

## Canada Dance Mapping Study: Bibliography

### INTERNATIONAL

---

- ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS [Find Artists and Communities](#)
- ALLIANCE OF ARTISTS COMMUNITIES (2011) *Mind the Gap: Artist Residencies and Dance*
- AMERICAN PLANNING ASSOCIATION (2011) [Community Character: How Arts and Cultural Strategies Create, Reinforce and Enhance Sense of Place](#)
- ARTS COUNCIL ENGLAND (2011) [Arts Audiences: Insight](#)
- ARTS COUNCIL ENGLAND (2010) [Joining up the dots: Dance agencies – thoughts on future direction](#)
- ARTS COUNCIL ENGLAND (2009) *Arts Council organisation review briefing note*
- ARTS COUNCIL ENGLAND (2006) [Dance and health: The benefits for people of all ages](#)
- ARTS COUNCIL ENGLAND (2006) [Dance policy](#)
- ARTS COUNCIL ENGLAND, WEST MIDLANDS (2006) [Youth dance report 2006](#)
- ARTS MIDWEST (2005) *Creating Public Value Through State Arts Agencies*
- ArtsEdSearch [web site](#)
- ARTS VICTORIA AND THE DEPARTMENT OF EDUCATION AND EARLY CHILDHOOD DEVELOPMENT (AUSTRALIA) (2011) [Partnerships between schools and the professional arts sector, Stage 1 \(2009\) and Stage 2 \(2011\)](#)
- ARTS COUNCIL OF FINLAND – NATIONAL COUNCIL FOR DANCE (2010) *The Future is in Dance – A Vision and Strategy for Dance 2010–2020*
- THE ARTS COUNCIL OF NORTHERN IRELAND (2008) *Development of a Dance Strategy, Final Report (Draft Version)*
- AUSTRALIA COUNCIL FOR THE ARTS and AUDANCE NATIONAL (2005) *Dance Plan 2012*
- AUSTRALIA COUNCIL FOR THE ARTS (2004) *Resourcing Dance: An Analysis of the Subsidised Australian Dance Sector*
- BENNETT, Dawn (2009) *Careers in Dance – Beyond Performance to the Real World of Work*, *Journal of Dance Education* Vol 9, No 1
- BUNTING, Catherine (2007) *Public value and the arts in England: Discussion and conclusions of the arts debate*
- BURNS, Susanne and HARRISON, Sue (2008) [Dance Mapping: A window on dance, 2004-2008](#), Arts Council England
- CLICHE Danielle and WIESAND Andreas, European Institute for Comparative Cultural Research (2009) *IFACCA D'Art Report No 39: Intercultural dialogue through the arts and culture? Concepts, policies, programmes, practices.*
- CONSEJO NACIONAL DE LA CULTURA Y LAS ARTES (Chile) (2010) [Política de fomento de la Danza 2010-2015](#)
- CONSELL NACIONAL DE LA CULTURA I DE LES ARTS (Catalonia, Spain) (2009) [Catalan Dance Plan for 2009](#)
- CREATEQUITY [web site](#)
- DANCE AOTEAROA NEW ZEALAND (DANZ) (2009) *Action Plan and Blueprint for Action for the New Zealand Dance Industry Strategy*
- DANCE AOTEAROA NEW ZEALAND (DANZ) (2008) [New Zealand Dance Industry Strategy](#)
- DANCE NYC/JUNIOR COMMITTEE (2012) [Dance Workforce Census: Earnings among individuals 21-35](#)
- DANCE UK AND NATIONAL CAMPAIGN FOR THE ARTS (2006) [Dance Manifesto](#)
- DANCE/USA (2009) *Audience Engagement: Working Toward a Definition*
- DANCE YOUR PH.D. CONTEST [web site](#)
- DAVY, Alan (2008) *Review of Arts Council England's regularly funded organisations investment strategy 2007-08 – Lessons learned*
- DEMOS (2006) *Cultural Value and the Crisis of Legitimacy: Why culture needs a democratic mandate*
- EUORPEAN HOUSE-AMBROSETTI (2010) *The economy of cultural heritage and landscape: A systemic and integrated vision*, Florens 2010 Promoting Committee
- FEDERATION OF SCOTTISH THEATRE (2011) [Dance in Scotland Report](#)
- FEDERAL OFFICE OF CULTURE AND PRO HELVETIA (2009?) *Projekt Tanz*, Swiss Arts Council
- GREATER PHILADELPHIA CULTURAL ALLIANCE (2010) *Research in to Action: Pathways to New Opportunities*
- HAGER, Mark A., and WINKLER, Mary Kopczynski (2012) [Motivational and Demographic Factors for Performing Arts Attendance Across Place and Form](#)
- HILL, Kelly, (2009) *Senior Artists Research Project: Preliminary Research into International Supports for Senior Artists*, Hill Strategies Research
- HOLDEN, John, KIEFFER, John, NEWBIGIN, John, and WRIGHT, Shelagh (2009) *After the Crunch*
- HOLDEN, John (2006) [Cultural Value and the Crisis of Legitimacy](#)
- HOUSE OF COMMONS CULTURE, MEDIA AND SPORT COMMITTEE (2004) *Arts Development: Dance, Sixth Report of the Session 2003-04 Volume 1*
- INDIANA UNIVERSITY (2011) [Snapshot: Strategic National Arts Alumni Project](#)

- INTERNATIONAL FEDERATION OF ARTS COUNCILS AND CULTURE AGENCIES (IFACCA) (2011) [Creative Partnerships: Intersections between the arts, culture and other sectors](#)
- IFACCA (2003) *IFACCA D'Art Topics in Arts Policy, no. 11: Successful dance policies and programs*
- [James Irvine Foundation](#) web site
- THE JAMES IRVINE FOUNDATION (2006) *Critical Issues Facing the Arts in California*
- JOHNSON, Ashley (2011) *Technology's Impact on Dance Art Forms: A Compilation of Productions, Choreographers, and Technologies Involved*, Senior Project, University of North Carolina Charlotte, USA
- KLEM GROUP (2005) *Dansplan 20/20: a short history, a dance development plan for the Netherlands*, Danswerkplaats, Theater Instituut, HKU, Netherlands
- KULTURSTIFTUNG DES BUNDES (German Federal Cultural Foundation) (2008) *Tanzplan Deutschland: Eine Kurze Beschreibung (Dance plan Germany: A Short Description)*
- KULTURSTIFTUNG DES BUNDES (German Federal Cultural Foundation) (2008) *Tanzplan Deutschland, Yearbook 2009: Dance and Archive: Prospects for a Cultural Heritage*
- MADDEN, Christopher (2009) *IFACCA D'Art Report No 37: Global financial crisis and recession: Impact on the arts*
- MARKUSEN, Ann and GADWA, Anne (2010) *Creative Placemaking*, National Endowment for the Arts
- MARKUSEN, Ann, GILMORE, Sam, JOHNSON, Amanda, LEVI, Titus, and MARTINEZ, Andrea (2006) *Crossover: How Artists Build Careers across Commercial, Nonprofit and Community Work*, The William and Flora Hewlett Foundation, The James Irvine Foundation, Leveraging Investments in Creativity
- MAYEN, GÉRARD (2012) [Un pas de deux France-Amérique](#), Centre national de danse contemporaine d'Angers
- MCMASTER, Sir Brian (2008) *Supporting Excellence in the Arts*
- MENET, Béatrice (2008) "Paysage, un schéma directeur pour la danse en Flandre" *L'actualité de la danse*, No. 41 (Fall), p. 4
- NATIONAL ENDOWMENT FOR THE ARTS (2012) [Audience 2.0: How Technology Influences Arts Participation](#)
- NATIONAL ENDOWMENT FOR THE ARTS (2011) *Arts and the GDP: Value Added by Selected Cultural Industries, Research Note #104*
- NATIONAL ENDOWMENT FOR THE ARTS (2011) *Time and Money: Using Federal Data to Measure the Value of Performing Arts Activities, Research Note #102*
- NATIONAL ENDOWMENT FOR THE ARTS (2009) *Art-Goers in Their Communities: Patterns of Civic and Social Engagement*
- NATIONAL ENDOWMENT FOR THE ARTS (2008) *Arts Participation 2008: Highlights from a National Survey*
- NGA CENTER FOR BEST PRACTICES (2008) *Arts & the Economy: Using Arts and Culture to Stimulate State Economic Development*
- OFFICE FÉDÉRAL DE LA CULTURE ET PRO HELVETIA, FONDATION SUISSE POUR LA CULTURE (2006) [Projet Danse, Pour un encouragement global de la danse en Suisse](#)
- OSKALA, Anni, KEANEY, Emily, CHAN, Tak Wing, BUNTING, Catherine (2009) [Encourage children today to build audiences for tomorrow](#), Arts Council England.
- POWERS, Richard (undated) [Use It or Lose It: Dancing Makes You Smarter](#)
- PRESIDENT'S COMMITTEE ON THE ARTS AND THE HUMANITIES (2011) [Reinvesting in Arts Education: Winning America's Future Through Creative Schools](#)
- QUIN, Edel, FRAZER, Lucy, REDDING, Emma (2007) *The Health Benefits of Creative Dance: improving children's physical and psychological well-being*
- RABKIN, Nick, REYNOLDS, Michael, HEDBERG, Eric, SHELBY, Justin (2011) [Teaching Artists and the Future of Education](#), University of Chicago
- RABKIN, Nick and HEDBERG, E. C. (2011) [Arts education in America: What the declines mean for arts participation](#), National Endowment for the Arts
- REGIONAL CITIES EAST (England) (2010) [Bigger Thinking for Smaller Cities](#)
- RESO – RÉSEAU DANSE SUISSE (2010) [Manifeste pour la danse en Suisse](#)
- RESO – RÉSEAU DANSE SUISSE (2008) *Médiation artistique et culturelle en danse : Réflexions et propositions pour le développement de la médiation artistique et culturelle dans le domaine de la danse en Suisse*
- SCOTTISH ARTS COUNCIL (2002) [Dance Strategy 2002-2007](#)
- SCOTTISH ARTS COUNCIL (2002) *Profile of Dance Attenders in Scotland, Section Three: Qualitative Research Report*
- SIDDALL, Jeanette for Arts Council England (2004) *Summary from 21st century Dance*
- SORIGNET, Pierre-Emmanuel (2010) *Danser, enquête dans les coulisses d'une vocation*, éditions de la découverte, Paris
- STRATEGIC NATIONAL ARTS ALUMNI PROJECT (SNAAP) (2011) [Forks in the Road: The Many Paths of Arts Alumni](#)
- TECHNOLOGY IN THE ARTS (2011) *Arts & I.T. : Technology Adoption and Implementation in Arts Organizations*
- THROSBY, David, and ZEDNIK, Anita (2010) [Do you really expect to get Paid? An economic study of professional artists in Australia](#), The Australia Council for the Arts
- U.S. REGIONAL ARTS ORGANIZATIONS (2009) *GPS Global Positioning Strategy for the Arts*
- VIZE TANCE /VISION OF DANCE CIVIC ASSOCIATION in the Czech Republic (2008) *Programme for the Support of Contemporary Dance, Movement Theatre and Interdisciplinary Art*

- VLAAMS THEATER INSTITUUT (2008) *Plug in & Play, Policy Plan for 2010-2013, Brussels, Belgium*
- VLAAMS THEATER INSTITUUT (2007) [\*Canaries in the Coal Mine - Master Plan for Dance in Flanders and Brussels\*](#)
- WILLIS, Boris (2012) [\*The Game-ification of Dance: The Future is Now\*](#)
- [WOLFBROWN](#) web site
- WOLFBROWN (2011) [\*National Survey of Dance Audiences\*](#)
- WOLFBROWN (2011) [\*Survey of Current Audience Engagement Practices\*](#)
- WOLFBROWN (2007) *Assessing the Intrinsic Impacts of a Live Performance*

[Back to top](#)

## National

---

- 2010 LEGACIES NOW & CREATIVE CITY NETWORK OF CANADA (2010) *Cultural Mapping Toolkit*
- ARTEXPERT.CA (2010) *Preliminary analysis of the presentation of dance*
- ARTEXPERT.CA (2006) *Arts and Learning Environmental Scan*
- [ArtsAlive.ca](#) web site
- BROWN, Alan (2011) [\*Engaging the Every-Day Artist: Non-profit Arts in the Participatory Culture\*](#)
- BOWERING, Amy (2010) *The Canary in the Mine has Keeled Over: The 1970s Dance Boom in Canada and the Implications of Preservation*
- CANADA'S PERFORMING ARTS ALLIANCE (2009) [\*Taking the Pulse I: Our Fiscal Performance\*](#)
- CANADA'S PERFORMING ARTS ALLIANCE (2010) [\*Taking the Pulse II: An Economic Snapshot of the Performing Arts Sector in Canada\*](#)
- CANADA'S PERFORMING ARTS ALLIANCE (2010) [\*Taking the Pulse III: Results of a Survey of Performing Arts Organizations in Canada during the Economic Downturn\*](#)
- CANADA COUNCIL FOR THE ARTS (2012) [\*We Have to Hear Their Voices: A Research Project on Aboriginal Languages and Art Practice\*](#)
- CANADA COUNCIL FOR THE ARTS (2011) [\*Profiles of Canada Council Funding by Province and Territory 2010-2011\*](#)
- CANADA COUNCIL FOR THE ARTS (2011) [\*Canada Council of the Arts Funding to artists and arts organizations 2009-2010: National Overview\*](#)
- CANADA COUNCIL FOR THE ARTS (2011) *Report on the Outcomes of the Dance Touring – International (Pilot Program) 2008-09*
- CANADA COUNCIL (2010) [\*Canada Council of the Arts Funding to artists and arts organizations 2009-2010: National Overview\*](#)
- CANADA COUNCIL FOR THE ARTS (2010) [\*Strengthening Connections: Strategic Plan 2011–16\*](#)
- CANADA COUNCIL FOR THE ARTS (2010) *Setting the Context: Strategic Plan, Consultation Paper 2011–14*
- CANADA COUNCIL FOR THE ARTS (2008) [\*Building Public Engagement with the Arts in New Brunswick: Attitudinal Research Canada Council for the Arts\*](#)
- CANADA COUNCIL FOR THE ARTS (2008) *Moving Forward Action Plan 2008–11*
- CANADA COUNCIL FOR THE ARTS (2007) *Moving Forward Action Plan 2008–11: Values and Directions*
- CANADA COUNCIL FOR THE ARTS (2004) *A Mapping of the Professional Field of Dance in Canada as Supported by the Canada Council for the Arts, 1983–2003*
- CANADIAN CONFERENCE OF THE ARTS (2011) [\*Federal Election 2011: Public Cultural Investments under Canada's 40th Parliament\*](#)
- CANADIAN CONFERENCE OF THE ARTS (2011) [\*Throne Speech and the Federal Budget : It's Almost Business as Usual\*](#)
- [Canadian Dance Assembly](#) web site
- CANADIAN DANCE ASSEMBLY (2009) [\*Arts and Culture: Stimulating Canada's Economic Recovery: Presentation to the Standing Committee Pre-budget hearings, 21 October 2009\*](#)
- CANADIAN DANCE ASSEMBLY (2009) [\*Brief to the Standing Committee on Canadian Heritage, 9 March 2009\*](#)
- CANADIAN DANCE ASSEMBLY (2010) *The Arts Advantage: Advancing Canada's position in a global, knowledge-based economy (Brief to the Standing Committee on Finance Pre-budget hearings, August 2010)*
- CANADIAN DANCE ASSEMBLY (2007) [\*Response from the Canadian Dance Assembly to the Canada Council for the Arts 2008-2011 strategic plan discussion paper 'Creating our Future'\*](#)
- CANADIAN DANCE ASSEMBLY (2007) *Brief to the Standing Committee on Finance, August 2007*
- CANADIAN DANCE ASSEMBLY and the REGROUPEMENT QUÉBÉCOIS DE LA DANSE (RQD) (2006) [\*Joint Presentation to the Canada Council for the Arts\*](#)
- CANADIAN HERITAGE / PATRIMOINE CANADIEN (2009) *Canadians' Experiences Attending Arts Presenter and Festival Activities*
- CANADIAN HERITAGE / PATRIMOINE CANADIEN (2009) [\*Canadians' Experiences Attending Arts Presenter and Festival Activities: Participation, Appreciation, and Motivation \(Summary\)\*](#)

- CANADIAN HUMAN RESOURCES COUNCIL (CHRC) (2007) [\*The Art of Managing Your Career \(Discipline Enhancement: Dance and choreography\)\*](#)
- CANADIAN NETWORK OF DANCE PRESENTERS (CANDANCE) (2007) [\*Artist Negotiation Tools\*](#)
- [\*Canadian Society for Dance Studies\*](#) web site
- CAPACOA (Canadian Arts Presenting Association/l'Association canadienne des organismes artistiques) and STRATEGIC MOVES (2012) [\*The Value of Presenting: A Study of Arts Presentation in Canada \(Interim Report of Findings\)\*](#)
- CAPACOA and STRATEGIC MOVES (2012) [\*Dance Attendance Supplementary Analysis \(Survey of the General Public\)\*](#)
- CAPACOA and STRATEGIC MOVES (2012) [\*Performing Arts Presentation: Its Value and Impact for Canadians \(Final Report and Detailed Tables\)\*](#)
- CAPACOA and STRATEGIC MOVES (2012) [\*Survey of Performing Arts Presenters\*](#)
- CAPACOA (2009) [\*Creating Prosperity: The Canadian Arts Sector and the Creative Economy, Brief to the Standing Committee on Finance, Pre-budget consultations\*](#)
- CARDINAL, Jacques and LAPIERRE, Laurent (2007) [\*Karen Kain and the National Ballet of Canada\*](#), International Journal of the Arts Management, HEC Montreal, AIMAC
- CENTRE FOR INNOVATION IN CULTURE AND THE ARTS (CICAC) (2011) [\*Equity within the Arts Ecology: Traditions and Trends\*](#)
- CINARS (2010) [\*Survey: The Impact of the Elimination of Federal Programs, ProMart and Trade Routes\*](#)
- CINARS (2008) [\*Special Report: Performing Arts in Peril\*](#)
- COMMUNITY FOUNDATIONS OF CANADA (2011) [\*Vital Signs 2011\*](#)
- CONFERENCE BOARD OF CANADA (2008) [\*Valuing Culture: Measuring and Understanding Canada's Creative Economy\*](#)
- CONFERENCE BOARD OF CANADA for CHRC (2010) [\*The Effect of the Global Economic Recession on Canada's Creative Economy in 2009\*](#)
- CORNELL, Katherine (2006) [\*Dance in Crisis: Rhetoric from the Dance Community and Policy at the Canada Council for the Arts\*](#)
- CRABB, Michael (2003) [\*Reflections on the Profession of Dance in Canada\*](#)
- CREATIVE TRUST FOR ARTS AND CULTURE (2010) [\*Audience Engagement Survey, Final Report, December 2010\*](#)
- CULTURAL HUMAN RESOURCES COUNCIL (CHRC) (2010) [\*Cultural HR Study 2010, Labour Market Information Report for Canada's Cultural Sector\*](#)  
CHRC (2010) Cultural HR Study 2010, [\*HR Trends and Issues Report\*](#)
- CHRC (2009) [\*National Compensation Study – 2009 Update – for Management and Administration in Not-for-Profit Arts Organizations\*](#)
- [\*Dance Canada Quarterly Magazine\*](#)
- [\*Dance Collection Danse\*](#)
- [\*The Dance Current Magazine\*](#)
- DAVIDA, Dena (Ed.) (2012) [\*Ethnography in the Worlds of Dance\*](#)
- DECODE (2007) [\*Next Generation of Artistic Leaders and Arts Audience Dialogues\*](#), Canada Council for the Arts
- DURAND, Douglas D. and MEYERS, Deborah (2005) [\*Dancing Our Stories: Personal Narratives from Dance Animation and Community Projects in Canada\*](#)
- EKOS RESEARCH ASSOCIATES (2012) [\*Survey of the General Public: The Value of Presenting: A Study of Arts Presentation in Canada; Final Report\*](#), Strategic Moves & CAPACOA
- EKOS RESEARCH ASSOCIATES, and PETRI, Inga (2012) [\*Survey of the General Public; The Value of Presenting: Dance – The Evolution of Canadians' Attendance: Supplementary Analysis\*](#)
- FOLKLORE STUDIES ASSOCIATION OF CANADA (2008) [\*Dance in Canada: Contemporary Perspectives\*](#)
- GAGNÉ LECLERC GROUPE CONSEIL (2005) [\*Environmental Scan of Contemporary Dance Presentation in Canada\*](#)
- GAGNÉ LECLERC GROUPE CONSEIL (2005) [\*Excerpts from the "Financial and Structural Analysis of the Canada Dance Festival and the Festival international de nouvelle danse"\*](#)
- GATTINGER, Monica (2011) [\*Democratization of Culture, Cultural Democracy and Governance\*](#)
- GOVERNMENT OF CANADA (2011) [\*The Next Phase of Canada's Economic Action Plan: A Low Tax Plan for Jobs and Growth\*](#)
- [\*HILL STRATEGIES\*](#) site web
- HILL STRATEGIES (2012) [\*Factors in Canadians' Arts Attendance in 2010\*](#), Department of Canadian Heritage, Canada Council for the Arts, Ontario Council for the Arts
- HILL STRATEGIES (2012) [\*Provincial Profiles of Arts, Culture and Heritage Activities in 2010\*](#)
- HILL STRATEGIES (2012) [\*Canadians' Arts, Culture and Heritage Activities in 2010\*](#)
- HILL STRATEGIES (2012) [\*Provincial Profiles of Arts, Culture and Heritage Activities in 2010\*](#)
- HILL STRATEGIES (2012) [\*Municipal Cultural Investment in Five Large Canadian Cities\*](#)
- HILL STRATEGIES (2012) [\*Performing Arts Education Overview\*](#), Creative Trust, PAONE

- HILL STRATEGIES (2011) [\*Children's participation outside of school in the arts and reading in 2008\*](#)
- HILL STRATEGIES (2011) [\*Patterns in Performing Arts Spending in Canada in 2008\*](#)
- HILL STRATEGIES (2010) [\*Artists in Small and Rural Municipalities in Canada\*](#)
- HILL STRATEGIES (2010) [\*Individual Donors to Arts and Culture Organizations in Canada in 2007\*](#)
- HILL STRATEGIES (2010) [\*Volunteers in Arts and Culture Organizations in Canada in 2007\*](#)
- HILL STRATEGIES (2010) [\*Culture in small and rural communities\*](#)
- HILL STRATEGIES (2009) [\*Government expenditures on culture / Performing arts organizations / Heritage organizations\*](#)
- HILL STRATEGIES (2009) [\*A Statistical Profile of Artists in Canada Based on the 2006 Census\*](#)
- HILL STRATEGIES (2009) [\*Artists in Large Canadian Cities \(Based on 2006 Census Data\)\*](#)
- HILL STRATEGIES (2009) [\*Artists in Canada's Provinces and Territories \(Based on 2006 Census Data\)\*](#)
- HILL STRATEGIES (2008) [\*Finances of Performing Arts Organizations in Canada in 2006-07\*](#), Canada Council for the Arts, Patrimoine canadien/Canadian Heritage and the Ontario Arts Council
- HILL STRATEGIES (2008) [\*Arts Research Monitor: Cultural Employment and Training\*](#)
- HILL STRATEGIES (2006) [\*Artists in Large Canadian Cities \(Based on 2001 Census Data\)\*](#)
- HILL STRATEGIES (2005) [\*A Profile of Professional Dancers in Canada\*](#)
- HILL STRATEGIES (2005) [\*Artists by Neighbourhood in Canada \(Based on 2001 Census Data\)\*](#)
- LASCELLE WINGATE MAANGEMENT SERVICES (2007) [\*Study on the Standards for Professional Presentation Fees Paid to Dance Companies in Canada, Phase One / Environmental Scan\*](#)
- MACSKIMMING, Roy and D'ENTREMONT, Francine (2005) [\*Legacy, Transition, Succession: Supporting the Past and Future of Canada's Arts Organizations\*](#)
- MARSLAND, Jane (2005) [\*Flexible Management Models, Final Report\*](#)
- MEYERS NORRIS PENNY (2011) [\*Canadian Ballet Market Research Study Phase 1: Large Ballet Companies in Major Markets\*](#), Canada Council for the Arts
- MEYERS NORRIS PENNY (2011) [\*Canadian Ballet Market Research Study Phase 2: Small to Mid-Sized Companies Performing in Smaller Venues\*](#), Canada Council for the Arts
- MINISTÈRE DE LA CULTURE, DES COMMUNICATIONS ET DE LA CONDITION FÉMININE (2012) [\*Enquête sur les pratiques culturelles au Québec : Utilisation d'Internet et des nouvelles technologies\*](#)
- MOTION LIVE ENTERTAINMENT AND SAADA STYLO (2006), [\*Profiling Hip Hop Artistry in Canada\*](#)
- NAHACHEWSKY, Andriy (2012) [\*Ukrainian Dance, A Cross-Cultural Approach\*](#)
- NEIL CRAIG ASSOCIATES (2010) [\*Employment Insurance Special Benefits for Self-Employed People\*](#), Cultural Human Resource Council
- NORDICITY GROUP (to be released late 2011) [\*Impact of Digital Technology on the Cultural Sector\*](#), Cultural Human Resource Council
- OSTASHEWSKY, Marcia, JOHNSON, Sherry, and HARRIS WALSH, Kristin (2008) [\*Dance in Canada: Contemporary Perspectives, Ethnologies Vol. 30-1\*](#)
- OUTSPAN GROUP (2009) [\*The Economic Impacts of Cultural and Sport Tourism in Canada 2007\*](#), Canadian Heritage
- PHOENIX STRATEGIC PERSPECTIVES INC. (2009) [\*National Arts Training Contribution Program Study: Research with Employers of Performing Arts Graduates\*](#), Department of Canadian Heritage
- POOLE David and LE-PHAT HO, Sophie (2011) [\*Digital Transitions and the Impact of New Technology on the Arts\*](#), Canadian Public Arts Funders (CPAF) Network
- POIRIER COMMUNICATIONS (2003) [\*Findings from the Survey with Aboriginal Dance Groups and Artists in Canada\*](#)
- POULIN, Louise (2000) [\*Performing Arts Dissemination Nationally and Internationally\*](#)
- POULIN, Louise and LECLERC, Stéphane (2004) [\*Organizational Health: Evaluation and Implementation Process\*](#), Canada Council for the Arts
- PRESSAULT, David (2011) [\*Éros et pouvoir : regard jungien sur les situations d'abus de pouvoir entre chorégraphes et danseurs contemporains\*](#), Master's Thesis in Dance, Université du Québec à Montréal
- ROY MACSKIMMING CONSULTING (2005) [\*A Synthesis of Recent Research into Dance in Canada\*](#)
- RQD (2010) [\*For Sustainable Cultural Prosperity: Government of Canada Consultation on Canada's Digital Economy\*](#)
- RQD, DANCE UMBRELLA OF ONTARIO (DUO) et al (2001) [\*Danse en péril / Dance at Risk\*](#)
- RQD, DANCE UMBRELLA OF ONTARIO (DUO) et al (2001) [\*Danse en péril \(Suite\) / Dance at Risk \(Part 2\)\*](#)
- SIDIMUS, Joysanne, MARKS, Celine, and HILL, Kelly (2010) [\*Senior Artists in Canada: Summary Report\*](#), Senior Artists' Research Project
- SMALLEY, Catherine (2010) [\*Support for Dance: A Discussion Paper\*](#), Canadian Public Arts Funders (CPAF)
- STATISTICS CANADA (2012) [\*Service Bulletin: Performing Arts 2010\*](#)
- STATISTICS CANADA (2011) [\*Service Bulletin: Government Expenditures on Culture \(2008/2009\)\*](#)
- STATISTICS CANADA (2011) [\*Service Bulletin: Performing Arts 2009\*](#)
- STATISTICS CANADA (2011) [\*Spectator Sports, Event Promoters, Artists and Related Industries 2009\*](#)
- STATISTICS CANADA (2009) [\*Service Bulletin: Spectator Sports, Event Promoters, Artists and Related Industries\*](#)
- STATISTICS CANADA (2009) [\*Service Bulletin: Performing Arts\*](#)
- STATISTICS CANADA (2008) [\*Service Bulletin: Performing Arts 2008\*](#)
- STATISTICS CANADA (2008) [\*Creative input: The role of culture occupations in the economy during the 1990s\*](#)

- STATISTICS CANADA (2008) *Selected financial statistics for performing arts, all industries, by industry (2004-2006)*
- STATISTICS CANADA (2007) [\*Economic Contribution of the Culture Sector to Canada's Provinces \(1996-2003\)\*](#)
- STATISTICS CANADA (2006) *Performing Arts Survey 2004*
- STRUTHERS, Marilyn (2011) [\*New Organizational Models: Traditional and Emerging\*](#)
- T. J. CHENEY RESEARCH INC. (2004) [\*Facts on Dance: Then and Now – and Now What?, Canada Council of the Arts\*](#)
- THORNLEY, Cynthia White (2011) [\*Shifting Environments: Internal Factors at Canadian Heritage\*](#)
- TRÉPANIER, France and CREIGHTON-KELLY, Chris (2012) [\*Understanding Aboriginal Arts in Canada Today: A Knowledge and Literature Review\*](#), Canada Council for the Arts
- WALCOTT, Rinaldo (2011) [\*What's Art Good For: Critical Diversity, Social Justice and Future of Art and Culture in Canada\*](#)
- WALLACE FOUNDATION (2009) [\*Engaging Audiences\*](#)

[Back to top](#)

## Provincial and municipal

### NEWFOUNDLAND AND LABRADOR

- DANCE NEWFOUNDLAND (2009) *Dance Heritage Think Tank*
- HILL STRATEGIES (2011) *Toward a Better Understanding of the Arts in the Economy and Civil Society (St. John's)*  
[\*Part 1\*](#), [\*Part 2\*](#)

### NEW BRUNSWICK

- ASSOCIATION ACADIENNE DES ARTISTES PROFESSIONNELS DU NOUVEAU-BRUNSWICK (2009) *Stratégie globale pour l'intégration des arts et de la culture dans la société acadienne au Nouveau-Brunswick, États généraux des arts et de la culture dans la société acadienne au Nouveau-Brunswick*

### QUÉBEC

- BELLEAU, Marc (2011) [\*L'évolution du financement public de la danse de 2004 à 2008\*](#), École des Hautes Études Commerciales (HEC) Montréal
- BERNIER, Serge, MARCOTTE, Pascale et BERTRAND, Claudine (2010) *Les infrastructures culturelles dans la municipalité : Nomenclature, recensement et état des lieux*, Université du Québec à Trois-Rivières
- BOARD OF TRADE OF METROPOLITAN MONTREAL (2009) *Culture in Montréal: Economic Impacts and Private Funding*
- CARDINAL, Jacqueline and LAPIERRE, Laurent (2007) [\*Édouard Lock et La La La Human Steps\*](#), HEC, Montreal
- CARDINAL, Jacqueline and LAPIERRE, Laurent (2007) [\*Martine Époque, dame de la danse\*](#), HEC, Montreal
- CHÈNEVERT, Denis (2006) *Faits saillants : Enquête de rémunération du personnel salarié du secteur culturel au Québec*, Conseil québécois des ressources humaines en culture
- CITY OF MONTRÉAL (2007) *2007–2017 Action Plan – Montréal*, Cultural Metropolis
- CITY DE MONTRÉAL (2005) *Montréal, Cultural Metropolis, Cultural Development Policy 2005–2015*
- COMITÉ RELÈVE ET PRATIQUES (2007) *Rapport des travaux*, Culture Montréal
- CONSEIL DES ARTS DE MONTRÉAL (2008) *Les 25 ans du Conseil des arts de Montréal en tournées – Faire le point pour aller plus loin*
- CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC (CALQ) (2010) [\*Soutenir la création artistique et littéraire dans une perspective de développement durable – Plan d'action de développement durable 2009-2013\*](#)
- CALQ (2009) [\*Plan stratégique 2009-2012 : Soutenir l'excellence de la création et le dynamisme des arts et des lettres du Québec\*](#)
- CALQ (2007) *Le soutien financier du Conseil des arts et des lettres du Québec à la diffusion des arts de la scène*
- CALQ (2007) *Portrait du secteur de la danse professionnelle au Québec*
- CALQ (2006) [\*Constats du CALQ, L'emploi et la rémunération dans les organismes artistiques en 2003-2004\*](#)
- CALQ (2006) [\*Plan d'action internationale, Direction du développement, de l'action régionale et internationale\*](#)
- COURCHESNE, André and TURBIDE, Johanne (2009) *L'économie des arts en temps de crise*, HEC Montréal
- CONSEIL QUÉBÉCOIS DES RESSOURCES HUMAINES EN CULTURE (2008) *Directrice / directeur des répétitions en danse - Charte de compétences*
- CULTURE MONTRÉAL (2012) [\*La participation culturelle des jeunes à Montréal – Des jeunes culturellement actifs\*](#)

- DA ROSA, Maria and BURGESS, Marilyn (2010) *Official Language Minority and Disability Arts: Future Directions for Consideration by the Canada Council*
- DALFOND, Claude Edgar (2008) *Le système culturel québécois en perspective, Direction du lectorat et des politiques*, Ministère de la Culture, des Communications et de la Condition féminine du Québec
- [Dfdanse](#), Le magazine de la danse actuelle à Montréal
- DIVERSITÉ ARTISTIQUE MONTRÉAL (2009) *Guide des publics 2009 - Répertoire des ressources culturelles des communautés latino-américaines hispanophones de Montréal*
- DS 20 | 07 (2009) [\*Le secteur de la danse professionnelle au Québec : structuration, diagnostic, enjeux et pistes de solution\*](#)
- DS 20|07 (2009) [\*Étude sur les coûts de la diffusion chez les diffuseurs pluridisciplinaires membres de RIDEAU\*](#)
- DS 20|07 (2008) [\*Étude sur les défis et les besoins économiques du secteur québécois des arts et des lettres\*](#)
- ÉCOLE DES HAUTES ÉTUDES COMMERCIALES (HEC) (2008) *Rapport final: Profil des travailleurs culturels en danse*, RQD
- FORTIER, Claude (2010) "La fréquentation des arts de la scène au Québec en 2009," [\*Statistiques en bref\*](#), No. 67, Institut de la statistique du Québec, Observatoire de la culture et des communications du Québec
- FORTIN, Sylvie et al (2008) *Danse et santé, du corps intime au corps social*, Presses de l'Université du Québec
- FORUM JEUNESSE DE L'ILE DE MONTRÉAL et LE CONSEIL DES ARTS DE MONTRÉAL (2007) [\*Rapport : Le milieu fait-il suffisamment de place à la relève?\*](#)
- FORUM JEUNESSE DE L'ÎLE DE MONTRÉAL (2007) *Plan d'action régional 2005-2007, Outiller la relève artistique montréalaise*, Conseil des arts de Montréal
- GAGNÉ LECLERC (2007) *État de situation des lieux de formation, répétition, recherche, création, production et diffusion en danse professionnelle sur le territoire de l'île de Montréal*
- GRONDIN, Myriam (2009) [\*Portrait et analyse des ressources financières des organismes de production, de diffusion spécialisée et de services membres du Regroupement québécois de la danse\*](#), RQD
- LE GROUPE DBSF (2004) [\*Étude sur les besoins des interprètes en danse en transition de carrière\*](#), Regroupement québécois de la danse
- LE GROUPE DBSF (2002) [\*Portrait de l'enseignement de la danse au Québec\*](#), Regroupement québécois de la danse
- LE GROUPE DBSF (2002) [\*Étude sur la situation des interprètes en danse, Montreal, Regroupement québécois de la danse\*](#)
- GROUPE IBI-DAA (2009) *Étude sur les besoins de formation continue en enseignement de la danse dans les écoles de danse du Québec*, Ministère de la Culture, des Communications et de la Condition féminine du Québec
- GROUPE RÉSEAU CONSEIL (2005) [\*Portrait de la situation de la main-d'œuvre dans les organismes de danse et diagnostic des besoins de formation continue du secteur de la danse professionnelle au Québec\*](#), Regroupement québécois de la danse
- HARDY, Gaétan (2007) *Portrait du secteur de la danse professionnelle au Québec*, Conseil des arts et des lettres Québec
- INSTITUT DE LA STATISTIQUE QUÉBEC (2012) [\*Statistiques principales des représentations payantes en danse, Québec, mars-avril 2012\*](#)
- INSTITUT NATIONAL DE LA RECHERCHE SCIENTIFIQUE (2011) *Observatoires culturels et secteur de la danse au Québec : Paramètres et modalités d'un observatoire de la danse*, Regroupement québécois de la danse
- LECLERC, Stéphane (2007) *Festivals et événements culturels Montréalais: Profil, contexte et enjeux*, Montréal Métropole Culturelle, Ville de Montréal
- MARTINEAU, Sylviane (2010) *Analyse la situation de la danse programme de tournée du Conseil des arts de Montréal 2006-2010*, Conseil des arts de Montréal
- MINISTÈRE DE LA CULTURE ET DES COMMUNICATIONS DU QUÉBEC (2012) [\*Portrait statistique régional en culture de Montréal\*](#)
- MINISTÈRE DE LA CULTURE, DES COMMUNICATIONS ET DE LA CONDITION FÉMININE (2012) [\*Enquête sur les pratiques culturelles au Québec : Utilisation d'Internet et des nouvelles technologies\*](#)
- MINISTÈRE DE LA CULTURE, DES COMMUNICATIONS ET DE LA CONDITION FÉMININE DU QUÉBEC (2010) *Les infrastructures culturelles dans la municipalité. Nomenclature, recensement et état des lieux*, Serge Bernier et Pascale Marcotte
- MINISTÈRE DE LA CULTURE, DES COMMUNICATIONS ET DE LA CONDITION FÉMININE DU QUÉBEC (2010) *Enquête sur les pratiques culturelles au Québec - 6e édition, Direction de la recherche et de l'évaluation de programmes*, Rosaire Garon and Marie-Claude Lapointe
- MINISTÈRE DE LA CULTURE, DES COMMUNICATIONS ET DE LA CONDITION FÉMININE DU QUÉBEC (2009) *Notre culture, au cœur du développement durable - Plan d'action de développement durable 2009-2013*
- MINISTÈRE DE LA CULTURE, DES COMMUNICATIONS ET DE LA CONDITION FÉMININE DU QUÉBEC (2008) *Bilan du Comité permanent à l'amélioration des conditions socioéconomiques des artistes sur son rôle, son mandat, sa composition et la mise en oeuvre du plan d'action « Pour mieux vivre de l'art »*
- MINISTÈRE DE LA CULTURE, DES COMMUNICATIONS ET DE LA CONDITION FÉMININE DU QUÉBEC (2008) *Plan stratégique 2008-2011*

- MINISTÈRE DE LA CULTURE ET DES COMMUNICATIONS DU QUÉBEC (2004) *Pour mieux vivre de l'art – Plan d'action pour l'amélioration des conditions socio-économiques des artistes*
- OBSERVATOIRE DE LA CULTURE ET DES COMMUNICATIONS DU QUÉBEC (2012) [Les danseurs et chorégraphes québécois. Portrait des conditions de pratique de la profession de la danse au Québec, 2010](#)
- OBSERVATOIRE DE LA CULTURE ET DES COMMUNICATIONS DU QUÉBEC (2011) [Performing Arts Attendance in Quebec in 2010 / La fréquentation des arts de la scène au Québec en 2010](#)
- OBSERVATOIRE DE LA CULTURE ET DES COMMUNICATIONS DU QUÉBEC (2011) “[Statistiques principales des organismes de production en danse, soutenus par le Conseil des arts et des lettres du Québec, Québec, 2004-2005 à 2008-2009,](#)” Institut de la statistique du Québec
- OBSERVATOIRE DE LA CULTURE ET DES COMMUNICATIONS (1994...2010) [Main statistics on production in dance organizations supported by the Conseil des arts et des lettres du Québec, Québec](#)
- OBSERVATOIRE DE LA CULTURE ET DES COMMUNICATIONS (2008) “Statistiques des représentations payantes en danse selon le genre de spectacles,” *Institut de la statistique du Québec*
- REGROUPEMENT QUÉBÉCOIS DE LA DANSE (RQD) (future publication) *Enquête exploratoire sur le métier de chorégraphe au Québec 2008-2010*
- RQD (2011) [Master Plan for Professional Dance in Quebec 2011–2021 \(Executive summary\)](#)
- RQD (2011) [I-Mouvance : Des plans pour la danse](#)
- RQD (2011) *Actualisation de la situation des interprètes en danse*
- RQD (2009) *Seconds États généraux de la danse professionnelle du Québec (Second Estates General of Professional Dance in Quebec) Participants Catalogue*
- RQD (2009) [Seconds États généraux de la danse professionnelle du Québec. Recueil des propositions adoptées par l'assemblée plénière du 26 avril 2009](#)
- RQD (2009) *Toile mémoire de la danse professionnelle du Québec*
- RQD (2008) *Dossier Grands Chantiers de la danse : Spécial Relève disciplinaire*
- RQD (2008) *Dossier Grands Chantiers de la danse : Spécial Main-d'œuvre*
- RQD (2008) *Dossier Grands Chantiers de la danse : Spécial Conditions du métier et exigence de la danse*
- RQD (2008) *Dossier Grands Chantiers de la danse : Spécial Consolidation et régénérescence de l'infrastructure de la danse*
- RQD (2008) *Dossier Grands Chantiers de la danse : Spécial Territoires*
- RQD (2005) [Politique de formation continue 2005-2008](#)
- RQD (2007) [Chantier interprète 2007 : Rapport de réflexion de danseurs de création contemporaine](#)
- RQD (2004) *Étude sur les besoins des interprètes en danse en transition de carrière*
- RÉSEAU D'ÉCOLES PARTENAIRES EN DANSE CLASSIQUE DU QUÉBEC (2004) *Et bien dansez maintenant - Études des besoins relatifs à la formation d'une relève en enseignement de la danse classique au Québec*

[Back to top](#)

## ONTARIO

- DANCE ONTARIO (2008) *Dance for Youth Forums, Summary Report and Community Dance Partnerships Guide*
- ENVIRONICS (2010) *The Arts and the Quality of Life: The attitudes of Ontarians, Ontario Arts Council*
- GOVERNMENT OF CANADA (2005) *Working in Canada Report: on Dancers and on Producers, Directors, Choreographers and Related Occupations (Toronto)*
- HILL STRATEGIES (2011) [Telling the stories of the arts: Artists, attendance, engagement, impacts and benefits \(Barrie, ON\)](#)
- HILL STRATEGIES (2011) [Who's your Audience? Performing Arts Attendance and Marketing: A Statistical View \(St. Catherines, ON\)](#)
- HILL STRATEGIES RESEARCH (2011) [The Performing Arts Education Overview](#), Creative Trust, PAONE
- HILL STRATEGIES (2008) [Performing Arts Attendance in Ontario \(Part 1\) \(Part 2\)](#)
- IPSOS REID (2010) *Facility Needs Assessment Update Survey, ArtsBuild Ontario*
- IPSOS REID (2007) *Summary Findings from Ipsos Reid Survey, Summer 2006, ArtsBuild Ontario*
- LITZENBERGER, Shannon (2010) *Stuck in the Middle: A story about fourteen mid-career independent dance creators in Toronto*
- LOCHEAD, Christina Lochead (2009) *The Evolution of Professional Standards for dance in Ontario: CADA-ON and the PSD (Professional Standards of Dance), MA Thesis, York University*
- ONTARIO ARTS COUNCIL (2010) *Ontario Arts Pocket Stats*
- ONTARIO ARTS COUNCIL (2008) [Ontario Arts Profiles: Ontario's Dance Sector](#)
- ONTARIO MINISTRY OF EDUCATION (2009 Revised) [The Ontario Curriculum Grades 1-8: The Arts](#)
- PEOPLE FOR EDUCATION (2011) *The Arts: From the People for Education Annual Report on Ontario's Publicly Funded Schools*

- TULLOCH, Sandra and SMALLEY, Catherine (2001) *Spaced ... Out? A Study of Facility Needs of Small and Mid-Sized Performing & Visual Arts Organizations in Ontario*, Association of Artist Run Centres & Collectives of Ontario, Dance Umbrella of Ontario, Ontario Association of Art Galleries, Orchestras Canada, Professional Association of Canadian Theatres, Theatre Ontario, Toronto Theatre Alliance
- WOLFBROWN (2011) [\*Ontario Arts Engagement Study\*](#), Ontario Arts Council

[Back to top](#)

## MANITOBA

- DIALOG (2011) [\*Ticket to the Future, Phase 2: A Cultural Action Plan for Winnipeg\*](#), Winnipeg Arts Council
- PRA INC. RESEARCH AND CONSULTING (2009) [\*Ticket to the Future, Phase 1: The Economic Impact of the Arts and Creative Industries in Winnipeg\*](#), Winnipeg Arts Council
- WINNIPEG ARTS COUNCIL (undated) [\*Winnipeg Cultural Map\*](#)

## SASKATCHEWAN

- HAENSEL, Regine (2009) *A Review of Dance in Saskatchewan, Final Report*, Saskatchewan Arts Board and Dance Saskatchewan
- UNIVERSITY OF SASKATCHEWAN (2007) *Encyclopedia of Saskatchewan: Dance*

## ALBERTA

- GOVERNMENT OF ALBERTA (2009) [\*Alberta Occupational Profiles: Dancer\*](#)
- HERZOG ASSOCIATES (2003) *In the Wings: A Study of the Young Culture Workers in Alberta and their Career Development Needs*, Alberta Cultural Action Network
- MAHON, John (2011) [\*New Funding Models in the Arts: A Case Study from the Edmonton Arts Council\*](#)

## BRITISH COLUMBIA

- BRITISH COLUMBIA MINISTRY OF EDUCATION (2010) [\*Arts Curriculum, Kindergarten to Grade 7, Overview 2010\*](#)
- CANADIAN ALLIANCE OF DANCE ARTISTS, BC Chapter (2007) *Fees and Rates*
- CANADIAN ALLIANCE OF DANCE ARTISTS, BC Chapter (2007) *Basic Dance Agreement*
- COMMITTEE FOR DANCE ADVOCACY (2009) *A Case of Dance*
- FIRST PEOPLE'S HERITAGE, LANGUAGE AND CULTURE COUNCIL (2008) [\*First People's Art Map\*](#)
- IPSOS REID (2009) *Perceptions of Dance*, Vancouver Dance Presenters
- PEPPER, Kaija (2007) *Karen Jamieson's Sisyphus*
- THE DANCE CENTRE (2005) *Dance on the Road: An introduction to touring for British Columbia dance artists and companies*
- WHITE, Stephen, DAVIDA, Dena, CITRON, Paula and WEBB, Brain (2007) *Outside In/Inside Out: the Vancouver Dance Aesthetic*, The Dance Centre

[Back to top](#)