

# CALL FOR PROPOSALS

## CURATOR for EXHIBITION OF ART BANK ARTWORKS OFFICE OF THE LIEUTENANT GOVERNOR OF ONTARIO and the CANADA COUNCIL ART BANK March 2018 to February 2019

The [Canada Council Art Bank](#) and the [Office of the Lieutenant Governor of Ontario](#) are seeking proposals from individuals to curate an exhibition to be hosted in the Lieutenant Governor's Suite from March 2018 to February 2019. The Lieutenant Governor's Suite is located within the Legislative Building at Queen's Park in Toronto, and is used for official business and public ceremonies. The attached document sets out the wall spaces of the Lieutenant Governor's Suite.

### **Purpose**

As the Crown's representative in Ontario, the Lieutenant Governor exercises constitutional powers and promotes a strong and positive civic community. Since the investiture of the Honourable Elizabeth Dowdeswell in September 2014, she has embarked on a program of activities, participating in hundreds of community events throughout the province and holding a wide range of meetings with stakeholders. During this time, she has dedicated herself to listening to the stories of Ontarians and sharing them with other Ontarians and the world at large.

The purpose of this exhibition is to amplify one of the Lieutenant Governor's main observations: Ontarians care deeply about the sustainability of their communities, their province, and the world. Related to this observation is the recognition that sustainability is a holistic concept encompassing three interrelated dimensions – inclusive economic prosperity, social cohesion, and environmental stewardship – and that none can be pursued to the exclusion of the others.

The Lieutenant Governor has identified the United Nations Sustainable Development Goals (UN SDGs) as a key way of exploring the concept of sustainability. Adopted in 2015 by over 190 countries, including Canada, the SDGs comprise 17 interrelated, ambitious, and universal goals in areas as diverse as ending poverty, achieving gender equality, and ensuring decent work and economic growth for all. They represent a comprehensive policy agenda that can drive development priorities not only at the international level, but also domestically.

### **Exhibition**

Under the authority of the Office of the Lieutenant Governor, which will retain final control over all aspects of the exhibition, the curator will create and implement an exhibition related to the UN SDGs using works from the Canada Council Art Bank collection. The exhibition will be accompanied by a publication featuring reproductions of the work as well as essays about the UN SDGs collectively and/or individually. The exhibition will be posted online.

The curator's responsibilities include:

- Proposing a title and curatorial premise for the exhibition
- Proposing artists and works from the Art Bank collection to be included in the exhibition (see [www.artbank.ca](http://www.artbank.ca) to make a preliminary selection). Selection will be based on availability of works and done in consultation with Art Bank staff.
- Proposing a budget with outlined parameters.
- Proposing live events or animation for the space over the course of the exhibition (launch event, artist talks, etc.).
- Proposing a complementary online component that extends or supplements the gallery experience.
- Proposing a production timeline for all aspects of the exhibition, including coordinating the selection and installation of works.
- Proposing written text for the exhibition, including intro panel, captions, and didactic materials.
- Commenting on all aspects of the written publication and website that will accompany the exhibition.

- Leading a curatorial walkthrough of the exhibition.

The curator is welcome to work in English and/or French.

Please note the exhibition may be re-installed in another location following the Lieutenant Governor's Suite.

### **Guidelines**

- The exhibition should be accessible to people of varying levels of familiarity with the theme.
- The exhibition should engage the audience through a call to action, an exchange, or an interaction.
- Materials must be suitable for display in a public space and appropriately protected.
- Content must be appropriate for all ages.
- The exhibition must be implemented in a way that will fully accommodate bilingualism (English/French).
- Any materials displayed on the floor of the Suite need to be easily moved, as there will be events in the space during the exhibition that may require the full floor space.

### **Budget**

The proposed budget for the exhibition is no more than \$6,000 (plus applicable HST), which includes the following:

- Artist fees, including exhibition and reproduction fees;
- Design, printing, and installation of intro panel and captions.

The following fees will be covered separately:

- Installation and de-installation of artwork, including transportation;
- Event costs, including vernissage;
- Translation;
- Design and printing of a publication to accompany the exhibition.

### **Remuneration**

The fee for this curator contract will be a maximum of \$5,000 (plus applicable HST) plus reasonable travel expenses to install the exhibition and attend the vernissage.

### **Proposals**

If interested, please submit a brief proposal (no more than two pages) outlining your curatorial premise, a list of suggested Art Bank artworks to support your premise (explore the collection on [www.artbank.ca](http://www.artbank.ca)), your expertise and suitability for this contract, and your budget. Please include the names and contact information of two references. The deadline for receipt of proposals is **3:00 pm Eastern Time on Tuesday, October 10, 2017.**

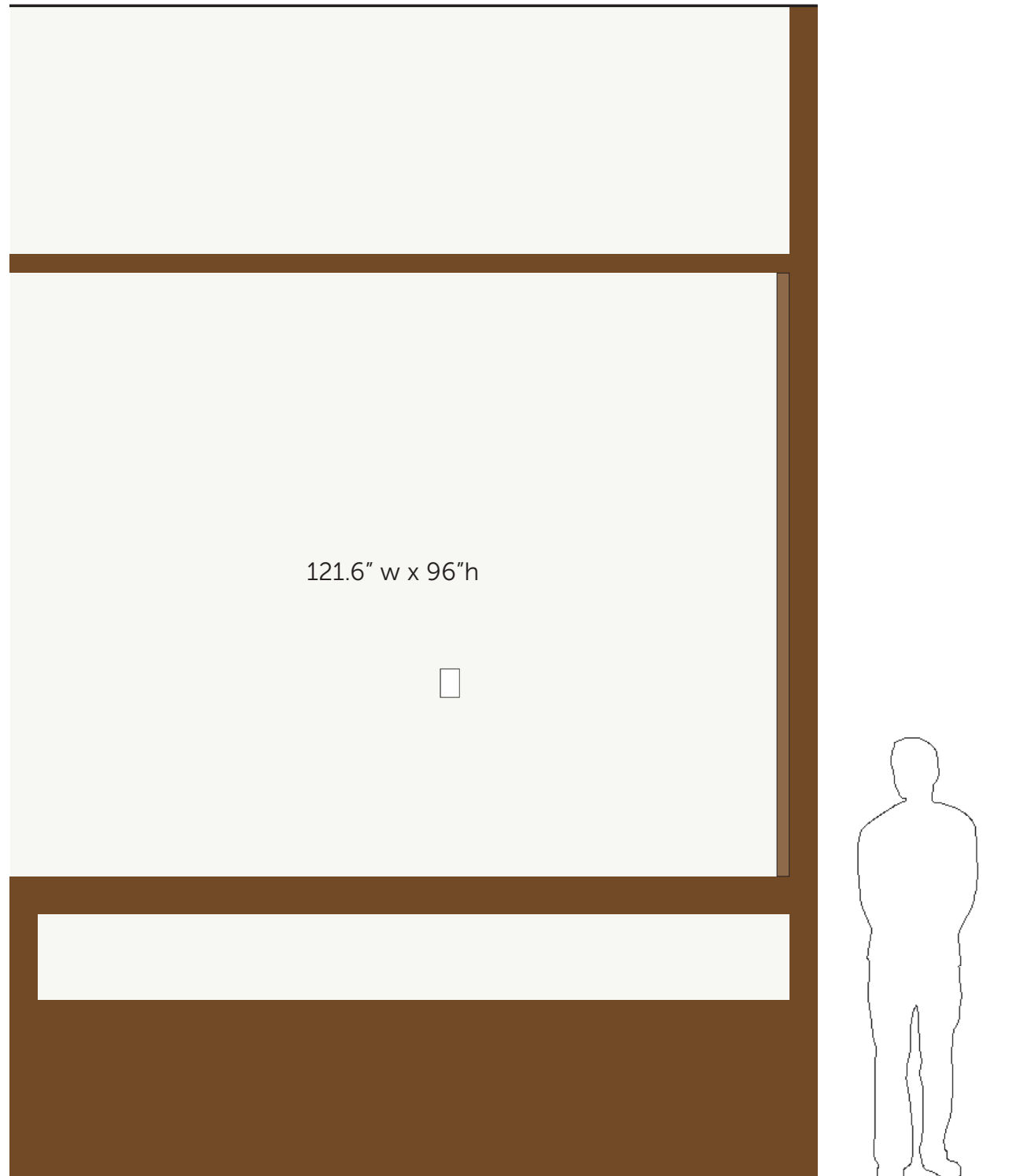
### **Acceptance or Rejection of Proposals**

The Council reserves the right to reject any or all proposals or to accept any proposal at its discretion.

Proposals can be sent by email ([rebecca.huxtable@canadacouncil.ca](mailto:rebecca.huxtable@canadacouncil.ca)) or post to:

Rebecca Huxtable  
Art Consultant, Art Bank  
Canada Council for the Arts  
P.O. Box 1047  
Ottawa, ON K1P 5V8

If you have questions please contact **Robin Rix**, Director, Research & Strategic Analysis, Office of the Lieutenant Governor of Ontario, by email ([robin.rix@ontario.ca](mailto:robin.rix@ontario.ca)).

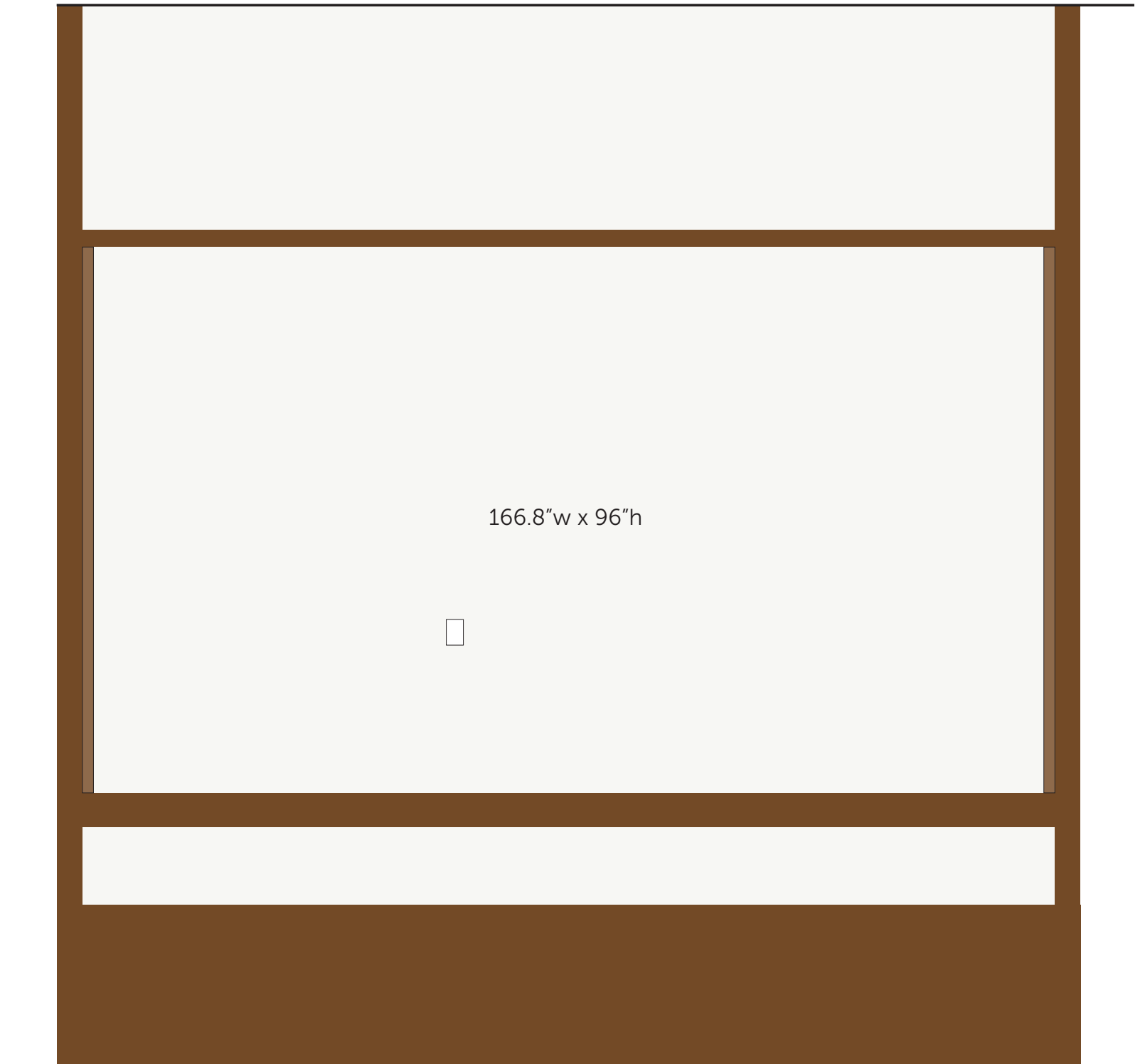


121.6" w x 96"h



entry to  
Drawing  
Room

DINING ROOM Room 1 – North Elevation **INTRO**



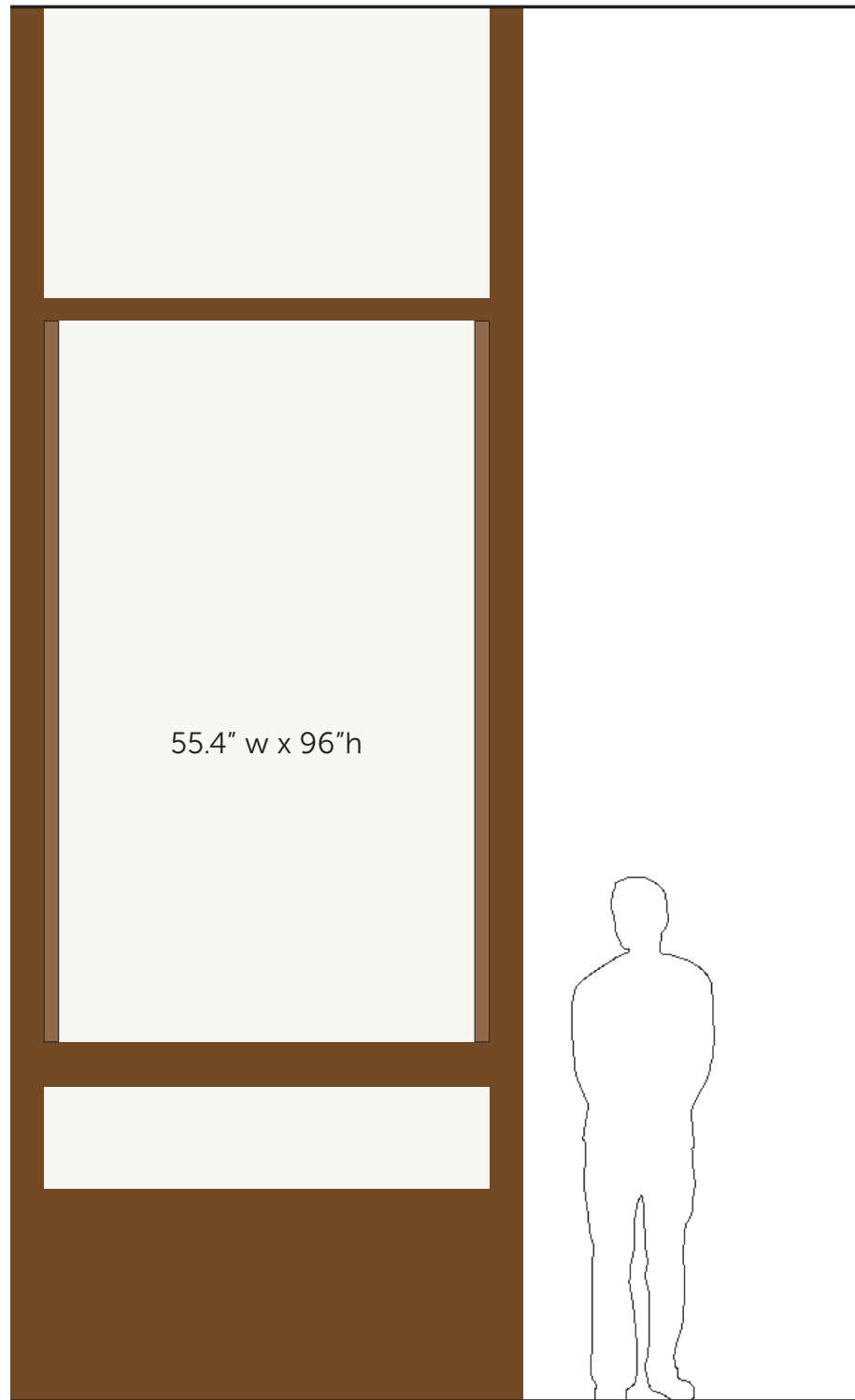
166.8"w x 96"h



Room 1 – North Elevation b **FOUR**



Room 1 – West Elevation **ONE**



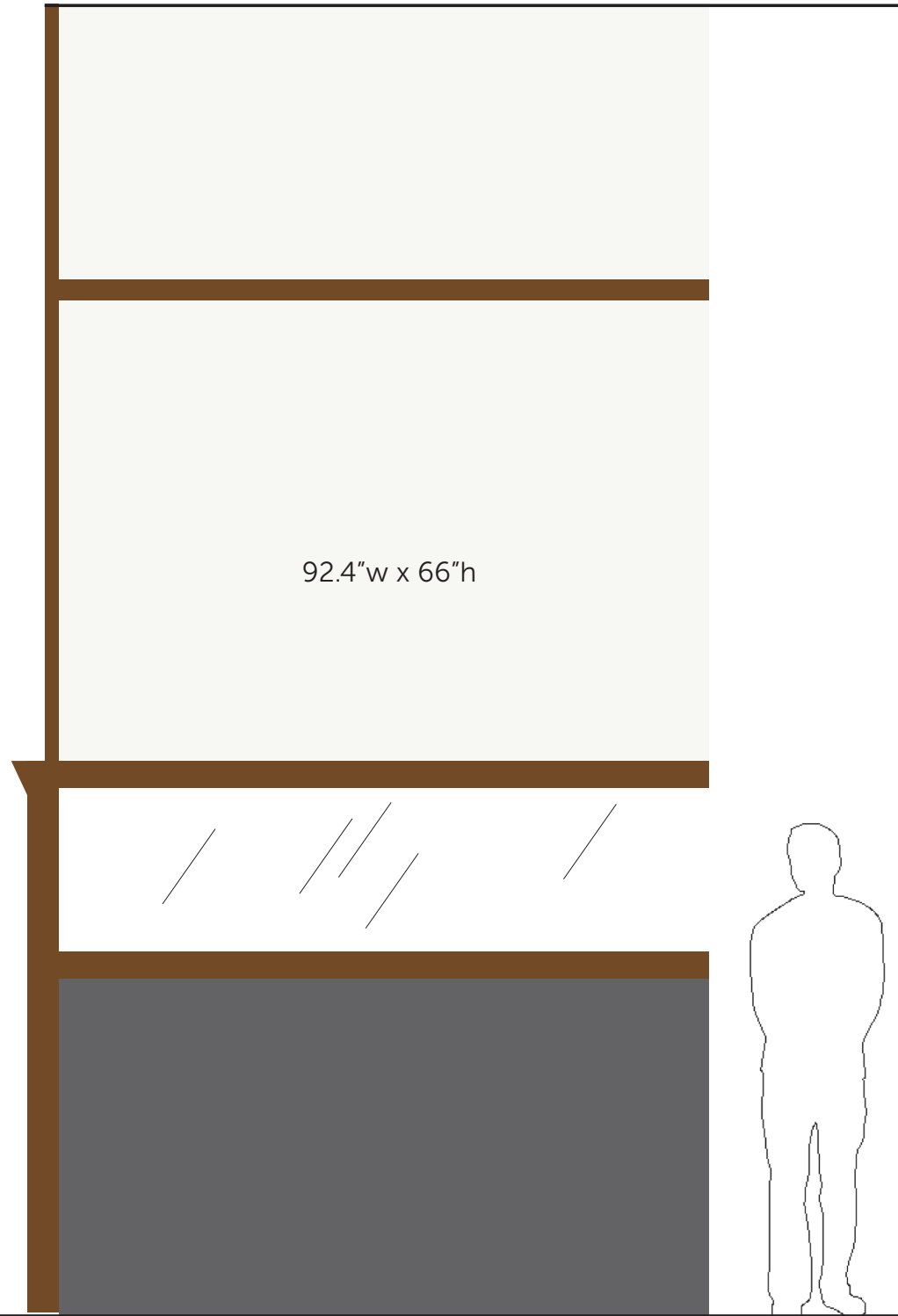
55.4" w x 96"h

Room 1 – South Elevation b **THREE**



185.75"w x 96"h

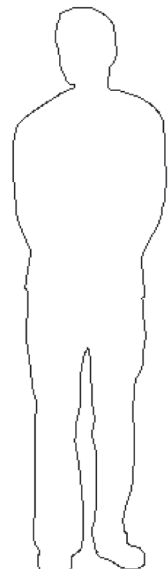
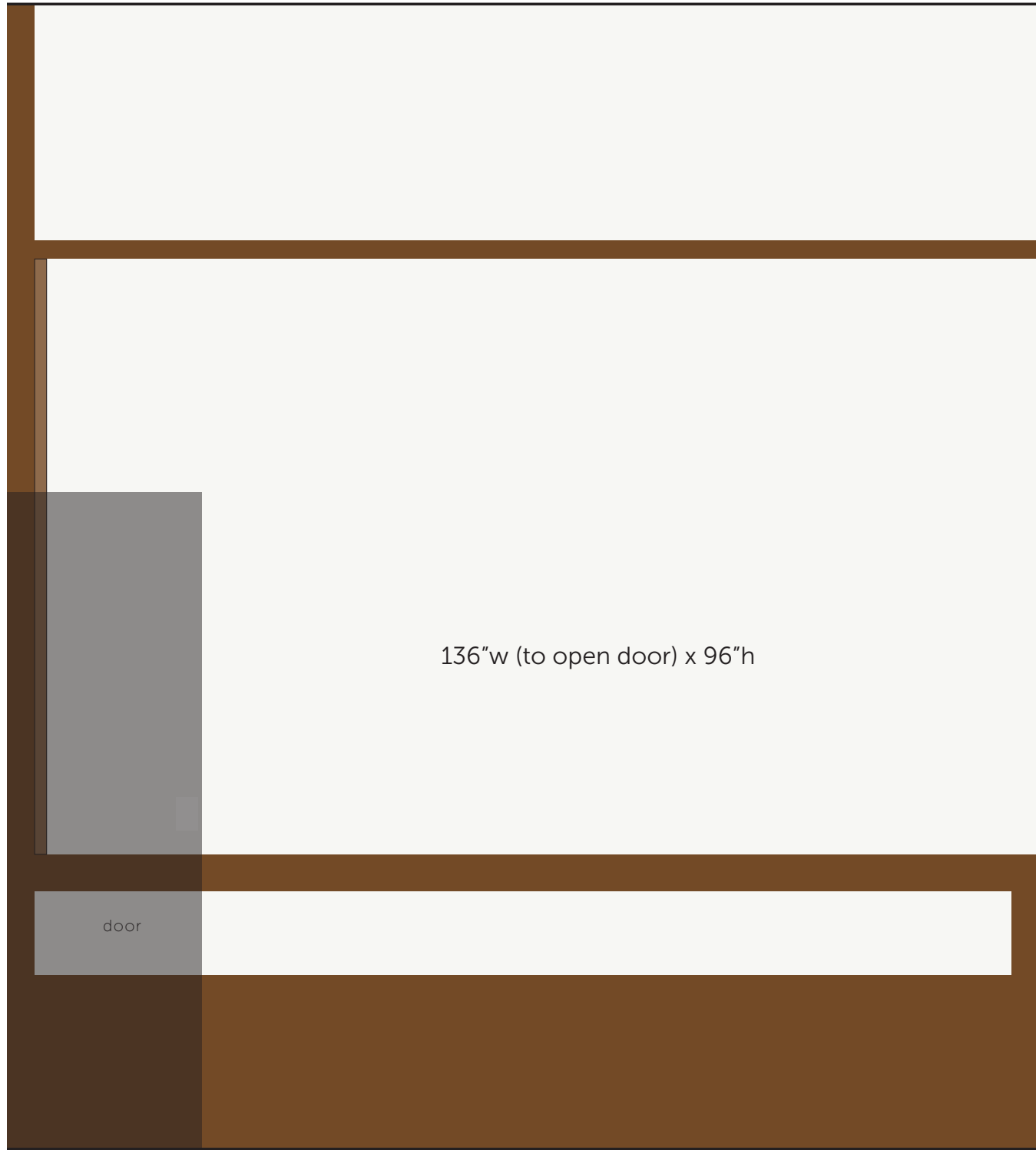
Room 1 – East Elevation **TWO**

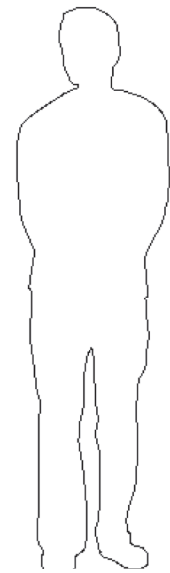


DRAWING ROOM Room 2 – North Elevation Fireplace **SIX**



Room 2 – East Elevation **FIVE**







294.5"w x 86.6"h

