



Canada Council
for the Arts

Conseil des arts
du Canada

Simon Brault

Director and CEO

Simon Brault began his five-year term as Director and CEO of the Canada Council for the Arts on June 26, 2014. He comes to the position with a full understanding of his role, having served as Vice-Chair of the Council's Board of Directors from 2004 to 2014.

Mr. Brault has been active in the cultural sector for over 30 years and has been a driving force behind a number of major projects. Notably, as Administrative Director and Director General of the National Theatre School of Canada, he coordinated the ambitious project of restoring Montréal's historic Monument-National.

He has held key positions in national organizations and has participated actively in initiatives such as the Forum d'action des milieux culturels de la Métropole, the steering committee of the Chantier de l'économie sociale, the Montréal Summit, the *Rendez-vous novembre 2007 Montréal Métropole culturelle* and Agenda 21C de la culture au Québec. An initiator of Journées de la culture, he was also a founding member and Chair of Culture Montréal from 2002 to 2014.

A much sought-after speaker, Mr. Brault has given many speeches at national and international venues addressing the economic and social contributions of the arts and culture.

His first non-fiction book, *Le facteur C : l'avenir passe par la culture* (La Presse / Éditions Voix parallèles, 2009), explained the dramatic rise of cultural concerns in the public agenda. This lively, highly-acclaimed work was published in English as *No Culture, No Future* (Cormorant Books, 2010).

Simon Brault has received numerous distinctions for his commitment to the social recognition of the arts and culture. He is an Officer of the Order of Canada, Officier de l'Ordre national du Québec, a Fellow of the CGA Order and the CPA Order, and is a recipient of the 2009 Keith Kelly Award for Cultural Leadership. In 2015, he received the Quebec CPA Order's prestigious Outstanding Achievement Award for bringing together "two worlds that were once disparate – the arts and business – an alliance that significantly benefits society at large."