



Canada Council
for the Arts Conseil des arts
du Canada



PRIZES

Burt Award for First Nations, Inuit and Métis Literature

Follow these three steps to apply for this award:	
Step 1	Read the Guidelines for details about the purpose of the award, who may register and other eligibility criteria, award amount, assessment process and criteria, etc.
Step 2	Read the Important Information section. If you still have questions about the award or the registration process, contact the program officer indicated below.
Step 3	Complete all sections of the attached nomination form .

The Canada Council for the Arts is committed to equity and inclusion, and welcomes applications from diverse Aboriginal, cultural and regional communities, and from people with disabilities.

Deadline

31 March 2017

Eligible manuscripts and books published **in English** between 15 February 2016 and 31 March 2017 must reach the Canada Council for the Arts no later than the deadline date. A one-time exception will be made this year for the new category of short stories by a single author. Short story books may have been published between 15 February 2014 and 31 March 2017.

If this date falls on a weekend or statutory holiday, the deadline moves to the next business day.

Late submissions, incomplete submissions and registration forms submitted by fax or email will not be accepted.

Further Information

Sarah Brown

Program Officer

Prizes

Canada Council for the Arts
150 Elgin Street, P.O. Box 1047
Ottawa ON K1P 5V8

sarah.brown@canadacouncil.ca

1-800-263-5588 (toll-free) or 613-566-4414, ext. 6004

T*TY: 1-866-585-5559

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GUIDELINES

Description of the Award	<p>The Burt Award for First Nations, Inuit and Métis Literature is a literary award and readership initiative established by CODE with the generous support of Canadian philanthropist William (Bill) Burt and the Literary Prizes Foundation. This Award supports and promotes the writing and publishing of high quality, culturally-relevant literary works. It is given annually to English-language literary works for Young Adults, written or translated into English by First Nation, Inuit or Métis authors.</p> <p>A shortlist of three finalists will be selected. The creator of the winning book (author, translator or graphic novel illustrator) will be awarded \$12,000. The other two finalists will be named honour books and receive \$2,000.</p> <p>CODE will purchase a minimum of 2,500 copies of each shortlisted book that will be distributed to schools, libraries, communities and Friendship Centres serving First Nation, Inuit and Métis peoples across Canada.</p> <p>Publishers of the shortlisted books will be expected to actively market their book through regular sales channels and provide electronic access in as many digital formats as possible.</p>
Objectives of the Award	<p>The objective of the award is to champion literacy, build language skills and foster the love and habit of reading by ensuring that Aboriginal readers have access to high-quality, culturally-relevant and engaging reading materials.</p> <p>Specific objectives:</p> <ul style="list-style-type: none">• to recognize excellence in literature for First Nation, Inuit and Métis young adults• to increase the sense of cultural identity in First Nation, Inuit and Métis peoples• to support the development and acquisition of language skills• to help foster an enthusiasm and appreciation for reading• to improve access to supplementary reading materials at a critical stage of learning• to increase the stock of First Nation, Métis and Inuit-authored literature in Canadian schools and communities through the general book trade• to stimulate and support the development of First Nation, Inuit and Métis oriented publishing in Canada.

<p>Eligibility of Publishers</p>	<p>Only eligible book publishers operating in Canada can submit titles for consideration. Publishers must:</p> <ul style="list-style-type: none"> • publish books based on an editorial selection process • have at least four titles in print and be committed to a sustained trade book publishing program, consisting of titles by a variety of writers • pay royalties or financially compensate the writer, translator and illustrator (if applicable) for any submitted title • use appropriate and effective means to market, distribute and create public awareness of their titles • meet basic professional standards of publishing. <p>The publisher may publish a maximum of 25% each year of publications written by owners, family or employees of the publishing house.</p>
<p>Eligibility of Writers, Translators and Graphic Novel Illustrators</p>	<p>Writers, translators and graphic novel illustrators must be First Nation, Inuk or Métis. They must be Canadian citizens or have permanent resident status, as defined by Citizenship and Immigration Canada. They do not need to be living in Canada when they are nominated.</p>
<p>Eligibility of Titles</p>	<p>The Award is for Young Adult literature and is open to novels, graphic novels, and creative non-fiction by First Nation, Métis or Inuit writers. For this Award, the term Young Adult generally refers to readers from ages 12 through 18.</p> <ul style="list-style-type: none"> • The main language of the published book or manuscript must be English. • Bilingual works in English and an Aboriginal language are eligible. Only the English text will be assessed by the peer assessment committee. • Works translated by an eligible translator into English from French or from an Aboriginal language are eligible. Only the English text will be assessed by the peer assessment committee. The Award would be shared equally between the writer and translator. • For graphic novels, the Award would be shared equally between the writer and illustrator. • Revised editions are eligible only if the majority of the work is deemed new, excluding a foreword written by the writer or editor. • Works, or sections of works, may have been previously published in magazines. • Adaptations are eligible. An adaptation is the new form of a literary work, a free interpretation of an existing text that has been modified enough to transform it into an original new work. An adaptation must bring the original work to another literary genre than that for which it was originally intended. • Co-authored works (no more than two eligible writers) may be submitted, provided they are expressed in a single voice. The Award would be shared equally between the two writers. <p>Note: The Award is given for literary and artistic excellence for works that are accessible, and culturally-relevant, to young adults. Publishers should submit works accordingly.</p>

<p>Eligibility of Titles (continued)</p>	<p>Eligibility of professionally published books</p> <ul style="list-style-type: none"> • First Canadian English edition trade books. • Titles must be published and available on the market between 15 February 2016 and 31 March 2017. A one-time exception will be made this year for the new category of short stories by a single author. Short story books may have been published between 15 February 2014 and 31 March 2017. • Books must have an ISBN, be distributed in Canada and be available in Canadian bookstores. • Books must have a minimum of 22,500 words or 90 pages. Exceptions will be made for hi-lo reading material which may have a minimum of 14,000 words. Publishers must provide the reading score for these books. <p>Publishers may submit their March 2017 books in the form of advance reading copies or bound proofs. All proof copies must be bound: no loose or stapled sheets will be accepted. Unedited proofs will not be accepted. Proofs that do not contain the same information as the published work (the final version of the acknowledgements, the blurbs that will appear on the jacket, the indexes, etc.) will not be accepted. The final book jacket is not required. Publishers submitting proofs to the competition must send an additional four copies of the final book to the Canada Council before 15 April 2017.</p> <p>Eligibility of manuscripts</p> <ul style="list-style-type: none"> • All manuscripts must be geared towards young adult Aboriginal readers. • All manuscripts must have a minimum of 22,500 words or 90 pages. • Manuscripts must be bound: no loose or stapled sheets will be accepted. • Manuscripts will be assessed alongside published books; it is mandatory that manuscripts be edited. • Publishers must have negotiated and signed a contract with the writer prior to beginning any editing or production work on the manuscript. <p>Ineligible titles</p> <ul style="list-style-type: none"> • Manuscripts that have already been submitted to the Award. • Selections containing material that has previously been awarded the Burt Award. • New editions, reprints, books or manuscripts that do not include substantial changes to the manuscript. • Self-published books (only eligible book publishers operating in Canada can submit titles for consideration). • Works of poetry, anthologies, or non-literary biographies • Textbooks or instruction guides, academic and scholarly publications, academic theses, conference proceedings, illustrated (coffee-table) books, how-to and self-help books, guide books, cookbooks, exhibition catalogues, transcripts of interviews, directories, reference books or bibliographies.
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<p>Eligibility of Titles (continued)</p>	<ul style="list-style-type: none"> • Publications in alternate media such as CD-ROMs, multi-media publishing, internet-based books (e-books), kits, brochures, etc. • Published books whose writer, translator or illustrator (if applicable) was deceased at the time of publication. • Manuscripts whose writer, translator or illustrator (if applicable) was deceased at the competition deadline date.
<p>Nomination Process</p>	<p>Publishers must complete a separate Publisher’s Nomination Form for each eligible title submitted and send the completed form with four copies of the book or bound manuscript to the Canada Council for the Arts. All submissions must be received by the 31 March deadline.</p>
<p>Assessment of Nominations</p>	<p>The Canada Council for the Arts administers the peer assessment process. The peer assessment committee examines the eligible works according to literary and artistic excellence and the capacity of works to engage and entertain young First Nation, Inuit and Métis readers.</p> <p>Peer evaluation is fundamental to the Canada Council’s decision-making process. Submissions for the Burt Award are reviewed by a peer assessment committee selected from the Aboriginal arts community in Canada. Committee members will also be selected with consideration to fair representation of First Nations, Métis, and Inuit, gender, generations and artistic, cultural and regional practices.</p> <p>Peer assessment committee recommendations are final.</p> <p>For further information on this subject, please consult the Canada Council’s website at canadacouncil.ca.</p>

IMPORTANT INFORMATION

Processing the Nomination	<p>Nomination preparation</p> <ul style="list-style-type: none">• You are responsible for providing all the information and support material requested.• The Canada Council will make eligibility decisions based on the information provided in this nomination.• Submit only the material requested. Extra material will not be shown to the peer assessment committee.• The Canada Council is not responsible for the loss or damage of support material submitted.• It is important to inform the Canada Council of any changes to your contact details. <p>Only one copy of the nomination form is required.</p> <p>Response time</p> <p>The publishers and writers, translators or illustrators of the selected books will be notified by CODE, in writing, approximately four months after the 31 March deadline. They must agree to keep the results confidential until the public announcement of the shortlisted and winning titles. The finalists will be announced in September and the winners will be announced at a subsequent gala.</p> <p>Previous winners</p> <p>Please consult our website at canadacouncil.ca for the list of past winners.</p>
Personal Information	<p>The Canada Council is subject to the Privacy Act. The Privacy Act gives individuals the right to access and request correction of personal information about themselves. The Canada Council will protect personal information as required by the Privacy Act. The information will be stored in a series of data banks described in Info Source, a government publication that is available on the Internet. All other information may be accessible to others under the Access to Information Act.</p> <p>The Canada Council shares the names and contact information, including the address, email address and telephone numbers of the winners with CODE. This information is used by CODE to notify the winners. CODE is subject to the Personal Information Protection and Electronic Documents Act.</p>

Award Terms and Conditions	<p>Once the finalists and winner have been contacted, they must confirm acceptance of the prize and agree to keep the results of the competition confidential until CODE makes its official announcement.</p> <p>The publishers of the shortlisted and winning books must sign a publishing agreement with CODE and agree to publish the work within 12 months of notification. They will be required to provide to CODE, at no cost, 10 copies of the winning book for promotion and sponsorship purposes.</p> <p>Writers, translators, illustrators and publishers of the shortlisted and winning books are expected to participate in the award-related events, including the prize presentation, receptions, media interviews and press conferences. They must also allow photographs and public information about themselves to be used for promotion of the awards and in other CODE promotional initiatives.</p> <p>The support of CODE must be clearly acknowledged in any public announcements, advertising or publications related to books that receive a Burt Award.</p>
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Burt Award for First Nations, Inuit and Métis Literature 2017

- Please read the guidelines carefully before completing the form.
- Publishers must fill out one form for each title submitted and keep a copy.
- The Canada Council will not accept incomplete forms or forms submitted by fax or email.

IDENTIFICATION OF THE PUBLISHING HOUSE

Name of publishing house:	Contact person:
Address of publishing house:	Website:
Telephone:	Fax:
	Email:
Name and title of the editor/publisher:	
Distributor in Canada:	

DESCRIPTION OF ELIGIBLE TITLE

Please send **four copies** of each eligible title. The books/manuscripts will not be returned to you.

Title: _____

Published book ISBN: _____ Publication date: _____

Bound manuscript

Word count: _____ Age range of readers: 12 - 13 14 - 15 16 – 18

Hi-lo score (if applicable): _____

Name of writer, translator or illustrator (if applicable)	Home address of writer, translator or illustrator	Email and telephone number(s) of writer, translator or illustrator	This writer, illustrator or translator is of Canadian Aboriginal (First Nation, Inuit, Métis identity)
			<input type="checkbox"/> Yes <input type="checkbox"/> No
			<input type="checkbox"/> Yes <input type="checkbox"/> No
			<input type="checkbox"/> Yes <input type="checkbox"/> No

DECLARATION**As a representative of the organization,**

- I have carefully read the eligibility criteria for this program, which are described in the application guidelines, and **the book, the writer, the translator and the illustrator** I am nominating **meet these criteria**.
- I accept the conditions of this program and agree to abide by the Canada Council's decision.
- I am aware that the Canada Council is subject to the Access to Information Act and Privacy Act, as described in the application guidelines.
- I agree to provide, if requested to do so, any additional information that the Canada Council requires in order to evaluate this nomination.
- I am aware that the Canada Council will share the names and contact information of winners with CODE and that the names and locations of winners will be announced and published by CODE.
- I agree to keep the results of the competition confidential until CODE makes its official announcement.

I confirm that the statements in this form are complete and accurate, to the best of my knowledge.

Signature of the editor/publisher
(an original signature is required)

Date

Send your nomination form to:**Prizes**

Canada Council for the Arts

By mail: 150 Elgin Street, P.O. Box 1047
Ottawa ON K1P 5V8

By courier: 150 Elgin Street, 2nd Floor
Ottawa ON K2P 1L4

NOTIFICATION OF INELIGIBILITY (for Canada Council use only)

The book/manuscript indicated above is not eligible.

Reason: _____

Program Officer, Prizes

Date