. G. McKay	McMaster	Classics
C. H. H. McNaim	Taronto	Law
J. M. Michelsen	Victoria (B.C.)	Philosophy
C. W. Miller	British Columbia	English
M. J. Miller	Brock	Multi-media
O. J. Miller	Toronto	Other Languages and
		Literature
W. P. Miller	Winnipeg	Philosophy
N, H. Morse	Dalhousie	Economics
José-Michel Moureaux	Montreal	Classics
G. A. Nader	Trent	Geography
Keizo Nagatani	British Columbia	Economics
W. R. Needham	Waterloo	Economics
Gertrud Neuwirth	Carleton	Sociology
J. M. Newman	Western Ontario	Spanish
C. G. W. Nicholis	British Columbia	Religious Studies
G. A. Nicholson	Toronto	Philosophy
J. B. Nickels	Manitoba	Psychology
R. M. Nicki	New Brunswick	Psychology
S. J. R. Noel	Western Ontario	Political Science
S. J. Noumotf	McGill	Political Science
James Noxon	McMaster	Philosophy
K. M. O'Donnell	Carleton	English
W. A. O'Grady	St. Michael's	English
D. A. Odegard	Guelph	Philosophy
R. E. Odeh	Victoria (B.C.)	Mathematics
J. C. Ogilvie	Toronio	Information Sciences
M. N. Oguztoreli	Alberta	Mathematics
E, E. Owen	Victoria (B.C.)	Education
W. J. B. Owen	McMaster	English
J. H. Parker	Toronto	Spanish

F. A. Peake	Laurentian	History
P. H. Pearse	British Columbia	Economics
J. D. Peter	Victoria (B.C.)	English
L. J. Poteet	Sir George Williams	English
M. J. Pourcelet	Montreal	Law
Fernando Poyatos	New Brunswick	Linguistics
M. F. J. Prachowny	Queen's	Economics
M. E. Prang	British Columbia	History
Martin Puhvet	McGill	English
T, H. Qualter	Waterloo	Political Science
J. H. Quincey	Prince Edward Island	Classics
Balachandra Rajan	Western Ontario	English
J. O. Ramsay	McGill	Psychology
R. S. I. Ratner	British Columbia	Sociology
Ravi Ravindra	Dalhousie	Religious Studies
M. E. Reesor	Queen's	Classics
J. J. H. Reid	Laval	Law
W. S. Reid	Gueiph	History
T. A. Reisner	Laval	Engilsh
Peter Remnant	British Columbia	Philosophy
H. W. Richardson	St. Michael's	Religious Studies
R. A. Richardson	Western Ontario	History
J. M. Richtik	Winnipeg	Geography
Richard Robiltard	Montreal	English
J. E. Robinson	British Columbia	Geography
Gideon Rosenbluth	British Columbia	Economics
Peter Rosenthal	Toronto	Mathematics
W. G. Ross	Bishop's	Geography
Armand Roth	Carleton	Other Languages and Literature
Peter Royle	Trent	French
R. I. Ruggles	Queen's	Geography
L. H. Russwurm	Waterloo	Geography
A, E. Samuel	Toronto	Classics
D. W. Samuel	York	History
Michael Schleifer	McGill	Philosophy
H. J. Schueler	York	German
Wilhelm Schwarz	Lavel	German
S. A. Scott	MoGIII	Law
R. J. C. Sevigny	Montreal	Sociology

W. R. D. Sewell	Vlotoria (B.C.)	Geography
A. A. Shapiro	York	Economics
J. M. Sharp	Manitoba	Law
W. D. Shaw	Toronto	English
W. H. J. Shea	Otlawa	History
R. A. Shiner	Alberta	Philosophy
A. H. Siemens	British Columbia	Geography
A, C. L. Smith	British Columbia	History
N. C. Smith	Victoria (B.C.)	English
D. A. Soberman	Oueen's	Law
J, A. B. Somerset	Western Ontario	English
L. A. Soroka	Brock	Urban and Regional Studies
B. G. Spencer	McMaster	Economics
Paul Stager	Toronto	Psychology
Marketa Stankiewicz	British Columbia	Olher Languages and Literature
F. B. St. Clair	British Columbia	French
G. P. F. Steed	Simon Fraser	Geography
R. A. Stelfy	Waterloo	Psychology
K, F. Stegemann	Queen's	Economics
Janice Stein	McGill	Political Science
M. B. Stein	McGill	Political Science
Jane Stewart	Sir George Williams	Psychology
B. C. Stock	Taranta	History
A. M. Sullivan	Memorial	Psychology
L. W. Sumner	Toronto	Philosophy
D. A. Suvin	McGill	Other Languages and Literature
N. A. Swainson	Victoria (B.C.)	Political Science
F. R. Swarney	York	Classics
Stanislaw Swiderski	Ottawa	Religious Studies
M. A. G. Tancelin	Laval	Law
I. I. Tarnawecky	Manitoba	Slavic Languages and Literature
A. W. Taylor	Alberta	Education
D, S. Thatcher	Victoria (8.C.)	English
A. C. Thomas	Toronto	English
Clara Thomas	York	English
S. K. Thomason	Simon Fraser	Mathematics
D. S. Yracy	Windsor	Mathematics
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A. G. Tremblay	Mont∤eat	Law
D. A. Trott	Toronto	French
Hiroki Tsurumi	Queen's	Economics
J. L. Tyman	Brandon	Geography
Pierre Verge	Laval	Law
A. G. Vicas	McGill	Economics
E. M. Vida	Saskatchewan (Saskatoon)	English
N. J. Vidmar	Western Ontario	Psychology
H. A. Wallin	British Columbia	Administrative Studies
Norman Ward	Saskatchewan (Saskatoon)	Political Science
G. A. Warner	McMaster	French
R. J. Wesche	Ottawa	Geography
H. E. M. Wetzel	Toronto	German
C. F. J. Whebell	Western Ontario	Geography
P. C. T. White	Toronto	History
R. G. Williamson	Saskatchewan (Saskatoon)	Anthropology
G. R. Winham	McMaster	Political Science
Audrey Wipper	Waterloo	Sociology
J, L. Wisenthal	British Columbia	English
L. E. Woodbury	Toronto	Classics
D. E. Woodsworth	McGill	Social Work
Edgar Wright	Laurentian	Other Languages and
		Literature
W. E. Yeomans	British Columbia	English
D. M. Young	New Brunswick	History
W. D. Young	British Columbia	Political Science
Y. F. Zoltvany	Western Ontario	History

List of Research Fellowships

G. R. Barratt	Carleton	History
S. R. Barrett	Guelph	Anthropology
Benoit Beautleu	Laval	French
J. A. Brebner	New Brunswick Teachers' College	English
Steven Burns	Dalhousie	Philosophy
Jacques Caron	Collège de Rosemont	Philosophy
M. J. Chossudovsky	Ottawa	Economics
M, A. C. Daub	Queen's	Economics
Ivan Defaveri	Alberta	Education
Paul Delany	Simon Fraser	English
Robert Deshman	Toronto	Art
D. J. Fleidhouse	Guelph	Mathematics

Ernst Gallati	McGill	German
M, P. Gewurtz	York	History
H. H. Hutter	Sir George Williams	Political Science
W. P. Irvine	Queen's	Political Science
A. R. Kilgallin	British Columbia	English
T. J. A. Le Gotf	York	History
P. N. Oliver	York	History
Claude Rigauit	Sherbrooke	French
Roger Tessier	Montreal	Psychology
P. J. Usher	Ottawa (home)	Geography
Arnold Walter	Toronto	Sociology of Music
D. B. Whatley	Sherbrooke	Political Science
Gerhard Wuensch	Calgary	Musicology

Research Grants (less than \$10,000)	
Irving, M. Abella, Glendon College, York; History: Labour and social history in Canada, 1900-1960.	\$4,975
David F. Aberte, British Columbia;	3,738
Anthropology: Navajo kinship and economy. Kinship among the original speakers of Athapaskan, a group of related American Indian Languages.	3,923
Robert D. Accinelli, Toronto; History: Wilsonianism in the United States, 1921-1941.	3,040
George W. Adams, York; Law: Contractual remedies and the Supreme Court of Canada.	1,760
Paul S. Adams, Western Ontario; German: A critical biography of the author Gustav Frensen (1863-1945).	1,096
Donald H. Akenson, Queen's; History: History of education in 19th and 20th century Ireland.	1,680
Helen B. Akrigg, Vancouver (home); Geography: British Columbia place names.	2,400
Jean Alexander, Calgary, English: Theory of the imagination in Virginia Woolf and W. B. Yeats.	2,237
Etisabeth Alfoldi-Rosenbaum, Toronto; Archaeology: Contorniates and Bone Tesserae: a catalogue and description of Roman pseudo-coins and bone gaming counters of the 4th and early 5th centuries.	680
Ailen R. E. Andrews, Xavier College; History: The West Indies and Nova Scotla: a study of shipping and trade in the eighteenth and nineteenth centuries.	610
Marcel Angenot, McGill; French: Historical research on the pamphlet (20th century France),	926
Robert E. Ankli, Guelph; Economics: Transitions in the Canadian economy, 1900-1940.	4,934
Timothy E. Anna, Manitoba; History: Lima in the Peruvian War of Independence (1808-1824).	1,900
Richard Arens, Toronto; Law: Human rights as administered by the European commission on human rights and the European human rights court.	1,500
Leslie Armour, Waterloo; Philosophy: A history of philosophy in English Canada.	9,790
Dan R. Aronson, McGill; Anthropology: Second generation liebus in urban Nigeria.	4,720
Jaime Asensio, Western Ontario; Spanish: El celoso prudente of Tirso de Molina: a critical edition.	1,680
Earline J. Ashworth, Waterloo; Philosophy: Post-mediaeval logic and semantics.	1,880
John R. Atkin, Huntsvills, Que.; English: Matthew Arnold's school reports.	955

Douglas A. Aufd, Guelph:	\$565
Economics: Individual willingness to pay for pollution abatement.	
Magbool Aziz, McMaster: English: The short fiction of Henry James: a variant edition.	1,940
M. Kazim Bacchus, Alberta; Education: Education and development in Guyana, 1945-1972.	6,302
John P. Balley, St. Francis Xavier:	730
Sociology: The adaptation of European immigrants to nineteenth-century Argentine society.	
Terence Baltey, British Columbia;	1,174
Music: An English translation with musical notation of the medieval Latin treatise, The Commemoratio Brevis of Pseudo Hucbald.	1,,,,
John D. Baird, Victoria (Toronto);	1,368
English: The poetry of William Cowper (1731-1800): an annotated edition.	.,
Donald W. Ball, Victoria (B.C.);	2,821
Sociology: International sport and national indicators: the olympic games of 1920-32 and 1948-64.	-,
Karoly M. Banreti-Fuchs, Laurentian;	3,841
Psychology: Attitudinal and situational correlates of academic achievement at the undergraduate university level.	
Jacques A. Barbier, Waterloo:	2,534
History: Reform and politics in Bourbon Chile, 1755-1796.	
Jerome H. Barkow, Dalhousie:	3.500
Anthropology: Individual behaviour and sociocultural change	-,
in the Niger republic.	
Brenton M. Barr, Calgary;	3.858
Economics: The impact of the petroleum industry on the spatial	-,
distribution of industry in Alberta.	
Stanley A. Barrett, Guelph;	3.836
Anthropology: Economic development, change and conflict in Alyetora.	-,
a west Nigerian utopia.	
James Barros, Toronto:	845
Political Science: Sir Eric Drummond: the politics of the first	
Secretary-General of the League of Nations.	
Kogelur G. Basavarajappa, Western Ontario;	1,750
Demography: The relation between fertility and longevity:	
the Australian case.	
James H. Bater, Waterloo;	2.984
Geography: Demographic and social class change in Moscow, Odessa	
and St. Petersburg: 1860-1914.	
Victor M. Batzel, Winnipeg;	1,203
History: The relationship between law and industrial development	
in 19th century England.	
Harold G. Baumann, Western Ontario;	2,858
Economics: Technological change and the economic performance	
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1900-1930.		French: Correspondence of the philosopher Helvetius (1715-1771).
Reception and influence of Hofmannsthal and Kafka in Japan.	2,390	
David R. Schweitzer, British Columbia;	2,000	Richard C. Smith, Alberta; Classics: Inherited priesthoods in the early Hellenistic Polis.
Sociology: Status frustration, conservatism, and rightist political behaviour		
in Switzerland.		Robert H. T. Smith, Queen's; Geography: A spatio-temporal analysis of periodic markets in
Terence P. Scully, Waterloo Lutheran;	3,627	West Africa.
Music: Fourteenth century polyphonic songs with secular French texts.		
Trevor W. Sessing, Ottawa (home);	2,700	Huth C. Smith, Ottawa (home): History: The contribution of senior public servents to Canada, 1930-1960.
History: Historical and social Implications of Canadian immigration policy.		Stuart A. Smith, New Brunswick;
Savitri J. Shahani, Guelph;	2,800	Architectural History: A history of architecture in New Brunswick.
Anthropology: The social structure of Nasik city in Maharashtra State,		Vernan A. Smith, Windsor;
india; a caste or a plural society.		Geography: Analysis of the transportation and marketing systems
Ronald A. Shearer, British Columbia;	4,350	of Pichincha province, Ecuador.
Economics: Canadian money supply processes, 1920-1935.		Dujka Smoje, Montreal;
Clifford D. Shearing, Toronto;	2,500	Music: Neumatic musical manuscripts preserved in Dalmatia: sources of
Criminology: Decision-making in police-citizen encounters:		medieval liturgical drama.
the case of the mobile police patrols in Toronto.		Donovan E. Smucker, Waterloo;
Louis J. Shein, McMaster;	486	Sociology: Annotated bibliography on the sociology of the Canadian
Philosophy: Readings in Russian philosophical thought, Volume III.		Mennonites.
Frank H. J. Shimwell, Thunder Bay, Ont. (home):	2,939	Panayotis Soldatos, Laurentian;
Urban and Regional Studies: Developing a Canadian model for citizen-		Political Science: The Atlantic Alliance and the defence of Europe.
government participation in the process of urban improvement.		Jan Z. Solecki, British Columbia;
Edward Shorter, Toronto;	1,100	Economics: Forest industry of the USSR: implications for Canada.
The family and sexuality in Western Europe, 1750-1900.		Richard M. Sorrentino, Western Ontario;
Thomas R. Shuitz, McGill;	196	Psychology: Theory of achievement motivation and group processes.
Psychology: Children's appreciation of cartoons, Jokes and riddles.		- standard to the standard to
Psychology of human appreciation.	5,130	

Douglas O, Spettigue, Oueen's;	\$3.510
Canadian Literature: A biography, bibliography and translation of the works	
of Frederick Philip Grove.	
The early biography of Frederick Philip Grove.	980
Thomas Spira, Prince Edward Island;	3,240
History: The growth of Magyar national awareness in Hungary (1792-1835).	
Samuel E. Sprott, Dalhousie;	2,380
English: Marlowe's plays: a critical study.	
Yves St-Armand, Sherbrooke;	3,500
Psychology: Operationalization of a descriptive model of life in groups.	
Charles P. Stacey, Toronto;	1,163
History: Canadian external policies since 1867.	
Robert A. Strangeland, Alberta;	3,642
Music: Porerunners of the keyboard étude (16th to 19th centuries).	
Paul G. Stanwood, British Columbia;	1,365
English: A critical edition of books VII and VIII of the	
Laws of Ecclesiastical Polity by Richard Hooker (1554-1600).	
lan K. Steele, Western Ontario;	2,758
History: Apothecary to the English Atlantic: Joseph Cruttenden's	
letterbook, 1710-1717.	
Michael B. Stein, McGill;	2,775
Political Science: The Canadian political process: consensus or conflict?	
Gilbert A. Stelter, Laurentian;	4,586
History: Canadian urban development: an historical interpretation.	
William N. Stephens, Dalhousie;	2,190
Education: Foreign students and career choice.	
Wesley M. Stevens, Winnipeg;	1,131
History: Analysis of computistical problems in developing a standard	•
calendar in the years 725-850 A.D.	
Hugh M, Stevenson, York;	3,280
Political Science: Political change and economic growth in African nations.	
John D. Stewart, Queen's;	573
History of Art: A study of the English baroque portrait and its relation	
to the ideas of the period.	
Lorns D. Slewart, Afberla;	2,158
Education: Decision making in secondary schools: a cross-cultural study.	-,
Roderick J. Stewart, College of Education, Toronto;	1,685
History: A biography of Dr. Norman Bethune (1890-1939).	.,400
Philip Stigger, Simon Fraser:	4,102
History: A history of the Shinyanga district of Tanzania from the	1,102
earliest time to c. 1933.	
Brian C. Stock, Pontifical Institute of Medieval Studies, Toronto;	1,915
History: The role of science in the intellectual life of the 12th century.	.,5,0
Lawrence D. Stokes, Dathousie;	2,420
History: The rise of the Nazi Pariy to power in Eutin/Schleswig-Holstein.	6,460
1918-1935.	

Roselyn E. Stone, Toranto;	\$7,461
Education: Meaning and the sport of besketball: changes in rules governing women's basketball in Oanada.	
George M. Story, Memorial; English/Linguistics: A dictionary of Newfoundland English.	8,100
Roberta M. Styran, Brock; History; The quest for good governance in fifteenth-century England: the role of the local "establishment", 1399-1425.	1,910
Harvey P. Sucksmith, Dalhousic; English: Charles Dickens' Little Dorrit: the Clarendon critical edition.	2,038
Richard D. Sullivan, Saskatchewon (Saskatoon); Classics: Parthia and Rome; a prosopographic study of the ancient Near East (100 B.C150 A.D.).	2,794
Michael J. Sydenham, Carleton; History: Federalism in France in 1793.	2,470
Philippe Sylvain, Laval; History: A history of Laval University from 1852 to 1876.	2,500
Denis Szabo, Montreal; Criminology: Social reaction to deviant behaviour.	1,708
Laszlo Szebo, New Brunswick; Linguistics: Dictionary of Malecite, an Algonquin language,	3,000
Michael S. Tait, Toronto; English: Ben Jonson, damatist: a re-evaluation,	2,480
Gilles Tassé, Quebec (Montreal); Archaeology: American Indian rock art from Quebec and neighbouring Ontario areas.	3,920
Thomas E. Tausky, Western Onlario; English: The life and work of the Canadian novelist and journalist, Sara Jeannette Duncan (1861-1922).	1,410
Malcolm G. Taylor, York; Political Science: Health insurance and public policy in Canada.	8.400
Robert R. Taylor, Brock; History: a) The word in stone; the role of architecture in the national socialist ideology; b) Architecture and Ideology In Berlin, 1640-1970.	1,700
Walter J. Temetini, Windsor; Italian: Bernardino Pino da Cagli (1530-1601).	1,960
Brian D. Tennyson, St. Francis Xavier; History: Cape Breton Island and Confederation,	848
Lorne J. Tepperman, Toronto; Sociology: Social and geographic mobility in a rural parish of Cape Breton Island,	2,400
Jean Thérasse, Laval; Philosophy: Computerized Index to the Latin historian Quintus Curtius,	679
David P. Thomas, New Brunswick; English: A critical bibliography and study of sources of the 20th century Anglo-Welsh writer Richard Hughes.	1,265
A critical biography of the 20th century Anglo-Welsh writer Richard Hughes.	1,059

Paul Thomas, Manitoba;	\$4,460	Frank G. Vallee, Carleton;	\$4,850
Law: The legal status and reform of Canadian media of exchange.		Sociology: Viability of French groupings outside the province of Quebec.	
Mark T. Thornton, Victoria (Toronto); Philosophy: The concept of experience.	1,678	Bas C. van Fraassen, Toronto; Philosophy: The formal structure of theories of physics.	1,910
William Tierney, Ste-Anne-de-Bellevue, Que. (home); English: Ezra Pound, 1945-58.	974	John Van Seters, Toronto; Religious Studies: Abraham, in history and tradition.	1,144
Eva Tihanyi, McMaster; Economics: Corporate ownership and financial performance in Canada.	2,952	Frederick Vaughan, Guelph; Political Science: Judicial biography of Mr. Justice Emmett Hall.	946
Robert Tittler, Loyola; History: Biography of Sir Nicholas Bacon (1510-1579).	1,250	Jeannine O. Veisse, Ottawa, (home); History of Art: Artistic productions from Eskimo studios.	1,930
Ramesh C. Tiwari, Maniloba; Geography: Nairobi: geography of a growing city.	2,995	Tuppil Venkatacharya, Toronto; Asian Literature: The Rasarnavasudhakara of Singahhupata: a critical edition of a 14th century Sanskrit work on the Indian theatre.	200
Priscilla 8, Tracy, Western Ontario; English: A typographical, bibliographical and biographical study of Robert Wyer, printer and bookseller (1525-1560).	1,018	Pierre Verge, Laval; Law/Industrial Relations: Labour arbitration in Quebec.	6,400
Susan M. Treggiari, Ottawa; History: The social position of freedmen in the Roman Empire	840	Philip E. Vernon, Calgary; Psychology: Level of intelligence.	3,640
(1st to 3rd centuries A.D.). Thomas C. Truman, McMaster;	3,133	Raymond Vézina, Laval; History of Art: Spanish sculpture in the style of Churriguerra (1665-1723).	4,010
Political Science: The New Democratic Party of Canada and the Australian Labour Party: a comparative study.		Joseph L. Vida, Saskatoon (home); German: Social change In Austro-Hungarian fiction, 1840-1914.	2,650
Kinya Tsuruta, Toronto; Asian Literature: Akutagawa Ryunosuka (1829-1927); a Japanese	107	Neil J. Vidmar, Western Ontario; Psychology: Group effects on decisions and altitudes.	4,748
Riction writer. W. Atan Tully, British Columbia; History: William Penn's Jegacy: a history of politics and social structure	2,816	Brian L. Villa, Ottawa; History: Tunisia and the origins of the New French Imperialism: 1878-1882.	1,614
in Pennsylvania, 1726-1755. Anton H. Turrittin, York;	500	Bernard Vinet, Laval; Canadian Literature: A dictionary of French Canadian pseudonyms.	4,300
Sociology: Inter-census study of occupational mobility in Ontario, 1901-1941. Richard Tursman, Glendon College, York;	3,460	Nive Volsine, Laval; History: The diocese of Trois-Rivières during the administration of Riphon Louis Erangoic Leffèche (1970, 1993)	3,000
Philosophy: Influence of 19th century physical science on the logic and metaphysics of C. S. Pelrce.	2,122	of Bishop Louis-François Laflèche (1870-1898). Zdenka Volavkova, York; History of Art: The art of the Kongo.	7,627
Stanley Tweyman, York; Philosophy: Reason and conduct in Hume and his predecessors.	1,530	Harald von Riekhoff, Carleton; Political Science: Status inconsistency and war behaviour of major	750
Lesite F. S. Upton, British Columbia; History: Loyalists in Anglo-American relations.	390	powers, 1815-1905. Eric W. Waddell, McGill:	1,324
Renate Usmiani, Mount St. Vincent; History: Radio drama in Canada,	2,245	Geography: Ethnicity, adaptation and development: the status of minority groups in the Gulf of St. Lawrence.	,,,,,,
Mario J. Valdes, Toronto; Comparative Literature: The novel: theory and interpretation.	3,485	John H. Wade, Manitoba; Law: California conciliation court.	955
Roch Valin, Laval; Linguistics: Unpublished manuscripts of the French linguist Gustave Guillaume (1893-1960).	9,500	Peter B. Waite, Delhousie; History: A biography of Sir John Thompson (1844-1894), former Prime Minister of Canada.	1,021

David F. Walker, Waterloo;	\$2,873
Geography: The development of a simulation model of industrial location.	42,5.5
Marion Walker, Toronto:	3.052
Theatre: Eighteenth century Italian stage design: classification	3.032
and critical commentary.	
Gary F. Waller, Dalhousie;	1,603
English: Mary Sidney, Countess of Pembroke (1561-1621); a critical study.	1,000
Immanuel Wallerstein, McGill:	3,730
Sociology: Mercantifism and the consolidation of the European	3,730
world-economy, 1640-1815.	
National liberation movements in Southern Africa.	3,171
Sandra S. Waliman, Toronto;	3,980
Anthropology: Kinship, marriage and economic development	3.500
in an Alpine commune in Northern Italy.	
Jean-Pierre Wallot, Sir George Williams:	1.925
History: Lower Canada under the administration of Craig (1807-1811).	1.620
	4 000
William Peter Ward, Queen's; History: The Canadian response to Orientals, 1858 to 1950.	4,093
Hubert Watelet, Ottawa;	1,800
History: The statistics of Alexandre Miché on the coal mines in the	
province of Jemappes, France.	4 474
Expansion of the coal mines of le Grand-Hornu and le Couchast de Mons- during the Industrial Revolution.	4,171
Alan Waterhouse, Toronto;	6,100
Architecture / Design: Visual search patterns and personal factors in the	
scanning of architectural form.	 :
Andrew M. Walson, Toronto;	3.688
History: Land tenure: its effect on agricultural production and rural	
population levels in selected regions of the medieval Islamic and Christian world.	
Stanley G. S. Walson, Calgary:	2,362
Anthropology: The structure of inter-ethnic group relation in a Canadian	
northern town.	
Jack Wayne, Toronto;	1,100
Sociology: Reasons for slow social development in Kigoma Region,	
Tanzania.	
Sally Weaver, Waterloo;	350
Anthropology: An annotated bibliography on the Indians of Canada's	
provinces, 1960-1970.	
Henry H. Weinberg, Erindale College, Toronto;	2,170
French: Zola's journalistic writings, 1868-1872.	
Malooim S. Weinstein, York;	6,700
Psychology: Interpersonal interaction in therapy groups.	
Wolfgang Weissleder, Toronto;	1.880
Anthropology: Socio-political aspects of landholding in an agrarian	.,,,,,,,
community of highland Ethiopia.	

Edwin Welch, Ottawa;	\$1,984
History: The provision of adult education for the English worker	
since 1800.	
Colin M. Wells, Ottawa:	480
Classics/Archaeology: Urban development and municipal policy in Italy	
and Gaul under Augustus.	
Edwin G. West, Carleton;	2,565
Economics/History: Law and social change in education in 19th century	_,
Britain; an economic analysis.	
Jon Wheatley, Simon Fraser;	3.000
Philosophy: The nature of rationality.	0,000
James H, White, Guelph;	2 424
Psychology: The effects of injustice on delinquency,	2,670
Joseph B, R. Whitney, Toronto;	4,411
Geography: Water quality management, public attitudes and participation	
in Ontario and Quebec.	
John Whittaker, Memorial;	1,145
Classics: Greek manuscripts from the library of Giles of Viterbo.	
Raymond E. Wiest, Manitoba:	3,860
Anthropology: The effects of economic changes on family organization	
in a Mexican town.	
Richard Wilbur, Sir George Williams;	5,518
History: English and French New Brunswick, 1867-1972.	
James M. Wilcox, Carleton;	3,233
English: Modern Grub Street: a critical biography of Arthur St. John Adoook	-,
(†864–1930).	
John P. Wilkinson, Toronto;	4.668
Library Science: The publisher-library interface in Canada.	-,
Cyrif G. Williams, Carleton;	5,850
Religious Studies: Religion and nationalism in Wales.	0,000
Robert J. Williams, Waterloo:	983
Political Science: A survey of the candidates in the general election	963
for the twenty-ninth parliament of Canada.	
Trevor L. Williams, Victoria (B.C.);	2,786
History: The life of the Welsh civil servant, administrator and author Thomas Jones.	
	
Robert G. Williamson, Saskatchewan (Saskatoon);	2,785
Anthropology: Relocation of Eskimos, district of Keewatin (N.W.T.); a pilot study.	
Harry R. Wilson, Western Ontario;	8,400
Linguistics: Maritimes dialect survey.	
Robert R. Wilson, Alberta;	850
Comparative Literature: Radical techniques of characterization	
in Cervantes and Shakespeare.	
Gilbert R. Winham, McMaster;	B,382
Political Science: The politics of trade negotiations.	

Patricia M. Wolfe, British Columbia;	\$1,153
Linguistics: Linguistic theory of Horne Tooke (1736-1812).	
Alan D. Woodland, British Columbia; Economics: Factor demand functions for manufacturing industries: Canada, 1946-1970.	4,845
James F. Woodruff, Western Ontario; English: The periodical essay in England in the eighteenth century.	1,968
Joseph M. Woods, York; History: Irish parent-child relations from the mid-19th century to the present.	3,370
Robert S. Woodward, Western Ontario; Economics: The effectiveness of Canadian industrial incentives.	4,699
Anthony C. Wright, Queen's; Russian: The life and works of Mikhail Bulgakov (d. 1940).	1,759
Douglas J. Wurtele, Carleton; English: The Canterbury Tales: a critical study of Chaucer's pilgrims.	998
Robert G. Wyckham, Simon Fraser; Economics: Exploratory study of consumer attitudes toward spending, saving and borrowing in a French Canadian community.	4,460
John Young, Winnipeg: History: France and appeasement: the power factor in foreign policy, 1934-1939.	2,200
Mathew Zachariah, Calgary: Education: The social consequences of positive discrimination for schedulad castes in post-secondary education: Trivandrum, Kerala State, India.	4,525
Hersh Zeifman, York: Drama: The religious element in the plays of Samuel Beckett.	1,420
Harvey W. Zingle, Alberta; Psychology: Elementary school guidance in Canadian urban areas.	8,367
Sheldon P. Zitner, Toronto; English: A critical edition of Francis Beaumont's comedy, The Knight of the Burning Pestle (1607).	1,130
Marie E. Zoltowska, Moncton; French: A critical edition of Stanislas K. Potocki's Lettre d'un étranger sur le Salon de 1787.	132
Yves F. Zottvany, Western Ontario; History: A history of the French Regime in America.	2,342
A. F. Zweers, Waterloo; Russian: The correspondence of Ivan Bunin (1870-1953).	551

List of Securities as at March 31, 1973 Endowment Fund

En	dowment Fund		
Bo	nds - Canada and Guaranteed		
\$	300,000 Canada	51/2 %	October 1, 1976
	500,000 Canada	6½%	April 1, 1977
	800,000 Canada	7%	July 1, 1977
_	450,000 Canadian National Railways	4%	February 1, 1981
Во	nds — Provincial and Guaranteed		
_	200,000 Alberta	7%%	October 15, 1991
	500,000 Alberta	8%%	April 15, 1990
	125,000 Alberta Municipal Finance	71/4 %	March 15, 1993
_	200,000 Alberta Menicipal Finance	61/4 %	November 1, 1986
	20,000 Dominion Steel & Coal Corporation	71/4 %	June 1, 1984
	225,000 East Coast Smelting	71/4%	August 15, 1987
_	750,000 Manitoba Hydro	61/4%	October 1, 1986
	275,000 Manitoba Hydro	71/4 %	August 1, 1993
_	500,000 Manitoba Hydro	814%	September 15, 1991
	450,000 Manitoba Hydro	9%	April 1, 1990
_	300,000 Manitoba Telephone	7¾%	February 15, 1974
	75,000 Manitoba Telephone	51/4 %	December 1, 1984
	150,000 Manitoba Telephone	7%	February 15, 1993
_	150,000 Manitoba Telephone	7%%	November 15, 1991
_	250,000 New Brunswick	91/2%	March 2, 1990
_	200,000 New Brunswick Hydro	51/2 %	November 1, 1993
	580,000 Ontario Hydro	5%	June 15, 1983
	500,000 Ontario	5%%	April 15, 1997
_	1,000,000 Ontario Hydro	7%	September 18, 1992
_	650,000 Ontario Hydro	71/2 %	February 4, 1996
_	800,000 Ontario Hydro	7%%	December 1, 1997
_	350,000 Ontario Hydro	7%%	September 15, 1996
	300,000 Ontario	8%	August 1, 1997
_	300,000 Ontario Hydro	81/4 %	July 21, 1996
_	300,000 Ontario Hydro	81/2%	September 15, 1976
_	625.000 Pacific Great Eastern Railway	5¾%	June 1, 1991
	250,000 Pacific Great Eastern Railway	6%	April 15, 1992
	100,000 Province of Quebec Hydro	8¾%	July 29, 1996
80	nds — Municipal		
_	50,000 Corner Brook	534 %	December 1, 1977
_	250,000 Edmonton	914 %	September 1, 1990
	300,000 Hallfax	9%%	April 1, 1990
_	500,000 Montreal	5%%	June 1, 1989
_	250,000 Montreal	91/2 %	December 1, 1990
•			

100,000 Reg	ina	6%	December 31, 1990
200,000 Sas	katoon	6%	March 1, 1991
200,000 Sasi	katoon	61/4 %	July 1, 1991
425.000 Tore	onto Metro	71/4 %	May 1, 1988
200,000 Tori	onto Metro	8%	February 15, 1992
300,000 Win	nipeg Metro	51/2 %	December 2, 1988
Corporate Bonds	· · · · · · · · · · · · · · · · · · ·	No. 1	
250,000 Asb	estos Corporation Limited	9% %	July 15, 1990
500,000 Ash	land Qif (Convertible)	5%	January 15, 1993
250,000 B.C	Forest Products	934 %	November 3, 1992
250,000 B.C	. Telephone	8%%	October 15, 1993
200,000 B.C	. Telephone	9% %	April 1, 1990
250,000 Bell	Tetephone	7%%	November 1, 1991
500,000 Bell	Telephone	8%	March 15, 1992
200,000 Bell	Telephone	936 %	August 14, 1990
250,000 B.P.	. Refinery	5% %	October 1, 1986
200,000 B.P.	Tankers	6% %	October 1, 1985
300,000 Can	adian Pacific Securities	9%%	October 1, 1990
500,000 Can	adian Utilitles	71/4 %	May 15, 1988
110,000 Carl	ingwood Properties Ltd.	61/2%	February 1, 1990
100,000 Cen	tral Covenants	5%%	March 1, 1985
100,000 Cen	tral Covenants	61/4 %	September 1, 1990
400,000 Con	sumers Gas (Convertible)	51/2%	February 1, 1989
100,000 Cou	vrette & Provost Ltd.	6%	January 15, 1985
125,000 C.P.	Hotels	8%%	April 15, 1992
200,000 Can	adian Pacific Rallway	87/4 %	February 1, 1992
10,000 The	Doctors Hospital	7%	May 15, 1981
495,000 Don	naine D'Iberville	71/4 %	May 1, 1998
100,000 Dun	lop Limited	734 %	February 15, 1987
200,000 Duri	nam Leaseholds	6%%	January 1, 1998
550,000 Eato	on Acceptance	8%%	July 15, 1974
200,000 Eato	n Acceptance	814 %	December 1, 1991
100,000 Emo	o Limited (Convertible)	7%	August 1, 1991
500,000 Falc	onbridge Nickel	734 %	February 24, 1991
550,000 Gulf	l Oil	81/2 %	December 1, 1989
250,000 Hall	Corporation of Canada	614 %	June 1, 1984
35,000 Han	nel Transport Limited	7%	February 1, 1974
100,000 Hud	son Bay Acceptance	6%	September 1, 1980
275.000 Hud	Ison Bay Acceptance	91/2 %	March 2, 1989
500,000 Hud	son Bay Mining & Smelting	9%	June 15, 1991

75,000	Industrial Acceptance Corporation	5%%	November 15, 1981
25,000	Industrial Acceptance Corporation	674%	August 15, 1984
500,000	Industrial Acceptance Corporation	71/2%	February 1, 1977
500,000	Industrial Acceptance Corporation	81/4 %	May 1, 1974
250,000	Industrial Acceptance Corporation	91/2 %	October 15, 1992
238,000	Imasco Limited	81/2 1/3	March 15, 1991
200,000	International Nickel Company	9%%	October 1, 1990
350,000	Interprovincial Pipelines	9%%	December 1, 1990
200,000	Interprovincial Steel Corp.	61/2 %	August 15, 1985
300,000	Ivanhoe Corporation	644 %	June 1, 1991
237,000	Labatis Limited	614%	May 15, 1981
200,000	Labatts Limited	9¼%	September 1, 1990
81,000	Leeds Development	6%%	September 30, 1988
49,000	Newfoundland Light & Power	7%	May 1, 1985
100.000	Niagara Finance	534%	April 15, 1984
250,000	Niagara Finance	5%%	May 1, 1985
250,000	Niagara Finance	71/2%	December 1, 1986
500,000	Niagara Realty	7%%	December 15, 1986
250,000	Niagara Mortgage	91/4 %	December 15, 1990
250,000	Noranda Mines	71/2%	October 1, 1988
325,000	Noranda Mines	9¼%	October 15, 1990
150,000	Northern & Central Gas	61/2%	June 1, 1988
275,000	Northern & Central Gas	8%	August 1, 1989
275,000	Northern & Central Gas	9%%	January 15, 1991
234,000	Northern Electric	91/2%	April 30, 1990
125,000	Northwest Nitro-Chemical Ltd.	61/2%	June 30, 1979
250.000	Pancanadian Petroleum	8¼%	November 1, 1992
1,000,000	Polymer Ltd.	71/2%	November 1, 1987
200,000	Price Company	54%	December 1, 1982
100,000	Quebec Natural Gas Corporation	5¼%	April 1, 1985
50,000	Revenue Properties Co. Ltd. (Convertible)	9%	May 15, 1976
49,000	Revenue Properties Ltd. (Convertible)	9%	June 1, 1981
180,000	Ronalds Federated Press	5%	November 1, 1977
125,000	Simpson Sears Acceptance	644%	February 1, 1980
100,000	Simpson Sears Acceptance	7%	November 1, 1986
350,000	Simpson Sears Acceptance	74%	February 15, 1991
400,000	Simpson Sears Acceptance	8%%	June 15, 1989
275.000	Simpson Sears Acceptance	91/2 %	February 1, 1990
100,000	Soucy Inc.	612 %	December 1, 1975
120,000	St. Hyacinthe Shopping Centre	7%	January 3, 1978

200,000	St. Laurent Centre	8%	June 1, 1993
200,000	Steel Company of Canada	91/4 %	November 1, 1990
300,000	Thurso Pulp & Paper	5%%	January 2, 1967
50,000	Traders Finance Corporation	5%%	May 1, 1984
200,000	Traders Finance Corporation	5%%	September 15, 1984
200,000	Traders Finance Corporation	9%	February 15, 1991
250,000	Traders Finance Corporation	91/2 %	May 15, 1975
300,000	Traders Finance Corporation	6%	October 15, 1982
45,000	Traders Finance Corporation	6%	November 1, 1984
500,000	Trans Canada Pipelines	834 %	July 2, 1992
250,000	Trans Canada Pipelines	8%%	September 20, 1992
250,000	Trans Canada Pipelines	10%	June 20, 1990
205,000	Western Decalta Petroleum	6%	June 1, 1985
100,000	George Weston Ltd.	6¾%	July 15, 1986
200,000	World Bank	51/4 %	March 15, 1990
225,000	World Bank	534 %	March 15, 1991
200,000	World Bank	61/4 %	January 4, 1992
Oil, Gas, Uli	lities		
40,600	B.P. Canada		
11,000	Bell Telephone		
12,000	Canadian Superior Oil		
15,700	Consumers Gas		
10,000	Gulf Oil		
15,000	Home Oil 'B'		
25,900	Impertat Oil		
8,700	Northern & Central Gas (preferred)		
20,000	Pembina Pipelines		
14,714	Trans Canada Pipelines		
5,000	Trans Canada Pipelines (preferred)		
Mines and M	letals		
35,000	Alcan Aluminum		
35,000	International Nickel Company		
6,000	Mattagami Lake Mines		
25,000	Noranda Mines		
Financial an	d Holding		
10,000	C.P. Investments (preferred)		
30,000	Canadian Imperial Bank of Commerce	¢	
30,000	Heitman Realty		
30,000	Industrial Acceptance Corporation		
20,000	Investors Group		

45,000	Power Corporation
12.000	Power Corporation (preferred)
30,000	Royal Bank of Canada
15,000	Toronto Dominion Realty
35,000	Traders Finance
fron and Ste	ee/
20,000	Dominion Foundries and Steel
25,000	Steel Company of Canada
Forest Prod	ucts
25,000	MacMillan Bloedel
40,000	Price Company
22,433	Maclaren Paper (preferred)
Junior	
20,000	Alberta Eastern Gas
10,000	Budd Automotive
15,000	Campeau Corporation
10,000	Chieftan Development
7,000	Commonwealth lans
13,000	Dalmy's Ltd.
12,000	E.L. Finance
10,000	Irwin Toys
13,000	Peerless Rugs
6,000	Peoples Jewellers Ltd.
20,000	Scottish & York Holdings
10,000	Siebens Oil
14,000	Vanderhout Corporation
15.000	Western Realty Ltd.
Miscellaneo	บร
6,000	Bristol Myers
15,000	Canada Cement
60,000	Canadian Pacific Railway
16,000	Canron Engineering
7,500	Carrier Corporation
5,000	Celanese Corporation
5,000	Chrysler Corporation
13,000	Distillers - Seagrams Ltd.
50,000	Dominion Textile
11,000	Dupont of Canada
6,000	Eastman Kodak
20,000	Field Stores

20,000	G.A.F. Corporation
28,500	Genstar Ltd.
2,000	International Business Machines Ltd.
24,000	International Utilities
25,000	Massey Ferguson
24,000	McLean Hunter
6,000	Minnesota Mining and Manufacturing
25,000	Molson Industries 'A'
25,000	Moore Corporation
8,000	Pepsi-Cola Corporation
25,000	Union Carbide
6,000	United Aircraft
10,000	Walker-Gooderam-Worts
6,000	Zenith Radio Corporation
Other	
\$ 3,200,000	Short Term Commercial Notes
11,495,895	N,H.A. Mortgages
1,649,080	Conventional Mortgages
480,000	Conventional Mortgage Units

Killam Fund

onds — Canada, Provincial and Municipal		
250,000 Canada	7%	July 1, 1977
300,000 Alberta Government Telephone	6%	April 15, 1992
200,000 B.C. Schools	6¼%	November 1, 1986
300,000 Manitoba Hydro	6%	April 15, 1992
100,000 Manitoba Hydro	8½%	September 15, 1991
100,000 Manitoba Hydro	81/4 %	August 31, 1992
100,000 Manitoba Telephone	7%%	November 15, 1991
100,000 New Brunswick	91/2 %	March 2, 1990
250,000 Ontario	5%%	April 15, 1997
200,000 Ontario Hydro	6%	March 15, 1990
100,000 Ontario Hydro	7%%	September 15, 1996
200,000 Ontario Hydro	814 %	July 15, 1996
100,000 Saskatchewan	61/4 %	October 1, 1986
nds — Corporale		
100,000 Alberta Gas	8%%	December 1, 1992
100,000 Aluminum Company	9%%	January 2, 1991
100,000 Asbestos Corporation	9% %	July 15, 1990
100,000 Ashland Oil (Convertible)	5%	January 15, 1993
100,000 B.C. Forest Products	93/4 %	November 3, 1992
125,000 B.C. Telephone	6%%	March 15, 1991
200,000 B.P. Canada Ltd.	5¾%	October 1, 1986
100,000 B.P. Tankers	5¼ %	October 1, 1985
200,000 Bell Telephone	8%	March 15, 1992
100,000 Canadian Pacific Railway	6%%	February 1, 1992
100,000 Canadian Pacific Securities	9%%	October 1, 1990
100,000 Calgary Power	81/2 %	June 15, 1993
100,000 Canadian Utilities	71/4 %	May 15, 1988
100,000 Consumers Gas (Convertible)	51/2 %	February 1, 1989
100,000 Consumers Gas	8% %	October 15, 1993
100,000 Dominion Tar	63/4 %	April 1, 1987
100,000 Eaton Acceptance	814 %	December 1, 1991
100,000 Eaton Acceptance	6%%	October 15, 1992
50,000 Emco Limited (Convertible)	7%	August 1, 1991
300,000 Falconbridge Nicket	7%%	February 24, 1991
300,000 Hudson Bay Mining & Smelting	9%	June 15, 1991
100,000 Industrial Acceptance Corporation	5¾%	September 15, 1984
100,000 International Nickel Company	9%%	October 1, 1990
150,000 Interprovincial Pipeline	9%%	December 1, 1990
100,000 Labatts Limited	91/4 %	September 1, 1990

100,000	Niagara Mortgage	914 %	December 5, 1990
100,000	Noranda Mines	7 ½ %	October 1, 1988
100,000	Noranda Mines	91/4 %	October 15, 1990
100,000	Northern & Central Gas	8%	August 1, 1989
100,000	Nova Scotia Light & Power	6%	April 1, 1986
100.000	Pacific Centre	81/2 %	March 1, 1994
100,000	Pancanadian Petroleum	8¾%	November 1, 1992
100,000	Simpson Sears	7% %	February 15, 1991
150,000	Simpson Sears	91/2 %	February 1, 1990
125,000	Steinberg Centres	81/2 %	February 15, 1994
100,000	T.D. Realty (Convertible)	51/2 %	February 15, 1993
200,000	Trans Canada Pipelines	8¾%	July 2, 1992
100,000	Trans Canada Pipelines	a%%	September 20, 1992
100,000	Trans Canada Pipelines	10%	June 20, 1990
100,000	Westburne Industries	7%	March 15, 1987
100,000	World Bank	61/4 %	January 4, 1992
Equities			
10,000	Alcan Aluminum		
15,000	B.P. Canada		
4,000	Bell Telephone		
3,000	Canadian Superior Oil		
8,000	Canron Limited		
1.500	Carrier Corporation		
1.500	Chrysler Corporation		
5,000	C,P, Investments (preferred)		
7,000	Canadian Imperial Bank of Commerce		
10,000	Canadian Pacific Railway		
4.000	Distillers - Seagrams		
15,000	Dominion Textile		
4,000	Dupont of Canada		
7,000	G.A.F. Corporation		
7,500	Genstar Corporation		
5.000	Home Oil 'B'		•
5,000	Imperial Oil		
5,000	Industrial Acceptance Corporation		
700	International Business Machines Ltd.		
7.000	International Nickel Company		
12.000	International Utilities		
9,283	Maclaren Paper (preferred)		
7,500	MacMillan Bloedel		

5,000	Massey Ferguson
5,000	Moore Corporation
5,000	Noranda Mines
12,600	Pembina Pipelines 'B'
15,000	Power Corporation
15,000	Price Company
6,000	Royal Bank of Canada
8,000	Steel Company of Canada
6,000	Traders Finance
2,500	Trans Canada Pipelines
2,000	Trans Canada Pipelines (preferred)
5.000	Union Carbide
Other	
475,605	N.H.A. Mortgages

Special Fund		1,000 Royal Bank of Canada			
Bonds Provincial	• • •	F	800 Steel Company of Canada		
50,000 Manitoba Hydro	61/4 %	October 1, 1986	1,500 Union Carbide		
50,000 New Brunswick Hydro	51/2 %	December 31, 1994	Anonymous Fund		
100,000 Ontario	514%	December 1, 1983	Bonds - Provincial and Municipal		
100,000 Quebec Hydro	51/2%	June 1, 1988	50,000 Alberta Municipal Finance	6%	May 15, 1992
Bonds - Corporate			50,000 Alberta Telephone	8%	September 15, 1974
50,000 Consumers Gas	8%%	October 15, 1993	50,000 Ontario Hydro	9%	February 1, 1996
100,000 Canadian Pacific Railway	834%	November 1, 1989	50,000 Montreal	53/4 %	June 1, 1989
50,000 Niagara Realty	7%%	December 15, 1986	44,000 Montreal	91/2 %	December 1, 1990
100,000 Northern & Central Gas	61/2%	June 1, 1988	Bonds - Corporate		
100,000 Royal Trust Mortgage	51/2 %	July 2, 1995	50,000 Alberta Gas	81/8 %	December 1, 1990
100,000 Simpson Sears	91/2%	February 1, 1990	50,000 Alberta Gas	91/4 %	December 15, 1990
25,000 T.D. Really (Convertible)	51/2 %	February 15, 1993	50,000 Asbestos Corporation	9%%	July 15, 1990
100,000 Traders Finance	5¾%	September 15, 1984	25,000 Ashland Oil (convertible)	5%	January 15, 1993
50,000 Triton Centres	6%%	June 15, 1990	50,000 Consumers Gas	8%%	October 15, 1993
Equities			50,000 C.P. Hotels	8%%	April 15, 1992
15,000 Alcan Aluminum			100,000 Gulf Oil	81/2 %	December 1, 1985
2.000 B.P. Canada			25,000 Interprovincial Pipelines	9%%	December 1, 1990
500 Canadian Superior Oil	· · · · · · · · · · · · · · · · · · ·		75,000 Mussens Ltd.	61/2 %	July 2, 1984
1,000 Canron Engineering			100,000 Niagara Finance	5%%	May 1, 1985
1,000 Canadian Pacific Investments (preferred)			50,000 Niagara Realty	7%%	December 15, 1986
1,000 Canadian Pacific Railway			100,000 Price Company	5¾%	December 1, 1982
1,000 Canadian Imperial Bank of Commerce			100,000 Quebec Natural Gas	534%	April 1, 1985
3,000 Dominion Textile			100,000 St. Laurent Shopping Centre	8%	June 1, 1993
1,000 G.A.F. Corporation			100,000 Thurso Paper	5¾%	January 2, 1987
Genstar Corporation			25,000 Trans Canada Pipelines	834%	July 2, 1992
700 Gulf Oil (Canada)			100,000 Triton Centres	63/4 %	March 1, 1990
500 Home Oil 'B'			Equities		
1,000 Industrial Acceptance Corporation			Shares		
500 Imperial Oil			1,500 Alcan Aluminum		
1,000 International Nickel Company			500 Bell Telephone		•
2,000 International Utilities			2,000 B.P. Canada		
100 Lakeshore Dairy (preferred)			1,000 Canadian Imperial Bank of Commerce		
1,000 MacMillan Bloedel			700 Canadian Superior Oil		
1,000 Massey Ferguson			1.000 Canron Ltd.		
1,000 Moore Corporation	· · · · · · · · · · · · · · · · · · ·	1,000 C.P. Investments (Preferred)			
800 Noranda Mines			2,500 Canadian Pacific Reliway		
3,000 Power Corporation (preferred)		1,200 Distillers - Seagrams			

5,000	Dominion Textile
1,500	G.A.F, Corporation
3,000	Genstar Ltd.
500	Home Oil 'B'
2,000	Industrial Acceptance Corporation
100	International Business Machines
1,000	imperial Oil
2,000	International Nickel Company
1,000	International Utilities
1,546	Maclaren Paper (Preferred)
1,500	MacMillan Bloedel
2,000	Massey Ferguson
1,000	Moore Corporation
1,000	Noranda Mines
3,000	Pembina Pipeline 'B'
3,000	Power Corporation
1,600	Power Corporation (preferred)
4,000	Price Company
1,000	Royal Bank of Canada
1,200	Steel Company of Canada
1,500	Toronto Dominion Realty
500	Trans Canada Pipeline (Preferred)
2,500	Union Carbide
Morigages	
313,793	N.H.A. Mortgages

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List of Canada Council Publications

(bilingual or available in both languages, unless specified)

Brochures and folders on current Canada Council programs

Aid to Artists

Aid to the Humanities and Social Sciences

Explorations

Art Bank

Assistance to Publication and Translation

Aid to Learned Journals

Research Grants in the Humanities and Social Sciences: A Guide for Applicants

Killam Program

Training and Research Fellowships in Latin American Studies

Grants for Cultural Exchanges to Canadian Universities and Cultural Organizations

Grants for Research in France Offered to Canadian Scholars in Humanities and Social Sciences

Academic Exchanges Between Canada and the USSR

Fellowships and Scholarships Offered by the Government of Canada through the Canada Council to Nationals of Belgium, the Federal Republic of Germany, Italy, Switzerland and the Netherlands

Bourses de perfectionnement offertes par le gouvernement du Canada aux ressortissants de France (published in French only)

Studies and Briefs

Directions for the Dance in Canada. A study conducted by McKinsey and Company, Inc., Management Consultants. April 1973.

Subsidy Patterns for the Performing Arts in Canada by Frank T. Pasquill, York University. February 1973. Price: \$1.25

Readings on the Governing Boards of Arts. Organizations, March 1971. Comments on the Government White Paper on Tax Reform. A brief prepared by the Canada Council, June 1970.

The Canada Council Program of Research Grants: An Analysis for 1965/66 to 1966/69. Prepared by Dr. Walter P. Hettich of the Canada Council and Queen's University, June 1969.

Growth and Characteristics of University Teaching Staff in the Social Sciences and the Humanities 1956/57 to 1967/68, Prepared by Dr. Walter P. Hettich of the Canada Council and Queen's University, May 1969.

Commentary on the MacDonald Report, May 1969.

Brief to the Senate Committee on Science Policy. April 1969.

Brief on Taxation and the Arts. December 1968.

Statements and Speeches

Some Thoughts on Public Support of the Creative Artist. André Fortier, Director, Canada Councif. Given at University of Saskatchewan, February 19, 1973.

A Quantitative Approach to the Qualitative Development of the Arts in Ganada. André Fortier, Director, Canada Council. Given at York University, November 8, 1972.

International Conference of Symphony and Opera Musicians. André Fortier, Director, Canada Council. Given at the Auberge Le vieux St-Gabriel, Montreal, August 28, 1972.

Directory

Annual Directory of Doctoral Fellowship-holders.

Background Note on the Canada Council

The Canada Council was created by Parliament in 1957 as an independent body responsible for promoting the arts, humanities and social sciences. It carries out its work mainly through a broad program of fellowships and grants. The Council also shares responsibility for Canada's cultural relations with other countries, administers the Canadian Commission for Unesco, and has initiated special programs with funds from private benefoctors.

The Council sets its own policies and makes its own decisions within the terms of the Canada Council Act. It reports to Parliament through the Secretary of State and appears regularly before several parliamentary committees. The Council is also represented on federal government committees on cultural matters.

The Canada Council is a board of 21 members, including a Chairman and Vice-Chairman. Members continue to be active in their normal occupations in various parts of Canada. They are appointed by the lederal cabinet, as are two full-time officials of the Council, the Director and Associate Director. Day to day work is carried out by a permanent staff in Ottawa.

The Council bases its decisions on the advice of outside experts. It receives particular assistance in policy and other matters from the Advisory Arts Panel and Advisory Academic Panel. In addition advisors are consulted individually or in ad hoc juries.

An annual grant from Parliament is the Council's most important source of income, followed by income on the Endowment Fund established by Parliament in 1957. In addition, the Council has received substantial amounts in private donations and bequests.

Design: Gottschelk + Ash Ltd. Printing: Sampson Matthews Ltd. Typesetting: Trade Typesetting Limited